

# Columbia College Today



*The first moments*



Spring 1988



“Make new friends and keep the old.  
One is silver and the other gold.”

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# Columbia College Today

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Spring 1988

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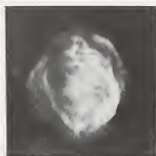
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*On the cover: Painting by Michaels (Michael J. Griffin).*

*Back cover photo by Jessica Raimi.*

# Letters to the Editor

## Kiss it goodbye

What an ironic and provocative issue you served up for the fall! Your opening essay on the birth of the Humanities course fifty years ago brought back not only warm memories of that matchless educational adventure, but a sense of the wonderful *differentness*, the vitality and creativity of our verbal, restless, diverse sidewalk campus in the period when teachers like Barzun, Highet, Hadas, Van Doren, Edman and others were at their peak power to stir and launch us.

And then you follow with ten pages of suffering and breast-beating because Columbia can no longer compete in Ivy League football! I found the article loaded. It gave only 15 lines to the sensible view of Leonard Koppett '44 that Columbia should find a football level suitable to its special environment. All the rest of the space went to doom-sayers and boosters with elaborate plans to spend precious time, money and energy—taken from other programs—to make sure that Columbia graduates aren't embarrassed at the office on fall Monday mornings. What a set of priorities! And how antithetical to the mold-breaking spirit recalled by Barzun.

It was a lovely college to attend. Despite a smattering of Ivy League snobbery, the basic atmosphere was urban, feisty, serious about knowledge

## Correction

In the Fall 1987 issue of *CCT*, we incorrectly listed John Van Doren as a guest lecturer in the Oriental Humanities Colloquium given this spring. Mr. Van Doren is a guest participant, not lecturer.

In the same issue, we neglected to mention one of many Columbia positions held by University Professor Emeritus Jacques Barzun '27: that of Dean of Faculties.

*CCT* regrets these errors.

and definitely unconcerned with social cachet and crowd-pleasing. Sports were enjoyed—and seen in perspective. Keep it that way. If Ivy football has become semiprofessional, kiss it goodbye. My guess is that many, many alumni, and a majority of current students would say to the administration: "Don't run with the pack. Let Columbia be Columbia."

Bernard A. Weisberger '43  
Elizaville, N.Y.

## Other-worldly creatures

I truly enjoyed Tom Mathewson's account of Columbia football's status in today's world, which raised some very good points regarding the feeling about football at Columbia as opposed to the other Ivy schools. There is truly no tradition of understanding football at Columbia today, nor was there when I played ball in the late fifties. I can recall finishing chemistry lab at 4:30 p.m. and then having to take the bus up to Baker Field where we practiced until seven, then returning at 9:30 to campus. One received no sympathy and indeed was looked upon as some sort of other-worldly creature for playing any sport such as football or even rowing.

Again, congratulations on an excellent article.

John Zerner '58, M.D.  
South Portland, Maine

## Endless leapfrogging

I read with dismay that Columbia has succumbed to the Ivy League's version of the arms race and is pouring scarce resources into its football program. First Brown, then Penn and Cornell, now Columbia—such endless leapfrogging only leads to ever greater resources being diverted from the educational mission of the schools and to a further departure in football from the ideal of the scholar-athlete that is still the distinctive mark of Ivy League sports.

It should also be noted that alumni are not the ones clamoring for something to be done about Columbia's football. As is clear from your account, Columbia's students and alumni are not nearly as caught up in football mania as their Ivy brethren. That is to their great credit and current efforts by Columbia's administrators to change this are ill-advised and likely to be counterproductive.

I can only hope that eventually the

Ivy League schools will come to their senses and hold the equivalent of arms reduction talks intended to bring football much closer to what it should be—just another extracurricular activity.

Leon Wyszevianski '68  
Ann Arbor, Mich.

## Not whether, but how

Although Columbia's glorious 7-0 win over Stanford in the Rose Bowl in 1934 and her stunning 21-20 upset at Baker Field to end Army's unbeaten streak in 1947 (a game I was fortunate enough to have attended with my brother) remain happy memories, to this son of Columbia College, it is the 19-16 loss to Brown in Providence last November that will remain a ringing and indelible affirmation of the indomitable human spirit. To all the Lions, particularly the seniors, who played so valiantly in that game, I say thank you for your courage, your dignity, your grace.

John C. DiJohn '48, M.D.  
Cypress Hills, N.Y.

## Roar, Plato, roar

The general attitude of the administration toward Columbia football is alarming. In *CCT*'s recent article on the football program, the sentiment most often conveyed was that of tolerance toward the program, rather than enthusiasm for it.

The "core curriculum" that we brag about did not spring into excellence overnight. Humanities and Contemporary Civilization are wonderful courses because people decided to make them excellent courses and committed themselves intellectually and emotionally to achieving this excellence.

We should have the same commitment to the football program as we do to Humanities, C.C., and the rest of the core curriculum. Sport is a part of the life of the well-rounded individual. We should be demanding of ourselves the same achievements on the athletic field that we require in the classroom. The first step in achieving excellence is to commit ourselves to that goal.

Bob Czekanski '76  
Boston, Mass.

## Unfair assumptions

As concerned Columbia College students and representatives to the College Committee on Admissions and Financial Aid (CAFA), we would like to comment on the issue of admissions



## Authors and subjects

The author of our lead story, Professor David J. Helfand, is known to the scientific community for his work on the evolution of neutron stars. His other research probes the source of the cosmic X-ray background and the structure of interstellar matter.

On our own planet, he is better known as the educational maverick whose principles led him to decline Columbia's offer of tenure several years ago (page 22). His five-year contract, recently renewed, emphasizes teaching as well as research, and acknowledges his service to the University community—as a member of the College's Committee on Instruction, for example, or as Professor-in-Residence at East Campus. There, his gourmet cooking was gobbled up with equal appreciation by students and by such guests as Governor Mario Cuomo and the actress Kathleen Turner. A marathon runner whose trademark ponytail seems to fly behind him, Mr. Helfand regrets one omission in his Columbia contract. As he rushed off to a NATO-sponsored astronomy conference in Turkey, he admitted, "I'd love to have a sabbatical."

As often happens in these pages, the author of one story becomes a subject in another. David Helfand was one of only two College faculty members to support the creation of an Arts and Sciences "megafaculty" at Columbia (page 4). It now seems clear that no summary execution of the College's dean and faculty was ever intended. Indeed, the faculty is engaged in a series of initiatives that will influence

the character of the College for years to come. Faculty commissions are now studying the core curriculum, the libraries, admissions policies, disciplinary codes, and race relations. All these matters will be covered in forthcoming issues of CCT.

With this issue, we welcome a distinguished group of intruders to our editorial masthead. The members of CCT's reconstituted Alumni Advisory Board are: Gilbert Rogin '51, novelist and former managing editor of *Sports Illustrated* and *Discover*, now Time Inc.'s corporate editor; Peter Millones '58, education editor of *The New York Times* and Vassar College trustee; David M. Alpern '63, senior editor of *Newsweek*; John R. MacArthur '78, president and publisher of *Harper's*; Robert Lipsyte '57, author and NBC correspondent; Carey Winfrey '63, award-winning reporter and producer, now editor of *Memories* magazine; Jason Epstein '49, editorial director of Random House; Albert Scardino '70, Pulitzer Prize-winning *New York Times* reporter; Edward Koren '57, the famed *New Yorker* cartoonist and illustrator; Ira Silverman '57, winner of two Alfred I. DuPont-Columbia University awards for NBC News, and a former CCT editor; Dan Carlinsky '65, the free-lance journalist and author who launched the trivia craze and once served as Director of College Relations; Walter Wager '44, noted suspense novelist and bon vivant; and our longtime unofficial chief counsel, Ivan B. Veit '28, retired executive vice president of The New



Phyllis Katz

York Times Company and past chairman of the Board of Visitors of Columbia College. It would be hard to assemble a more capable board. They will help us keep our sights on a standard of excellence worthy of Columbia College. They are not to be held accountable for any of our myriad flaws.

We are also delighted to welcome Jacqueline Dutton to our staff as Associate Editor. A 1986 graduate of the University of Iowa, she brings us more years of experience—with the *Des Moines Register* and other newspapers, and with *Crain's Investment Age*—than seems mathematically possible. She has already asserted her considerable talent as a news and features writer, sports editor, and all-around firecracker.

*Tamie Katz*

standards for football players.

Columbia has always been flexible yet selective in its admissions process. It is flexible because it does not use a specific numerical standard. But it is more selective because it looks beyond the numbers and seeks out students able to make diverse contributions to the Columbia community. It is inconsistent to applaud certain types of diversity and frown upon others, but just such a distinction is being made by those who denounce Columbia's pursuit of athletic talent in full accordance with Ivy regulations.

It's important to remember that athletes applying to Columbia have very

good academic credentials and also spend 20 to 30 hours weekly weight training, reviewing playbooks, and absorbing physical punishment on the field. Probably most of us non-athletes did not spend 30 hours a week on extra-curriculars. Could we necessarily have posted the grades we did in high school if we had undertaken such a major commitment of time and energy? Yet Columbia admitted all of us, with our differing degrees of excellence in academics, athletic and non-athletic extra-curriculars, and community service.

Consider also the flip side of the admissions process. What kind of athlete chooses Columbia? Clearly, not

one in search of adulation, expensive cars, and sparse academic requirements available at schools lacking Columbia's integrity. Athletes choosing Columbia must also choose the core. Therefore, every athlete who simply applies to Columbia is self-selected; academics must head his list of priorities.

It is unfair—and inaccurate—to assume that student-athletes at Columbia are any less successful academically than other students here.

Marcia Narine '88  
Kathryn Schneider '88  
Furnald Hall  
(continued on page 74)

# Around the Quads

## Restructuring the academy: Merger proposals meet stiff opposition

Following outcries from most segments of the campus community, many senior faculty and administrators now think it unlikely that the Columbia College faculty will be abolished, as recommended last summer in a report of a presidential commission on the future of the University.

*Strategies of Renewal*, the product of three years of work by the panel chaired by Provost Robert F. Goldberger, offered 82 recommendations to "maintain and enhance . . . the intellectual quality and eminence of the university." A number of these suggestions were readily accepted, including new structures for planning and budgeting, calls for more housing and financial aid, and a Council on Undergraduate Life. But the report also recommended merging Columbia's 14 faculties into seven; the College faculty would be combined with those of the three other Arts and Sciences divisions to create a new Faculty of Arts and Sciences.

From the outset, University President Michael I. Sovern '53 made clear that he expected vigorous disagreements about some of the commission's findings. Since his return from sabbatical leave in January, he has been presented a full record of the debates that ignited; Mr. Sovern indicated in March that he would discuss the report at the April 22 meeting of the University Senate.

None of the proposals was as widely condemned by faculty, alumni, and students as the recommendation to combine the faculties of the College, the School of General Studies, the Graduate School of Arts and Sciences, and the School of International and Public Affairs. In the report, the commission wrote, "The continuation of



JESSICA RAMO

**A view of the rooms:** The College's 17-story Schapiro Hall dormitory, located on 115th Street between Broadway and Riverside Drive, will open on schedule for the fall semester barring any unforeseen delays, according to Dean of Students Roger Lehecka '67. Named after Morris Schapiro '23, who donated \$7 million for the \$18 million project, the building will house 416 students and will boost on-campus College housing to 90 percent. The residence hall will feature double and single rooms; a lounge, kitchen and dining area for each floor; a main lounge; and a faculty apartment and student lounge on the top floor with spectacular views, Dean Lehecka said. In the basement will be the Alma Schapiro Performing Arts Center, named for Mr. Schapiro's late wife, with a two-story theater, eight music practice rooms, several offices and club meeting rooms and a rehearsal space.

four separate faculties, no longer distinguished by the character or qualifications of the professors who serve in them but only by the age of their students or the level of their instruction, makes little or no sense."

One of the most vocal dissenters from this rationale was Wm. Theodore de Bary '41, John Mitchell Mason Professor of the University and a former provost. He wrote in response, "One ought to be shocked at the thought that the age of students and level of instruction would seem to count for so little in an institution which has, until now at least, prided itself on providing students with a carefully coordinated program, seeking at each level to build on what has gone before." At an October 19 College faculty meeting, Professor de Bary offered a resolution opposing the merger; only two votes were cast against it.

One faculty member who supports unification, though, is historian Eugene Rice, who served on the Goldberger Commission and himself chaired a committee in 1977 that presented a similar measure. Professor

Rice called the fight for autonomy "typically Columbian reciprocal snobbery" and thinks the merger is needed to prevent the "wasteful use of manpower" that results when members of different faculties teach essentially the same classes.

Dean of the College Robert E. Pollack '61 helped lead the campaign to retain an independent College faculty as the body responsible for the school's curriculum and admissions standards. Noting that "legitimate divisional differences exist" within the Arts and Sciences, he believes the current structure "is a sensible way of recognizing those healthy differences." In a letter to colleagues last September, he wrote, "The existence of the Columbia College Faculty is essential to the College's well-being. It represents no threat to the harmony or workings of the Arts and Sciences in general. The loss of such a Faculty would constitute a serious blow to the vitality and integrity of the College, however, and a weak Columbia College serves nobody's interests."

"Does the dean really expect those cold-hearted, research-driven gradu-

ate school faculty to eviscerate the Columbia College curriculum?" scoffed Professor of Physics David Helfand. In a piece in *Spectator*, he submitted that the liberal arts at Columbia were in danger of becoming "an appendage of a consortium of professional schools" and believed that a centralized Arts and Sciences faculty would be the best way to combat this. "Imagine this faculty airing out and reinvigorating a core curriculum, setting its own standards for promotion, and claiming a share of resources appropriate to nurturing the University's heart."

The Goldberger Commission states, "In our present circumstances, there is virtually no issue that concerns one school that does not concern, directly or indirectly, the others as well." A merger, the report argues, would drive home to graduate faculty the necessity of teaching undergraduates and actually work to the advantage of the College. Dean Pollack has not been swayed by the argument: "I think it is fair to say that under the current structure the four Deans working together with the Vice President [of Arts and Sciences] have a sharply honed awareness of how all their decisions affect the Arts and Sciences as a whole."

In the course of the fall debates, the directors of the Society of Columbia Graduates and the Columbia College Alumni Association each passed unanimous resolutions opposing the abolition of the College faculty. *Spectator* carried an editorial protesting the proposed merger; the chairman of the Student Council, Jared Goldstein '89, suggested in an article that Columbia's commitment to the core curriculum would be undermined by a merger of faculties. Eric Witkin '69, First Vice President of the College Alumni Association, wrote in an open letter, "The Report illogically argues that by abolishing the College Faculty, somehow the relative visibility of the College will be increased and members of departments of instruction will think they have a greater obligation to a college that does not have its own faculty than to a college that does." He also reported that former College Deans Arnold Colclery and Carl Hovde '50 were against the idea as well. Professor Hovde wrote in *Spectator*, "The virtues of a single faculty have yet to be described."

By mid-December, a compromise proposal appeared to be taking shape: Gillian Lindt, Dean of the Graduate

## CAMPUS BULLETINS



Jessica Rami

Rosenthal



de Bary



Joe Dineiro

Embree

• **CANON FODDER:** At a time when many colleges are revising curricula and debating the centrality of Western culture, the College faculty is re-examining the core curriculum, the sequence of philosophy and literature courses that for 70 years has been the cornerstone of the College program.

"Is it reasonable to have required courses that examine the history of Western civilization? If the faculty thinks such a thing should exist, how are they prepared to maintain it? What role should voices of other cultures have?" These are the questions, according to Associate Dean Michael Rosenthal, that a faculty committee headed by Wm. Theodore de Bary '41, John Mitchell Mason Professor of the University, will address when it undertakes the first comprehensive review of the general education program in 11 years.

Another faculty group, funded by an \$80,000 Ford Foundation grant and chaired by Professor of History Ainslie T. Embree, will examine the place of non-Western cultures (Oriental, African and Latin American) in the core curriculum.

The faculty already approved several changes in the College curriculum. Next year, a new Major Cultures requirement—six points of study in the area of non-Western cultures—will replace the current remoteness requirement, pending the Embree committee's conclusions. Two new interdepartmental majors were also approved: an African-American Studies program, which began last fall, and Women's Studies, to begin next year.

• **APPLICATIONS SURGE:** While admissions applications have leveled off or dropped at most Ivy League colleges, Columbia has seen an eight percent increase this year, the largest jump in five years, according to Director of Admissions Jim McMenamin. Of the other schools, only Dartmouth has experienced a similar rise.

Mr. McMenamin noted that applications have risen steadily since Columbia opened its doors to women, but this year's increase is the largest since 1983, when coeducation was enacted.

Associate Director of Admissions Lawrence J. Momo '73 cited several reasons for Columbia's popularity surge: the College is perceived as more balanced and more pleasant socially as the proportion of women grows; in the face of rising tuition at colleges nationwide, applicants are more concerned with educational quality and believe Columbia is a good investment; students are showing renewed interest in New York City for its cultural and career opportunities; and the College's National Alumni Schools Program has done an excellent job of recruiting.

• **CAPITAL SUCCESS:** "When we began, our campaign was the largest in the history of higher education," said University President Michael I. Sovern '53 in January. "Now we have succeeded beyond our most optimistic projections."

The five-year Campaign for Columbia formally concluded on December 31 with gifts and pledges totaling more than \$602 million, con-

(continued on page 9)



School of Arts and Sciences, opposed the merger as originally suggested, but favored a "Faculty of Arts and Sciences," which she said "can be created without elimination of the four existing faculties—we simply add a fifth." At the last of three University Senate hearings on the report, Professors de Bary and Ronald C.D. Breslow supported similar bodies.

Apart from the Arts and Sciences plan, the report recommended a merger of the administrations of the undergraduate Engineering program and the College, and a task force chaired by Deputy Vice President for Student Services Mary Murphy was created to investigate this option. But the proposal is opposed by the Engineering faculty and student council.

The medical school campus has also resisted the report's outline of a Faculty of Health Science, which would embrace the faculties of the College of Physicians and Surgeons, the Dental School, the School of Nursing, and the School of Public Health.

Perhaps the strongest reaction to the report stemmed from the suggestion to create "a unified Faculty of Fine Arts and Communication," to be composed of the Graduate Schools of Journalism, Library Service, the Arts, and Architecture. The call for this faculty was more tentative than that for the Arts and Sciences; the recommendation stated only that "consideration should be given" to its formation. But the idea still met opposition from Library Service, disbelief from the Arts, and denunciation from Journalism. "The proposal does not even possess the seeming plausibility of speciousness," said Professor of Journalism Melvin Mencher. A petition against the proposal was signed by nearly all the school's students, one of whom commented, "No self-respecting reporter wants to attend a namby-pamby school of communications. Being gummed to death by a toothless bureaucratic plan is not my idea of a stylish way to die."

There was discussion of some other aspects of the report at the Senate hearings last fall. Paula Kaufman, Acting University Librarian, was glad that library funding was addressed by the commission. Some faculty questioned the idea of a Tenure Review Advisory Committee, which would bring in specialists from outside the University to sit on some *ad hoc* tenure committees. The Council on Undergraduate Life has

already been formed; students are serving on that body, whose members include Provost Goldberger and Senior Vice President Joseph P. Mullinix, as well as Dean Pollack, who serves as chairman, and Vice President of Arts and Sciences Jonathan R. Cole '64.

The full record of the University community's response to *Strategies of Renewal*—Senate hearings, minutes of faculty and alumni board meetings, letters and manifestos of every description—represents great interest in the work of the Goldberger Commission by a considerable segment of the University community. Fritz Stern '46, who as Acting Provost collected much of this response and presided over the Senate hearings on the report, said this was "probably the first time that a commission's report has been as widely discussed as this one."

T.V.

I.I. Rabi (1898-1988):

## He always went to the heart of the matter

"I'm a physicist." That was how Isidor Isaac Rabi described himself, and it was enough. For I.I. Rabi, the Nobel Prize-winning University Professor Emeritus who died January 11, science was the proper study of mankind. Along with Einstein, Fermi, and a handful of others, he was a pioneer of the modern nuclear age, and he left a world that irrevocably bore his mark in war and in peace.

It was for the measurement of magnetic moments—the weak magnetic fields generated by the spin of atomic nuclei—that he won the 1944 Nobel Prize in physics. But his research made possible such 20th-century developments as the laser, the atomic clock, missile guidance systems, and nuclear magnetic resonance imaging. He was instrumental in creating such research centers as CERN in Geneva and the Brookhaven National Laboratory in Upton, N.Y. He guided Columbia's physics department to new eminence both before and after World War II, producing four Nobel Prize-winners in the process. Ultimately, Professor Rabi was an advisor to several Presidents and a voice of nuclear sanity as an advocate of disarmament.

Such worldliness might have seemed unlikely for a poor immigrant's son

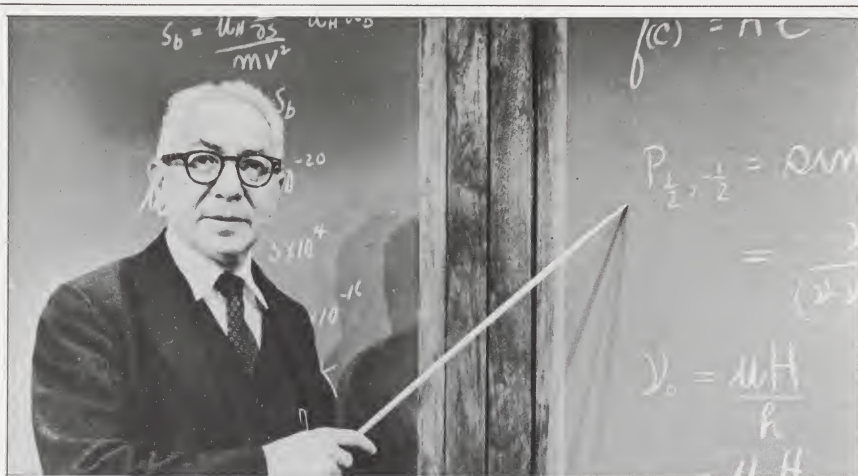
who started life on Manhattan's Lower East Side, reared in the tightly disciplined folds of Orthodox Judaism. But part of Professor Rabi's genius was his ability to transcend such boundaries. "The idea of God," he told Jeremy Bernstein in *The New Yorker*, "helps you to have a greater feeling for the mystery of modern physics." He said to John Ridden, his biographer, "When you're doing good physics, you're wrestling with the Champ."

I.I. Rabi graduated from Manual Training High School in Brooklyn, then won a scholarship to Cornell, where he majored in chemistry. He received his Ph.D. from Columbia in 1927. He went to Europe for postgraduate study, working with the Continent's pre-eminent scientists: Niels Bohr, Otto Stern, and Werner Heisenberg, among others.

When Columbia offered him a job in 1929, he returned, armed with the new theory of matter—quantum physics. But funding during the Depression was scarce, so to help him in his research, colleague Harold Urey—who won the 1934 Nobel Prize in chemistry—gave Professor Rabi half of a \$7600 grant from the Carnegie Foundation. With the money, he was free to do the work that would make the department great. "He brought the modern quantum theory to Columbia," said Sidney Drell, deputy director of Stanford's Linear Accelerator Center. "My impression is that modern atomic physics came from 'Rab.'"

Professor Rabi was most at home in the laboratory. "His classroom lectures were rather chaotic," recalled Norman F. Ramsey, Higgins Professor of Physics at Harvard. "But he taught people to think." This he did by examining and criticizing the work of his students individually. "The main source of inspiration he gave them was asking them the right questions and getting them to ask themselves the right questions," said Gerald Feinberg '53, Professor of Physics.

When the country went to war, so did Professor Rabi. As associate director of MIT's Radiation Laboratory, he worked to develop radar. He would later call himself a "trouble-shooter" on the Manhattan Project, but Hans Bethe, Nobel Prize-winner and professor emeritus of physics at Cornell, remembered more distinctly: "He was our father-confessor. Whenever we got into trouble, particularly in organizational matters and relations with the



## He conquered abstraction

Just before the winter recess my wife Amy and I met Rabi on our block, Riverside Drive just north of 116th Street. He was walking slowly, with the help of an aluminum prop, and he had lost a lot of weight. I asked him if he ever saw visitors. "Yes! I'm bored stiff." That afternoon he called and invited me to tea. Helen served a tea of the old sort with lots of different kinds of cookies, all from an elegant tray. Rabi's place was full of these trays and plaques, many engraved with one or another award, from Hebrew University, say, or from the National Science Foundation. His medals hung on the walls, with his daughter's paintings.

Rabi and Helen and I talked for about two hours that day, and again, with Amy, for a few hours a few weeks later. We were once again in class, as I had been thirty years ago, with Columbia's greatest scientist. I don't know how one measures greatness, really. Let us just say that his laboratory produced at least four Nobel laureates in addition to himself, and that he served as consulting experimentalist to the theoretician Oppenheimer at Los Alamos while directing the development of airborne radar at MIT, that he was an advisor to presidents from Roosevelt to Nixon, and that he was, to the last month of his life, a tough, direct, funny man, full of the rectitude and wit of his Austro-Hungarian, Jewish ancestors.

In those two discussions he held forth on his illness, on the difficulty of getting good scientists to teach undergraduates, on the Great Depression of 1929, and on Eisenhower as University President. He told us the old but good story of Eisenhower's interview with the press the day he announced he was available as a candidate for President of the United States: "Why am I stepping down as President of Columbia? I just can't take the politics any longer."

He told us that from 1926 to 1929 Americans who visited him in his laboratory in Germany chattered on about the

stock market, but that after the Great Crash, "We could talk physics again." He pressed me hard on how well Columbia's endowment had withstood the tremor of October 19, 1987. ("Not too badly," I told him.) For a moment, as he regretted the loss of civility in our city, he seemed old and tired. But then we turned to physics, and he lit up. He laughed, even shouted a bit, not because he couldn't hear but to be sure we heard him: "Superconducting ceramics! And the theory to explain it? None! That's physics, real physics, experimental physics!" Rabi loved the work, the actuality of physics, as he loved the world in all its particularity. We think of scientists as abstract persons, but the ones like Rabi have conquered abstraction and put it to use for an earthlier calling, simply to understand what any of us might see and never question.

At the end of our tea I could not resist asking Rabi how he felt, although I knew it was not a fair nor a polite question. "I almost died in the hospital last week. The doctors stood over me, they said, 'Rabi, it's up to you now. You have to save yourself, we've done all we can.' 'What nonsense,' I told them. 'I'm the patient, you're the doctors. Save me if you can. If you can't, my harvest is in, I'm ready to die. But don't think you can put this burden on me. It's yours, you asked for it.'" And he laughed, and we laughed.

Rabi's harvest includes, I believe, the uncertain peace we have lived under since Hiroshima, the absence of the use of nuclear weapons a second time. In that sense, we owe him everything. But whatever the world owed Rabi cannot be repaid except in memories: I will miss him very much.

**Robert E. Pollack '61**  
*Dean of the College*



government, Rabi would straighten us out."

Professor Rabi was witness to the first nuclear explosion at Alamogordo, N.M., on July 16, 1945. He told *The New Yorker*, "At first, I was thrilled. It was a vision. Then, a few minutes afterward, I had gooseflesh all over me when I realized what this meant for the future of humanity."

"He could see we were headed for a world of enormous trouble with these issues of destruction," said Sidney Drell. Selected for the prestigious General Advisory Committee of the Atomic Energy Commission in 1947, Professor Rabi joined with fellow member Enrico Fermi to oppose development of a "Super," or hydrogen bomb: "The fact that no limits exist to the destructiveness of this weapon makes its very existence and the knowledge of its construction a danger to humanity as a whole. It is necessarily an evil thing considered in any light."

In 1952, Professor Rabi joined what eventually became the President's Science Advisory Committee, serving with it until 1968. Also in 1952, he succeeded J. Robert Oppenheimer as chairman of the AEC's General Advisory Committee. When Dr. Oppenheimer's loyalty to the United States was under attack during the height of McCarthyism, Professor Rabi defended him. "I had to do it to live with myself," he explained. Working with Dag Hammarskjöld, Professor Rabi helped organize the first International Conference on the Peaceful Uses of Atomic Energy in 1955.

I.I. Rabi became Columbia's first University Professor—the academy's highest academic rank—in 1964. He retired in 1967, and in a rare tribute to a living scholar, a professorship was named for him in 1985. He was a statesman within the university and a strong advocate of undergraduate education, especially in science. "It's an exaltation of the human spirit," he told *CCT* in 1980. "It can make mankind transcend itself, transcend the pettiness and confusion of human affairs. It's clean, and it's endless."

He would not categorize himself, and it seemed that no one else could, either. "He was not predictable in his thinking," said Sidney Drell. "You might find him on the right of you or the left of you. He had street smarts—a tactical feeling for what the man in the street wanted." Professor Rabi sup-



**Of Meese and men:** Some call The Fed's editors heartless; others welcome their penchant for controversy. Seated, left to right: M. Adel Aslani-Far, Eric A. Prager, Neil Gorsuch. Standing, left to right: S. Dave Vatti, Stephen Later, Kristian Wiggert.

JESSICA RABIN

ported Eisenhower at a time when academics went for Stevenson, but he was not afraid to disagree with the general in person. "He was a puckish man, full of ideas," said Nicholas Samios '53, director of the Brookhaven National Laboratory. "You would have a committee that would be 12 to one, and he would be the one. And he'd win."

"He always knew what was most important," said Hans Bethe. "He always went to the heart of the matter. He always had very beautiful, very difficult problems. He focused on the most important problem."

T.V.

## Campus journalism: Making a *Federalist* case out of it

Is Columbia the "maison tolérée of academic leftism, where political truth is found torso-murdered daily"? That was the phrase used by *National Review's* D. Keith Mano '63 last year in a piece praising the campus's new conservative student periodical, *The Federalist Paper*.

The paper's student editors demonstrate more decorum about their university, but it's evident they are equally exasperated by what they consider to be the average Columbia undergraduate's capacity for open-minded discussion of political issues. The name of

their eight-page tabloid comes, of course, from the historic works of Hamilton, Madison, and Jay. With a similar appetite for the controversial, the new paper has taken up everything from College Library hours to the nomination of Robert H. Bork.

Recent issues of *The Fed*, as it is known, have considered the scarcity of women workers at a Barnard construction site, the unresponsiveness of radio station WKCR to undergraduate taste, the absence of a Navy ROTC program, the need for permanent space for a student book co-op, student concern about disparities in grading, and the gentrification of Morningside Heights. The paper has also polled students on a variety of concerns, asking them if they feel their single study day for final exams is enough (only 2.2 percent of polled students thought so), how much they used the library and whether its hours were adequate, as well as whom they favored for president in the 1988 election (Cuomo and "undecided" won out, said *The Fed*).

"We were wondering if someone could open a forum for debate—a real open debate—that would keep some important issues in the Columbia College student's mind," says co-founder Neil M. T. Gorsuch '88. "Maybe even provide him with a few different perspectives he hadn't heard, but which do exist on campus. And we thought we could do it."

"We didn't want to present the other side, but other sides," says Andrew Levy '88, who until recently worked at the paper. "We wanted to add voices to the discussion on campus."

That new voice has been welcomed by some, but others, such as student leader Lynn-Marie Zerbarini (Barnard '89), have characterized the paper as representing "a very white, male supremacist view" and its editors as "a little heartless."

Student newspapers are often ephemeral, so it's still too early to see if *The Fed* will become a permanent fixture at Columbia. But, now in its second year of publication, *The Fed* appears determined to stay.

At the top of *The Fed's* continuously changing masthead until recently was Mr. Gorsuch, a well-spoken senior who was recently named in a nationwide competition as a Harry S. Truman Scholar.

A political science major, he was raised in Colorado and attended

## CAMPUS BULLETINS

(continued from page 5)

siderably higher than the original goal of \$400 million. The campaign included \$332 million in capital gifts for endowment and facilities.

The largest gift was made by **John W. Kluge '37**: \$25 million for minority student aid in the College. Other major gifts included \$6 million from **Lawrence A. Wien '25** for Columbia's Baker Field athletic complex, and \$10 million from **Governor and Mrs. Averell Harriman** for the W. Averell Harriman Institute for Advanced Study of the Soviet Union.

College and University officials are looking ahead to major fundraising efforts for endowed professorships, the libraries, financial aid, and the student activities center.

• **GEOLOGY AWARD: Wallace S. Broecker**, the Newberry Professor of Geological Sciences, was given the eleventh G. Unger Vetlesen Prize, the premier honor in the earth sciences, at a formal dinner in Low Rotunda on November 5. He received a gold medal and will share a \$100,000 prize with **Harmon Craig** of the Scripps Institution of Oceanography in La Jolla, Calif. The selection panel for the prize concluded, "Drs. Broecker and Craig have, between them, done more to characterize the chemistry of the oceans and its exchange with the atmosphere and the solid earth than any other scientists anywhere. The implications of their work are vast."

• **APPOINTED:** Fourteen scholars were named to tenured positions on the Arts and Sciences faculty last fall: **George Edwards**, Associate

Professor of Music; **Robert Friedman**, Associate Professor of Mathematics; **Robert P. Hymes '72**, Associate Professor of East Asian Languages and Cultures; **George A. Saliba**, Associate Professor of Middle East Languages and Cultures; **Madeleine Zelin**, Associate Professor of East Asian Languages and Cultures; and **Robert Legvold**, Professor of Political Science and Director of Columbia's Harriman Institute.

Joining the Columbia faculty are: **Jonathan Arac**, Professor of English and Comparative Literature; **Ian David Bent**, Professor of Music; **David E. Bloom**, Professor of Economics; **David Freedberg**, Professor of Art History; **Raymond Geuss '66** (see profile, p. 60), Professor of Philosophy; **David Scott Kasten**, Professor of English and Comparative Literature; **Robin David Middleton**, Professor of Art History; and **Dan Miron**, Professor of Middle East Languages and Cultures.

• **FOUNDATION GRANTS:** Thanks to a \$1.05 million gift from the Andrew W. Mellon Foundation, three new professorships for mid-career faculty have been created. These Mellon chairs will be filled by Professor of History **Kenneth T. Jackson** in the social sciences, Professor of English **Karl Kroeber** in the humanities, and Professor of Geological Sciences **Paul G. Richards** in the natural sciences. Professor Jackson will analyze how cemeteries reflect cultural patterns, while Professor Kroeber will deal with

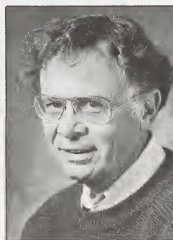
(continued on page 11)



Kroeber



Jackson



Broecker

Joe Picerno (3)

Georgetown Prep in Washington, D.C. Though he speaks with an editorial "we" about the paper, Mr. Gorsuch clearly has been a key source of its organizational energy and overtly political mission. A prospective law student, Mr. Gorsuch has also spent summers working as an intern in the office of William Armstrong, the Republican senator from Colorado, and as a Congressional affairs assistant for the Department of the Interior, informing Congress on offshore drilling issues.

*The Fed* was founded in the fall of 1986 by Mr. Gorsuch, Mr. Levy, and fellow seniors Dean Pride and P.T. Waters (the former three had earlier worked for the *Morningside Review*, another conservative journal). *The Fed* caught the eye of *National Review*, which saw the paper's editors as saviors of "that poor Columbia student intellectually lung-shot and left for dead by campus radicalism." Mr. Mano's unabashedly laudatory article was based on a bull session with the editors in a Broadway bar, "beer paid for by William F. Buckley, evidently," Mr. Levy said, grinning.

Does *The Fed* follow a party line? This year's sophomore-dominated editorial board—M. Adel Aslani-Far, Stephen F. Later, Nathan Nebeker, Eric A. Prager, and David Vatti (most of whom see George Bush as the next president)—say their meetings have been the occasion for long, red-faced debate. "If we tried to reach editorial consensus on every piece we published, we'd never publish," says Mr. Gorsuch. "It's a tough staff to keep together because there are very deep divisions, very strongly felt ones."

*The Fed's* handling of the Bork nomination offered a case in point. "Judge Robert H. Bork is thoroughly qualified and philosophically fit to serve on the United States Supreme Court," an article declared in the October 6 issue. "Bork's own legal and scholarly qualifications are well known and not disputed by even his most vitriolic enemies."

In the same issue: "Bork's extreme position on majoritarianism and judicial restraint shows disregard for individual rights and inhibits progressive social change. With regard to original intent, he shows contempt for the court system by ignoring constitutional precedent."

Since it appears every three or four

weeks, *The Fed* has little opportunity to compete for breaking news with the daily *Spectator* and has more lead time for analytical pieces. Sara Just '88, outgoing *Spec* editor-in-chief, says the two papers have a good working relationship. "It's readily accepted as a conservative alternative newspaper on campus," she says, adding that she reads it cover to cover and welcomes the competition.

However, Ms. Just has serious reservations about *The Fed's* page two section, "Month in Review," a collection of newsy tidbits, usually written in sarcastic tones, and modeled on a similar feature in *National Review*. Typical targets are Senators Kennedy, Hart and Biden, Governor Mario Cuomo, and various individual student activists. "Too often they spend time making fun of students on campus, instead of writing interesting pieces," Ms. Just says.

Many of the nastiest items in "Month in Review" appeared with the byline Pierre du Pont Copeland, ostensibly a rich, globe-trotting student from the famous Delaware family, who spouted such declarations as "Lack of money is the root of all evil," and "A person in jail for tax evasion (theft evasion) is as much a political prisoner as Nelson Mandela, as much a prisoner of conscience as a Soviet dissident."

That the column was outrageous is self-evident; that it was openly written under a nom de plume is debatable, especially since Pierre du Pont Copeland was listed in the paper's masthead and furnished with an academic biography. Mr. Gorsuch insists readers knew Pierre didn't exist, or should have known; Mr. Levy, who wrote the now-discontinued column with Mr. Waters, admits that even his suitemate didn't know Pierre was unreal. "It's offensive, but it's a joke," says Mr. Levy. "I have no problem offending people."

But readers have been offended. After the October march by gays and lesbians in Washington, *The Fed* printed in its October 26 issue several chants it found amusing. Lynn-Marie Zerbarini, who co-chairs the Columbia Gay and Lesbian Alliance, objects that the editors "look past the importance of a thing like a march and just mock it." Ms. Zerbarini nonetheless says she and her friends read *The Fed* "to see what they have come up with now."

A real test of *The Fed's* journalistic mettle came last spring when Colum-

bia's campus was torn by protests led by Concerned Black Students at Columbia (CBSC). In an atmosphere of allegations and counter-allegations, *The Fed* published verbatim statements issued by all concerned parties. The 5,000 copies of the paper were quickly snatched up as students tried to sort their way through the news. Mr. Levy remembers, "We learned what it was like to have your name on the line."

In the following issue, however, attempting a humorous retort, another fictitious *Fed* writer presented a "list of demands, as leader of the Concerned WASP Students of Columbia (CWSC)." Among them were high-income housing for WASP students, establishment of a WASP Studies major, an increase in the percentage of WASP faculty, complete investment in South African businesses, and admission based on high parental wealth.

The paper is put together in student dorm rooms and produced on College computers. Taking photographs, selling ads, laying out the paper, planning and writing copy consume time. "Sometimes, I feel like I'm majoring in *Fed*," says editor Stephen Later.

*The Fed* has received support from the Institute for Educational Affairs (IEA), a conservative foundation which has sponsored similar efforts at a number of universities. Columbia's editors are adamantly proud that each issue pays for itself through advertising, however. The survival of the publication, which does not receive student activities funding, is foremost in their minds, and they are trying to raise endowment funds. Alumni interested in a sample issue or subscriptions are invited to contact *The Federalist Paper* at 206 Lewisohn Hall.

Colin Y. Harrison

## Cultural clash

Royalty had a close brush with revolutionary on campus last October when Daniel Ortega Saavedra, President of Nicaragua, held a press conference in Wollman Auditorium on the night before Crown Prince Akihito, son of Japanese Emperor Hirohito, paid a call on the East Asian Studies Department.

Mr. Ortega fielded questions from the audience of over 700 people, voiced support for the Central American peace plan, and opposed the Reagan Administration's support of the contra



## CAMPUS BULLETINS

(continued from page 9)

Byron's *Don Juan*, and Professor Richards will work to make Columbia an authoritative center for unclassified information on nuclear test bans. The chairs are funded for at least five years.

In honor of the late Clare Boothe Luce, the Henry Luce Foundation recently created two-year professorships at four universities to encourage the advancement of women in academia. The Columbia post, which carries a grant of \$105,000, will be filled by **Martha Hyde**, associate professor of music theory at Yale.

The John D. and Catherine T. MacArthur Foundation has given \$1.5 million to support Columbia's Media and Society Seminars. Directed by **Fred W. Friendly**, the Edward R. Murrow Professor Emeritus of Journalism, the seminars, based in the Graduate School of Journalism, will examine how the media influence public perception of social issues. The seminars have explored such topics as the Constitution, the Presidency, and terrorism.

• **SETTLEMENT:** Columbia has settled out of court with College senior **Drew Krause**, who had filed suit against the University, charging that his Constitutional rights were abridged by the University.

Mr. Krause had been suspended for one semester by the Dean's Office for having shouted racial epithets during a scuffle outside Ferris Booth Hall on March 22, 1987. A temporary court order allowed him to attend class, pending the outcome of his suit. General Counsel **John Mason Harding** said that as part of the final settlement, Mr. Krause would accept disciplinary probation for the rest of the spring semester, and that no other details would be made public.

The agreement was reached in February, after a seven-member jury found that in suspending him, Columbia had denied Mr. Krause due process and discriminated against him because he is white.



Jessica Baum

**Coming Clean:** The Van Am memorial, 70 years old and somewhat the worse for wear, is getting a face-lift in time for its re-dedication on Dean's Day, April 16. The Class of 1952 donated \$100,000 to refurbish the structure, the focal point of the main College quadrangle, which was erected in honor of John Howard Van Amringe, Class of 1860, the College's first dean. The monument's limestone dome and columns were washed with high-pressure hoses last fall to rid them of grime and moss (a tree was found growing from the roof); 80 of the blue, glazed tiles that line the underside of the dome will be replaced, and the seams will be recaulked. New lighting will show off the bust of Van Am, which is being cleansed of its green patina.

Though U.S. District Court Judge Vincent L. Broderick said he disagreed with the jury's verdict of disparate treatment based on race, he did not set that verdict aside. The judge did, however, throw out the finding that Mr. Krause had been denied due process, and he dismissed Mr. Krause's claim that he had a right to shout racial epithets under the First Amendment.

"The actions Drew Krause engaged in cannot be tolerated. His probation will emphasize that point more effectively than a protracted legal appeal of a jury decision," said Dean of Students **Roger Lehecka '67**.

• **GERMS OF TRUTH:** Columbia has designated Genentech Inc. to use the University's patented technique to develop and manufacture a drug that could help up to 700,000 heart attack sufferers every year. The drug, tissue plasminogen activator (TPA), could generate sales of up to \$1 billion annually.

TPA is a naturally occurring protein that dissolves blood clots; it will find application in breaking up clots in the coronary arteries of heart attack victims, and tests have indicated that it may be used to alleviate such conditions as phlebitis as well. On the day that the Food and Drug Administration announced its approval of the enzyme, shares in Genentech rose \$3.25 to \$42.75.

**Kathleen P. Mullinix**, Vice Provost when the announcement was made, said, "If the market is anything like people are projecting, Columbia should conservatively estimate receiving a couple of million dollars annually."

Columbia will also profit from its \$200 million biotechnology research facility, which has been approved for development on a 5.5-acre site in Washington Heights. The project, known as the Audubon Research Park, will be located adjacent to the Columbia-Presbyterian Medical Center on the site of the historic Audubon Ballroom, where Malcolm X was assassinated in 1965. In addition to supporting research by Columbia faculty, Audubon Park will provide space and facilities for genetic engineering companies and pharmaceutical concerns. "Any reputable analyst will tell you that biotechnology will be a \$10 billion to \$20 billion industry by the year 2000," said Kathleen Mullinix.

Following her successful development of these two projects, Dr. Mullinix resigned as Vice Provost on October 31 after more than six years on campus. She is now senior vice president of Neurogenetic Corp., which will focus on the use of molecular biology to develop new pharmaceuticals to treat a variety of neurological disorders.





JOE PINERO

Crown Prince Akihito and Crown Princess Michiko of Japan are greeted in Low Rotunda by Fritz Stern '46, the Seth Low Professor of History, who was serving as Acting Provost.

rebels. But he also thought it "within the realm of possibility to develop with the United States a friendly relationship."

The president's remarks were greeted warmly by the crowd, but in response to his appearance—which was sponsored by the Graduate School of Journalism—a number of anti-Sandinista students chanted "U.S.A." and other pro-American slogans and distributed leaflets. Mr. Ortega reflected on the dissenters: "What worries me is that they were not here inside . . . Because when I hear the 'U.S.A.,' you would almost get the impression that there is some sort of war between the U.S. and Nicaragua. Our people are not at war with each other."

Although there was a grumble or two about trade policy, the visit the next morning by Prince Akihito and his wife, Crown Princess Michiko, sparked no comparable opposition. The couple toured the C. V. Starr East Asian Library in Kent Hall and examined some of the 600 volumes that the Imperial Household Library donated to Columbia in 1927.

After the prince spoke to administrators and East Asian faculty and students in Low Library rotunda, the

prince and his consort mingled with the crowd. A pregnant hush enveloped the normally echo-filled corridors as the scions of a once-divine emperor spoke quietly and attentively listened to one person at a time, bowing before and after each encounter. Onlookers watched silently, Japanese press photographers scrambled for pictures, and the princess, clad in a Columbia blue dress and hat, clutched a pair of white gloves and a yellow rose.

Only after the royal couple left—at 10:45 a.m. precisely—did the crowd begin to breathe again, speaking loudly and excitedly as they dove for the refreshments.

T.V.

### *Spec* anniversary: Twenty-five years of going it alone

If the bicentennial of the College's charter and the semicentennial of Lit Hum weren't enough for you, comes now another anniversary celebration: The *Columbia Daily Spectator* has been financially independent of the University for 25 years.

"As editors of a newspaper independent of University funding, students

determine the editorial content without the influence of the administration," said Alison Craiglow B'88, *Spectator's* departing publisher. "In addition, the responsibilities that come from independence force students to confront the problems and issues facing professional newspapers."

"The *Spectator* seeks to be nothing more than an interesting and instructive University paper," read the publication's front-page statement in its first issue of July 1, 1877. But since then, *Spec* has become a campus institution. Its circulation of 10,000 makes it "the eighth best-read English-speaking daily in Manhattan," according to Sara Just '88, outgoing editor-in-chief. *Spec* has long served as a training ground for top-flight journalists, such as Theodore Bernstein '24, James Wechsler '35, Jerry Landauer '53, and a sizeable number of Pulitzer prize-winners. Over the years, the paper has also employed the talents of students who became notable in other areas of the world of arts, letters and communications, from Jacques Barzun '27 and Joseph L. Mankiewicz '28, to Lawrence Grossman '52 and Paul Starr '70.

The desire to report about Columbia without fear or favor was the major reason behind the formation of the *Spectator* Publishing Co. in 1962. (The paper's corporate board is composed of the publisher, editor-in-chief, and managing editor, who report to a board of directors currently chaired by Richard C. Wald '52, one-time *Spec* editor and now senior vice president of ABC News.) "The University felt nervous with some of the coverage we had of the campus," said Allen Young '62, editor-in-chief when the decision to go solo was made. "Financial independence had to go hand in hand with editorial independence, which of course we wanted."

Censorship could and did occur under the old University-funded regime; the best-known example is the expulsion of editor-in-chief Reed Harris '32. But the changes in a new, autonomous *Spectator* were not dramatic. Dov Grunschlag '63, editor-in-chief for the first full year of *Spec's* new operations, recalled, "I can't say we were conscious of having a new measure of independence. It wasn't a situation where we felt that the shackles were off and we could say what we wanted."

In fact, most old *Spec* editors remember that it was the administra-



tion, and not the paper, which first pressed for the change. According to Paul Gitman '62, business manager on Allen Young's managing board, "They didn't really want to be responsible for or concerned with *Spectator*."

With revenue coming primarily from advertisers whose reliability to pay varies widely, *Spec* often faces financial difficulties. The paper has carried a large debt for years, but the past managing board filled in a substantial part of this hole before it left: The debt is down to \$97,000 from the \$140,000 of a year ago. *Spec's* expensive *Broadway* magazine was cut, and greater revenue was brought in through *Spec Graphics*, the paper's typesetting division, whose full-time professional staff composes résumés, designs graphics, and attends to other business needs.

That most hallowed of *Spectator* rituals, the annual Blue Pencil Dinner, which marks the changeover in managing boards, was held on February 2 this year. For the fourth consecutive year, a woman is heading *Spectator*: Tracy Connor '89 was inducted as editor-in-chief of the 112th managing board. Campus denizens who chose not to opt for the entire meal ticket paid considerably less for cocktails and hors d'oeuvres in Low Library and heard NBC News anchorman Tom Brokaw deliver the keynote speech on independence in journalism. This approach opened the dinner to non-*Spec* types; about 340 people attended the reception and half of them went to the dinner proper at Faculty House afterward, compared with approximately 90 last year.

Mr. Brokaw described journalism as "the perfect place for arrested adolescence" because "it's unconventional. It's uneven. It's unpredictable." He also said journalistic independence has sometimes resulted in "self-righteousness and self-importance," and he recommended more criticism of the news by its practitioners. "If one element of the press finds fault with another element, why shouldn't that be a front-page story? I personally believe the public is ready to hear us say, 'Yup, we were wrong on that one.'"

*Spectator* alumni also have been treated to two issues of *Retrospec*, the paper's new newsletter. "Many alumni have made attempts to keep in touch with *Spectator*," read the premier issue's lead story. "Twenty or so incomplete alumni lists sit dust-covered in old files . . . You, as alumni, have made it clear

that you are willing to work to keep in touch. And so have we." News about the paper and its graduates are the staple ingredients, and an entire page of the second issue was devoted to letters, including one from former editor Robert Frederiksen '50: "Glad to see *Spec* is keeping up with its old tradition of raising hell. . . . It's the only thing that makes life worth living."

T.V.

## A prized professor

James Gutmann '18, Professor Emeritus of Philosophy and chairman of the Philosophy Department from 1953 to 1960, was rather formal as a teacher, his former students say, but he has always cared for his students and for Columbia College, which he made the center of his distinguished career.

So when he turned 90 years old last

April, his children felt a prize in his name would be a fitting gift. His family and friends established The Professor James Gutmann Prize, to be awarded annually to a graduating senior who has compiled an outstanding record in humanities course work, or has demonstrated special insight and appreciation of humanistic values.

Professor Gutmann, who taught philosophy from 1920 until his retirement in 1962, said he hopes the prize will go to a student "sensitive to literary and philosophical thinking; not necessarily someone who is destined to make a great contribution to either discipline, but whose life might be affected by their study."

Those words describe Professor Gutmann, who was greatly influenced by the founding fathers of Columbia's general education curriculum while he was a student at the College. After



Professor James Gutmann '18, in 1979

graduating as a member of Phi Beta Kappa, Mr. Gutmann dedicated himself to developing the Contemporary Civilization and Humanities A courses and the Colloquium on Language, Literature, History and Philosophy. He was one of the earliest C.C. instructors and was chairman of the Colloquium—then known as the Colloquium on Important Books—from 1933 to 1942. He taught Humanities A from its inception in 1937 until his retirement and was in charge of the course from 1940 to 1950. His teaching focused on ethics and social philosophy, and he was interested in discussions of personal integrity. He looked at those topics from both historical and contemporary standpoints, and he assigned his students readings from the works of such theorists as Plato, Aristotle, Marcus Aurelius, Spinoza, Nietzsche and Dewey.

Arthur "Tex" Goldschmidt '32 remembers taking on such assignments as a student in one of Professor Gutmann's C.C. classes.

"In those days, professors were a lot more formal than they are today," said Mr. Goldschmidt, who later served the U.S. government in a variety of important public policy posts. "But underneath the formality, he was extremely friendly in his reaching out to younger students." Unlike other professors, "he wasn't trying to sell his personality, he was trying to sell his intellect."

Mr. Goldschmidt was among several alumni who were quick to congratulate their former teacher on the establishment of the prize. Professor of English and Comparative Literature Carl Hovde '50, who also served as chairman of the Humanities program and who is now a member of the steering committee for the Colloquium, said Professor Gutmann deserves praise for his ability to make abstract concepts understandable and relevant to his students.

"He is an absolutely lovely man," Professor Hovde said. "He has forever been attentive of and considerate of others and that is reflective of his teaching."

Professor Gutmann, who has a warm sense of humor, is often described as serious. But according to his daughter Alice Brandfonbrener, he is "serious in the good sense of the word." She said her father has always been very devoted to his family, his work and the College.

"Somehow, when we were on family vacations, we'd always end up somewhere where there were a lot of Columbia students," she said. (Her father said this embarrassed her.) Vermont, she said, "became a Columbia away from Columbia." On the weekends, Dr. Brandfonbrener added, Professor Gutmann would often take her brother Carl to Baker Field to watch the Lions play football.

Since he retired from teaching, Professor Gutmann has remained active on and off campus. He has been director and chairman of the Encampment for Citizenship of the American Ethical Union; he represented the American Civil Liberties Union on issues concerning Micronesia; he has been a member of the American Philosophical Association, the New York Philosophy Club, and the Conference on Methods in Philosophy, of which he was chairman from 1951 to 1954; he has edited the Ethical Culture monthly, *The Standard*; he was a member of the Sponsoring Board of the Columbia University Forum; and he is a charter member of the Advisory Board of *The Review of Romanticism*. In 1969 he returned to Columbia to serve as Director of the University Seminars, a position held until 1975, when he was named Honorary Director.

Although he is proud of these accomplishments, Professor Gutmann puts the citations he received from Colum-

bia in 1962—the Butler Medal in Philosophy and the Society of Older Graduates' Great Teacher Award—at the top of his list of honors.

Now that age has forced him to slow down, the prize fund will give Professor Gutmann a way to keep involved with Columbia students. Despite the bad days, he said, he has always loved Columbia—almost as much as his family.

"It was like the little girl who had a little curl right in the middle of her forehead," he said of Columbia. "When she was bad, she was very, very bad, and when she was good, she was very, very good."

J.D.

## Alumni Bulletins

• **Honored again:** Robert Giroux '36, the editor and board chairman of Farrar, Straus & Giroux, has been awarded a special citation from the National Book Critics Circle "in recognition of his distinguished contribution to the enhancement of American literary and critical standards."

According to Nina King, the president of the 500-member literary group, this special award has been given only three times before, to Flannery O'Connor, Leslie Marchand, and the Library of America, represented by Jason Epstein '49. Mr. Giroux's award was presented on January 28 by David

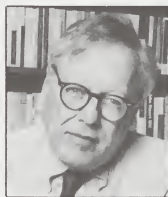


**Y'all come down and see us:** The address is still 100 Hamilton Hall, but little else remains the same after a \$215,000 renovation of the College alumni office by the architecture firm of Sanden/Rock.

## 1988 John Jay Award Winners



**William W. Golub '34**  
Counsel,  
Rosenman & Colin



**Jason L. Epstein '49**  
Editorial Director,  
Random House Inc.



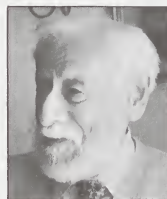
**Alan N. Cohen '52**  
President,  
Andal Corporation



**Douglas H. McCorkindale '61**  
Vice Chairman and CFO,  
Gannett Company, Inc.



**Edward N. Costikyan '47**  
Partner, Paul Weiss,  
Rifkind, Wharton &  
Garrison



**Michael Heidelberger '09**  
Immunologist,  
NYU School of Medicine

**Lehman '70**, a member of the book critics' board.

Many were moved by the tribute paid Mr. Giroux. "I felt honored simply to be part of the standing ovation for him," said Mark Feeney, books editor for the *Boston Globe*. Mr. Giroux's voice broke when he said, closing his remarks, "With whatever years remain I shall strive to prove worthy of this award."

Mr. Giroux received the 1987 Alexander Hamilton Medal, the highest award of the Columbia College Alumni Association, last November 19.

• **Remembered:** In his four years at Columbia, **Stuart Garcia '84** distinguished himself both on and off campus; a member of the University Senate who fought for the College's need-blind admissions policy, he was also devoted to helping the area's homeless. After graduation, he worked for human rights and peace in Central America.

When he died of AIDS on July 18, 1986, his friends were determined to keep his spirit alive at Columbia.

This winter, those friends surpassed the goal of \$25,000 needed to endow a scholarship in his name; **Rachelle Tunik '89** has been named the first Stuart Garcia Scholar. The surplus has gone to the new Stuart Garcia Prize, which has been won by **Michael Herman '88**. Both awards are designated for students who share Mr. Garcia's commitment to helping the less fortunate.

A reception for the award winners and the more than 200 donors to the fund took place on March 27. Mr. Garcia's friends are currently attempting to raise enough money to renovate the Community Impact Office in Earl Hall and place a plaque there in his memory.

• **Chosen:** **Maurice V. Russell**, director of the social service department at New York University and a leader in social service education, was elected Columbia's 89th alumni trustee on October 5. Dr. Russell received his M.S.W. from the School of Social Work in 1950 and his Ed.D. from Teachers College in 1964.

## In Memoriam

The College recently mourned the loss of two members of the academic community.

**Stephen M. Schuetze**, Associate Professor of Biological Sciences, was killed in a highway accident in Arizona last October 6. He was 36. Professor Schuetze and his wife, Dr. Roberta Pollock, were with a group of about 200 bicycle riders on State Highway 87 when he was struck and killed by a passing logging truck. There were no other casualties.

A 1973 graduate of Washington University, Professor Schuetze earned his Ph.D. from Harvard in 1978 in cell and developmental biology, and joined Columbia as an assistant professor in 1981. He was on sabbatical at the time of his death, researching the development of the neuromuscular junction.

Survivors include his wife; his mother, Frieda, of New Ulm, Minn.; and four brothers and sisters.

**Margaret Carman**, a University staff member for 31 years and the widow of College Dean Harry Carman, died January 27 at age 79.

Mrs. Carman, who worked for Columbia from 1944 to 1975, was a secretary in the offices of the University Secretary, the History Department and the East Asian Institute before becoming an assistant to the University President in 1965, one year after her husband, a history professor, died.

"She is really a tender memory of a time lost and was one of the most memorable persons," said Professor of History James P. Shenton '49. "We sort of grew old together." He said both Mrs. Carman and the late Professor Carman will always be memories of "an older and more decent America."

But Mrs. Carman's legacy to the College went far further than memories: after Professor Carman died, she donated his private library to the College. Part of that collection is in a Carman Hall reading room; the rest was sold to establish scholarships.

Survivors include a brother, James Carscadden, of Annandale, Va. Memorial contributions are being accepted by the Harry J. Carman Fellowship Fund of Columbia College.







## Alumni Voices

*Excerpts from CCT's weekly  
interview program on WKCR radio.*



ARNOLD BROWNE

**ROBERT LEKACHMAN '42**  
*Distinguished professor of economics,  
Lehman College; author of Visions and  
Nightmares: America After Reagan*

Most economists take the position that every time you raise the minimum wage you lose jobs, particularly for young people. There's no evidence that I've seen that this has happened, each of the times it's been raised. It's been set historically at about 50 percent of basic average wages, and it has a good effect upon the wage structure. Now, as a practical matter, Burger King, McDonald's and the rest of them are in many places paying above the minimum wage already because there is a shortage of young people. So I support an increase in the minimum wage, by all means.

I think the comparable pay issue is a valid one. Wages for women have been set lower on the historical ground that women ought to be paid less than men, even for work that requires equal or more skill and ability. Run down the list: elementary school teaching, nursing, secretarial, all of what gets called administrative assistant—typically filled by women. The job market is not a free, open market. Many of the wage schedules are primarily set by government agencies, so that in my view, although not in the view of the Ninth Circuit Court of Appeals, government agencies have a responsibility to match pay with skills.

Free markets are nice if you can find them. But most of the markets around are less competitive, less free, than free-market economists like to think they are.

Suppose that McDonald's could still hire people at the minimum wage—what would happen if you raised it? Would McDonald's close? They'd probably try to economize a little on labor, but they're so efficient now it's hard to see how they could do it. They'd probably make somewhat less profits. Well, I could bear that. And there would be a shift of reward from relatively upper-income investors to low-paid workers. Great, as far as I'm concerned.



EILEEN LANEZA

**GERALD FEINBERG '53**  
*Professor of Physics; author of Life  
Beyond Earth and Cosmological  
Constants; winner of 1986 Great Teacher  
Award*

Electrons are still considered fundamental particles in present-day physics; neutrons and protons are now thought of as being made of yet simpler particles called quarks. There are now believed to be something like 18 types of quarks, and 24 types of subatomic particles in all. But nobody's very satisfied with having 24 fundamental things.

Scientists like simplicity, and 24 doesn't seem very simple, especially since the properties of the 24 are fairly complicated. There are people thinking about the possibility that quarks are made up of something. There are other physicists who say it doesn't make sense to keep looking for smaller and smaller particles, what we have to do is find something completely different from particles, that particles are just a manifestation of.

A lot of work is being done in theoretical physics nowadays on something called superstrings, an idea which is rather mathematical but which roughly speaking says the particles we know are the vibrations of very small things, much, much smaller than any particle we've seen, which behave a little like vibrating strings, which is where the name comes from. But there's no experimental evidence for it at all. We also don't know whether there might be something still more fundamental.

I'm not sure whether science will ever tell us whether the process of finding simpler and simpler explanations to things has an end. That's one of the things I like to think about—whether scientific explanations can ever give us an ultimate explanation for phenomena, or whether science always explains one thing in terms of something else, but after you've done that you have to look for an explanation of the something else, and so on. I don't think we know enough yet to know whether that process comes to an end or not. I'm working on a book on the rather difficult subject of whether there are limits to human knowledge, a subject that's been around at least since the time of St. Augustine. A lot of discoveries in the twentieth century in physics, mathematics and philosophy bear on this subject. I'm trying to see whether they can all be put into some overall picture. In my own mind I've raised a lot of questions, but I can't answer most of them yet, so I'm still having fun thinking about it.

**LEE LOWENFISH '63**  
*Sportswriter and broadcaster; author of  
The Art of Pitching (with Tom Seaver),  
The Imperfect Diamond, and  
The Professional Baseball Trainer's  
Fitness Book*



TONY CONNOR

I'm pretty much of a secular person, but I do believe that Alexander Cartwright was blessed the day he laid out the bases at 90 feet. Because from 1846 until 1988, on a ball hit into the hole, a shortstop with a major league arm is going to throw out a major league batter. It's like chess, in so many ways. I don't think baseball is ever going to die. It may have its lulls, and during the sixties they were talking about football taking over, and that could very well have been because it was a warlike period in this country with Vietnam and everything. But baseball is an exquisite game, because it combines so many aspects of both mental preparation and great physical ability.

In a baseball game anything can happen. I'm not saying it will, but the anticipation that baseball brings—as you get older it gets better and better because you have more to think back on. It's a marvelous sport because all aspects of time and space seem to fit into it, and the best thing of all is that there's no clock, so theoretically it can go on forever.

Sports and academia are historically connected in this country, although my favorite line about that is from Veblen,

I think, at the turn of the century, who said, "Football has as much to do with education as bullfighting has to do with agriculture." They both occur in the open and on a field, and that's about it.

And yet Columbia, which is clearly a school with tough standards—you can imagine what football players go through on this campus, trying to stay in shape and play a sport, while carrying the academic load—is suddenly compared to Ohio State, where the football coach was fired because he wasn't popular and he lost three or four games last year. To compare a Division I school, where people are playing on national TV before they're even in a classroom, to Columbia, where there isn't even an easy *major*, I mean, it's ludicrous.

I think the football team is going to be really competitive, and I think our students will graduate; I don't know why there was so much fuss over a decision taken two years ago, affecting a handful of players, with the full knowledge and approval of the league, which has done it several times before for other schools in other sports. I think these young men are basically being punished for being athletes, and I think some of the criticism is hypocritical. I would bet you that many critics of the program, the moment they start winning, are going to be out there in raccoon coats and hip flasks and getting lost, in Veblen's phrase, in "the politely blameless dissipation of a Saturday afternoon football game."



THOMAS VICTOR

#### PHILLIP LOPATE '64

Poet and novelist; author of *The Rug Merchant*; Adjunct Associate Professor, School of the Arts; member of the New York Film Festival program committee

I wish my books were made into trashy films. Because I'm so discreet and restrained and I write in such good taste that I wish somebody would correct all these defects. I'm always amazed when writers make a big squawk because they say that their novel was cheapened or destroyed. I like American B movies a great deal, so I think some of that explicitness might help the plot along a bit. It wouldn't be so atmospheric.

I've always loved the sound of the human voice on paper, like Dostoevsky and Céline, Whitman, Virginia Woolf in her essays. I like that sound of somebody talking in my ear, the confiding, and I love the nineteenth century when they addressed the reader. I want to take people along and give them the sound of a voice. When I was younger I actually tried to imitate someone like John Ashbery, with a very opaque style, and I realized I had no *métier* for being obscure, and for me the only direction to move in was clarity. So I took it.

A lot of writing is just a kind of bluff. If you get behind what you say with enough force, people will listen. But it's hard to overcome that terrific modesty, because people are raised not to push themselves forward, not to keep talking a lot. I was a ghostwriter for many years—when I was 21 years old I had to pretend I was a 55-year-old psychiatrist. It helped me develop a tone of assertion.

I'm used to exposing myself, if you want to put it that way. I get a sense of healing when I say things that are difficult to

say and I can face them. And I can face them often on the page more easily than I can telling somebody in a room. I think it was Montaigne who said, "Secrets he can't tell his friends, anybody can go to the bookstore and find out." I think it's a much more complicated issue, having to do with writing about people and sometimes they get angry, and all I can say is I try to be as fair and as compassionate in representing their case as I can.

If you have a friend who's an autobiographical writer, and you hang around that person, don't be too surprised if you end up in one of his books.



GERMAN E. MEHA

#### GERARD LYNCH '72

Professor of Law, authority on Constitutional and criminal law; former federal prosecutor

The basic paradox of the Constitution, and it's a paradox that's reenacted whenever the Supreme Court decides something, is that on the

one hand, the whole point of having a written constitution is to put down in black and white: These are the limits. These are the things government can and can't do, that you can't change just because people decide at a particular moment they want to change that.

The principles in the Constitution are put at a high level of generality. We say things like "cruel and unusual punishments shall not be imposed"; we don't say, "No whipping." Whether the death penalty is always and everywhere a cruel and unusual punishment, for example—if we had to agree on that and write it into the Constitution, that would be a rather difficult thing to do and it might well change over time. But we can all get together on a broad principle.

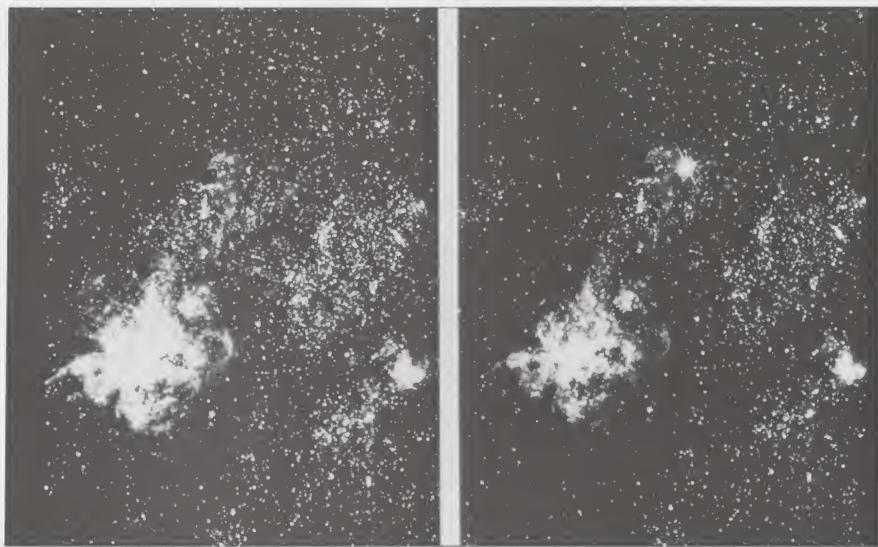
I'm not a big fan of amending the Constitution, not because I think it's perfect, but because most of the amendments we've had have been relatively insignificant. There were two important bursts of amending—the Bill of Rights, which for all intents and purposes is part of the original Constitution, ratified within a few years of the original text of the Constitution, and then the 13th, 14th and 15th amendments after the Civil War. Most of the rest has been tinkering.

The two things you hear about most often in recent years are the ERA, which nearly became part of the Constitution, and the current balanced budget amendment, which is an amazingly dumb idea. Almost no one who knows anything about economics thinks that having a balanced budget every year is even desirable, and even if it were desirable, it's not the sort of thing you'd want to put in the Constitution. For one thing, it might cease to be desirable at some future time, even if it is now, and that kind of specificity is not easy to get around by interpretation; and secondly, how do you enforce a thing like that? Congress are the people who are proposing this amendment. If they can't pass a balanced budget now, how can they order themselves to do it? Can the courts enforce it? What are they going to do, put Congress in contempt for not passing a balanced budget, or decide what goes in and what goes out?



*Alumni Voices* is produced by CCT in cooperation with the WKCR News Department, and can be heard most Saturday evenings from 9 to 9:30 on Columbia radio WKCR, 89.9 FM in New York.





## Looking back to the first moments

*The atoms composing us were forged in the stars from matter almost as old as the Universe.*

by Professor David J. Helfand

New York is not an astronomer's paradise. Find a particularly dark corner of the Columbia campus on a particularly clear night and you will be lucky to see 40 stars. In 1600, the Manhattan Indians, standing in the same spot, could see perhaps 2000 (the squaws a few more, the braves a few less, owing to an unequal distribution of night-seeing rods between the sexes). But today's Columbia stargazers have something in common with the Manhattans: fingernails. The difference is, today's Columbia astronomers know where their fingernails come from.

I refer not to their origin as the wastes from last week's Big Mac or granola-flavored tofutti. Nor am I interested in tracing the fingernail's origin back through the great apes to the three-toed sloth to the paramecia of the primordial ooze. All of that makes for fascinating study, of course, but to this astronomer on one small planet circling one of a hundred billion stars in one of a hundred billion galaxies, such interests do seem a touch parochial. My goal here is to explore the true genesis of fingernails, the common origin of their fundamental particles and of their sibling particles which compose the most distant stars.

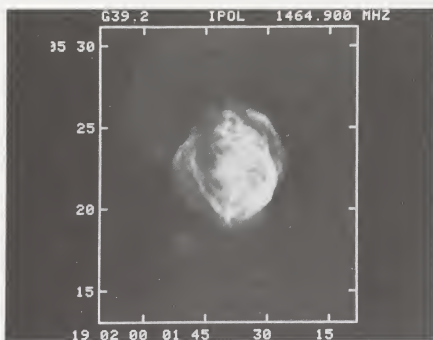
The first important thing to recognize is that the mix of

chemical elements in your fingernail, in your body, and, for that matter, in the Earth itself, is very different from the mix found in the Universe as a whole. A fingernail contains primarily oxygen and carbon along with some hydrogen, nitrogen, and calcium and a variety of additional elements in trace amounts. The rest of the body is composed of these same kinds of atoms plus small quantities of such elements as iron, sodium, and iodine, each playing a crucial role in its structure and function. The chemical composition of the Earth is as follows: 40 percent oxygen, 16 percent each of iron and magnesium, 12 percent silicon, with the remainder made up of the other 88 elements in varying amounts. Yet the sun, which contains 99.9 percent of the solar system's mass and, as such, acts as our yardstick of cosmic chemistry, is made up of 74 percent hydrogen and 25 percent helium,

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David J. Helfand is Professor of Physics and chairman of the Astronomy Department, and his research includes studies of the origin and evolution of neutron stars, the structure of interstellar matter, and the source of the cosmic X-ray background. This article is based on a lecture he gave at Dean's Day in 1986.





A radio image (taken by the author) of the remnant of a stellar explosion which occurred several thousand years ago. The outer filaments of the remnant are still expanding outward at more than 1,000 miles per second. The coordinates represent the location in the sky of the object—roughly one-sixth the diameter of the full moon. All the chemical elements except hydrogen and helium are produced in such explosions.

in the hot solar interior collide frequently with their neighbors, creating a pressure which halts the sun's collapse. The current balance between gravity and pressure was reached several billion years ago, and the sun will continue in this dynamic equilibrium for several billion years to come.

The energy source for the high temperatures and pressure of the solar core is nuclear fusion. While like charges normally repel each other, a sufficiently violent collision between two protons in the sun's interior can bring them close enough together for a brief instant that a new force of nature takes over. This so-called "strong force" is the same as that which holds protons together in an atomic nucleus. If the parameters of a proton collision are just right, the strong force will cause the two hydrogen nuclei to snap together, releasing a large amount of energy in the process. A series of such nuclear collisions ultimately leads to the creation, from four single-proton hydrogen nuclei, of a four-particle helium nucleus. This helium nucleus weighs slightly less than the four protons, the missing mass having been turned into energy according to Einstein's famous formula  $E = mc^2$ . Each second, the sun converts 600 million tons of hydrogen to helium, enough matter to fill a train of coal cars stretching around the Earth at its equator. The amount of mass turned into pure energy in the process, four million tons per second, will keep the sun shining throughout its lifetime of ten billion years.

For our genesis story, however, we are concerned with the fusion furnace in the sun's center, which is turning the most abundant element, hydrogen, into the second most abundant one, helium. Trillions of stars are now at work changing the chemical composition of the Universe. In the case of the sun, this process will have little effect on future generations of stars. When it runs out of hydrogen fuel, in about five billion years, the sun will shrink to an earth-sized ember we call a white dwarf, locking away this new matter forever in its core. More massive stars, however, end their lives in a much more dramatic fashion, and it is to earlier generations of these giant stellar furnaces that we must look to identify the

origin of the heavy elements.

When a star roughly ten times the mass of the sun runs through its core's supply of hydrogen gas, it begins to collapse; the energy source which had sustained its internal pressure has been removed and the inexorable pull of gravity takes over. The force of the overlying matter becomes sufficiently great that the core temperature and density rise to critical values, allowing a new reaction to ignite. Helium nuclei now slam together with such force and frequency that elements such as carbon, nitrogen, and oxygen are formed. These reactions also release vast quantities of energy, repressurizing the core and halting the collapse. A new equilibrium has been reached. The star continues to shine, somewhat more brightly than before, and continues the process of synthesizing new elements.

And what happens when the helium is exhausted? A new collapse phase begins, followed by re-ignition at yet higher temperatures and densities, and the formation of a new generation of elements. Meanwhile, in a shell outside the core, it has become hot enough for the hydrogen-to-helium reaction to occur and the chemical evolution of the star quickens. Eventually the star begins to resemble an onion: peel back the layer of hydrogen on top and you find freshly synthesized helium; peel back the helium and a carbon-nitrogen-oxygen-shell appears. Keep peeling, and successive layers of neon, magnesium, silicon, calcium and other heavy elements emerge.

As the ashes of one cycle become the fuel for the next, the process of collapse, re-ignition, temporary force balance, and then a new collapse, accelerates. Finally, with the core temperature at four billion degrees, iron is formed. Iron is only number 26 in the list of elements (i.e., it has only 26 protons, whereas the heaviest natural element, uranium, has 92), and one might think that the process of forming successive generations of heavier and heavier nuclei still had a long way to go. But iron is a special nucleus. Its internal arrangement of protons and neutrons is in such exquisite balance that either subtracting one particle or adding one particle requires that energy be expended. Add a proton or a neutron to a lighter nucleus and you get lots of energy out for your trouble. If you try to add a nuclear particle to iron, however, it sucks energy in. Bad news for the star.

When an iron core has formed and the nuclear reactions stop, gravity starts the collapse anew. This time, however, no temperature or density is great enough to light a new nuclear fire. Instead, energy is *absorbed* as the iron nuclei try to coalesce, removing the remaining pressure support and initiating a free-fall collapse of the stellar core. In a fraction of a second, the core implodes, compressing the equivalent of a sun's mass of material into a sphere smaller than Manhattan. The gravitational energy released in this sudden collapse blows the rest of the star apart in a titanic explosion called a supernova. All but the innermost layers race outward at 10,000 miles per second, carrying with them the freshly synthesized elements to mix with the interstellar gas from which future generations of stars will form. In the intense heat of the explosion itself all of the remaining elements, such as gold, lead, krypton and uranium, are manufactured.

We believe that nearly all of the elements heavier than hydrogen and helium which we see in the universe today were created in stellar interiors and subsequently distributed by supernova explosions. Most of the atomic nuclei in your fingernail, then, used to reside in the center of a mas-

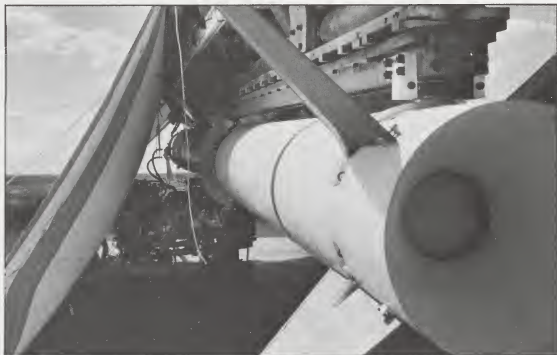


## X-raying an exploding star

At 1:35 a.m. on February 23 of last year, tens of trillions of neutrinos ripped through the floor of your bedroom, passed unhindered through the box spring and mattress, sliced through your body in a billionth of a second, and then passed on through the roof. These ghostly particles were harbingers of an event astronomers have been waiting for since 1604—a nearby supernova.

Last February 24, an amateur sky-gazer in New Zealand noticed that a bright new star had appeared in the direction of our nearest neighbor galaxy, the Large Magellanic Cloud, and by the following evening, every observing facility south of the equator was fixed on this steadily growing point of light. Finally, our powerful array of earth- and space-based telescopes could be used to test directly our elaborate theories of exploding stars and the origin of the chemical elements.

Within a week, scientists and students in the Columbia Astrophysics Laboratory were hard at work building a rocket payload to measure X-rays from the supernova in a direct test of our models of stellar evolution and explosion. Under the general direction of Professor Robert Novick, co-director of the laboratory and chairman of the Physics Department, Assistant Professors of Physics Andy Szentgyorgyi and Chris Martin orchestrated a team of engineers, technicians, graduate students and undergraduates in a crash effort to meet a late autumn launch date. Gold X-ray mirrors needed polishing and recoating; a complicated collimator to channel the X-rays toward the sensing instrument had to be designed and built in the department's machine shop; and a new version of the sophisticated X-ray detector, invented



*The supernova rocket designed and built in the Columbia Astrophysics Laboratory being hauled to the launching site in the Australian outback. The instruments on board are designed to detect X-rays from the explosion in a search for the signatures of the elements produced by the supernova.*

COLUMBIA ASTRONOMY DEPARTMENT

by the laboratory a few years ago, had to be constructed. College senior Seth Kosowsky played a critical role in assembling the complex electronics for the payload, while General Studies student Chris Greene worked to fabricate the thin detector windows.

By October, the team was at NASA's Wallops Island facility in Virginia, integrating the scientific instrument with the rocket itself. On November 4, a group of seven intrepid souls, including Professors Martin and Szentgyorgyi and graduate students Eric Gotthelf and Pauline McMahon, took off for the central Australian desert launch site at Woomera. After frustrating delays caused by the failure of the guidance system on the previous rocket launch and a severe windstorm, everything was ready on December 5. At T-20 minutes there was a hold: the wind from the north was too strong, threatening to blow the rocket into sacred aboriginal hunting territory as it parachuted back to Earth. Finally, with only 30 minutes left in the day's launch window, the countdown resumed. Blastoff. Up into the star-

studded desert night to an altitude of 150 miles. Two hundred and fifty precious seconds above the atmosphere for a glimpse of the supernova. Parachuting to a safe landing 50 miles away. And a weary crew returned to Columbia to analyze the data.

As we go to press, the analysis is in progress. The goal is to measure X-rays produced from the radioactive decay of freshly synthesized matter. As the radiation works its way out from the roiling center, it must pass through the shredded layers of matter from the exploded star—first silicon, then calcium and neon, then oxygen, nitrogen and carbon, finally helium and hydrogen. Each of these layers will leave its signature on the emergent X-rays, producing a "CAT scan" of the star.

And then it's back to the lab to prepare the next payload for a flight in which we hope to glimpse the imploded core of the supernova—a spinning, pulsing neutron star—to confirm yet another part of our story about the origin of the elements and the genesis of fingerprints.

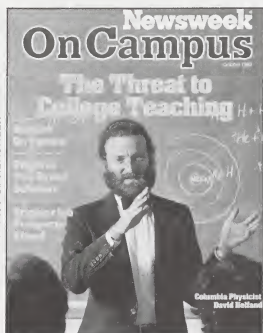
D.J.H.

sive star. So we have pushed the story of the genesis of fingernails back one step further. But the ultimate question remains: where, we must ask, did the protons that make up the original hydrogen nuclei come from? The search for an answer to this question is the quest of Cosmology—the study of the origin and evolution of the Universe itself.

When we chart the motions of galaxies outside our own

Milky Way, we soon discover a remarkable fact that provides the key to our understanding of the Universe's birth: all of the galaxies are running away. Whichever direction we point our telescopes, we find galaxies receding from us, and the more distant the galaxy, the more rapid its recession. While at first blush it would appear that this observation implies a very special, central location for the Milky Way, we now

OCTOBER 1983/COURTESY OF NEWSWEEK



## The anti-tenure league

David Helfand believes a professor should be required to do more than show up for lectures and stay out of jail. But the tenure system, he argues, asks little more of those it favors.

"I believe that the university tenure system should be abolished," he wrote in a 1986 article in the *Washington Monthly*. "Tenure is rooted in the premise that academic freedom and review of performance are somehow antithetical. It is, however, used more often to deprive young academics of freedom than to defend the senior faculty it is designed to protect."

The tenure system guarantees a professor's freedom to voice his opinions and findings in the classroom and in print, to study what he will and associate with whom he pleases. According to University rules, a tenured professor, unless his department is dissolved, cannot be fired except for "gross inefficiency, habitual and intentional neglect of duty, or serious personal misconduct."

Professor Helfand—who refused Columbia's offer of tenure in 1983—argues that tenure committees are not sufficiently interested in the quality of a candidate's teaching, and young scholars competing for tenured positions are therefore under pressure to publish, to get research grants, and to conform, at the sacrifice of their originality and attention to students. Those who attain tenure have less incentive to excel as scholars or teachers. Professor Helfand has insisted that Columbia hire him for a five-year term, renewable after review by a faculty committee which must judge him partly on his teaching and service to the University.

While some sympathetic professors and administrators have counseled him to accept tenure and fight from within, no one at Columbia has followed his lead. But one professor in Kansas recently wrote to him inquiring whether there were an anti-tenure organization he could join. "An organization?" said Professor Helfand. "There's just me."

J.R.

understand the phenomenon as a stretching of the space between the galaxies rather than as the motion of galaxies through a fixed space. This cosmological model of an expanding spacetime with galaxies sprinkled through it is consistent with the view of gravity, space, and time embodied in Einstein's theory of relativity and has been supported by a number of observations over the past two decades. One implication of this model is that the Universe had a beginning a finite time ago. Our best measurements place that time at between 12 and 20 billion years before the present.

If the Universe is now expanding and we wish to explore its origin, we must run the movie backwards and calculate what it was like when space was much smaller and the galaxies were much closer together. If we go back far enough, to perhaps ten billion years before the present, we find that galaxies and stars could not exist as we know them, and that the Universe was filled with hot gas and radiation. Our radio and infrared telescopes allow us to see back to the horizon just 500,000 years after the creation event; a diffuse glow fills the sky in all directions, left over from that epoch when hydrogen atoms were first formed by the combination of free electrons and protons.

We cannot see directly beyond this point because the unfettered electrons of that era have scattered the light from our view. But as Pascal remarked, "If our view be arrested there, let our imaginations pass beyond."

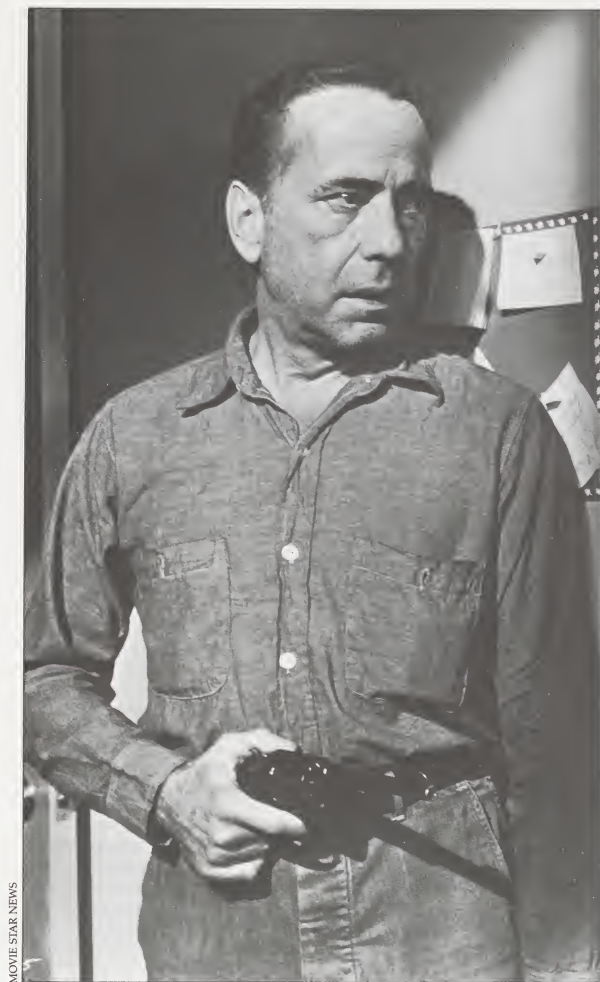
We continue, then, back in time, the universe getting ever smaller, denser, and hotter. Between just three and 300 seconds after the beginning, the conditions resemble the interior of the sun and, in that brief interval, the 20 percent of primordial matter made up of helium nuclei is formed. At .001 seconds and a temperature of a trillion degrees the electrons suddenly appear from out of a sea of gamma rays and at one millionth of a second after the beginning, the protons are synthesized from the most fundamental building blocks we know—the quarks.

And whence the quarks? We can travel backwards in time only as far as our understanding of physics will carry us. At a thousandth of a trillionth of a trillionth of a second, the temperature is  $10^{25}$  degrees and the universe is a chaotic ball of radiation and matter wrapped up in a spacetime that will fit in a teaspoon; the quarks reign supreme. Finally, at  $10^{-43}$  seconds we are stopped. The Universe is the size of a proton, and our theories fall apart. But the quarks in the protons in the nuclei of the atoms of the molecules of your fingernail were there.

While not well situated for a romantic view of a star-studded night sky, Columbia's astronomers and physicists are working hard on extending our knowledge of the Universe. We scan the sky with space-borne instruments developed in our laboratories to probe the secrets of supernovae; the first nearby such explosion in nearly 400 years occurred in February and we have just completed a successful rocket flight to record X-rays from the explosion's core (see sidebar, page 21). Our theorists use pencils and paper as well as ultrafast computers of their own design to deepen our understanding of fundamental particles and the nature of space and time. We are designing a large new telescope incorporating robot-driven optical fibers which will allow us to measure the history of the chemical evolution of the Universe. And occasionally, we pause to reflect on how it all relates to the genesis of fingernails.







MOVIE STAR NEWS

## *It's curtains for the Thalia*

*The revival house turned generations of West Side moviegoers into film enthusiasts.*

by Myra Alperson

In March the marquee dimmed forever at the Thalia, the legendary theater on 95th Street west of Broadway. Noted for its esoteric programming and daily-changing double features, it was perhaps the only theater in New York with such high name recognition that its mere mention could evoke rhapsodies about the most extraordinary masterpiece a person had ever seen, and memories of the most peculiar incidents ever experienced in a movie theater. In the words of Andrew Sarris '51, it was "a shrine . . . and something of a flea pit."

Physically, the Thalia was a runt. Its seating was strangely configured with the front rows built on a higher slope than those in the middle and the rear rows sloping up again. New York architect Ben Schlanger's patented "parabolic reverse floor system" was intended to let front-row viewers see the screen without craning their necks, while viewers in the rear of the 296-seat theater sat in an area resembling the balcony of a larger house. In fact, recalls Paul Hirsch '66, a film editor who has worked with the director Brian De Palma '62, "It was the worst theater I was ever in . . . but it showed wonderful films." (It was even worse for viewers of foreign films, who often could not see the subtitles.)

One went to the Thalia alone or with fellow film buffs—but never with lovers. "I didn't neck with anybody at the Thalia," confesses Mr. Sarris. "That was the last place you'd do it." (For romance in those days, he says, one headed to the Paris Theater, which for a while had loveseats. "You went there to see sexy French films.") So the Thalia was more for an evening out with the guys, says Tim Page '79, who worked there briefly as a publicist before becoming a music critic: "We'd walk down Broadway, eat at Chuang Hong on 105th Street and go to the Thalia." (Sometimes, after the theater closed, the owner would pull out "brainless exploitation films" like *Glen or Glenda*, with Béla Lugosi narrating the story of a transvestite, and Mr. Page and com-

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... (Around the corner the THALIA, daughter of memory! owed Her life to Foreign Hits, in days when you piled your coat high on your lap and sat, sweating and cramped, to catch "La Kermesse Heroique" every third week, and watched Fritz Lang from among an audience of refugees, bewitched By the sense of Crisis on and off that tiny bit/Of screen). . .  
—from "Movie-Going," by John Hollander '50

pany would pull out six-packs of beer.) The actor Bill Finley '63 loved the "coffeehouse ambience" of the theater, and took weekly jaunts there with Mr. De Palma and Richard Downer '61, often cutting their art history class when the professor showed up drunk. "We were the Three Musketeers," he says.

The poet and critic David Lehman '70 remembers the "anticipatory feeling in striding down Broadway toward this ridiculous theater" and once going with two friends to see Cocteau's *Les Parents terribles* on one of the hottest days of summer. "It was so hot and uncomfortable that two-thirds of us fell asleep," he says.

The Thalia seemed to have a higher quota of vagrants and oddballs than other theaters. Mason Wiley '77, who uses the theater as a setting in his unsold screenplay *The Big Screen*, remembers relinquishing an aisle seat to an irate latecomer who insisted it was his—although the theater was mostly empty. Damien Bona '77, who collaborated with Mr. Wiley on *Inside Oscar*, a chatty history of the Academy Awards, adds, "If a bag person spoke and someone tried to shut him up, someone else would say, 'Leave him alone, he's just an old man.' The Thalia had a certain

democracy."

Tim Page, who spent the summer of 1978 with George Stevenson '80 writing the program for a Frank Capra festival at \$15 an essay, remembers the evening the ticket taker had an argument with the owner, and pulled the plug on the projector, screaming, "The movie's over! The movie's over!" Another night, someone brought in a bag of moths and released them. Of course, they all flew toward the screen.

The poet Bill Zavatsky wrote recently, "What I loved most about the Thalia was its austerity. The black walls of its interior, its monkish waiting space, the (back-then) absence of junk refreshments that served to focus every eye on the pure white screen glowing in the dark. Black and white—that was the Thalia, the art colors of the movies that I and my peers took most seriously. In this temple of cinema purity, even the black-and-white 'No Smoking' warnings flashed on the screen seemed to have been directed by the young Jean-Luc Godard."

Allen Ginsberg '48 called it "an urban national treasure" and "a comfortable womb." With Jack Kerouac '44 and William Burroughs, he made weekly pilgrimages there in the 1940's, walking

the 19 blocks from campus after dining at the West End. "It was a total education," he says, remembering classics like *Carnival in Flanders*, *Pepe Le Moko* and Jean Cocteau's *Blood of the Poet*. "Kerouac especially loved it. He saw himself as a Jean Gabin type, with hair on his knuckles," says Mr. Ginsberg. (Since his Thalia-going days ended in the 1960's, he says, he never goes to the movies anymore.)

The Thalia's unpredictability was part of its charm. George Robinson '75, a critic and broadcaster, remembers going to see a Pasolini double bill and finding out, after he'd paid and sat down, that one film had not arrived, and that a Hungarian film called *Women Without Names* by Geza Radvanyi, whom Mr. Robinson had never heard of, would be shown instead. "We'd schlepped there—I hadn't seen the other Pasolini—and decided to stay," he says. "Radvanyi was a revelation—extraordinary-looking film, brilliantly directed. I've never been able to see it again. If I'd never gone to the Thalia before or since, I'd always cherish that film experience."

The Thalia did have its critics. Dr. James D. Lax '76, a gastroenterologist and film connoisseur who was weaned

on *Les Enfants du paradis*, spent a good part of his youth in the Upper West Side revival houses. He faults all of them for "continually showing the same old movies" and for ignoring great American films. "Where can you go to see a Howard Hawks movie, or Marilyn Monroe?" he asks. "You can see more classic American movies on any night in any *arondissement* on the Left Bank than you can in a season in New York. How many times can you see *Casablanca* at the Thalia, anyway?"

Quite a few, apparently. Richard Slovak '75 recalls a showing of *Casablanca* in which the last 30 seconds were missing: "The audience groaned in unison. It was the critical scene in which Bogart tells Claude Rains, 'I think this is the beginning of a beautiful friendship.' Ursula Lewis [the proprietor] was most apologetic. She always tried to get good prints."

Jace Weaver '79, an attorney who calls himself a movie nerd, has a different recollection of audience sensibilities. "New York film people especially tend to hold certain films in reverential awe, and won't admit they don't like them. I remember seeing *The Red Balloon*. It's boring and atrocious. At the end of the film, the balloon is punctured. I applauded, and then everyone joined in."

The Thalia opened in 1931, specializing in French, Russian and German cinema, drawing audiences from the many European emigrés in the neighborhood. Martin Lewis, a native of Berlin, took over the theater in 1938, and with his wife Ursula established its reputation as New York's first and best repertory cinema. One of its trademarks was the summer festival, which offered a new double feature every day for almost four months—more than 300 films in all.

Ursula Lewis ran the theater alone after her husband died in 1955, until she retired in 1973. The theater had its ups and downs during the 70's and even closed for a while. From 1977 until last May, when it permanently closed, it was operated by Richard Schwarz, who reinstated almost-daily-changing double bills and instituted "theme weeks" featuring classic Hollywood cartoons (programmed by Greg Ford '71), film noir, "B" westerns, and silents with piano accompaniment.

The changing fortunes of the Upper West Side placed the Thalia's survival in

doubt years ago, when gentrification began forcing old-time establishments out of business, replacing them with high-rent chain stores and high-rise apartment houses. To John Hollander '50, the Thalia's closing was "inevitable. So many things are happening. Our culture is diluted and frayed. Everyone can have his own Thalia because of video cassettes."

When Bill Zavatsky entered Columbia in 1965, he recalled, "the 96th Street and Broadway area was a moviegoer's paradise. Second-run movies could be caught at the Symphony and the Riviera and the Riverside, the latter two trashed a few years ago to make way for that horrid skyscraper apartment that looks as if it were made out of millions of slices of American cheese. The New Yorker, that other bastion of the art film, was a short walk away, and the old Midtown (now the Metro) on 99th hadn't yet collapsed into sex-movie programming. Running through the list of these theaters where I spent so many of my

hours underscores the realization that the closing of the Thalia marks the end of repertory cinema on the Upper West Side."

In March, hopes for the revival of the Thalia were removed with the marquee, which was supplanted by a new sign and facade for The Symphony Space, a performing arts showcase located in the building that had housed the movie theater. Developers intend to construct apartments on the site, but agreed not to displace The Symphony Space.

Even in the good old days, some regretted the passing of better, older days. Twenty-five years ago, in his poem "Movie-Going," John Hollander lamented the passing of the great cinemas of the West Side:

... These were once the pearls  
of two-and-a-half miles of Broadway! How many  
have paled  
Into a supermarket's failure of the imagination?



JESSICA KAIM



## Roar Lion Roar

NICK ROMANENKO



*Columbia's other streak:*

## 44 wins, the NCAA title—what next?

by Mark Jaffe '70

For three days in late March, Columbia battled to defend its NCAA championship in men's fencing. But during all that time it seemed the toughest competition the Lions' fencers faced was from other Lions.

Indeed, by the time the clash of the last épées was silenced on the final day, Columbia fencers had won individual national titles in all three weapons. Those performances by senior Robert Cottingham in sabre, sophomore Marc Kent in foil, and junior Jon Normile in épée assured Columbia of its second straight national championship.

But consider this: junior Chris Reohr's second place finish in sabre, senior Bill Mindel's bronze medal in foil, and sophomore Marc Oshima's sixth place finish

in épée would have been good enough for that second Columbia squad to have beat out Penn State for third place.

Unfortunately, the NCAA doesn't do things that way. Only the top performance in each weapon counts for team points. The second squad simply had to be content with their individual medals and All-America honors.

In fencing, Columbia is the team to beat. It's just that nobody can. The Lions finished this season not only with the national title and triumphs in two major regional competitions, they added 13 lopsided victories to a string of wins now 44 matches long—longer than the school's much-publicized football streak.

The ultimate measure of Columbia's fencing program will be made this fall in Seoul; at this moment there are no fewer than five Columbia fencers and alumni in the hunt for spots on the U.S. Olympic team: Cottingham, Normile, Steven

Trevor '86, Katy Bilodeaux '87, and Lisa Piazza (Barnard '85). In addition, former Columbia fencing standout Bentley Storm '87 is a contender for a spot on the U.S. Pentathlon Team, whose members must be competent in fencing as well as four other events: pistol shooting, horseback riding, swimming and running. Coach Aladar Kogler, who along with George Kolombatovich transformed the fencing program into what it is today, will be one of the troika of Olympic Team coaches.

But it wasn't always this way. Let's fade back 10 years.

It is the winter of 1978 and Columbia

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**Swordsman mightier than Penn State**  
[above]: Junior Jon Normile clinches the 15-12 team victory over the Nittany Lions, who until this épée bout threatened to ruin Columbia's perfect record. No other opponent came so close during the 13-0 season.

Mark Jaffe '70, a former All-Ivy fencer, is now a reporter for The Philadelphia Inquirer.

fencing is literally and figuratively in the cellar. In 1975 the team was moved from Ferris Booth Hall to a new fencing room in the bowels of Marcellus Hartley Dodge Physical Fitness Center. The lighting was poor, the floor a chintzy linoleum. The room was perpetually damp because it was located near the old gym's pool.

"We were given no choice. If we didn't accept that room, we were going to hold up the entire gym project. That was how it was presented to us," said Irwin Bernstein '54, a longtime member of the alumni fencing advisory committee and former Varsity "C" Club president. "We were very unhappy."

Yet somehow, this physical location reflected the competitive standing of the program, for Columbia fencing had slipped badly. For decades, under coaches James Murray and then Irv DeKof, Columbia had fielded exceptionally strong teams. Between 1950 and 1970 Columbia won eight NCAA titles and six Eastern championships, and won or shared 13 of 15 Ivy titles. The team also turned out 15 individual national champions.

But by 1972, Columbia had not won an Ivy title in four years and was no longer a force in collegiate fencing. The reason: fencing had changed but Columbia's program had not.

"Fencing became a national sport. It means that to do an effective job, your coaches had to be out there and be recognized outside the school," Bernstein explained. "It used to be that you could draw your fencers from New York and New Jersey. It's a different world now."

But Columbia coach Louis Bankuti, who fled to the U.S. during the 1956 Hungarian revolution, was from the old school. Columbia fell behind programs like Notre Dame, Penn State, Illinois, St. John's and Wisconsin, which were offering fencing scholarships. In the Ivies, young aggressive coaches like Penn's Dave Micahnik were traveling the country looking for athletes.

That a Columbia team had fallen on hard times is not a unique story. But what happened next is not your standard Lion script.

In 1979, Bankuti retired and his 33-year-old assistant George Kolombatovich took over the program. Joel Glucksmann '70 came aboard as the new assistant coach.

Kolombatovich had been one of the top officials for the U.S. Fencing Asso-

## ...and they've stopped keeping track

Unlike the men's fencing team, the Columbia women's archery team that has gone undefeated in four years doesn't draw headlines in the school paper or cheering crowds to its tournaments. Indeed, the only spectators at its quiet competitions seem to be the runners on the track that circles above it in the Barnard gym.

Coach Al Lizzio, who has been head of the archery program for eight years, concedes that archery isn't the most exciting spectator sport. "It's definitely a participation sport," he said. But even so, he and the 13 women on the team believe they deserve *some* recognition for their success.

It's not clear just how many consecutive dual meets—or shoots, as the archers say—the team has won. "To tell you the truth, we just haven't kept track," Coach Lizzio said. But he said they've won every shoot since the formation of the Metropolitan Collegiate Archery League in 1984, roughly 32 in a row.

Just as the fencing team has its Olympic contenders, the women's archery team also has a star with national potential, College junior Rebecca Hsu. Since joining the team, she's been ranked third in the nation in collegiate indoor archery and ninth in outdoor. Recently she won the New York State championships and is currently working to earn enough points to get an invitation to the Olympic trials. Her coach adds that teammates Jeane Holland and Julia Harlan (both Barnard '88) also have a chance for eventual national recognition.

Still, the team gets little if any support from the student body. Part of that could be due to the composition of its league, which has dwindled from six to three teams, including Columbia. And, well, a dual meet against either of those teams—CUNY's Queensborough and Baruch colleges—just doesn't draw the crowds that might show up to see the women shoot down Harvard or Princeton.

J.D.



Champion archer Rebecca Hsu '89

CHRISTOPHER NOBLE

ciation and is currently co-chairman of the U.S. Fencing Officials Committee. In this role he is constantly on the road for major U.S.F.A. junior and senior competitions. "This gives me a chance to see a lot of young fencers and gives them a chance to see me and ask me about Columbia," Kolombatovich said.

Now, given half a chance, Coach Kolombatovich gives a pretty convincing pitch for the school, the education, New York City and the fencing pro-

gram. Indeed, when he gets warmed up one feels he could sell junk bonds during a stock market crash. So, working with a quality product like Columbia, Kolombatovich is a pretty compelling fellow.

Meanwhile back at Dodge, Glucksmann was in the process of turning walk-ons into fencers. "Joel was a major help in the early part of the program. His enthusiasm is infectious. He just built fencers," Kolombatovich said. Glucks-

man took students who had never fenced, like Tai Park '83 and Bill Baron '84, and made them into All-Ivy performers.

Kolombatovich's recruiting efforts were aided in 1983 when Columbia went coed because a new coach was needed for the newly merged Barnard-Columbia women's fencing program. Kolombatovich was able to lure former Czechoslovakia national coach Aladar Kogler, who was then a coach at Wayne State and one of the most respected fencing masters in the country, to Morningside Heights. Kogler's reputation gave the overall fencing program more credibility and allowed Kolombatovich to attract better fencers to Columbia.

Consider the case of Chris Reohr. As a high school senior he was accepted by Columbia, Harvard, Princeton and Penn. "I had gotten it down to Columbia and Princeton for fencing," he said. "But George is pretty persuasive, and Aladar was here. I chose Columbia because of the fencing, but I'm pretty happy with the decision all around."

The alumni, in the meantime, were pushing hard for the athletic department to do something more about the fencing room. "The room was still awful and it was a testament to George and the program that after looking at it, any serious fencer still wanted to come to Columbia," Bernstein said.

"We kept stressing the team's steady need and we got a lot of support from Jerry Sherwin, the president of the varsity 'C,'" Bernstein said.

Last year, the efforts of Kolombatovich, Kogler, Glucksman and the alumni bore abundant fruit: Ivy, Eastern and National team titles; two national champions, Bilodeaux and Mark Clark; and five fencers on the All-Ivy and All-American squads.

And last year the administration agreed to spend nearly \$200,000 to upgrade the fencing room, laying down a new rubberized floor, hanging improved lighting, refurbishing the locker room and adding a much-needed trophy case. The alumni independently raised \$13,000 for state-of-the-art equipment.

"We are back," Bernstein said. "There is no reason to lose the momentum now as long as we appreciate where it comes from and nurture the things that create it. We just can't become complacent."



AP/WIDE WORLD PHOTOS

## The Other Ben Johnson

by George Vecsey

When people call him "the first Ben Johnson" or "the real Ben Johnson," he smiles and asks, "What about the original Ben Johnson?" A Columbia education comes in handy sometimes.

Not only did this Ben Johnson not write *Volpone*, he did not set the world 100-meter record last August, either. But 50 years ago this winter, this Ben Johnson ran a race so fast that officials would not verify his time because, they said, they could not believe it.

His name is popular again because of the Jamaica-born sprinter, Ben Johnson, now running for Canada, who set a world record of 9.83 seconds last summer at the world championships in Rome.

The new Ben Johnson's time was so fast that Carl Lewis complained that

Johnson must have had some kind of edge. That sounded familiar to the other Ben Johnson.

"I used to be accused of stealing starts, too," said the other Ben Johnson. "But the truth is, if you try to beat the gun, it will only upset your stride."

Maybe the quick starts are in the genes of both Ben Johnsons? The older sprinter laughed and said, "I get calls from friends of mine asking me when I visited Jamaica, but we're not related."

The two Ben Johnsons have never met, and will probably not meet this winter as the younger Johnson prepares for European meets rather than the indoor season in Canada and the United States.

The indoor season comes and goes quicker than you can say "Howard Schmetz, Herb Schmetz"—two cousins who run New York meets—but while it is happening, it is a passion.



Indoor track cultists are able to follow a race on the banked boards and a jumping event on the crowded infield while consulting a stopwatch and a program. Try it sometime.

The other Ben Johnson fell victim to the technology. He had missed out on the 1936 Summer Games because of a pulled hamstring, but he was back in form in Madison Square Garden in 1938, tying the best world indoor time of 6.2 seconds in his heat in the 60-yard dash and then setting a mark of 6.1 in the semifinal.

In the finals, Johnson burst into the lead.

"I knew it had to be a great race because I didn't see anybody, the old peripheral vision," he recalled recently.

The officials, holding the most modern stopwatches in their hands, all clicked off timings of 6 seconds. Technically, there were no such things as indoor "world records," only "bests," but the fans in the Garden treated it as a record.

"A few days later I even took my girl to see the newsreels at a theater on 116th Street," he recalled. "They had pictures of me winning the race."

Weeks later, the timing was submitted to certification officials, who had no evidence Johnson had jumped the gun. All they had were unanimous timings from skillful stopwatch-holders—and one official's conviction that nobody could run that fast.

"Lawson Robertson carried a lot of weight in those days," Johnson recalled.

Robertson was the United States Olympic track coach who had held Marty Glickman and Sam Stoller, two Jewish sprinters, off the relay team in the 1936 Summer Games in Berlin. Glickman has often claimed the decision showed anti-Semitic prejudice by Robertson.

Ben Johnson, who is black, says he has no evidence that Robertson's decision to deny his 6-second mark was based on prejudice.

"They were sort of hidebound about it," Johnson said. "That's just the way he felt."

Johnson said he was "disappointed" when his protest was disallowed, but he said he was not bitter because "I still had the record of 6.1." Bob Hayes and Sam Perry were eventually hand-timed in 5.9 while the contemporary world best on automatic timing devices is 5.99 by Lee

McRae in 1986.

Now 73 years old, a retired Army colonel who later ran the Pennsylvania affirmative-action program, Johnson lives in Harrisburg, Pa., and follows his namesake carefully. He has a videotape of the 100-meter world record last August.

"What he did was, he got right into it," Johnson said. "He got into his stride on his first step, while it took Carl two or three steps to do it. Johnson never gained. In fact, Carl gained on him, but not enough."

"Getting into your stride was my forte. You have to have good reaction time, but you also have to train yourself. You reach your maximum and don't try to overdo it."

Johnson reads about the huge sums of money going to Ben Johnson and Carl Lewis and other stars today. His namesake, for example, is building a large home near Toronto with earnings that would have been unbelievable to Jesse Owens, Eulace Peacock and Ralph Metcalfe in the 30's.

"We were complete amateurs," Johnson said. "If you accepted an extra \$10, you were called up on the carpet. Some were suspended. Some were kicked out. That's just the way it was."

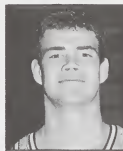
Johnson said his problems with racial discrimination were relatively minor.

"I came from a small town in northeastern Philadelphia, where we were the only black family," Johnson said. "I was president of my high school class, was on the debate team, never had a problem. When I went to visit my grandparents in Philadelphia, you had to sit upstairs at the movies, but when I went to Columbia, New York was fine. One Child's restaurant refused me service but around 50 guys from school went down there and tore up the place, and that was that."

"The difference between then and now was a three-letter word, F-U-N. We really did have a good time. Whenever I was on a national team, we would travel to Europe by boat for five or six days and really get to know each other. A great hurdler from Rice named Fred Wolcott, a white man, became a great friend of mine. I still have all the friends I made running. I don't think it's quite that way today."

There may not be as much camaraderie, but the money is better—and timing devices are so sophisticated that officials cannot take away a record, just because they don't believe it.

## HEADS UP



**MATT SHANNON '89** moved into the top 20 Columbia basketball career scoring list with 870 points.

**Tzu Moy '91**  
#1 fencer on Lions' 13-2 team took seventh in NCAA's and made second team All-America.



**HEATHER RUDDOCK '88** is first Columbia woman to win ECAC indoor track title and is All-Ivy for third year.



**KRISTINA TYLER '88** leaves women's basketball as all-time leader in assists and field goals and second-best scorer in Lion history.



**STEVEN HASENFUS '89** placed second in regionals and was only Lion wrestler to go to NCAA's.



**TANIA ZAMORSKY B '91** broke four school swimming records in first year; team broke 12 records in all.



Sports Editor: Jacqueline Dutton

## The Student Angle



# I was a teen-age Philistine

*Thoughts of a late bloomer.*

by Dirk Ziff '88

In 1980, I rejected the traditions of Western Civilization. This was a final decision. I was 15 years old, and I didn't like school. Eight years later, I am a graduate of Columbia College, where Western Civilization is venerated. And, to me most astonishing, I now feel closely attached to these traditions, on a lifelong journey in pursuit of what they mean.

Eight years ago, along with millions of other eleventh-graders, I was slogging through *Hamlet*. I was afraid I wouldn't understand it; my fear was justified. I thought it not only tedious, but perversely indecipherable. Coming from a highly literate and intellectual family, I had often been told of the preeminence of Shakespeare. In my adolescence, his excellence was beyond my reach.

Frustration and discouragement gave way to self-important anger. I decided it was all a lie. Shakespeare was useless. What could this baroque dinosaur possibly have to say to a kid growing up in 20th-century Manhattan? My rage spiraled. If Shakespeare was useless, I reckoned, then so was every other writer before John Lennon. On a roll, I struck down the study of history and philosophy. I didn't even bother to reject mathematics and the sciences; their irrelevance to my life I deemed self-evident.

I ended up at Penn, mostly because it was Ivy League, and I had been rejected by Harvard. (Like seemingly most Manhattan private schoolers, I knew little of Columbia; it was "that place uptown.") Trapped in higher education, I aggressively set about the task of charting the easiest possible course through the Penn curriculum, amassing in the process a singularly aimless transcript. I was vaguely aware of missing something; as I sleepwalked through yet another "search for extraterrestrial life" class, I occasionally fantasized that somewhere on the campus, real students were civilizing themselves.

After two years at Penn I took a year off, but when it came time to return, I shrank from the prospect of again enduring such tedium. A friend suggested I transfer to Columbia, so I called Admissions Director Jim McMenamin, who asked about my grades and transcript. My heart sank as he chuckled, but I persisted, pleading my case with an intensity honed by two years of begging professors for extensions. Finally, he told me that if I did *exceptionally* well for a semester in the School of General Studies, he would *consider* admitting me to the College.

I arrived in Hamilton Hall for my first literature class, and snatched a copy of the syllabus. My eyes scanned the page: a few short stories, fine. Some poetry, fine. *Othello*. . . Uh-oh. The White Whale had returned. But when the time came, I set my teeth and plunged in. Lo and behold, I enjoyed the

play and the density of the language. I even developed my own interpretation: *Othello*, I decided, was not a tragic hero at all; he was an ignorant, self-aggrandizing murderer deserving of his fate. As I strenuously argued my position in a term paper, I realized that, for the first time in my life, I was intellectually hungry.

At the semester's end, I had an A-minus average and the approval of Mr. McMenamin. I became aware of a growing coherence in my interests. Despite some misgivings about certain professors and courses, it suddenly seemed obvious that I should major in my *bête noire*, English. I found myself spontaneously joining in the arguments that broke out in my classes. I was becoming part of that academic community I had imagined at Penn from afar.

After a year in the College, I decided I was in good enough shape for some heavyweight bouts. I had heard students speak of Edward Taylor's Shakespeare lecture in reverential tones. I had heard of scalp-tingling pressure, mountainous reading, and precipitous grade curves. I plunged in with clean notebooks, sharp pencils, and knocking knees, but after the fourth lecture my fear turned to the familiar anger of frustration: The words of this distinguished gentleman were sailing over my head. But where the 15-year-old in me wanted to quit, the Columbia senior I had become attacked the reading, and with each play my confidence strengthened. I didn't miss a class. I sat in front. I listened to every word. Thoughts began to penetrate and percolate. My remaining denial of Shakespeare's greatness withered. I was exhilarated.

Fittingly, I closed out my undergraduate experience last semester with a paper about *Hamlet* for James Shapiro's Early Shakespeare class. The eleventh-grade insecurities and alienations I had thought permanent were gone as I pressed myself and the material for an explanation of why Shakespeare had included the anachronistic "player's speech" about the fall of Troy. The depth of the play seemed infinite, its contemporary relevance unquestionable.

And now that college is over, I find myself comforted by the thought that half of Shakespeare's work remains unknown to me, a treasure chest for the future, while what I have read "makes hungry where most she satisfies."

It no longer seems odd to me that I have become a devotee of the Western Civilization I once so haughtily rejected. It is now part of my pleasure in life, part of me, a bond with the past and my forebears. For me, Columbia and a few special professors have indeed been Alma Mater.

Dirk Ziff was sports editor of the Columbia Daily Spectator.

# Bookshelf

## Graham and Dodd's Security Analysis

by *Sidney Cottle, Roger F. Murray, S. Sloan Colt Professor Emeritus of Banking and Finance, and Frank E. Block.* Although this fifth edition of the standard reference work contains fresh examples and revisions, the authors hold true to the principles of financial analysis and asset valuation set forth by Benjamin Graham '14 and David Dodd in the original, 1934 edition (McGraw-Hill, \$49.95).

**58 Minutes** by *Walter Wager '44.* In this thriller, terrorists hold 19 airplanes hostage in the sky above New York (Macmillan, \$18.95).

**Dreams and Delusions: The Drama of German History** by *Fritz Stern '46,* Seth Low Professor of History. Ten essays on Germany's "rich and terrifying" past, from Bismarck to Kohl (Alfred A. Knopf, \$19.95).

**Food and Evolution: Toward a Theory of Human Food Habits**, edited by *Marvin Harris '49 and Eric B. Ross.* From these essays by scholars ranging from primatologists to archaeologists to biological anthropologists, the editors sketch a general theory of why humans eat what they eat (Temple University Press, \$44.95).

**Fifty Grand Movies of the 1960's and 1970's** by *David Zinman '51.* Synopses and stills of some of the author's favorites, with anecdotes from behind the scenes (Crown, \$24.95).

**Tennessee Williams** by *Roger Boxill '53.* A study of the plays, showing the artist's obsession with certain characters ("faded belles" and "wandering poets") and themes ("life as a brief bloom and long decay") (St. Martin's, \$19.95).

**The Unanticipated City: Loft Conversions in Lower Manhattan** by *James R. Hudson '55.* A history of the neighborhood that took the name Soho when the factories moved out and the artists moved in (University of Massachusetts Press, \$22.50).

**Sweat Equity: What it Really Takes to Build America's Best Small Companies—by the Guys Who Did It** by *Geoffrey N. Smith and Paul B. Brown.*



*Bed of Nails, oil on canvas, 1983, by Mark Kostabi, from New, Used and Improved: Art for the 80's by Peter Frank '72 and Michael McKenzie. A lavishly illustrated survey of fun art, graffiti art, art furniture, performance art, and other current trends (Abbeville Press, \$35).*

One chapter relates how Ed Botwinick '56, president of Timeplex Inc., brought that company into the black (Simon & Schuster, \$17.95).

**The Literary Guide to the Bible**, edited by *Robert Alter '57 and Frank Kermode.* Essays by secular and religious scholars which, by applying techniques of modern literary criticism, seek to reveal the basis for the Bible's endurance and value as "probably the most important single source of all our literature" (Harvard University Press, \$29.95).

**Write Your Way Into College: Composing a Successful Application Essay** by *George Ehrenhaft '58.* Guidelines to better writing, illustrated with drafts and

final versions of essays by high school students (Barron's, \$6.95 paper).

**The Metamict State** by *Roald Hoffman '58.* Poems by a Nobel laureate in chemistry (University of Central Florida Press, \$10.95).

**Armageddon in the Classroom: An Examination of Nuclear Education** by *Herbert I. London '60.* Most of the curricula now used to teach children about nuclear war promote a liberal agenda which favors unilateral disarmament and downplays the horrors of communism, the author argues (University Press of America, \$22.50, \$9.75 paper).

**Wall Street** by *Kenneth Lipper '62.* A novelization of the recent movie by



Oliver Stone, for which the author, an investment banker, was technical advisor (Berkley Books, \$3.50 paper).

**Fair Science: Women in the Scientific Community** by Jonathan R. Cole '64, Vice President for Arts and Sciences. "The evidence indicates clearly that gender equality in science has not been achieved," says the sociologist in a new preface to this reissue of his 1979 study (Columbia University Press, \$16 paper).

**The Rug Merchant** by Phillip Lopate '64. A story of gentrification on Manhattan's Upper West Side, from the perspective of one man's shop and soul (Viking, \$16.95).

**The Natural History Reader in Evolution** edited by Niles Eldredge '65. These 27 articles from *Natural History* Magazine, accessible to the lay reader, consider the evidence for natural selection found in various species and eons (Columbia University Press, \$25, \$15 paper).

**Inhibition of Polyamine Metabolism: Biological Significance and Basis for New Therapies** edited by Peter P. McCann '65, Anthony E. Pegg and Albert Sjoerdsma. An overview of recent discoveries in the field (Academic Press/Harcourt Brace Jovanovich, \$75).

**The Best Book of WordPerfect** by Vincent Alfieri '69. A word processing manual that actually explains things (Hayden Books, \$19.95 paper).

**Desert Light** by Chilton Williamson, Jr. '69. In this novel, a lawyer who has fled New York City for a small town in Wyoming joins the prosecution in a murder trial and falls for one of the defendants (St. Martin's, \$15.95).

**Fighting Poverty: What Works and What Doesn't** edited by Sheldon H. Danziger '70 and Daniel H. Weinberg. A number of social scientists (including Charles V. Hamilton, Wallace S. Sayre Professor of Political Science, and Paul Starr '70) examine the results of government programs, concluding that "nothing works miracles" and that "new policies must build on what we have learned does work and abandon what does not" (Harvard University Press, \$10.95 paper).

**Cocaine Abuse: New Directions in Treatment and Research**, edited by Henry I. Spitz, M.D. and Jeffrey S. Rosecan '74, M.D. Medical and psychiatric



From *Madam I'm Adam and Other Palindromes* written by William Irvine '80, illustrated by Steven Guarnaccia (Scribner's, \$5.95 paper).

approaches to treating the growing numbers of addicts (Brunner/Mazel, New York, \$35).

**On Writing the College Application Essay: Secrets of a Former Ivy League Admissions Officer** by Harry Bauld '77. How to avoid writing about what sports have taught you about teamwork, or why world peace would be nice (Barnes & Noble/Harper & Row, \$6.95 paper).

**New York City—It's a Great College Town!** edited by Bunny Ellerin '88. Information about the city's 87 colleges and the metropolis surrounding them (Globe Pequot Press, \$9.95 paper).

**Technology, the Economy and Society: The American Experience**, edited by Joel Colton and Stuart Bruchey. Allan Nevins Professor of American Economic History. Contributors assess technology's impact on various facets of American life, including the nation's laws (Harry Scheiber '55) and its cities (Professor Kenneth Jackson) (Columbia University Press, \$35).

**Mysticism and Morality: Oriental Thought and Philosophy** by Arthur C. Danto, Johnsonian Professor of Philosophy. "The fantastic architectures of Oriental thought... are open to our study and certainly our admiration, but they are not for us to inhabit," cautions the author in his preface to this short survey, first published in 1972 (Columbia University Press, \$12.50 paper).

**Musical Aesthetics: A Historical Reader**, edited by Edward A. Lippman, Professor of Music. This volume, "From Antiquity to the Eighteenth Century," the first of a projected series of three, includes selections from Plato to Diderot (Pendragon Press, \$56).

**Building Troyes Cathedral: The Late Gothic Campaigns** by Stephen Murray, Professor of Art History. Almost a stone-by-stone account of a three-century project, drawn from the church's financial and architectural records, some of which are reproduced in both French and English (Indiana University Press, \$47.50).

**Rabi: Scientist and Citizen** by John S. Rigden. The first full-length biography of the late University Professor Emeritus and Nobel laureate, who helped to develop the atomic bomb, radar, and Columbia's physics department (Basic Books, \$21.95).

**Degas: The Artist's Mind** by Theodore Reff, Professor of Art History. The Impressionist painter had many enthusiasms: the art of Ingres, Delacroix and Whistler; Biblical, classical and Renaissance literature; photography; inventing new techniques for painting, printmaking and sculpting; revising his own work (Harvard University Press, \$16.95 paper).

**Virginia Woolf** by Michael Rosenthal, Associate Dean of Columbia College. A critical study, first published in 1979, of a writer the author considers one of the most radical of modern novelists (Columbia University Press, \$15 paper).

**Turn-of-the-Century Cabaret: Paris, Barcelona, Berlin, Munich, Vienna, Cracow, Moscow, St. Petersburg, Zurich** by Harold B. Segal, Professor of Slavic Languages. The early European cabarets incubated more of the high art of the period than was previously recognized, the author argues (Columbia University Press, \$30).

**The Reading of Imagery in the Chinese Poetic Tradition** by Pauline Yu, Professor of Chinese. Stresses the conventional correspondences in Chinese poetics among things, their representations, and their meanings—affinities incompatible with the disjunctive Western notion of poetic images as mimetic fictions (Princeton University Press, \$29.50). J.R.

# Obituaries

1909

**William G. Cane**, retired distillery company executive, New York, N.Y., in October 1987. A member of Phi Beta Kappa and younger brother of the late Melville H. Cane '00, William Cane was a member of the New York Produce Exchange from 1928 to 1941, when he joined Schenley Industries. After retiring in 1962, he remained active as a volunteer with the Red Cross and at Lenox Hill Hospital in Manhattan. Survivors include his daughter, Susan C. Stone, and stepsons, David and Edward Schwartz.

**Arthur B. Moss**, retired clergyman, Walpole, N.H., on February 2, 1985. During his long ministry with the United Methodist Church, Rev. Moss served in the Bronx, Manhattan, Brooklyn, Jamaica and Bay Shore, N.Y. A former chaplain in the New York State Guard, Rev. Moss was also a missionary in India during World War I. He was a widely published historian of Methodist development in America and was a member of the Methodist Board of Missions. Rev. Moss is survived by his son, Frank, and daughter, Eva Arkinstall, both of Walpole, and daughter Helen B. Moss, of Tyler, Texas.

1915

**Clarence Pink**, retired manufacturing executive, Cambridge, Md., on May 18, 1987. During his 62 years with the family-owned firm, Cambridge Wirecloth Co., the company became one of the country's leading makers of wire cloth and metal mesh conveyor belts and slings. Mr. Pink assumed the company's presidency upon the death of his father, in 1937, and retired as chairman emeritus in 1986. The owner of many patents, he wrote for numerous trade journals and compiled a detailed history of the family firm. A former director of the People's Loan, Savings and Deposit Bank, Cambridge, and Chesapeake Airlines, Mr. Pink was an ardent yachtsman and painter. Survivors include two daughters, Lorraine P. Evans, of Cambridge, and Lucille P. Whitely, of New York City.

1919

**Lawrence H. Baer**, retired government official, New York, N.Y., on November 11, 1986. A 1921 graduate of Columbia Law, Mr. Baer was with the U.S. Civil Service Commission, New York City, for over 30 years, and was regional director at the time he retired. Survivors include his wife, Viola, and two sons.

**J. Coles Hegeman**, retired textile company executive, Rehoboth, Mass., on September 11, 1987. Former president and treasurer of Hegeman & Co., selling agents for cotton yarns and textiles, Mr. Hegeman retired in 1985 after a 55-year career with the Providence, R.I., company. He was also a past chairman of the former Plantations Bank of Rhode Island. Mr. Hegeman served overseas with the French Ambulance Corps during World War I and later enlisted in the 56th Artillery when the United States entered the war. An avid golfer and aviator, he was a member of the Aircraft Owners and Pilots Association. Survivors include his wife, the former Marguerite Vault, and a daughter.

**S. Marshall Kempner**, investment banker, civic and alumni leader, San Francisco, Calif., on August 1, 1987. An internationally respected leader in banking and educational affairs, Mr. Kempner was founder and chairman of the French Bank of California, later known as the Bank of the West, and author of *Inside Wall Street*, 1920-42. A Phi Beta Kappa graduate of Columbia, he attended Harvard Business School before joining Heidelbach Ickelheimer & Co. in New York in 1920 as managing executive. He served as a partner in that firm and with Stern, Kempner & Co. and Spencer B. Rock & Co. until his World War II service as a lieutenant colonel in the U.S. Army finance department. After the war, he settled in San Francisco, becoming president and director of the Industrial Capital Corporation, an early venture capital company, where he remained until 1965, when he became an independent investment counselor. A founder of both the French-American Bilingual School in San Francisco and the Geneva School of International Studies in Switzerland, Mr. Kempner served as chairman, trustee, or director of such groups as the World Affairs Council of Northern California, the San Francisco Committee of Foreign Relations, and Governor Edmund G. Brown's Business Advisory Council. He was an early organizer and leader of Northern California alumni activities for both



Union Carbide

August B. Kinzel '19

Harvard and Columbia; the College presented him the John Jay Award for distinguished professional achievement in 1981. Mr. Kempner was a Chevalier of the French Legion of Honor and the Order of Leopold II (Belgium). Survivors include his wife, Charlotte, and two daughters.

**August B. Kinzel**, retired metallurgist and business executive, La Jolla, Calif., on October 23, 1987. Founding president of the National Academy of Engineering and a longtime executive at Union Carbide, Dr. Kinzel earned bachelor's degrees at both Columbia and M.I.T. and a Ph.D. at the University of Nancy, in France, and taught at Temple University. In 1926, he joined Union Carbide & Carbon Research Laboratories, the company's research subsidiary, becoming chief metallurgist in 1931 and president in 1948. In 1955, he was named vice president for research of the parent corporation. Dr. Kinzel helped develop methods to prevent metals from oxidizing and worked on steel alloying and the design of pressure vessels. He led the development of Union Carbide's titanium manufacturing processes. Survivors include a son, Augustus, of North Muskegon, Mich., and three daughters, Angela Talbot and Helen Hawkins, both of La Jolla, and Dorsha Swedberg, of Fort Lauderdale, Fla.

1920

**Godfrey Bloch**, retired carpet company executive and government official, New York, N.Y., on November 18, 1987. Former president of Duraloom Carpet Mills, Lehigh, Pa., Mr. Bloch was the inventor and patent holder of many textile processes. Mr. Bloch served as a special administrator

for the National Recovery Administration during President Franklin D. Roosevelt's administration, and was a vice chairman of the Small Business Administration under Presidents Kennedy and Johnson. He was a member of the National Panel of the American Arbitration Association for 40 years. Survivors include his wife, the former Elsie Coulson, and two children.

**Jacob I. Wechsler**, physician, Bronx, N.Y., on September 16, 1986. A 1925 graduate of McGill University College of Medicine, Montreal, Dr. Wechsler practiced general medicine as well as obstetrics and gynecology in the Bronx for almost 60 years, and was on the staffs of Jewish Memorial, Royal and Mt. Eden Hospitals. Survivors include his son, Frank, of New York City.

1921

**Edward A. Capillon**, retired metallurgist, Attleboro, Mass., on September 8, 1986. A member of Phi Beta Kappa and a 1923 graduate of Columbia Engineering, Mr. Capillon was a metallurgist with the D.E. Makepeace division of Engelhard Industries in Attleboro for many years. He is survived by his wife, the former Nellie Harrington, and two daughters.

**Henry H. Jackson, Jr.**, Stormville, N.Y., on May 1, 1984.

**Nathan I. Schwartz**, New York, N.Y., on November 17, 1987. Mr. Schwartz was a fellow and a life member of the John Jay Associates. He is survived by his daughter, Nancy.

**William Wagman**, retired cardiologist, Hazlet, Pa., on July 19, 1984. A World War I veteran and graduate of Long Island University Medical School (now SUNY-Downstate Medical Center), Dr. Wagman practiced in Brooklyn for many years and was associated with Kings County and Swedish hospitals. Survivors include his wife, the former Mae Foose.

**Oscar L. Winkelstein**, retired dentist, Miramar, Fla., on June 15, 1987. A 1932 graduate of Columbia Dental School, Dr. Winkelstein practiced for many years in Mt. Vernon, N.Y. He leaves his wife, the former Esther Levcovitz, and two sons.

1923

**Vernon B. Hampton**, retired schoolteacher and civic leader, Staten Island, N.Y., on August 21, 1985. Mr. Hampton taught in New York and New Jersey schools until he retired in 1955. Former presi-

dent of the Staten Island Teachers Association and past county chairman of the New York State Educators' Committee. Mr. Hampton founded the Colonial Richmondtown Restoration, and served as chairman of the Staten Island Tercentenary Celebration, and as president of the Staten Island Historical Society. He was a leader in the Rotary Club, the Boy Scouts, and other civic and voluntary groups. Mr. Hampton is survived by his wife, the former Florence Truiter.

**Henry E. Sharpe**, retired lawyer, Blue Bell, Pa., on June 24, 1987. A native of Manitoba and veteran of the Royal Canadian Air Force, Mr. Sharpe graduated from Columbia Law in 1925 and worked for many years as an attorney specializing in patents and contracts for Texaco, Inc. in New York City. Survivors include his wife, the former Dorothy Wright, three daughters, and his brother, C.F. Stewart Sharpe '28.

## 1924

**Richard W. Fairbanks**, retired insurance executive and alumni leader, Deerfield Beach, Fla., on July 12, 1987. Mr. Fairbanks was with Connecticut General Life and U.S. Life Insurance companies before joining Aetna Casualty & Surety Co., where he worked from 1951 to 1965. A former director of U.S. Harness Writers Association, he was proprietor of the Sulky Publishing Co., Lighthouse Point, Fla., for many years. Mr. Fairbanks was a past Class fund chairman and a founding president of the Columbia University Club of South Florida. He is survived by his wife, the former Anita Van Alstyne.

**Henry I. Fineberg**, retired pediatrician, hospital official and alumni leader, Dix Hills, N.Y., on October 4, 1987. A 1927 graduate of Yale Medical School, Dr. Fineberg was the superintendent of Queens General Hospital from 1942 to 1957, when he was appointed deputy commissioner of hospitals for New York City. He served until 1961, when he was named executive vice president of the Medical Society of New York State. Dr. Fineberg was also a founder and director of the Medical Liability Mutual Insurance Company. He did extensive work in the field of communicable diseases and in this capacity was a consultant at Creedmoor State Hospital. A past vice president of the Class of 1924, Dr. Fineberg received the class's award for outstanding service in 1955. He is survived by his wife, the former Grace Johnson, and two children.

**William T. McKernan**, Linden, N.J., on October 7, 1986. Mr. McKernan is survived by his wife, Mary.

## 1925

**Joseph Campbell**, writer and teacher, Honolulu, Hawaii, on October 31, 1987. In many books on mythology and folklore, including *The Hero With a Thousand Faces* (1949) and the four-volume *Masks of God* (1959-67), Mr. Campbell sought to reveal universal themes informing the legends of civilizations around the world and across time. After receiving his M.A. from Columbia in 1927, Mr. Campbell studied at the Universities of Paris and Munich before joining the faculty of Sarah Lawrence in 1934, where he taught comparative mythology until he retired in 1972. His other books include *Grimm's Fairy Tales: Folkloristic Commentary* (1944), *A Skeleton Key to Finnegans Wake* (as co-author, 1944), *The Flight of the Wild Gander* (1969), *The Mythic Image* (1975) and *The Inner Reaches of Outer Space* (1986). At his death he was working on *The Historical Atlas of World Mythology*, the first volume of which appeared in 1983. Mr. Campbell is survived by his wife, the dancer and choreographer Jean Erdman, and his sister, Alice C. Lenning, both of Honolulu.

**William W. Charlton**, retired schoolteacher, Duncedin, Fla., on December 8, 1986. Survivors include his wife, Ann.

**Maurice D. Hopkins**, retired educator, Morris, N.Y., on August 16, 1987. After receiving his M.A. from Columbia in 1926, Mr. Hopkins began a long career in Queens public schools, first as an economics teacher at Richmond Hill High School, then as principal of Jamaica and Martin Van Buren High Schools during the 1940's and 1950's. In 1956 he was put in charge of all Queens high schools and later was designated assistant superintendent of high schools in New York City. Mr. Hopkins is survived by his wife, Anita.

## 1926

**Matthew E. Dann**, retired educator, Pawling, N.Y., on August 4, 1987. Mr. Dann began teaching mathematics at the Trinity School in Manhattan in 1929, after he had received an M.A. from Columbia and worked for two years on Wall Street. He was named as the school's headmaster in 1937, serving until 1954, when he became headmaster of the Trinity-Pawling School. Mr. Dann also served as a trustee of St. Hilda's & St. Hugh's



Joseph Campbell '25

School on West 114th Street. In 1947, he received an honorary doctorate from Trinity College, Hartford, Conn.

**Edward J. Friebele**, retired engineer, Catonsville, Md., on February 9, 1987. Mr. Friebele received a degree in electrical engineering from Columbia in 1933 and was cited for his work on the development of radar during World War II. In later years he was active in church work and received the Silver Beaver award from the Boy Scouts of America. Mr. Friebele is survived by his wife, and son, E. Joseph.

**Sidney Kramer**, retired lawyer, Delray Beach, Fla., on July 29, 1986. Mr. Kramer was a 1928 graduate of Columbia Law. Survivors include his wife, Belle, and two daughters.

**Dwight O. Palmer, Jr.**, retired business executive, Wyckoff, N.J., on April 2, 1987. Mr. Palmer was a senior manager in public relations for the Western Union Co., in New York City.

**Milton Turkel**, lawyer, Stamford, Conn., on October 27, 1987. A 1929 graduate of Columbia Law, Mr. Turkel practiced for many years in Stamford in partnership with the late Samuel Gruber '27. He served as a magistrate in local courts and was active in Fairfield County alumni affairs. Mr. Turkel leaves his wife, the former Mathilde Gruber, and one son, William '69.

## 1927

**Arthur B. Adelman**, retired dentist, Lake Worth, Fla., on December 10, 1987. Dr. Adelman graduated from Columbia's School of Dental and Oral Surgery in 1929 and practiced in Brooklyn until he retired in 1985. He contributed numerous articles to professional journals. He is survived by his

wife, the former Violet Rudin, and two daughters.

**Ernest L. Cuneo**, newspaperman and lawyer, Arlington, Va., March 1, 1988. Mr. Cuneo, the former owner of the North American Newspaper Alliance news syndicate, began his career in 1931 as a law assistant to Fiorello LaGuardia when the former New York City mayor was a U.S. Representative. From 1936 to 1940 he was associate counsel to the Democratic National Committee. He was a liaison officer to the White House, the Federal Bureau of Investigation and British Intelligence for the Office of Strategic Services during World War II, and he worked with the Italian underground. In 1955 he published *Life with Fiorello*, which inspired the Broadway musical *Fiorello*. It was at this time that Mr. Cuneo bought the news service of which he was president until he sold it in 1963. From 1963 to 1980 he remained with the North American syndicate as a columnist and military analyst. Survivors include his son Jonathan '74 and daughter Sandra C. de Pury.

**Henry S. Sterling**, retired geography professor, Madison, Wisc., on September 3, 1987. Following graduation from the College, Mr. Sterling traveled extensively in Europe and in Latin America as a representative of the National Automobile Chamber of Commerce. After earning an M.A. from Columbia in 1934, he joined the University of Wisconsin's geography department, under whose auspices he conducted field research in Mexican geography for which he was awarded the Ph.D. in 1939. Two years later he joined the Office of War Information (later the Office of Strategic Services) under "Wild Bill" Donovan '05. During wartime service in Washington, D.C., and later, in London and Paris as chief of the Geographic Office of the OSS's European-African Section, Dr. Sterling conducted top-secret studies for the Joint Chiefs of Staff, including some of the groundwork for what became the four-power occupation of Berlin, surveys of port operations at Antwerp and Marseilles, and investigations of bombed German industrial sites with critical military and economic implications. In 1945, he returned to the University of Wisconsin, where he was named a full professor in 1952; he twice chaired the department in the 1960's, during which period it was cited as the nation's top graduate department in its field. He was named professor emeritus in 1973. Dr. Sterling co-authored the two-volume *Economic and Social Problems of the Venezuelan Andes*



(1955-56) and many articles and reviews, and was awarded the Atwood Medal of the Pan American Institute of Geography and History in 1959 for the body of his work in Latin America. For his wartime service, he was awarded the Medal of Freedom in 1946. Survivors include his son, Keir, of Bel Air, Md.

## 1928

**Ernest L. Beamish**, retired social worker, Seattle, Wash., on June 10, 1987. Mr. Beamish was with Washington State Social Services for many years and in his retirement was active in sponsoring community projects for senior citizens. Survivors include his wife, Jane, and daughter, Joan.

**Charles F. Bonilla**, Professor Emeritus of Chemical Engineering and Nuclear Engineering, Tenafly, N.J., on October 31, 1987. Professor Bonilla earned a degree from the University of Madrid before coming to Columbia to earn four more, culminating with a Ph.D. in 1933. He taught at CCNY and Johns Hopkins before joining the Columbia faculty as a full professor in 1948. Over the next 30 years, Professor Bonilla was instrumental in creating the University's nuclear engineering program. He helped found Columbia's Nuclear Heat Transfer Facility, which he headed from 1960 until his retirement in 1978. The author of numerous articles in his fields of interest, Professor Bonilla edited the journal, *Nuclear Engineering and Design*. He received the Arthur Holly Compton Award in 1976 from the American Nuclear Society, and in 1977, the Great Teacher Award of the Society of Columbia Graduates. Survivors include his daughter, Elizabeth, and son, Laurence, of Cream Ridge, N.J.

**John L. Buckner**, retired geologist, archaeologist and teacher, Lexington, Ky., on June 23, 1987. As a graduate assistant in archaeology at the University of Kentucky in the 1930's, Mr. Buckner directed excavations in Tennessee and Kentucky. His work on the Wright Mound, an Adena Indian site excavated by the Federal Works Progress Administration, is on permanent display at the Smithsonian Institution. In 1940, Mr. Buckner began a second career as an independent petroleum geologist. He also taught at several schools, including Eastern Kentucky University, Southeastern Christian College, and the University of Kentucky. Survivors include his wife, the former Rose Mitchell, and five children.

**Manly Duckworth**, retired pianist and music critic, Orlando, Fla., on April 27, 1987. After attending the College for two years, Mr. Duckworth received his B.M. from Rollins College, Winter Park, Fla., in 1932. He went on to teach music for over 40 years and was the music critic for *The Orlando Sentinel* for 30 years. Specializing in the works of Claude Debussy, he gave recitals around the country and was a member of the National Critics Association and the National Guild of Piano Teachers. Survivors include his wife, the former Louise Howes, and two children.

**Edwin H. Ludeman, Jr.**, Red Bank, N.J., on January 13, 1987.

**David Millar, Jr.**, retired publishing company executive and alumni leader, Meriden, N.H., on September 30, 1987. A former advertising manager with Condé Nast Publications, New York City, for over 20 years, Mr. Millar also lectured in his field at NYU from 1935 to 1950. He served as president of the Class of 1928 until 1940. Mr. Millar leaves his wife, the former Maria Leiper.

**Raymond D. Mindlin**, scientist, Grantham, N.H., November 22, 1987. Dr. Mindlin, James Kip Finch Professor Emeritus of Applied Science, spent 51 years at Columbia before retiring in 1975. He earned an engineering degree in 1932 and a doctorate in 1936. He began teaching as a graduate student and created a graduate program in engineering mechanics. Dr. Mindlin was considered a leader in quantitative analysis of mechanical phenomena and his research contributed to advances in several disciplines and to improvements in computers and weaponry. He was recognized for achievement by both his country and his school: for his work on detonators for World War II weapons President Truman gave him the Medal of Merit in 1946; Columbia awarded him the Great Teacher Award in 1960 and the Thomas Eggleston Medal in 1971; and in 1979, President Carter granted him the National Medal of Science. Dr. Mindlin, who authored more than 130 scientific papers, was a member of numerous professional societies, served as a consultant to corporations such as AT&T and IBM, and was an advisor to several government organizations. He is survived by his sister Rosalind Elbaum, and his brothers, Eugene S. '24 and Rowland L.

**Philip J. Raff**, Hasbrouck Heights, N.J., on April 27, 1987.

**Perce C. Rowe**, business execu-



Courtesy of The Orlando Sentinel

Manly Duckworth '28

tive, San Antonio, Texas, on October 29, 1986. Mr. Rowe was with Flinkote Co., New York City, for many years, and later became president of the tire division of U.S. Rubber Co., New York City. He also served as a director of Congoleum-Nairn, Inc., and as trustee of the Excelsior Savings Bank.

## 1929

**Harold A. Rousselot**, investment banker and former trustee, in New York, N.Y., on December 26, 1987. A member of championship varsity lightweight crews at Columbia, Mr. Rousselot was in investment banking and commodities trading for more than half a century, concluding his career as vice president of Drexel Burnham Lambert. A governor of the American Stock Exchange, he served as president of the Commodity Exchange and chairman of the Association of Stock Exchange Firms. He was active in alumni affairs, serving as president of his class during his entire 58 years as an alumnus. Mr. Rousselot was also president of the University Alumni Federation and president of the College Alumni Association; he received the Alumni Medal in 1939 and the Alumni Athletic Award in 1956. In 1962 he was elected as Alumni Trustee of the University; he became a Life Trustee in 1968 and was vice chairman from 1974 to 1977, two years before he was named Trustee Emeritus. Mr. Rousselot leaves his wife, the former Elsie Muller, his son Anthony '56, and two grandchildren.

## 1930

**John C. Sacco**, composer and conductor, New York, N.Y., on July 22, 1987. Mr. Sacco wrote the score for the 1931 Varsity Show, *Great*

*Shakes* (with book and lyrics by Arnold Auerbach '32). He wrote many songs, including "Johnny the One," "You Can't Take It With You," and "With This Ring I Thee Wed," and an orchestral work, *Cross Country*. An Air Force captain during World War II, he composed the Air Force show *High Flight*, and received the Army Commendation Ribbon for his work in organizing the Eastern Division of Army-Air Force Personnel Affairs. Mr. Sacco was a former associate musical director of the St. Louis Municipal Orchestra, and executive director of the Starlight Musical Theater, Indianapolis, and was an editor in the choral department at G. Schirmer, New York City, for many years. Survivors include his wife, Frances Pole, and son, Peter, of Gales Ferry, Conn.

## 1931

**Edward J. Foley**, retired lawyer, St. Regis Falls, N.Y., on January 25, 1987. A veteran of World War II, Mr. Foley practiced in New York City and was with various government agencies before becoming branch chief of the Bureau of Disability Insurance of the Social Security Administration in Baltimore in 1955. He is survived by his wife, the former Anne Reynolds.

**Henry A. Gozan**, retired physician, Coconut Creek, Fla., on July 6, 1987. Dr. Gozan practiced obstetrics and gynecology in Flushing, N.Y., for many years, and at Jamaica and Long Island Jewish Hospitals, and was a clinical instructor at SUNY-Downstate Medical Center. He was a John Jay Associate. Survivors include his wife, the former Phoebe Starfield.

**Ronald M. Peck**, retired architect, Canaan, N.Y., on August 16, 1986.

## 1932

**William H. Allan**, retired business executive, Debary, Fla., on June 30, 1987.

**William H. Carnes, Jr.**, retired physician, Los Angeles, Calif., on March 21, 1987. A 1936 graduate of Johns Hopkins Medical School, Dr. Carnes taught there and at Columbia and Stanford before becoming head of the department of pathology at the University of Utah in 1956. He was chief consulting pathologist at Salt Lake V.A. Hospital and pathologist-in-chief at University Hospital, Salt Lake City. At the time he retired he was professor of pathology at U.C.L.A. Dr. Carnes' research on the heart and connective tissues appeared in numerous medical journals, and for his work he was honored by Johns Hopkins. Sur-

vivors include his wife, the former Elizabeth Ann Irwin.

**William B. Stillman**, retired chemist, Norwich, N.Y., November 18, 1987. Dr. Stillman, who received a doctorate in organic chemistry from Columbia in 1935, joined Norwich Eaton Pharmaceuticals in 1939, where he started as a research chemist and worked his way up to director of research, a position he held from 1950 until his retirement in 1969. The company had no separate research division when he took the post, but under his supervision, the Woods Corners Research and Development Facility was built and eventually grew to more than twice its original size. Dr. Stillman and a colleague discovered that chemical compounds classified as nitrofurans have properties useful in fighting infection. The research led to the creation of Furacin, an antibacterial ointment for severe burns. Dr. Stillman is survived by his son, Charles, and his daughter, Mary E. Stillman Burke.

**Edward B. Wilkens**, retired educator, New Brunswick, N.J., on November 7, 1985.

**Harold Wolkind**, retired real estate executive, Arlington, Va., on July 30, 1987. A 1934 graduate of Columbia Business School, Mr. Wolkind served with the New Deal in Washington in its early days and later with the Department of the Army. An officer in World War II, Mr. Wolkind became president of Phoenix Properties, Inc., Arlington, in 1959. He was a teammate on an all-scholastic team with Hank Greenberg and at Columbia played varsity football. Survivors include his nieces, Nora, Delia, Amy and Hailey Ephron.

### 1933

**Donald P. Whitaker**, retired government consultant and research writer, Falls Church, Va., on May 9, 1987. An assistant to the Columbia Registrar from 1937 to 1944, Mr. Whitaker was an Army intelligence officer in South Korea after World War II, as well as a CIA and U.N. employee, and later a public relations adviser to Premier John M. Chang. The military regime that deposed Chang expelled Mr. Whitaker from the country in 1962. Back in Washington, he served as a political and economic consultant, and before his retirement in 1982, as a research writer in the foreign areas studies program at American University. Survivors include his wife, the former Soo Young Lim, and two children.

### 1934

**Gordon S. Grieves**, retired sales manager, Southbury, Conn., on December 8, 1986. A manager for over 30 years with Simmons Co., Mr. Grieves later represented Mohasco Industries and the Food Service & Equipment Co., Bedford Hills, N.Y. During World War II he was assigned to the War Production Board in Washington, D.C., as a senior industrial specialist. Survivors include his wife, the former Phyllis Macdonald; two sons, Gordon, Jr. '62 and Peter; and a daughter, Pamela Grieves Toner.

### 1935

**Herbert G. Ahrend**, marketing executive, New York, N.Y., on September 17, 1987. An honors graduate and member of Phi Beta Kappa, Mr. Ahrend was president of Ahrend Associates, a direct-marketing advertising agency that he founded in 1938. He was the former chairman of Mensa, the organization of those with very high IQ's, and he also taught direct marketing at NYU. He is survived by two sisters, Evelyn Kirkpatrick, of Baltimore, and Muriel Kassel, of Fort Lauderdale, Fla.

**Alexander Osedach**, retired state official, Trumbull, Conn., on March 29, 1987. A Navy veteran of World War II, Mr. Osedach was manager of the Ansonia office of the Connecticut State Employment Service. Survivors include his sister, Helen Osedach, of Newington, Conn.

### 1936

**Alfred J. Barabas**, retired College alumni official, Rockville, Md., on January 7, 1988. A nationally admired college football hero—thanks to the legendary touchdown sprint which brought Columbia victory in the 1934 Rose Bowl—Al Barabas later headed the Columbia College Fund through one of its most successful periods. Born in Jersey City, Mr. Barabas played professional football and baseball following graduation, then served as a naval Lieutenant Commander during World War II. In 1960, he rejoined Columbia as Executive Director of the College Fund, then headquartered at the Columbia University Club on West 43rd Street. During his tenure alumni participation surged to over 40 percent, a level which remains unequalled; the establishment of the John Jay Associates was another major initiative of his era. Mr. Barabas retired in 1977 as the school's Principal Development Officer. Survivors include his nephew, Frank '53, of Corona, N.Y.



Eugene H. Remmer '43

**Leonard Lesley**, retired businessman and writer, New York, N.Y., on August 28, 1987. A member of Phi Beta Kappa, Mr. Lesley wrote for WMCA and NBC radio, contributing to such shows as *Bulldog Drummond*, *Inner Sanctum* and *Five Star Final*. His plays *Days of Hate*, *The Victim and Crises* were written in the early 1950's, and in 1949 he won the Olga Shapiro National Playwriting Award. Mr. Lesley was a former partner in Morton Stores in Washington, D.C. He is survived by two children, Tom and Beth.

### 1938

**Edward A. Santeramo**, retired educator, New Milford, N.J., on March 23, 1987. Mr. Santeramo taught music in the New Jersey public schools for many years, retiring from the Hackensack Elementary Schools in 1978. He also served as musical director and accompanist for various community music groups in the Central Bergen area. Mr. Santeramo received a master's degree from Teachers College in 1939. During World War II he served in the Army's 77th Division in the Pacific theater, and was five times decorated. Survivors include his wife the former Agnes Ricciardi; his son, Michael; and his mother, Ermina.

### 1939

**William U. Cavallaro**, orthopedic surgeon, Madison, N.J., on February 18, 1987. A 1942 graduate of P&S, Dr. Cavallaro practiced in Summit, N.J. and was attending orthopedic surgeon at Overlook Hospital. Survivors include his wife, the former Marjory Tulloch.

**Robert N. Husted**, retired advertising representative, Pleasantville, N.Y., on August 22, 1987. A display advertising representative for *The New York Times* real

estate section for 38 years, Mr. Husted was an Army captain during World War II and received the Air Medal with six clusters for his service in the Pacific. Survivors include his wife, the former Rachael O'Hagan, and three children.

### 1940

**John H. Cox**, retired executive, Huntington, N.Y., on July 18, 1987. A former sales vice president for Coronet Industries, Dalton, Ga., Mr. Cox was later with Mohasco Industries and wrote a thrice-weekly column for *Home Furnishing Daily*. He was a past president of the Maryland Columbia Alumni Club and the Class of 1940. Survivors include his wife, the former Arline Smith, and two children.

### 1943

**Eugene H. Remmer**, business executive and University Trustee, Old Greenwich, Conn., February 27, 1988. At the time of his death, Mr. Remmer was president of Chemtex Inc., an engineering firm specializing in the transfer of technology to developing nations. He had also been a trustee for six years, serving as chairman of the buildings and grounds committee and as a member of the executive and finance committees. Mr. Remmer was a graduate of both the College, where he served as captain of the heavyweight crew, and the Engineering School. After serving in World War II as a first lieutenant in the Air Force, he worked as chief engineer and then vice president for Rayon Consultants Inc. before founding Chemtex in 1958. He served on the boards of more than 13 companies worldwide. His alumni activities included service on the College's Board of Visitors, as a class officer and as a chairman or committee member for a variety of reunions and fund drives. He was a sponsor of the John Jay Associates, was a member of Engineering Affiliates and was chairman of the Thomas Eggleston Medal Nominating Committee. He was awarded the Alumni Athletic Award in 1981 and was a contributor to the Connie Maniatty Eugene Remmer Alumni Lounge at Wien Stadium. He is survived by his wife, the former Patricia Cady; his daughters, Ellen, Susan Ryzewicz and Anne Cole; and his son, Steven.

### 1947

**Thomas W. Hanlon**, public relations executive, Riverhead, N.Y., on December 5, 1986. A former account executive with several New York City advertising agen-

cies, Mr. Hanlon was director of public relations for Suffolk County, N.Y., at the time of his death. In this capacity he received awards for furthering motion picture-TV production, wine growing and tourism industries in the county. He is survived by his wife, the former Janet Meagher, and three children.

#### 1948

**Robert Shuster**, arts executive, New York, N.Y., on October 1, 1987. Former owner and director of the Shuster Gallery, New York City, Mr. Shuster founded The Ballet de Puerto Rico in 1970 and served as its president. He received his M.A. in fund raising management from The New School in 1984. Survivors include a foster son, Paschal Guzman.

#### 1949

**Julian A. Dickinson, II**, civil engineer, Tenafly, N.J., on November 28, 1986. Mr. Dickinson was vice president of Gates Construction Corp. in Little Ferry, N.J. He is survived by his wife, Patricia, two daughters and four sons.

**Irving Lang**, judge, New York, N.Y., on September 19, 1987. A 1952 graduate of Columbia Law, Justice Lang was appointed to the Criminal Court in 1969 by New York City Mayor John V. Lindsay, and three years later became Acting Justice of the N.Y. State Supreme Court, where he was a senior judge at the time of his death. Among his more publicized trials was that of Jack Henry Abbott in 1982, when the convict and author was found guilty of manslaughter. From 1956 to 1966, Justice Lang served as a prosecutor in the office of Manhattan District Attorney Frank S. Hogan '42, rising to chief of the narcotics bureau. He then joined Governor Nelson Rockefeller's State Narcotic Addiction Control Commission, serving as chief counsel and then commissioner. A former editor of *Spectator*, Justice Lang served in the Army as a defense counsel in courts-martial, and as a Legal Aid lawyer. Survivors include his wife, the former Judith Talaric, two children, and his mother, Anna.

#### 1950

**Charles E. Stanwood**, personnel administrator, Glastonbury, Conn., on August 30, 1987. Mr. Stanwood was with United Technologies-Pratt & Whitney Aircraft Group, Middletown, Conn. He is survived by his wife, Ilona. **Marvin S. Weinfeld**, orthopedic surgeon, Newton Center, Mass.,

on September 28, 1986. Former sports editor of *Spectator* and a member of Phi Beta Kappa, Dr. Weinfeld was a captain in the Army medical corps from 1957 to 1958. He was on the staffs of Brigham and Women's Hospital and Beth Israel Hospital in Boston, and was a clinical instructor in orthopedic surgery at Harvard Medical School when he died. Dr. Weinfeld's survivors include his wife, Beverly, three sons, his mother, Rose, and a brother, Albert '54, of Miami.

#### 1951

**Henry L. Rosett**, psychiatrist, Newton, Mass., on June 28, 1986. A 1955 graduate of P&S, Dr. Rosett trained at the New York Psychoanalytic Institute and served as a Navy psychiatrist from 1956 to 1958. He was noted for his research on fetal alcohol syndrome, co-authoring many articles on the subject, and a book, *Alcohol and the Fetus*. Dr. Rosett taught at the Boston University School of Medicine and the Boston Psychoanalytic Institute, and for the past 13 years was staff psychiatrist for the Boston Edison Company. He is survived by his wife, the former Athol Kerner, two daughters, and a brother, Arthur '55, of Los Angeles.

**Arthur Schwarzschild**, nuclear physicist, Patchogue, N.Y., on August 13, 1987. After receiving his M.A. and Ph.D. degrees from Columbia, Mr. Schwarzschild joined Brookhaven National Laboratory, Upton, N.Y., in 1958 and was named chairman of the physics department in 1981. His research included nuclear structure and reactions, and he was instrumental in establishing a "relativistic" or high energy heavy ion research program at the laboratory. From 1964 to 1980 he was a consultant to NYU, and from 1981 to 1983 he served on the Nuclear Science Advisory Committee, which advises the U.S. Department of Energy and the National Science Foundation. Survivors include his wife, the former Liliane Fuss, three children, and his mother, Helen.

#### 1958

**Alfred S. Eichner**, economist, Closter, N.J., of a heart attack on February 10, 1988. Dr. Eichner, a leader in the Post-Keynesian school of thought, received his doctorate in 1966 from Columbia, where he taught from 1962 to 1971. He was head of the economics department at the State University of New York in Purchase from 1971 until 1980, when he went to Rutgers, where he taught until his



Arthur Schwarzschild '51

death. Dr. Eichner expanded on the ideas of John Maynard Keynes, who advocated government intervention in the economy. While Keynes believed monetary control and fiscal policy stimulate growth, Dr. Eichner held that the government should also be involved in wage and price control. He edited several books including *The Macrodynamics of Advanced Market Economies*, which has not yet been released. As news editor of the *Spectator* while in the College, he wrote a noteworthy series on the plight of blacks in Morningside Heights. A few years later he and Professor Eli Ginzberg '31 produced *The Troublesome Presence: The American Democracy and the Negro*, which looked at the economic history of black Americans. He is survived by his wife Barbara and his sons, Matthew and James.

**William M. Watkins**, law professor, Albany, N.Y., on July 8, 1986. A 1961 graduate of Harvard Law, Mr. Watkins was with Dewey, Ballantine, Bushby, Palmer & Wood in New York City before joining the faculty of Albany Law School.

#### 1959

**Edward L. Kleban**, composer and lyricist, New York, N.Y., on December 28, 1987. Mr. Kleban was best known as the lyricist for the musical *A Chorus Line*, which opened in 1975 at the New York Shakespeare Festival, moved to Broadway, and has not yet closed. The show won the 1976 Pulitzer Prize for Drama and six Tony Awards, among them the prize for best lyrics. Mr. Kleban collaborated with Terrence McNally '60 and Michael P. Kahn '61 on the 1960 Variety Show, *A Little Bit Different*. In 1961 he joined Columbia Records in Hollywood as a producer, and worked with such artists as Igor Stravinsky, André

Previn and Percy Faith. In 1966 he began working as a composer and lyricist at the BMI Musical Theater Workshop, an association that lasted many years. Leaving Columbia Records in 1968, he worked freelance for television, writing material for Mel Brooks, Sally Kellerman and other performers. Mr. Kleban also wrote music and/or lyrics for the musical *Irene* (1973), the television specials *Free To Be You and Me* (1974) and *Feel'n' Good* (1974) and the film *The Hindenberg* (1975). He is survived by his father, a sister, and his companion, Linda Kline.

**Stephen S. Porter**, contracting firm executive, Wellesley, Mass., on August 22, 1987, in a plane crash, with his wife, Carol, of Nantucket. Mr. Porter was president of Ralph Porter, Inc., South Natick, Mass. He is survived by three children, Laura '86, Deborah, and Daniel '82, of Washington, D.C.

#### 1960

**Orlan J. Fox**, corporate communications executive, Port Charlotte, Fla., on March 27, 1987. Mr. Fox was formerly editor of the in-house magazine at ACF Industries, New York City, and later served as director of management and employee communications for Conrail in Philadelphia.

#### 1961

**Laszlo Bardossy**, librarian, New Haven, Conn., on November 5, 1987. Mr. Bardossy did postgraduate work at Yale and Oxford before joining the Yale library system.

**Leonard Fried**, editor, Washington, D.C., on August 29, 1987. A former reporter for newspapers in New York and Pennsylvania, Mr. Fried later served as an editor of *Travel Weekly* before joining the staff of the *Kiplinger Washington Letter*. In his 16 years with Kiplinger he covered a wide range of topics, including housing, banking, politics, energy and labor. He is survived by his wife, Madeline, and daughter, Laura.

#### 1977

**James P. King, Jr.**, physician, Essex Fells, N.J., on August 23, 1987, following a water-skiing accident. A 1961 graduate of the Albert Einstein College of Medicine, Dr. King was a resident in neurosurgery at Mt. Zion Hospital, San Francisco, at the time of his death. From 1983 to 1984 he served with the National Health Services as a Navy captain. Dr. King is survived by his parents, Mr. and Mrs. James P. King, Sr., of Essex Fells, N.J., and 15 brothers and sisters.





# Class Notes

**00-** Columbia College  
Today  
100 Hamilton Hall  
New York, N.Y. 10027  
**19**

Famed immunochemist **Michael Heidelberger '09** is among this year's winners of the John Jay Award given by the College for distinction in professional achievement.

Dr. Heidelberger would seem an experienced prizewinner: a list of his prior awards reads like a list of all possible scientific honors (short of the Nobel Prize) bestowable on a human—the Lasker Award (which he won in 1952 for developing a vaccine against pneumonia); Sweden's Louis Pasteur Gold Medal (1960); America's National Medal for Science (1967); the N.Y. Academy of Medicine medal (1968); the von Pirquet Gold Medal (1971); the Virchow Society Gold Medal (1973); and Columbia's Louisa Gross Horwitz Prize (1977) are among them. Last April, New York Mayor Edward I. Koch presented him with an Award of Honor for Science and Technology at a Gracie Mansion ceremony. Dr. Heidelberger is a chevalier of the French Legion of Honor and an officer of Belgium's Order of Leopold II, and holds honorary degrees too numerous to list, including one from Columbia (1974).

His experience at that particular commencement ceremony prompted the following open letter to the Class of '74, which appeared in the Fall 1974 CCT:

"Dear Class of 1974: The other day at Commencement, you laughed derisively when President McGill came to the words 'pneumococcal polysaccharides.' While any cause for laughter is welcome during the protracted boredom of a Commencement, your ha-ha set one to wondering: is it possible that the vast stores of knowledge pumped into you during your four years at College were couched in words no longer than disyllabic or trisyllabic? What huge gaps in the educational process would that betoken!

"To close a small one of these gaps, I add that, alas, the pneumococcal polysaccharides are no

laughing matter. They comprise some eighty different slimy sugar derivatives that enable *Pneumococcus* to cause pneumonia in man and animals. They also stimulate production of curative antibodies in those lucky enough to recover, and, when purified, make a vaccine that confers protection for years.

"I can think of plenty of other interesting tetrasyllables, but only want to add one more after telling you what a pleasure it was to be awarded a degree with you and to wish you well. Sincerely,  
**MICHAEL HEI-DEL-BER-GER.**"

Clearly comfortable with both science and language, he is the author of several texts, and is regarded by some to be the father of immunochemistry.

One reason, perhaps, that the awards keep coming is that Dr. Heidelberger seems far from slowing down: at 99, he is an adjunct professor of pathology at New York University Medical School, and puts in a three-day week: now "too shaky" to engage in active research, he concentrates on writing and assisting others with their research, and commutes to his downtown office from his home at Central Park West and 93rd Street.

As he contemplated the approach of his 100th birthday, Dr. Heidelberger reflected, "I look back on my career with a reasonable degree of satisfaction," adding that at Columbia he had "certainly received good preparation." Asked if he had thought about retirement or an extended vacation, he explained, "Well, I take a vacation every year, but this is my retirement."

The late **Benjamin Graham '14** was a pioneer in the field of security analysis, and through his teachings and texts, remains a powerful influence. In partnership with the late **Jerry Newman '17**, Ben Graham successfully practiced his own preachings at the helm of the Graham-Newman Corporation, an investment trust company.

McGraw-Hill has now released a fifth edition of the classic work, *Security Analysis*, by Graham and David L. Dodd, updated by Sidney Cottle, Frank Block, and Roger F. Murray, the Colt Professor Emeritus of Banking and International Finance at Columbia.

In a recent interview with Catherine Davidson in *Hermes*, the impressive alumni magazine of Columbia Business School, Professor Murray summarized the Graham and Dodd approach and urged today's investment bankers to return to the principles first laid out by Graham and Dodd in the



*Industrialist and philanthropist Armand Hammer '19 was in the national spotlight in late January when he appeared both on The Cosby Show and on the front page of The New York Times. Dr. Hammer, who is serving his sixth term on the President's Cancer Panel, portrayed a philanthropist and grandfather of a cancer patient on Bill Cosby's show to promote cancer research funding. The next day, the Times announced Dr. Hammer's plans to construct a \$30 million museum adjacent to the Occidental Petroleum building on Wilshire Boulevard in Los Angeles. Dr. Hammer is chairman and chief executive officer of Occidental.*

book's original edition, published in 1934.

"The central concept is that there is such a thing as value—intrinsic value, to use their phrase—which is independent of price. Price will tend to fluctuate around value," Professor Murray said.

"The price of a security is like a stopped clock—it will be right twice a day, and will be wrong all the rest of the time. The main principle in what we are saying is that securities are chronically mispriced in relation to their intrinsic value. Now, others will argue: 'Oh no, the market is very efficient. Securities are so efficiently priced that you and I, by analyzing financial statements, cannot consistently identify those that are mispriced. They may not be perfectly priced, but you and I are not in a position to know.' We say very clearly: 'Of course we can, if we apply the kind of disciplined, systematic, analytical approach that Graham and Dodd developed.'"

**20** Arthur A. Snyder  
225 Adams Street  
Brooklyn, N.Y. 11201

**21** Michael G. Mulinos  
869 Standish Avenue  
Westfield, N.J. 07090

**Howard Carlson** has joined his family at 213 Spyglass Drive, Eugene, Oregon 97401 and sends best wishes to his classmates. Howard has faithfully served his class as historian and secretary over many years. He has been a loyal and generous alumnus who will be missed by his associates.

**Shep Alexander** as class whip has been indefatigable in obtaining substantial monetary and moral support for the College. He continues his daily activities in Wall Street as a yore! His generous personal contributions have made possible several scholarships supported by the class.

**Russell Twiss, M.D. (P&S)** is enjoying his retirement from an active surgical practice. He has continued his generous support of the College Fund over these many years. He has also been a generous and consistent supporter of the Class of 1924 (P&S) Student Aid Fund. During a recent visit to his home, I was amazed to inspect his collection of chess sets, one of the largest in a

## Henry Baker '11, legendary real estate broker:

### Don't keep him waiting

Some say it could take a half hour to walk one Manhattan block with Henry Baker. But not because he is 96 years old.

"He knows the history of just about every building in the city. It's interesting to hear him tell it, but he knows so much that it takes you 30 minutes to go one block," said Charles J. Urstadt, a former employer of Mr. Baker's and chairman of Pearce Urstadt Mayer & Greer, a major New York real estate firm.

Mr. Baker, a true son of New York City, is said to be the country's oldest working commercial real estate broker. Five mornings a week, after a ride on a city bus from his Park Avenue apartment in the Beekman Hotel, he lands in his office in the Chrysler Building at Edward S. Gordon Co. Inc., the city's second largest real estate brokerage.

Although Mr. Baker stopped participating in tennis tournaments at Real Estate Board of New York outings two years ago, he is still very much a part of the swirl of New York real estate, which, despite its high-roller image, remains a tight-knit, fraternal industry where longstanding friendships pay off. The son of a wealthy Manhattan realtor, Mr. Baker portrays himself as a man who still has to work for a living.

"I've made a lot of money, lost a lot of money and spent a lot of money," he said in his very definite voice that is distorted only slightly by the years. "The maintenance payments on our apartment are \$27,000 a year. It's very expensive to live."

Although trips out of the office to see clients have become more and more infrequent, Mr. Baker is a master at working the phone, which sits on the center of his immaculate desk, next to the three other essential tools: two Rolodex files and the Real Estate Board's phone directory.

The broker, who sports

sharply pressed dark suits, matching ties and pocket squares, prefers working on big deals. He'd rather spend three years selling a chunk of Manhattan that will become an office tower than take a week hawking a brownstone.

"Henry was always a home-run hitter. He has access to everyone and goes for the big deals," said Edward S. Gordon, who brought Mr. Baker into his firm on a strictly commission basis 14 years ago, when he was a mere octogenarian.

However, at least one heavy-hitter several years ago did not accommodate Mr. Baker and thus missed out on a potentially lucrative deal. "I had an appointment to see Donald Trump, but he kept me waiting for over a half hour so I left and refused to reschedule the appointment." The broker had come to offer the high-profile developer and casino operator a large piece of property at Madison Avenue and East 53rd Street. Instead, Mr. Baker sold it to developer George Klein, who erected 535 Madison Avenue, one of the city's most attractive new skyscrapers. Mr. Klein is the builder designated by the City and State of New York to redevelop Times Square.

Mr. Baker's most recent major deal was completed about a year ago, following five years of preliminary work. He sold an important property near Bloomingdale's at Third Avenue and East 59th Street.

When chatting with Mr. Baker—whose remarkable ability to rattle off particulars of deal-making and financing suggests deep, inside knowledge of today's real estate market—it is easy to forget that he came of age in a completely different New York.

As a boy, he lived with his family in one of the city's first



Henry Baker '11 and his wife Pat on the dance floor.

duplex apartments at 15 West 115th Street, between Fifth and Lenox Avenues in elegant Harlem. His school, Horace Mann, wasn't far from home. Now located in Riverdale, Horace Mann was then on West 120th Street. Mr. Baker spent his summers working on a farm his father owned in the Catskills.

By the time he entered Columbia in 1907—skipping, at the urging of his ambitious father, the last two years of high school—his family had moved to a private home on West 108th Street off Riverside Drive. "On our block we had a famous composer, a federal judge—all outstanding citizens on that particular block," Mr. Baker remembered in a 1985 interview conducted by Professor Kenneth T. Jackson for the University's Oral History archive.

While at the College, he lived at home and was driven to the campus—which at that time was built up only on the north side of West 116th Street, then a trafficked thoroughfare—in a horse-drawn carriage.

Mr. Baker, one of the College's oldest living graduates, studied economics and took classes at the Law School. The only aspect of his Columbia experience that disturbed him, he said, was the subtle strain of anti-Semitism on campus.

After graduation, he continued to live at home and started working at his father's real estate office near Wall Street. He didn't like taking the subway downtown. So he opted

to ride the elevated train that went down Columbus Avenue. "It took longer, but it was a better ride and you could get a seat."

Mr. Baker spent a long bachelorhood, which he especially enjoyed after 1921, when he took a luxurious apartment, complete with terraces overlooking the park, in the newly built St. Moritz Hotel on Central Park South. Finally, in 1934, when he was in his mid 40s, he married his wife, Pat. She is now a very young 81. The couple never had children.

Nearly eight decades in the real estate field have taken Mr. Baker through almost every kind of business climate. His father, who lost a fortune in the panic of 1907, was able to get his money back by rising at four o'clock instead of six. "My father said, 'Son, there's nobody on the street at 4 a.m. I can see the properties, evaluate them; I'm ahead of everybody.'"

Things weren't so simple during the Depression. Then, the Empire State Building was known as the Empty State Building, he recalled. He also remembered the Chanin family buying from him and his father the Majestic Hotel on Central Park West between West 71st and West 72nd Streets. The Bakers made out all right in that deal, but the Chanins, who tore down the hotel and put up the monolithic Majestic apartment

(continued)

## Henry Baker '11

(continued)

house, were forced to surrender the project to creditors. Back then, he said, fancy East Side townhouses, which now cost many millions, could be had for \$15,000.

The Depression eventually did play havoc with Mr. Baker. He was forced to give up an apartment building his father had bought on West 82nd Street. In fact, at one point, he considered closing the office his father had opened years before. He was able to salvage the office by doing a deal or two in the Bronx, a borough he has always tried to avoid. "I didn't like the community, and most of the tenants were Communists. It was very hard to get rent—arguments," he said.

Years in the business have given Mr. Baker perspective, both on the careers of some of the city's most well-known real estate moguls and his own.

Ask a young real estate executive who the greatest New York realtor was, and he or she will come up with names that have been big in the second half of the century, such as Zeckendorf or Uris. Ask Henry Baker, and he'll say Frederick Brown, who was big in the 1920's.

"He was the greatest we ever had in the industry, because he was a great humanitarian. He built New York. He built the Sherry-Netherland Hotel, he built Bergdorf-Goodman, that whole block. He gave a million dollars a year to charity."

Mr. Baker has opinions about present-day developers. He thought William Zeckendorf Sr., who conceived of the United Nations building and who first thought of Park Avenue as an office strip, was brilliant but impractical; he thinks the son, William Zeckendorf Jr., currently the city's most active condominium builder, is quite practical because he risks other people's money rather than large sums of his own.

The most salient feature of Mr. Baker's own career, according to the broker and his colleagues, is that it has been honorable—something not every New York realtor can claim. "He's not and never has been a rough-and-tumble pushy broker—not at all

the prototype. That's probably why he didn't make vast fortunes," said Mr. Urstadt, his former employer and the man who has been emcee at Henry Baker birthday parties for 25 years.

Mr. Baker's conservatism has meant that he's passed up some big opportunities. He claims he knew the Hell's Kitchen section of Manhattan's West Side would someday be fashionable. So he bought 35 pieces of property for next to nothing. "And I sold too fast." He also said that he sold a building there for \$3.1 million about 12 years ago. It's worth about \$17 million now.

He also envisioned the dismantling on Avenue of the Americas of the Elevated train and the subsequent redevelopment of that avenue. Yet he didn't manage to hold onto a little townhouse on the northwest corner of West 53rd Street, now the New York Hilton Hotel.

Mr. Baker continues to have a very full life. There are calisthenics in the morning; daily breakfast at the Howard Johnson's at 42nd and Lexington; the noontime Bloody Mary; bridge games; three dinner engagements a week, and trips to Palm Beach.

Extreme old age does have its advantages. For instance, two of Mr. Baker's clubs, Metropolitan Country Club in Westchester County and the City Athletic Club in Manhattan, no longer make him pay dues because he has been a member for so many years.

Also, being 98 makes it easier for him to collect commission payments. Edward S. Gordon recalled that some years ago Mr. Baker closed a deal that would pay him a \$200,000 commission. The client, Harold Uris, asked if he could pay the commission over a three-year period. Mr. Baker marched into Mr. Uris' office and asked, "Is it nice to ask an 88-year-old to wait three years for his money?" Mr. Baker was paid in full, on the spot.

Frank E. Sommerfield, Jr. '84

Frank E. Sommerfield, Jr. reports on business and real estate for *Crain's New York Business*.

private collection.

The class laments the loss of its loyal and capable treasurer, **Nathan Schwartz**, in mid-November. He was a staunch supporter of and generous donor to the annual class fund. His unflinching loyalty to Columbia College was an example to us all. Shep Alexander and I already miss his dry humor and untiring efforts towards the success of alumni support.

**Joe Catalano** has been retired from his law practice since 1971 and very much enjoys the loafing. He boasts of six grandchildren and two great-grandchildren. He has contributed to the class fund and extends best wishes to all his classmates.

**Mike Mulinos**, M.D. (P&S) is planning to move to Easton, Md., to a continuing care facility in preparation for the continued enjoyment of his retirement two years ago. On December 3 he was the designated honoree at the first Sterling Drug Visiting Professorship Lecture. Sterling Drug has assigned \$50,000 for the establishment of the annual lecture in the department of pharmacology at P&S. This is a unique honor bestowed both upon P&S and upon Mike, citing 18 years of his service to the department.

**22 Columbia College**  
Today  
100 Hamilton Hall  
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**23 Henry Miller**  
1052 N. Jamestown  
Road  
Apartment F  
Decatur, Ga. 30033

More and more members of the Class of 1923 are planning to attend their 65th Reunion in 1988. Sixty-five years is a long, long time. Many of our classmates are no longer with us. Those who are left are scattered across the country and have not kept up with class activities. The last organized gathering was in 1974, a year after a successful 50th Reunion. A few members of the class attended the 60th Reunion on an informal basis. The ranks are slimming, but there is a nucleus of loyal members. Let's hear from more of you!

**Dr. Sidney Freund** (pediatrics) is very happily retired to Leisure World, Laguna Hills, Calif.

One of our lawyers, **Alan Altheimer**, is still practicing and is busy with many civic and religious organizations.

**Herman Benjamin**, retired lawyer, is "struggling to survive."

**Ira Cobleigh**, professional economist (as I am) and author of *Happiness Is a Stock That Doubles in a Year*, has been active in the stock market for many years. He is co-chairman of our Reunion Committee. His chief hobby is the study of ups and downs in the gold market.

**Maurice Goodman**, businessman, is active in sponsoring psychological clinical aid.

You will remember **Vic Graeb** as a sprinter in college (he always beat me by a yard). Now retired, he has been active in the Olympic Games and in activities especially at Madison Square Garden and the Meadowlands.

**Edward G. McLaughlin**, long active in state government, is now retired in Rose Valley, Pa.

**Henry Pilch** obtained his law degree from Rutgers and is deeply interested in New Jersey history.

**Charles A. Riedel**, E.E. (Columbia) lives in Buck Hills Falls, Pa., and is retired.

**Leo Rogers** is a retired chemical engineer interested in opera and the theater in Florida. He spends summers in the Thousand Islands.

All Columbia people are indebted to **Morris Schapiro**, financier and investor, who has made possible a fine new dormitory on 115th Street. He is co-chairman of our Reunion Committee.

**24 Joseph W. Spiselman**  
873 East 26th Street  
Brooklyn, N.Y. 11210

**Ben Edelman**, our Class President, is on his way to his winter home as of this writing. His address is 392-A Worcester Lane, Lake Worth, Florida, 33463 and his phone number is 305-439-5384. He would greatly appreciate hearing from our many 1924 classmates now living in Florida.

**Bill Collin** in California was phoned by Ben before he left. You may remember that Bill, in addition to his other bequests to the College, set up a scholarship fund in memory of **Morris Wynn Watkins** (Morry) as noted in the last issue of CCT. Morry was our first Class President. The first scholarship recipient is to be announced shortly. Bill also intends to further his bequests to the College Fund by another five-figure sum early in 1988. Thanks, Bill, for being a staunch Columbian and classmate.

**Joe Goldman** (Doctor), in an active semi-retirement, has finished preparing as principal editor *The Book on Rhinitis*. He is an acknowledged outstanding ear, nose and throat specialist.





**A couple of hoofers:** Mikhail Baryshnikov recently promoted a limited-edition likeness of his friend and idol, James Cagney '22. Proceeds from the sale of the \$90 doll, manufactured by the Eftanbe Doll Company, New York, will benefit the Floyd Patterson Huguenot Boys Club in New Paltz, N.Y. Mr. Patterson said Cagney's encouraging words helped him regain the world heavyweight boxing title in 1960.

The book, now published, has received excellent acceptance and is headed toward becoming a standard curriculum text for medical schools.

**Henry Miller**, as you probably have seen, is class correspondent for 1923. However, he is one of our own '24s and so indicates on any of his notes to CCT. He has had two corneal transplants. Presently he is working hard for the 65th reunion of 1923. His permanent address is Decatur, Georgia, but he spends his time from June to October in New Hampshire. He has one grandson.

**Charlie Crawford** sounded good on the phone, despite his ailments. He is appreciative of news of the class.

**Will Walker** was much upset about Al Robison's death as they had been close friends since college days. Will uses two canes for his arthritic condition but it does not detract from his enjoyment of his grandchildren.

**Chauncey (Chip) Levy** is also bothered by arthritis but still keeps active in bankruptcy law in which he is considered the "Dean."

Received a long letter from **Marcy Cowan** a few months ago just too late for the previous CCT deadline. In it he recounts some of his illuminating and gratifying experiences on campus during our student days there, particularly with Professor (later Dean) Harry Carman. I am still digesting parts of the letter, but I must quote one portion he wrote—"My interest in Alma Mater is enhanced by the fact that my son Edward is '54; granddaughter Rachel is entering her second year in Columbia; and granddaughter Jennifer enters Barnard in September." Of such fine Columbians were made, and continue to be made!

Keep our class news coming! A footnote to the pervasiveness of Alumni Notes in CCT.

Received a letter from Mrs. Rose Buckner Ahart of 305 West Avondale Ave., Champaign, Illinois 61820, anent her deceased father. She is writing a book on him and is anxious to get whatever information she can from his former classmates or campus acquaintances. He entered Columbia in 1924 in the class of

1928 as **Yutaka Minakuchi, Jr.** but in 1925 changed his name to **John Lindsay Buckner**, the "John" portion after his classmate **John Shaw**. He received a football scholarship to Columbia, so that may be a clue to some who may have known him. Mrs. Ahart does not know her father's exact years of attendance at Columbia; he transferred to Kentucky Wesleyan where he earned his B.A. Kentucky was his home state. She would appreciate any information about her father or his classmate John Shaw.

**25 Julius P. Witmark**  
215 East 79th St.,  
Apt. 9B  
New York, N.Y. 10021

After receiving a handwritten letter from one of our classmates, we found it so interesting we re-read it a number of times and the thought came to us that you too would enjoy this letter from **Lee Sharp**—and that it might inspire you to tell us something about yourselves for our class column. We're all ears so give us "a tell." We need it.

"This will be one of the first letters you will receive from a classmate who has read your write-up about our Class of '25 in the CCT which just arrived."

"I read your article with great pleasure and interest. Nobody could do a better job than you do. Congratulations!"

"I've just had a bit of lunch and am waiting until a very good new-found friend, age 62, comes along in his car to take me to Hollin Hall, a Fairfax County senior center, for an afternoon of bridge. We play Tuesday and Thursday afternoons. I am the oldest senior citizen there. Tomorrow I'll be 95."

"I must have been the oldest man of the Class of '25 and, of course, still am. I have no idea how much longer I'll be around, though my general health is still excellent. I get around with a cane but to go out to our mail box up on the street I use a walker so as not to fall down, which I actually did three or four times. It is a safe trip now that I use my walker."

"I grew up in Chautauqua County, New York's most western county. At age 35 my father died, leaving my mother with six children to raise. I am the oldest and I very greatly helped my mother to raise the younger siblings. I was 15."

"We didn't even own a house. My mother bought one with part of my father's insurance money. Fortunately, he did have some life insurance."

"I was a sophomore in high

school when father died. I finished the last two years in one, graduating at age 16 in 1909. I decided that the best thing I could do was to teach school. I attended a teachers' training class one year, working in a drugstore to pay my expenses."

"I got a country district school a mile and a half from my mother's home. I could walk to the school. In the winter I had to get up there early and get a fire in the stove so it was warm enough for the pupils at 9:00."

"I taught in that school three years and then went to the nearest normal school, at Fredonia, N.Y. Being a training class graduate I got my normal diploma in one year. It qualified me to be a high school principal in small country villages."

"In 1918 I decided to quit teaching and enlist in the Army. A younger brother was a marine over in France. I decided I wanted to go to France. (It is now November 18th—my 95th birthday!)"

"I never got to France. The Army people decided to send me to officers' training school. I got a commission as 2nd Lieutenant. The war ended a month before it was time to get my commission. The Army kept us on and gave us commissions in the Reserve Corps."

"Immediately I went back to being a high school principal. My mother still needed my help financially."

"In order to get on with my career, I determined to get a college education. So I went to college summers—two summers at Cornell and two at Columbia, where I was admitted to the Class of 1925 as a sophomore. That fall I was thirty years old."

"You see that I have quite a life story. I was very late getting through college, getting married and getting to be a father. I met my wife at Columbia. She got her degree from Teachers College. She was six months older than me. We had only one child, a daughter with whom I have lived five years. She has two sons. She married a West Point graduate. He died five years ago. They had two sons, so you see I am a grandfather. I wanted to be a great-grandfather but probably will never make it. The older grandson and his wife have decided not to have any children. They are in their early thirties. The younger grandson is divorced. As far as I know he has no plans to marry again."

"My family on both sides is a very old American family. All who were living at the time of the Revolution were living in America. Three of father's ancestors

fought in the Revolution and three of my mothers.

"I had four ancestors on the *Mayflower*—John and Priscilla Alden and her parents. My father's maternal grandmother was Eunice Alden.

"The first Sharp in America was Andrew Sharp. He and three brothers came from Holland shortly before the Revolution. He enlisted in New York's 'Land Bounty Rights' program. In Colonial times, New York claimed its territory extended westward all the way to the Mississippi River. When the Revolution came, New York offered to give volunteers parcels of that western land. My great-great-grandfather got land out at North Bend, Ohio, about 12 miles west of Cincinnati, Ohio. His next door neighbor was General William Henry Harrison, our ninth President.

"My great-grandfather, Peter Sharp, Jr., born in 1795, left Ohio and settled in western New York. His grandfather, who fought in the Revolution, is buried out there somewhere around North Bend. Peter, Jr. brought his father, Sr., and his wife with him to end their days in New York State.

"I apologize for bringing all this family history into this letter. I just got started with it and kept on going. Please excuse me.

"Thank you again for phoning me. It was a great pleasure to talk with you. The best of good wishes to you."

If you want to get in touch with Lee, drop him a note at 8536 Mt. Zephyr Drive, Alexandria, Va. 22309.

**26 Robert W. Rowen**  
1510 W. Ariana, Box 60  
Lakeland, Fla. 33803

I am enjoying retirement in Florida but cannot conjure up any class notes unless you let me know how you are and what you are doing. If the forty of us each in California and Florida will write me, we will have interesting class notes.

Trudy and I are cruising the Caribbean on the new *Sovereign of the Seas*. We celebrated our eighth wedding anniversary. When we married, I suddenly became the father of four, grandfather of 14 and great-grandfather of five at the last count.

Ed Lynch had a stroke about a year ago but is progressing in North Fort Myers under the care of Ruth. They celebrated their 64th anniversary.

Kal Wiberg died January 17, after three years' illness. He is survived by two daughters and two sons. An obituary will appear in the next issue.



## Joseph Campbell's spiritual frontier

Before he died last October 31, Joseph Campbell '25 was featured in two projects that testify to his gifts as a teacher of mythology and folklore. Twenty-three hours of interviews with Bill Moyers (above) will air as *The Way of the Myth: Joseph Campbell with Bill Moyers* in six one-hour episodes to be shown on public television in May. The series debuts with "The Hero's Adventure" and wends its way through such areas as "The First Storytellers" and "Love and the Goddess" before concluding with "Masks of Eternity"—the search for God. "He lived on the spiritual frontier," said Joan Konner, co-executive producer and University Trustee, "and we were allowed to go on the expedition with him."

Mr. Campbell was also the subject of California producer William Free's documentary *A Hero's Journey: The World of Joseph Campbell*, which was part of the New Directors/New Films series at the Museum of Modern Art in March of 1987. The biography ran at the Eighth Street Playhouse last December, and Mr. Free reports that it has been shown in San Francisco, Philadelphia, Boston, and Washington to appreciative reviews.

T.V.

Otie Raywalt and Roberta are completely recovered from their car accident last year. Son Peter is still on crutches. They celebrated their 48th.

**27 William Helfer**  
Summit, Rovins &  
Feldesman  
445 Park Avenue  
New York, N.Y. 10022

You must all have received the Fall 1987 CCT. From my reporting of the events of our 60th anniversary Class Reunion, so generously dealt with by the editors in the class notes of that issue, you may have thought, and correctly, that I have reported myself out, and now have practically nothing to report for this issue. But the letter in CCT from Frank Pitt '28 about the Philolexian Society gave me an idea. You will undoubtedly have noticed that he mentioned that two of our classmates, (the late) Phil Thurston and (the still very active) Bob Schnitzer, were members of that Society. A lot of you must be members of the many other Columbia societies, such as local Columbia clubs, or academic, professional or scien-

tific societies, all of which, from time to time, do something (such as hold banquets, parties, award ceremonies). If you belong to such groups and have participated in any interesting activities, why don't you share that with us? We are also interested in the activities of your children and grandchildren, or things that you yourself are involved in for business or pleasure. Why not send me a few lines for inclusion in CCT?

For example, in August of this year, Joe Crown, who lives in Cuernavaca, Mexico, wrote in: "I am writing a weekly column entitled 'Crown Comments,' in the Mexican weekly *Hechos*, meaning 'deeds.'"

Some time ago we promised you information about the present status of 1927's Scholarship Funds. As related to me by Herb Jacobi, Class Treasurer, who got it from Marilyn Liebowitz of the College Fund office, the original fund (1927) and the 50th Anniversary Fund (1977) have been combined, as Herb requested, and the combined total balance, as of October 30, 1987, was \$313,228. Thanks, Herb; thanks, Marilyn.

**28 Jerome Brody**  
39-48 47th Street  
Long Island City, N.Y.  
11104

More replies have arrived to our questionnaire and we are pleased to report that many respondents indicate a desire to attend the 60th reunion. That was encouraging news, and balances somewhat the disturbing information that many of our classmates have lost track of each other, and rarely see their youthful associates. The breadth of the activities, interests and careers of our classmates is amazing, and is another important reason for attending our 60th. Most classmates are now retired, but in spite of that are most active in their respective interests. A few samplings:

Nicholas Creaturo lives in West Hartford, Conn., and is retired from the practice of hematology and internal medicine.

Retired architect George Brown lives in Fort Lauderdale, and is "in reasonably good health."

Arthur H. Fribourg of Washington, D.C., is a retired administrative law judge. He spent four years in the U.S. Navy during W.W. II, retiring as a lieutenant commander.

Sam Murray, a semi-retired antique book dealer in Wilbraham, Mass., writes that the past 60 years have been "a tranquil trip, blessed by loving and loyal wife Josephine and our three children and six grandchildren. Despite superannuation, Jo and I feel redivivus!"

Hilliard Shair is a retired physician in Quincy, Ill., and is involved in many activities, including Quincy's orchestra and "little theatre."

Lawrence Tassi is a retired lieutenant colonel (Army) living in Chula Vista, Calif., and is active with various vet agencies and the Environmental Protection Agency.

Vincent J. Tesoriero retired in 1974 from the general practice of medicine and surgery, and now lives in Durham, N.C.

Hillery Thorne is retired in Brooklyn, N.Y., after 60 years as an educator at various levels.

Alexander Wolf is still an active psychiatrist/psychoanalyst in New York and the author of several books in his fields.

William F. Chambers is counsel for the Glens Falls, N.Y. law firm of Bascom & Prime. He is the former head of the Warren County Bar Association.

Norman Flint is a retired junior high school principal in Westport, Conn., who keeps quite active in community affairs and government.

**Ira H. Freeman** is now retired from his career as a reporter for *The New York Times*, and lives in Huntington, L.I.

Retired financial consultant **Edward Holt** lives in Bronxville, N.Y.

**Frederick Kuehl** is retired in Fort Walton Beach, Fla., after a long career as a mining executive. He also served in the U.S. Army Corps of Engineers, retiring in 1967 as a lieutenant colonel.

**Fred Lane** is still practicing medicine in Great Neck, N.Y., and lives in Plandome Manor. He is really Mr. Columbia for our class, with all his involvements with the class and the College.

Attorney **John M. Lewis** lives in Lake Success, N.Y., and practices with the Fifth Avenue firm of Weil, Gotshall & Manges.

**Edgar Lorch** is the Adrain Professor Emeritus of Mathematics at Columbia.

Retired businessman **Duncan Merriwether** lives in Marco Island, Fla. His career was so illustrious that he's listed in *Who's Who*.

**Oz Vischi** retired from his law firm to devote himself to private practice and other fields in which he is talented. Oz is also our secretary, which in itself is quite a job.

**Leonard Price** is a retired lawyer and CPA in New York. A globe-trotter to boot, Leonard is our class treasurer, who is responsible for our fiscal health.

**Roy Montgomery** of Silver Spring, Md., is a retired dermatologist and national award winner in that field.

**Frank Pitt** is professor emeritus at the University of Toledo College of Law, and stays active in numerous local associations and activities including the Toledo Symphony, of which he is a past president.

**Alexander Rubin** is a practicing attorney in southern Florida who is also involved with many local associations.

**George Sarraffian**, who always has time to come from Dallas for all of our get-togethers, has retired after an eventful career in foreign affairs.

**C. F. Stewart Sharpe** is retired in Falls Church, Va., after a long and interesting career in geology.

**Samuel J. Silverman** is an attorney with the New York firm of Paul, Weiss, Rifkind, Wharton & Garrison. He is a retired judge, Appellate Division, of the Supreme Court of New York.

**Benjamin Swalin** has devoted his life to music and is a pianist, lecturer, and conductor emeritus of the North Carolina Symphony. A member of several professional societies, he lives in Carrboro, N.C.

**Ed Van Delden** has retired to Indian Wells, Calif., after a long career in corporate management. He is professor emeritus of management at NYU and fellow of several societies for the advancement of management skills.

**Ivan Veit**, retired treasurer and director of *The New York Times*, is retired in Florida.

**Henry White** is retired and lives very pleasantly in a life care residence in Connecticut.

**Herb Huter** is a Columbia law graduate who spends his time in the investment business in Los Angeles and still finds time to play an important role in music and the arts.

**Howard Meighan** is a financial advisor and consultant in New York, and always finds time to be chairman and leading light of all of our reunions, for which he does all the work and planning. He is our personal reunion chairman, whose skills and plans are burnished with experience, as you will find out when you attend our 60th.

Not all classmates responded to the questionnaire, so they must of necessity wait until we greet them personally. You will note that we have not included the careers, activities and skills of the wives, who were most important in the advancement of their spouses' careers. Come to the 60th and learn all about them and join all classmates to talk about the things we enjoyed at the College and which brought us together in our later years.

We have an inquiry from the daughter of **John L. Buckner**, who entered the College with our class but transferred to Kentucky Wesleyan after two years. While at Columbia, he was known as **Yutaka Minakuchi**, and changed his name, ostensibly, at the suggestion of our late classmate, **John Shaw**. Mr. Buckner passed away in June and his daughter is seeking information about his early years. If any recall him and would be willing to write a brief note, contact Mrs. Rose Buckner Ahart, 305 West Avondale, Champaign, Ill. 61820.

**29 Joseph W. Burns**  
Fanelli, Burns & Neville  
277 North Avenue  
New Rochelle, N.Y.  
10801

Until recently, it was our policy not to refer to illnesses in class reports. However, with most of our class becoming octogenarians, it is of interest when there is a joyful recovery.

**Milton Axenfield** of Oakland, Calif., is a case in point. Three

years ago, he had a hip replacement which was successful and enabled him to resume playing tennis. This year he had a full left hip replacement, and again is back playing tennis. Isn't that great!

**Bernard S. Lewin** of Sarasota, Fla., wrote that he enjoys very much reading *Columbia College Today*, and "hopes it will continue complete coverage, as it brings back happy memories." Now—to those who are reading this—"complete coverage" is impossible unless you write to me. I am the Class Correspondent, so CCT has nothing unless you send it to me.

**William M. Lightbowne** of New Smyrna Beach, Fla., has been one of the most loyal and ardent contributors to both CCT and our Class of 1929 Newsletter. He was one of the twelve whose responses were included with "complete coverage" in my July 1986 Newsletter. In addition, the CCT Fall 1986 issue had a very complete story about Bill's rowing activities. He recently competed in the Recreational Single Sculls over a 1500-meter course at the Florida Sunshine State Games at Tampa. More important—after a period of loneliness following his first wife's death, Bill married Katherine Bingay this year, on July fourth. Bill, we wish you happiness.

**Richard K. Dixon** retired in 1969 after working 41 years on the staff of Columbia's Teachers College Library. This past June he left New York City, and now lives in the Charles C. Knox Retirement Home in Wynnewood, Pa.

**Frank A. Zakary** of Flushing, N.Y. was one of the 96 classmates who were sufficiently interested to send us data for the book of profiles we prepared as part of our 50th anniversary celebration. Frank had already retired, and did not say very much about himself. In his latest note, he was again rather skimpy on details, saying only "still around at 81 and pushing 82."

**30 Harrison H. Johnson**  
50 Duke Drive  
Paramus, N.Y. 07652

The Columbia Crew Reunion in September was the occasion for the start and finish of the crew race around Manhattan for four-oared shells with coxswain. After that event two new shells were christened, one named after Elizabeth Davenport, the late wife of Horace E. Davenport '29, captain of the National Championship crew of 1927 and 1929. A number of alumni took out shells for a row

on the Harlem, among them Milton Mound '25, Samuel R. Walker '29, William M. Lightbowne '29, William B. Sanford, Hank Johnson, cox, and James F. Connell '44.

**Felix S. Dworak** has retired from government service and is living in Arlington, Va. He tells us that arthritis has compelled him to use a cane but otherwise he is in good shape.

**Milton Katims** moved from Houston and is now living in Seattle.

**Charles T. Keppel** is retired. He bought a large tract in upper Westchester that keeps him busy and in good shape with forest activities.

**Martin A. Meyer, Jr.** is living in Bridgehampton, N.Y.

**Frank A. Lyons** is now living in Pompano Beach, Fla.

**George W. Wright** is retired but keeps busy gardening to stay fit.

**Herbert R. Knapp** lives in Mars, Pa.

**Frederick H. Block** writes that he is still working and looking forward to our 60th Reunion, which will be in 1990!

**William C. French** asks to send his greetings to his friends in the class of 1930.

**Sidney L. Robbins** and **Gerard P. Meyer** are active in public affairs in Roslyn, N.Y. Sidney lives in Roslyn Heights.

**Lionel M. Kaufman** retired last year as assistant publisher of *Marketing Media Decisions* magazine. He is living in Hartsdale, N.Y. but to play it safe bought a condo in Pelican Cove, Sarasota, Fla.

**Edward Baruch** was elected Ward Harris Fellow by the Rotary Club of Danbury, Conn.

**Edward J. Allen** lives in Jersey City, N.J.

**Hyman Ashman**, M.D. lives in New York City.

**Seymour L. Bloom** is retired and lives in Pittsburgh, Pa.

**Ward Brower, Jr.** lives in Eldred, N.Y.

**Henry F. Bruning, Jr.** lives in Brooklyn, N.Y.

**James W. Bryson, Jr.** lives in Rome, Ga.

**Kenneth L. Burkey** is retired at Winter Park, Fla.

**Pallister H. Feely** is retired and living in Brooklyn, N.Y.

**Dominic E. Campanella** lives in Scarsdale, N.Y.

**Manuel Cantor** is also retired and lives in Hillsdale, N.J.

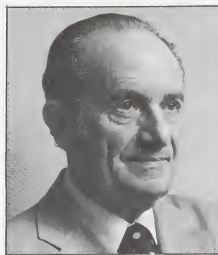
**Charles W. Cerny** resides in Huntington, N.Y.

**Max Chamlin**, M.D. lives in New Rochelle, N.Y.

**William Hill Clyde** is out west in San Francisco.

**Samuel P. Dick**, D.D.S. lives in Trumbull, Conn.





"New York in the Thirties" was the title of a recent one-man exhibition of drawings by **Mark Freeman** '30 at the Sylvan Cole Gallery in New York. Shown here is "Manhattan Backdrop, 1932," one of about 30 prints displayed from Mr. Freeman's collection of over 100 such works from 1929 to 1932. Art editor of the *Columbia* while on campus, Mr. Freeman studied for a career in architecture which was never realized in the depth of the Great Depression. He instead made a livelihood in areas of art rendering, services, and painting, but put away and forgot about his black-and-white graphics, not unearthing them until 35 years later, when he moved his studio. One of them, auctioned at Christie's, now hangs in the Metropolitan Museum of Art. Mr. Freeman's work is also included in collections of the Philadelphia Museum and the Library of Congress, among others, and he has won numerous prizes for his color renderings. He is the Honorary Life President of Audubon Artists, and has a studio in New York's Soho district.



**John J. Dropkin** is retired but still living in Brooklyn.

**Spencer W. Drummond** now lives in Centerport, N.Y.

**William Duesselmann, Jr., M.D.**, is retired and living in Acutney, Vt.

**George J. Dunekack** is also retired at Lake Worth, Fla.

**Leonard P. Echert** is retired, living in Garden City, N.Y.

**Isidore A. Eibel, Esq.**, lives in Forest Hills, N.Y.

**Joel E. Ekstrom** is retired, living in Deer Isle, Maine.

**Edward Falk** lives in Washington, D.C.

**Arthur H. Feigenson** has retired to Palm Beach, Fla.

**Alfred Fippinger** has retired and lives in Patterson, N.Y.

Some food for thought—in recent years, our class's percentage of participation in the College Fund has been:

35th Fund (1986-87)	38%
34th Fund (1985-86)	39%
33rd Fund (1984-85)	38%

The percentage of all classes contributing to the 35th Fund was 35%. However, 65% of Dartmouth alumni contribute to that school's fund. Need we say more?

Dean's Day will be Saturday, April 16, 1988. Hope to see some of you then.

**Felix Vann** was operated on at Duke University Medical Center, where his son Richard '64, E'65 is an associate professor. Felix is back in Englewood, N.J., recovering very well.

31

**T.J. Reilly**  
Box 766  
Ridgewood, N.J. 07451

Present at 1987 Homecoming (alphabetically, almost): **Jean and Stan Brams** (on way to Spain again); **Fred Farwell**; **Bob Kleefeld**; **Dr. Dan Manfredi**; **Jean and Charley Metzner**; **Anne and Joe Moukad**; **Frances and John O'Connell** (no threat of rain to keep them away again); the

Reillys with grandsons Tom '94 and Marc '96; **Mary and Les Taggart**. Regrets from **Bill Bell**, **Les Sage**, **Jim Sweeney**, and the **Arthur Smiths**. Also, **Russ Childs** (it was his birthday so he was on his way to China to celebrate), **Marietta and Rollo Steenland** (who sent a card from Tahiti stating that they were on their way around the world via Concorde and would wind up with 23 days in Gay Paree). Also, we had indirect word from **Charley Marro**, **Luke Ryan**, and **Ralph Marson** (recuperating at home).

Afterwards, all except **Dr. Dan**, who was on call, visited **Stella d'Oro** where our new and enterprising president, **Joe Moukad**, had arranged for a private room.

Contrary to anything you may have heard, the team made a good and improving showing at the Yale game. The Friday night before the Reillys almost froze watching the freshmen beat a good Dartmouth frosh team at

Wien Stadium. They had already beaten the Yale frosh at New Haven the week before.

Then, with a wife who insists upon dragging one to football games, etc., in spite of weather or distance, a drive to Ithaca for an unforgettable weekend. The morning freshman game seesawed back and forth. In the final minutes, Cornell drove practically the full length for an apparent winning score. So what, I thought, five consecutive wins, a 5-1 season was nothing to be sneezed at. I was almost not looking when Columbia blocked the Cornell field goal attempt, snatching the victory from their grasp and giving the Lion freshmen their first undefeated season. All six wins were against Ivy league opponents—all except Harvard, which was not scheduled.

Received a card from the **Arthur Smiths**. Guess what! **Dea** is getting tired of cooking again, so in January, they were due to take off for their 7th voyage around the world. They're starting from San Francisco and returning in May.

**Sylvia and Max Goldfrank** have moved to 108 Castillon Terrace, Santa Cruz, Calif. 95060. They boast a granddaughter who is a sophomore at the College, residing in John Jay.

**Stan Brams** wrote to ask who are now class officers. Best of our knowledge, **Arthur Smith** retired and is now emeritus. As a reward for his long and faithful service, **Joe Moukad** is now and for aye Class President. Especially for aye, per advice of counsel. Any vote at **Stella d'Oro**, where the ayes have it, is for aye. **Fred Farwell** is VP. **Les Taggart** was Class Treasurer and performed exceptionally but, as he explained, such duties are now handled by the Fund office (including class dues, if any?). **Doris** was designated Class Secretary—cannot type but has the legs.

**Joe Moukad** has a great peanut butter diet, guaranteed to take off ten pounds in three days or money back. Free copies available from Joe upon request. If one has aching joints, how can it work without vodka?

Last but not least, finally got a copy of **Arthur Smith's** "poem." "I'm used to my bi-focals and my dentures fit just fine. I get along with my arthritis but I sure do miss my mind."

So much for this screed. Help needed for the next one to allay the feeling of being the "loneliest person in the world."



brothers married sisters of Lou. An obituary will appear in the next issue.

Peggy and John Leonardo celebrated their 50th wedding anniversary on August 22, 1986. They toured Italy with their son, John, Jr. '61, and his family.

Stan Fishel retired on January 31, 1987 as chairman of the board of Fairfax, Inc. Advertising, a subsidiary of Saatchi & Saatchi Compton. He is now chairman emeritus of the executive committee.

Evald Gasstrom and Valma celebrated their 45th wedding anniversary on September 12, 1987 with dinner at Butler Hall, the same place they had their wedding reception after being married in St. Paul's Chapel.

Bob Lieberman is celebrating his 25th anniversary as co-creator (under the professional name of Bob Lee) of "Jumble, That Scrambled Word Game," the widely syndicated newspaper puzzle feature.

On September 29, the class luncheon at the Princeton Club was attended by **Fon Boardman**, **Julie Bush**, **Larry Golde**, **Jud Hyatt**, **Herb Jacoby**, **John Leonardo** and **Phil Roen**.

**Alan Gewirth**, Distinguished Service Professor of Philosophy at the University of Chicago, gave the 1987 Bar-Hillel Lectures on "The Rational Justification of Morality" at Tel Aviv University in Israel last May. His book, *Human Rights*, first published by the University of Chicago Press in 1982, is being brought out in a French translation under the auspices of the United States Information Agency.

**35** **Meyer Sutter**  
510 E. Harrison Street  
Long Beach, N.Y. 11561

**36** **P.O. Box 205**  
**Paul V. Nyden**  
Hillsdale, N.Y. 12529

**William Michelsen**, a retired insurance underwriter in Winter Park, Fla., was honored last spring by Florida state educators for donating hundreds of hours of volunteer work in Seminole County schools. Bill was among 15 school volunteers honored statewide at the annual Florida School Volunteer Program Conference sponsored by the state Department of Education. Michelsen had contributed nearly 400 hours of volunteer work earlier this year at Lake Howell High School and Tusawilla Middle School, where he teaches English to 22 students three hours a day, five days a week. And while he



The late Al Barabas '36 (second from right), at Lou Little Day in 1977 with Columbia football legends (from left) Gene Rossides '49, Cliff Montgomery '34, Coach Little and Sid Luckman '39.

does not speak a word of Chinese, Spanish, Japanese or Persian, Michelsen uses his own blend of charades and drawings to relate with the students who do. For the past four years, Bill has been an invaluable member of the county's English for Speakers of Other Languages program. He and dozens of other volunteers strive to teach English to foreign students so they can be integrated into the regular classes. "I didn't seek out this award and I'm certainly not going to toot my own horn," he said. "The only reward I need comes from the kids. It makes me feel good to see them striving to learn the language." He added that these students are serious about their studies, they have a strong desire to learn and they appreciate the help they are given.

**Carl E. Schorske**, who was profiled in a CCT article in 1982, gave the first address of the academic year of the Lionel Trilling Seminar on October 21. His talk, "Scholarly Ethos and Civic Culture," explored the way in which humanistic culture served to sustain civic and political life in 19th-century Basel. Dr. Schorske, Dayton-Stockton Professor Emeritus at Princeton and former director of Princeton's Program in European Cultural Studies, received the Pulitzer Prize for general nonfiction for his *Fin-de-siècle Vienna: Politics and Culture*. He is co-author of *The Problem of Germany (1947)*, author of *German Social Democracy, 1905-1917 (1955)* and co-editor of *Explorations in Crisis (1969)*. Carl has received a MacArthur Prize Fellowship Award and decorations from Austria and France. He received his M.A. and Ph.D. degrees from Harvard and holds six honorary degrees. He is a member of the American Acad-

emy of Arts and Sciences, a corresponding member of the Austrian Academy of Sciences, and an honorary fellow of the Royal Academy of Fine Arts in the Netherlands.

Our class was saddened by the news of the passing of our illustrious classmate, **Al Barabas**. He was a devoted son of Columbia and a loyal member of the Class of 1936. He was made honorary class president at the time of our 50th anniversary in 1986. In addition to his athletic prowess and success at raising funds for Columbia, he was known by all for his warmth of personality and for his caring and concern for the welfare of others. Al had suffered deep sorrow in his life in the loss of two devoted wives, who predeceased him. Because of his close association with Columbia through the years he came to know many alumni, but was particularly close to many members of our class. He is greatly missed by all who knew him, but the memory of Al will live on. A memorial service, to which all are invited, will be held in St. Paul's Chapel on April 21 at 4 p.m.

**37** **Walter E. Schaap**  
83-63 Clio Street  
Hollis, N.Y. 11423

This is written at a time appropriate for wishing you Happy Hanukkah or Merry Christmas; knowing CCT's usual schedule, however, Easter and Passover greetings might be more in order.

Our last column closed with a note on the survival of old-time courtesy only in the Southland, as exemplified by **Jim Dunaway** and **Seward Henry Hall**. Since **Hal Marley** of Arlington, Va. and **Vince Cleri** of Little Silver, N.J. have since shown themselves to

be equally considerate, I must modify that geographical reflection. Actually, Hal just about qualifies, but, unless the Mason-Dixon line now passes through Red Bank, Vince is the exception that proves the rule.

While on the subject of geography... Our Reunion Directory listed 31 classmates as "lost": **Ted Allen**, **Lynn Beeler**, **Frank Bourne**, **R. Elliott Brock**, **Lee Brown**, **Carlton Castle**, **Barry Commoner**, **John Corcoran**, **Gene Dritz**, **Ray Ferguson**, **Frank Fushi**, **Ed Gargiulo**, **Joe Gerbino**, **Amleto Graziani**, **Harry Halsted**, **Bill Hart**, **Harry Heitman**, **Arnold Hoskwith**, **Messoud Kiachif**, **Ted Korol**, **Rod McNamé**, **Don Morris**, **John Mossig**, **Max Norman**, **Ken Orr**, **Anthony Pisciotta**, **Henry Robinson**, **Larry Schwartzman**, **John Sellman**, **Chuck Sloane**, and **Murray Urie**. Most of them undoubtedly are not really lost, just mislaid, and I'd appreciate hearing from them or getting news about them from their friends.

To start the ball rolling... That world-famous ecologist, **Barry Commoner**, (lost?) True, Barry lost when he ran for President of the United States in 1980, but Professor Commoner can easily be found teaching at Queens College in Flushing, N.Y. **Lynn Beeler** (lost?) True, he's a long way from Little Rock, and he does confess to being "a bit disorganized." **Lynn**, a retired U.N. translator, can be found living with his wife **Alda** at 8, chemin Pont-Perrin, Conches 1231, Geneva, Switzerland. He invites friends to get in touch with him there (47-50-17) or in his pied-à-terre at 169 Bowne Road, Sharon, Conn. 06069 (203-364-0272), where he usually spends August through October.

We've recently heard from a few other classmates. **Bill Pavitt** of Pacific Palisades, Calif., who was married right after graduation, just celebrated his 50th wedding anniversary; four children and six grandchildren enjoyed the festivities, held in Sun River, Oregon. **Eunice and Winston Hart**, now living in Durham, N.C., have been married a mere 43 years; they missed our 50th only because their daughter's wedding was held in San Diego that weekend. **Adrian Bell**, now retired in Tarpon Springs, Fla., is a volunteer driver for Meals on Wheels: "You don't know how the other half of the world lives, until you do this type of work," he comments.

On Homecoming Day 1987, three stalwart classmates—**John Leslie**, **Carl Desch**, and yours truly—were stoical or foolhardy enough to watch Columbia's foot-



ball team take another record beating. "Wait till next year!" as we used to say in Brooklyn.

**38 John F. Crymble**  
65 West Broadway  
Salem, N.J. 08079

What upbeat responses were getting from our classmates all over the U.S. and Latin America! Of the 84 classmates who said in late November that they would attend our 50th reunion, 39 had made definite reservations by Feb. 10. Thirty wives and guests have also registered, bringing the total so far to 69. We fully expected to hear from all who indicated an interest in coming, and anticipate a record turnout. The "glow" has turned "incandescent." What happened during our four years together in the "Big Apple" fifty years ago that makes us feel it personally compelling and significant to return to College soil again? As I indicated in the last CCT, the past fifty years were the most crackling in this century's history! We were prepared and we survived.

Our reunion committee has expanded with the addition of **Adam Aronson**, **John Bateman**, **Dick Berlin**, **Pierre Bonan**, **Phil Bondy**, **Cornelius Fitzgerald**, **George Freimark**, **Herbert Goldschmidt**, **Wally Jones**, **David Mautner**, **Edward Menaker**, **Bill Millard**, **Bob Minervini**, **Abraham Raizen**, **Charles Saum**, **Hayes Shimp**, **Arnold Steinger**, **Tony Susinno** and **Seymour Trevas**. Your committee has planned a vast program which includes the Arden House weekend and activities before and after on campus. By the time these notes reach you, you will have received the details and indicated your choices.

Our doctor-mates continue to win in numbers attending. **Maynard Chenoweth** (Midland, Miss.) has semiretired. **Lawrence Davis** (Louisville, Ky.) has retired. **George Gage** (Dallas, Tex.) practiced obstetrics and gynecology in Coral Gables, Fla. for 31 years before retiring following a stroke. George leads the class with seven children: five daughters and two sons. **Charles Goshen** (Columbia, Md.) is now emeritus professor of psychiatry and management at Vanderbilt University and has authored many books and papers. **Irwin Kaiser** (Larchmont, N.Y.) is still active in obstetrics and gynecology and is professor at Albert Einstein College of Medicine. **Irwin** has six successful offspring. **George Rahilly** (Stowe, Vt.) retired to "gorgeous mountain country in Vermont" after a distinguished career as an ortho-

pedic surgeon in Ft. Lauderdale. George was Doctor of the Year for Greater Ft. Lauderdale in 1983 and served a record 7½ years as chief of the medical staff of Brevard General Medical Center. George writes, "Maybe some of my old Varsity Crew-mates will be at our reunion." **Leon Warshaw** (NYC) is still active as executive director of the New York Business Group on Health after many years as chief-medical vice president of Equitable Life Insurance and faculty member of Columbia P&S. Lastly, **Arthur Zampella** (Newfoundland, N.J.) is still in active practice and deeply involved with planning a life care community and community activities.

Our engineering mates follow the medics closely with eight planning to attend. "**Bob Booth** (Piermont, N.Y.), a loyal Columbian civil engineer and owner of his own firm, **Contact Sheeting, Inc.**, will be there. Ditto **Ed Menaker** (Waynesboro, Va.) now retired from G.E. and volunteering time in politics and health planning. In '86 he revisited places in China where he was an officer in W.W. II. We're anxious to hear Ed's experiences. **Luis Moreno** (San Salvador, El Salvador) is active as president of Ilopango Distillery. Luis was elected "Best Chemical Engineer of 1986 in El Salvador." Luis would be an excellent advisor on alcoholic beverage selection and taste! **Hank Oziemek** (Brick Township, N.J.) retired as a chemical engineer at Pfizer International after 30 years of project management in many countries. Hank should be able to relate to our medics about drugs. **Bob Taylor** (Fort Myers, Fla.) is a retired mechanical engineer from the duPont Co. and specialist in computer information systems. I hope **Curt Weyers** (Danbury, Conn.), retired mechanical engineer from the Babcock & Wilcox Co. will change his mind and enjoy the reunion fun. **Don White** (Yarmouth, Mass.) retired from G.E. and moved to Cape Cod "to be close to the kids and grandkids." Don has been in contact with **Bill Williams** (Kingsport, Tenn.) retired chief industrial engineer of Greenland Plate Glass Plant of American St. Gobain Corp.

If business mates are melded with entrepreneurs, this group outnumbers all disciplines with 11. **Adam Aronson** (St. Louis, Mo.) is chairman, **Mark Twain Bancshares International**, founder and director of **Lauer Sculpture Park**, and director of the **St. Louis Symphony**. **Seon Bonan** (Palm Beach, Fla.) is president of **Bonan Equity Corp.** and **Royal Business Funds Corp.** and a

New York Philharmonic sponsor. "**Pete Mack**, Jr. (Jacksonville, Fla.) is retired president of J. L. Mack, Inc., and active in community affairs. **Fernando Mayoral** (Bogota, Colombia, S.A.) retired as general manager of Pan American Life Insurance Co. **John McGivern** (Denver) is a retired businessman and a member of the Columbia Alumni Club of Colorado. **Bert Neff** (Centerport, N.Y.) retired from Metropolitan Life Insurance Co. **Harold Newman** (White Plains, N.Y.) is a limited partner in investment management for First Manhattan Co. **Wally Roath** (Dallas) is retired but says he works on investments and real estate. Wally sends notes occasionally to me on his activities. **Gil Suojanen** (Venice, Fla.) was a retired businessman from Greenwich, Conn. in the plumbing and heating contracting business, in addition to teaching. **Seymour Trevas** (Manhasset, N.Y.) is chairman of the board of Trevas Tool Co., Inc. In 1986, Seymour's firm was awarded the Queens Chamber of Commerce prize for an outstanding building.

The advantages of the legal profession were evident by the comment "semi-retired" by **Bob Friou** (North Tarrytown, N.Y.). **Andy Goodale** (New Suffolk, N.Y.) and **Bill Maggipinto** (Southampton, N.Y.) One works where it's relaxing and enjoyable! Bob Friou has been of great help on our 50th reunion committee. Classmates, you should not miss seeing Bill Maggipinto dancing to Latin rhythms—rumba, tango, cha-cha, etc. It'll perk you up.

Educators number three: **Dr. John Bateman** (New London, Conn.) retired in 1981 from Rutgers. Coach of the Year in 1961, John guided Columbia football with Lou Little for ten years, defeating Army after their 32 straight victories; coached Penn to their championship in 1959; and led Rutgers to their first undefeated team in 1961. We trust Columbia will regain some Bateman magic in future years. **Luis Bejarano** (Lynbrook, N.Y.) retired as an educational administrator and former vice president for development at Hofstra. He has received numerous awards and citations for historic preservation. **Burton Rush** (Briarcliff Manor, N.Y.) is semi-retired from the business of supplying booklets, brochures, charts, graphs, etc., to publishers.

Winding up our distinguished company of attendees we have **John Ansbacher** (Naples, Fla.) print/radio journalist and Foreign Service career man; **Ralph de Toledano** (Washington, D.C.) distinguished columnist, music critic, and author; **Alan Kandel**

(Southfield, Mich.) social work executive; **Bill Millard** (Alexandria, Va.) public opinion researcher for the State Department; **Charles Saum** (Gloversville, N.Y.) clergyman; **Bill Thurston** (Tucson) retired geologist; and last but not least, **Hal Obst** (Palm Beach), prominent architect.

Fellows, what an interesting crowd we will have at our 50th!

Your correspondent took a short trip to New England last September visiting **Howard Law** and wife Sally in Wolfboro, N.H. After a delightful party at their home with friends, we dined at a nearby tavern which featured pianist Dr. Charles Dawson, Professor Emeritus of Chemistry. Charles was an organic chemistry assistant during our young manhood. In Maine, we visited **Irv Lockhart** at his lovely home at Pemaquid Harbor. When Irv opened the door, our handshake broke a 45-year span of separate professional lives. Irv and his lovely wife Jean entertained us royally. Retired from chemical engineering, Irv showed his civil engineering prowess in constructing a steel dock for access to his power boat. His business card reads: A. I. "Dock" Lockhart, Jr., "Outstanding Among His Piers."

**39 Joseph Loeb, Jr.**  
100 Hoyt Street  
Stamford, Conn. 06905

It's important to be kept informed of the 50th Reunion plans. Our Reunion will be held at Arden House (Harriman, N.Y.) on either the first or second weekend in May, 1989. The final date awaits a decision on the University Commencement Day. The program being planned includes attendance of University faculty, entertainment, ample time for fraternizing with classmates, plenty of drinking, and a Saturday night dinner dance. Three days: Friday through Sunday. You will be receiving, very soon, a questionnaire. Do respond promptly.

The Reunion Committee, under President **Al Sommers**, is eager for your ideas and help. Members of the committee already at work include **Bob Pelz**, **Vik Wouk**, **Jim Welles** and **Bob Banks** in Washington. No denial: a memorable occasion in May 1989.

**Lewis Moore** has returned to "a little island" in Fort Lauderdale, Fla., and writes, "Would welcome visits."

At Oakland University in Rochester, Mich., **George Matthews** is known as professor of history emeritus, sometime dean of the College of Arts & Sciences, sometime provost, and sometime president: busy George.



**Robert Suozzo '44, M.D.** was recently appointed head of the department of surgery at Albany (N.Y.) Memorial Hospital. Dr. Suozzo, a graduate of New York Medical College and most recently assistant head of the hospital's surgery department, has been with Albany Memorial since 1957. With his wife, Dolores, he lives in the South Pine area of Albany. They have nine children and five grandchildren.

## 40 Ellis Gardner

131 Long Neck Point Road  
Darien, Conn. 06820

Yet another high honor has been accorded our classmate **Wilfred Feinberg**, chief judge of the U.S. Court of Appeals, Second Circuit: he was recently appointed by Chief Justice Rehnquist to chair the new executive committee of the Judicial Conference of the United States, the national governing body of the federal judiciary. In prior years, the conference has always been chaired by the Chief Justice himself, and it seems a testament to Will's stature in the judicial community that he has been selected for this new and prestigious post. He and a committee of six judges will act on behalf of the Conference on emergency matters, prepare conference agendas and establish a legislative liaison group. The Class sends congratulations on this impressive appointment.

**John "Rip" Ripandelli** recently wrote a most interesting article for *The Examiner*, the official publication of the Society of Financial Examiners. John's name has a string of letters behind it as follows: FCA, ACAS, MAAA, and EA. Like wow! After he had served as attorney and chief examiner for the states of Florida, Alabama, West Virginia, and Georgia, he went into consulting work.

Now that so many of our Class

of '40 have died or, like me, are living lives of anonymous retirement, it is great to see guys like Will and Rip still doing so many impressive things. Speaking of which, I was watching a blood-and-thunder movie epic on cable TV the other night when what did my wondering eyes perceive but the credit at the end: "A Charles H. Schreier Production"! Keep roaring for the rest of us, you guys! As for the rest of you people who seem to have writer's cramp, why not write to me before postage rates go up and you find you cannot afford it?

## 41 Arthur S. Friedman

Box 625  
Merrick, N.Y. 11566

[Editor's note: With this issue, **Arthur Friedman** begins his tenure as correspondent for the Class of '41. CCT welcomes Arthur aboard and passes along his expectation that classmates will write with news—frequently. The editors would also like to thank **Peggy Batiuchok** for three years of yeoman service to the class and this magazine. She never failed to file her column, even when other personal and professional matters could (and perhaps should) have taken precedence. We—and Federal Express—will miss her, and wish her well.]

**Ted deBary's** talk on Buddhism was the highlight of our 50th anniversary as entering freshmen when we gathered at Arden House this past fall. Over 46 people attended.

**Dr. Charles M. Plotz** was named chairman of the International Society of Rheumatic Therapy. His wife **Lucille (Barnard) '47** is a botanist for the Brooklyn Botanical Garden. Charles and Lucille have three grandchildren plus two on the way.

**David Westerman** has joined his son David, 77 in his Garden City, N.Y., law firm.

In 1985, after 40 years, **H. C. Whittemore** retired as executive vice president, Sun Chemical. He has since been involved with two small business ventures.

After **James D. Peters** retired on February 1, 1987, he enrolled as a student at the Pennsylvania Academy of Fine Arts to fulfill a life-long desire to study painting and sculpture.

**Harold E. May** retired on July 1, 1985 as senior VP of the E. I. duPont Co. He is enjoying his new leisure—a nice time of life.

**Richard H. Kuh**, former N.Y. County District Attorney, was reappointed chairman of the A.B.A. Special Committee on Judicial Performance.

## 42 Herbert Mark

197 Hartsdale Avenue  
White Plains, N.Y.  
10606

**Gerry Green** and **Chuck Saxton** '40 were co-hosts last September of a party for **Jack Arbolino** on his retirement from the College Entrance Examination Board and the editorship of *The College Board Review*. His colleagues from the Board were joined by old friends, teammates, classmates and roommates from the College.

**Stu McIlvannan** traveled from Denver and **Dan Dickinson** from Las Vegas to join in the fun. Also on hand from the class were **Dan Seligman**, **Jerry Klingon**, **Jack Brown** and yours truly, **Dan Karsch** '40 and **Joe Coffee**, **Ray Robinson** and **Tom Gallagher** of the Class of '41, and Jack's son **Phil** of the Class of '68 were among those out in force in a show of friendship and affection. Jack says that he is now busier than ever in a variety of new and renewed activities.

**Warren Baum** writes that he recently retired as vice president in charge of projects, operations policy and research at the World Bank. In the years before retiring he wrote two books: *Investing in Development* and *Partners Against Hunger*. He now divides his time between Martha's Vineyard and Chevy Chase, and apparently has no problem keeping busy.

**Merle Severy**, assistant editor for *National Geographic*, wrote the lead article for the November 1987 issue, "The World of Suleyman the Magnificent." Researching the friends and foes of this 16th-century Ottoman sultan took him from Algiers to India, from the Red Sea and Persian Gulf to Malta, the Crimea, and the Danube. This 50-page article, the year's longest for the *Geographic*, follows his previous lead articles on "The World of Martin Luther" (October 1983) and "The Byzantine Empire" (December 1983). Earlier this year (February 1987) he published "Shakespeare Lives at the Folger," on the Folger Shakespeare Library in Washington, D.C.

If any classmates want to see their names in print, write to me at the above address.

## 43 John Pearson

5 Walden Lane  
Ormond Beach, Fla.  
32074

As our 45th reunion draws near (May 27-29, 1988), here are more items culled from returned reunion questionnaires.

With his IBM days behind him, **Joe Carty** keeps busy as develop-

ment counselor and a trustee of the Morikami Museum in Delray Beach, Fla. Founded ten years ago to honor Japanese immigrants who settled in Delray Beach in 1890, the museum focuses on the Japanese experience in America. Joe and Vonnice live in a condo in nearby Jupiter.

**Rev. Bob Featherstone** reports that he's enjoying retirement in Asheville, N.C. Interim pastorates and radio work keep him occupied. Bob tapes a two-minute radio spot that is aired over 105 stations, in the U.S. and overseas. When he served a congregation in Manhattan, he was heard over station WOR.

**John Crosson** also manages to keep busy as VP for sales for the Abrahams Agencies, West Hartford, Conn. Wife Mary Jane is director of special events for the Hartford College for Women.

**Benjamin Bruckner** is visiting professor of health science and policy at the University of Maryland (Catonville). He and wife Alice live in Silver Spring, a convenient location for another of Ben's important activities, singing bass at the D.C. chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

Among our overseas classmates is **Jan P. Elkann**, president of the Banque J.P. Elkann in Paris. He's also president of the Central French Jewish organization and a governor of the Technion University in Israel. Jean writes that he plans to make the reunion.

**Guillermo Aragon** is a professor emeritus, having retired from the University of Colorado Health Sciences Center in 1985. He has a private surgical practice and is a visiting professor at the University of Valencia School of Medicine, Spain.

Another physician in our ranks is **Franklin Streifeld**, who lives in Evanston, Ill., and is an appeals referee for the U.S. Railroad Retirement Board in Chicago.

**Elliott M. Sanger Jr.** retired recently after working for *The New York Times* for 41 years, his last post as manager of corporate relations. He's now a public relations consultant for the Times as well as other clients.

Another recent retiree is **Stanley Wyatt** who, after 35 years of teaching, took leave of the City College of New York. The event was marked by a gala reception at the Castillo Gallery in Manhattan. One wonders how Stan will cope with retirement's chief problem: what to do with all that free time. After all, you can spend only so many hours a day painting murals and portraits, turning out woodcuts and cartoons, arrang-

ing art shows, publishing books and running a civic cultural affairs council.

**Royale R. Crabtree** is a retired professional engineer who lives in Winter Park, Fla. He reports that he is chairman of the Winter Park Housing Authority, is an active Mason, a member of the Mercedes-Benz Club, belongs to some 30 genealogical groups and to the Sons of the American Revolution. Wife Eleanor is a retired research chemist and does volunteer work at the local library.

As noted in the Fall '87 issue of *CCT*, **Tom Kantor** is a national champion sailor. So is son John ('71), owner-operator of the Longshore Sailing School, Westport, Conn. Last summer, according to a story in the *Westport News*, Tom and John were fortunate enough to be rescued from Long Island Sound after their 30-foot sailing vessel went down in a storm.

"Neither of us knew how long we could hold out," John later told a newsmen. "We were very tired from pumping water for the last hour. With the tide and current carrying us, we got separated and could only see each other when we came to the crest of waves. In 10 minutes I couldn't see (Tom) at all. I thought he'd drowned." Luckily, another vessel came along after 45 minutes and picked up a waving John. Fifteen minutes later Tom was spotted. "I feel like I'm living a second life right now," John said to the reporter. Chances are that Tom feels the same. Ask him if you see him next May.

The sights and sounds of the Columbia campus during the 1939-43 period, recreated in a state-of-the-art slide show, will be a special feature of the reunion. The football, baseball, basketball, crew and track teams; the professors, fraternities, Varsity Shows, Barnard girls; the Lion's Den, West End and Chemists; all of the people, places and things that you remember from your Columbia days will be presented in an audio/video show, and cassettes of the "Album '43 C" will be available to take home. The material is still being researched, so if you have some Columbiana that you have to be included, send it to: Diana Townsend-Butterworth, Office of Alumni Affairs and Development, 100 Hamilton Hall, New York, N.Y. 10027.

**44** Walter Wager  
200 West 79th Street  
New York, N.Y. 10024

Dr. **Joshua Lederberg**, the Nobel Prize-winning Rockefeller University president, spoke at Pasteur Institute in Paris on October 5

on "A Global Agenda for Biomedical Research in the Second Century after Pasteur." On September 21, he was chairman of the symposium on AIDS sponsored by Irvington House Institute. His Rockefeller University public lecture on October 12 treated "Rx: DNA, Frontiers of Biotechnology at Rockefeller University."

**Gordon Colter**, the artful television and film writer, is engaged to Dr. Marta Chattah, noted psychologist.

**David Sacks**, the sage president of Seagram's, and his charming wife Naomi, were honored by over 100 of their friends at an October dinner-dance in Westchester celebrating four decades of Sacksuccessful matrimony.

**Donald P. Mitchell**, the healthy Oregonian, and mate, Elizabeth, celebrated their retirements from industry and commerce with a cruise of Java and the South China Sea area.

Dr. **David V. Becker**, the eminent professor of radiology and medicine at The New York Hospital-Cornell Medical Center, and director of its division of nuclear medicine, recently spoke on his extensive experience in radioiodine treatment of hyperthyroidism to the Japanese Society of Nuclear Medicine at Nagasaki. His address to an international conference in Washington on the "Health Effects of Non-Military Radiation Accidents" and public health strategies was published in the annual Hiroshima issue of the *Journal of the American Medical Association* in late 1987.

**Maurice Spanbock**, the dynamic barrister, and savvy spouse Marian, are grandparents of a female wonderchild, thanks to attorney Jonathan Spanbock and co-counsel Carol Spanbock.

Dr. **Richard Stern**: the semi-retired physician reports that he is "delighted to be a senior citizen and a grandparent" in Blairstown, N.J. Father of the children is hardworking Dr. Mark Stern '72.

Dr. **John K. Spitznagel**, the handsome chair(man) of the microbiology and immunology department at Emory University in Atlanta writes that he and Dr. Anne M. Spitznagel (Barnard '44, Ph.D., clinical psychology, Duke, 1981) have five grandchildren "and look forward to more." He's doing research on "host parasite interactions and molecular genetics of pathogenic bacteria"—and is willing to explain it.

All cheerful members of the Class of '44 are (a) invited to contribute to this column from every part of the galaxy (b) hereby advised that a committee for the 45th anniversary reunion coming

in May 1989 will soon be formed. Volunteers, even individuals who have not won either the Nobel or Pulitzer prize, are needed for this noble venture.

**45** Columbia College  
Today  
100 Hamilton Hall  
New York, N.Y. 10027

**Joseph U. Militana**, vice president of Nitron Chemical Corp., writes that he is relocating to Tampa, Fla., from Tulsa, Okla., to open a regional office for Nitron in the Tampa Bay area. Mr. Militana has been active in College affairs as a member and regional chairman for his area's Secondary Schools Committee, which assists the Admissions Office in its recruiting efforts.

**46** Henry S. Coleman  
P.O. Box 1283  
New Canaan, Conn.  
06840

Just when your class secretary was despairing of receiving any news for this column, he received a long letter from **Howard Clifford**. Howard now lives in West Burling, South Dakota, where he retired after 40 years on the road as a toilet paper salesman. He reports that he has been married three times and brags of eight children, ten stepchildren, and an army of grandchildren. He has recently taken up sky-diving and, since he is a justice of the peace, his great ambition is to perform a ceremony while free-falling. In his letter he reminisced about his many close friends in '46.

He recalled great times at Baker Field with the late **Bill Kanehann** when they used to dip the cold hot dogs in warm water before selling them. He says he gets the *Sunday New York Times* and was impressed with the issue where **Paul Marks** was on the cover of the magazine. He comments that Paul seems to be as irascible as ever. He also recalled the Varsity Show with **Alex Edwards** and **Pres Munter**. He says it was his first but not last time in drag. He especially sent his regards to **Bernie Sunshine**, who he feels was the consummate politician on campus.

Howard is busy writing the memoirs of his years at Columbia and urges any classmates who are interested to send along their memoirs to be included. Since he is on the run most of the time, he suggests that they be sent to the class secretary at the above address. Hopefully we will hear more from him next issue.

**47** George W. Cooper  
P.O. Box 1311  
Stamford, Conn. 06904

It is a psychological, if not biological, fact that the post-partum period is frequently a let-down, involving diminution of enthusiasm, energy and spirit. So it appears to be with the aftermath of our highly successful 40th Reunion. The flood of newsworthy items has become, once again, a mere trickle. Can we hope that, in time, it will grow to a steady stream, even if it should not become a great river until ten years hence?

Meanwhile, here is what we have on hand: **Ed Gold** reports that, as publisher at Fairchild Publications, he is now "into," as they say, video and diskette products but personally refuses to accept the technological revolution in putting words on paper—he still retains for his own office use an Underwood manual typewriter while all around him utilize electrics, at very least. We assume that upon retirement some day, he will donate this venerable antique to the Smithsonian.

Having completed his two years as president of the Alumni Federation—in outstanding fashion, we might add—**Frank Iaquinia** advises only that he "hopes to keep active." We can hardly imagine him being otherwise. **Joe Ramage** writes from New Orleans to congratulate the class officers and administrative staff on an outstanding reunion. His own straw poll indicated that all who attended praised the housing, entertainment, meals and general planning. Do we hear any dissenting voices?

Finally, we have a note from **Clem Weinstein** on his participation in the new intern program for College students run by the Center for Career Services, whereby the intern is taken in hand by a volunteer with expertise in the graduate field or profession of particular interest to that student. Clem reports that "his" undergraduate accompanied him on cardiology service rounds, observing performance of "non-invasive studies" (presumably a term of art self-evident to the many medical doctors among our classmates). Most importantly, Clem writes, the undergraduate was brought to the bedside to take histories, thereby learning that medicine's humanistic character must prevail over technology—basic wisdom often overlooked or slighted on the arduous road to and through medical school.



Eugene T. Rossides '49,  
attorney and former Lion grid hero:

## He read Homer and married Aphrodite

"I tell you, I must be in my nostalgia era," mutters Eugene T. Rossides, fishing through boxes in a closet. Out come several carefully mounted caricatures of General Dwight D. Eisenhower, one of his heroes, who became Columbia's president and number one football fan while Mr. Rossides was the team's brilliant field general. "Someday people will recognize like as one of America's greatest presidents," Mr. Rossides says.

Himself recognized as one of Columbia's distinguished alumni, from his football heroics to his career in law and government, Mr. Rossides is now decorating his spacious office at the law firm of Rogers & Wells on H Street in Washington. On one wall of the office are the autographed photos of his mentors: Ike; New York District Attorney Frank Hogan '24, in whose racks bureau Mr. Rossides worked in 1952; former Nixon cabinet member William Rogers, a founder of the firm where Mr. Rossides practices; Fred C. Scribner, Undersecretary of the Treasury under Eisenhower; and former New York Senators Jacob Javits and Kenneth Keating.

On another wall is the original cartoon of Mr. Rossides, by Willard Mullins for the sports page of the *World Telegram & Sun*, celebrating the Lion quarterback after he engineered Columbia's historic 21-20 upset over Army in 1947. Nearby is a picture of Coach Lou Little, and next to that a group photo of the All-City football team he played with as a student at Erasmus Hall High School in Flatbush.

An expert in international trade and customs law, Mr. Rossides has been at Rogers & Wells since 1954, with periodic breaks to serve in government. From 1956 to 1958 he conducted stock fraud investigations as assistant New York State attorney general under Jacob Javits. From 1958 to 1961 he was assistant to Undersecretary Scribner, at Treasury. From 1969 to 1973, as Assistant Secretary of the Treasury, he notes, he initiated the first tax

investigations of major and minor drug dealers, which enabled the Internal Revenue Service to collect \$15 million in taxes on illegal profits and to tie up another \$100 million. As supervisor of the Secret Service—one of his many responsibilities—he was the first to hire women as agents. He made major inroads in the international antitrust arena by reviving anti-dumping and countervailing duty laws which were enacted early in the century but not applied until Mr. Rossides joined Treasury. In 1982, he was appointed to the Grace Commission on cost control.

At Rogers & Wells, though he describes himself as a generalist, Mr. Rossides devotes much of his time to trade, customs and tariff matters. He is the author of two books on the subject and an editor of two journals. Columbia quarterbacks, like Archie Roberts '65 and Marty Domres '69, have had their pro football contracts negotiated *pro bono* by Gene Rossides. It's all in the family.

Born in Brooklyn, Eugene Telemachus Rossides was raised by his mother, a Greek immigrant who was widowed one month after he was born, and his maternal grandfather, a widower. He has one brother, Daniel '50, who is older but graduated later because of wartime military service. The family operated a luncheonette in Flatbush.

"I was one of the first Greek-Americans in sports who got lots of publicity," he notes. Indeed, he spoke only Greek until he was four years old, but "it was an unwritten rule that you didn't speak a foreign language on the street," he says. "I learned how lucky I was to be Greek when I saw all the Greek names on top of Butler Library—except for Cicero and Vergil," he jokes. "That was the first I said, Jesus, how lucky can you be? Then, to have two years of Humanities!"

Active in a number of Greek-



Myra Alpersen

American organizations today, Mr. Rossides crossed party lines at a recent Greek-American Chamber of Commerce luncheon to meet Massachusetts Governor Michael Dukakis, a Democratic presidential contender. "He told me I was his boyhood hero," Mr. Rossides said.

Now married to his second wife, Aphrodite, Mr. Rossides has two children: Eleni, a top-ranked tennis player at Stanford; and Michael '84, a Washington businessman.

At Columbia, Mr. Rossides found three mentors, about whom he still speaks reverently: Sid Luckman '39, Lou Little, and Lawrence Chamberlain. "Besides my family experience I owe everything to Columbia—and Erasmus Hall," Mr. Rossides declares.

It was Mr. Luckman, the Chicago Bears Hall of Famer, who helped recruit Gene Rossides to the College. "He said you go play for Lou Little. He said it was the best thing for you to do. Now that was it."

Coach Little exerted a fatherly influence on the team. "He drummed into us that we represent our family, our school and our team," Mr. Rossides says. "He would check up on every player in three ways: one, periodically he'd check to see if you were cutting classes. If you were, he'd call you to his office. Two, before grading periods, he'd check to see how you were doing in class and if you needed tutoring. And three, let me tell you, he had spies—especially if you were in a bar, and I sometimes went to the West End—and he'd find out. You may not have appreciated it at the time, but you sure appreciated it later on."

Professor Chamberlain

guided Mr. Rossides's academic development. "Chamberlain was low key, he talked to you as an adult. Of all the faculty, he was the single most important influence," he says. When Gene Rossides faced a choice between law school and pro football, Professor Chamberlain arranged a meeting in Dean Harry Carman's office with Walter D. Fletcher '18, a Columbia trustee and prominent Wall Street lawyer. "Mr. Fletcher told me that depending on my passing my exams I'd get a scholarship to Columbia Law School—informally conditioned that I not play pro ball," Mr. Rossides says. "To make the story short, I went to law school."

Remembering the 40th anniversary of the Army upset, Mr. Rossides's musings turn to sports. "You learn things in competitive athletics and particularly in team sports that you don't learn in the classroom," he says. "It's part of the ancient Greek concept of soundness of mind and body." Recalling his Erasmus days, he notes, "In Brooklyn our baseball team had six or seven nationalities. You learn very quickly that racial and religious connotations have no meaning. I get peeved at stereotypes."

His work for Columbia has been honored with the University's Medal for Excellence and the Law School's Young Lawyer's Award, both in 1972. In 1974, he was one of five recipients of the prestigious Silver Anniversary Award of the National Collegiate Athletic Association, which honors outstanding athletes who, 25 years after graduation, also have had outstanding careers.

Myra Alpersen

**48** John F. O'Connor  
171 East 84th Street  
New York, N.Y. 10028

The Class of 1948 began its freshman year a month after the Allies regained Paris. In November of that year, Roosevelt won his never-to-be-completed fourth term, and was succeeded by Truman in April. As freshman year ended in May, so did the war in Europe; after the atomic bomb was dropped on Hiroshima and Nagasaki in August, the war with Japan ended as well. By the fall of 1945, some veterans were already returning to Columbia and eventually would graduate in the Class of 1948. So ended the war years for Columbia.

1946 was marked by maneuvering in the U.N. and a distancing between Russia and the United States. On campus, the Class of '48 was busy forming co-ops, buying second-hand books, moving into the Quonset hut village in Rockland County, and getting to know the students at the College. *Henry V* was the most popular movie that year and the blizzard of '47 caught the Class of '48 unaware. We all remember the nine passes that Bill Swiacki caught in *The Game*: Columbia's defeat of Army, 21-20. But also to be remembered is the basketball team of '47-'48 with a season of 21 wins and one defeat, taking the Ivy League championship for the second consecutive year.

The spring of 1948 was relatively quiet in the world. The new State of Israel was proclaimed during this period and the Class of '48 began preparations for graduation. It was a peculiar graduation in the sense that this was the first time the Class of 1948 was ever really together, and it was the last time it really ever would be.

In reviewing the reunion questionnaires sent in so far, it is evident that the early professional interests of many of us have been realized. Most of us have gone into business and have achieved success: we have several CEOs and presidents of companies among us. There is also a good representation in law and medicine. A large group went into academia at many different colleges and universities, most achieving professorial rank. The Class is well represented in the arts, from ballet to television. Several class members are writers or are in careers where the art of writing is essential. We have contributed more than our share of graduates to religion and religious education.

The questionnaires reveal that we indeed did go on to have 3.4

children on average, with Tom Reges having "too many to list." The children have themselves gone on to college and many have advanced degrees. Most class wives are involved in their own careers; one is actually a state governor.

In 1948 it was noted that there was a consciousness of "increased [social] responsibility and [awareness] of the impact of political decision." Our questionnaires suggest that this feeling prevails today.

The Class of '48 seems to have few, if any, hobbies.

So that is a brief look at our collective past and present. Now for some updates on our individual activities:

**Charles Beling** (Reston, Va.): retired, CIA and U.S. Air Force. Currently in real estate.

**Fred Bracilano** (Columbus, Ohio): Completed M. Div., Methodist Theological School, after 25 years in retail management. Now minister, United Methodist Church in Columbus.

**Merrill Brockway** (NYC): TV producer/director, Metaphore Productions. Has two Emmies and other awards.

**Harold Broderick** (London, England): Director, European sales and marketing, GBC.

**Sylvain Bromberger** (Newtonville, Mass.): Professor of philosophy, MIT.

**Melvin Bronstein** (Scarsdale, N.Y.): Staff chief, St. John's Riverside Hospital. Associate clinical professor, N.Y. Medical College.

**Richard Clark** (Amsterdam, N.Y.): Pastor, Saint Luke's Lutheran Church.

**Charles Cole** (Leesburg, Va.): Labor relations counsel, American Newspaper Publishers Association.

**Benedict Cutrone** (Harrison, N.Y.): President, CEO, SPM Environmental, Inc.

**Ethan Davis** (Mountainside, N.J.): VP, individual insurance services, The Prudential.

**Edward Frey** (NYC): Attorney, private practice.

**Daniel Hoffman** (Saratoga, Calif.): Attorney, Santa Barbara; describes himself, among other things, as an "inveterate writer of letters to the editor..."

**Paul Homer** (Williamsville, N.Y.): Professor of Music, SUNY Buffalo. Board of Directors, Buffalo Chamber Society, member, MENC, American Music Society.

**David Horowitz** (NYC): Entertainment/communications industry consultant. Board of Visitors, Columbia Law School; Board of Advisors, Center for Defense Information.

**Gerard Hurley** (Berkeley, Calif.): Emeritus film instructor,



**Vincent A. Carrozza '49**, president of Carrozza Investments, was awarded the Alumni Federation Medal for conspicuous alumni service last September. Columbia President Michael I. Sovern '53 presented him with the award in Dallas, the first time since the medal was inaugurated in 1933 that it has been presented off the Morningside Heights campus. A past president of the Columbia Club of North Texas and a member of the Dean's Circle of the John Jay Associates, Mr. Carrozza has served with the College's Board of Visitors and the Board of Visitors of the Economics Department. As chairman of Center City, Inc., he is one of Dallas' leading land developers. Mr. Carrozza also serves as president of the Dallas Museum of Art and is active in a variety of cultural and civic organizations, including the Santa Fe Opera and the American Academy in Rome. In 1986, he was awarded Knighthood of the Order of Merit by the Republic of Italy.

Diablo Valley College. Documentary film producer; currently acting, stage and film.

**Richard Hyman** (NYC): One of the nation's foremost jazz pianists. Featured artist at the March 20 alumni gathering.

**Norman Kelvin** (NYC): Professor of English, CUNY. Currently editing *The Collected Letters of William Morris*.

**Cullen Keogh** (Leawood, Kansas): Retired from Labor-Management Services Administration, U.S. Department of Labor.

**Arthur Kunin** (Burlington, Vt.): Professor of medicine, Univ. of Vermont. Says he is breaking new ground as the husband of Vermont's first lady governor, Madeleine Kunin, who is a graduate of the Columbia School of Journalism. **Edward McCamy** (Alfred, N.Y.): Associate professor, SUNY, Alfred.

**George McKay** (Flushing, N.Y.): Retired from printing business. Currently on the Class of 1948 reunion committee.

**Martin Miller** (Delray Beach, Fla.): Retired. Member, American Meteorological Society; American Geophysical Union.

**Robert Mills** (Columbus, Ohio): Professor of physics, Ohio State University.

**Harold Obster** (NYC): VP, secretary and general counsel, Colgate-Palmolive Co.

**Joseph Pettinato, Jr.** (Rego Park, N.Y.): Attorney, former counsel to American Electric Power Service Corp.; former executive director of State Select Committee on Insurance; former assistant DA, Queens County, N.Y.; former house counsel for Health Insurance Association of America.

**Theron Raines** (NYC): Partner-literary agent, Raines & Raines. Short novel, *The Singing*, to be published in May, 1988.

**Thomas Reges** (Grand Rapids, Mich.): Real estate owner, J.R. Land Co. He writes, "Columbia College graduates are so rare in western Michigan that the state DNR has called them an endangered species and have asked all Michigan Wolverines, Spartans and Trojans to provide ample liquid refreshment whenever one is found."

**Paul Sakwa** (Washington, D.C.): Financial consultant.

**Gus Stavros** (Belleair, Fla.): Chairman and CEO, Better Business Forms, Inc.

**Gee Swisheim** (Darien, Conn.): Associate editor, *Television/Radio Age*.

**John Thomas, Jr.** (Locust Valley, N.Y.): President, A/S/M Communications, publishers of *Ad Week*, *Ad Day*, advertising news and other trade publications.

**Robert Travis** (Kalamazoo, Mich.): Attorney. Various business occupations, 1949-1970; law school (Michigan) 1970, practicing attorney, 1970 to date.

**George Vogel** (Yonkers, N.Y.): Attorney.

**Seymour Waldman** (Croton-on-Hudson, N.Y.): Attorney, Vladeck, Waldman, Elias & Engelhard, P.C., in New York. Trustee of Hospital for Joint Diseases.

**Edward White, Jr.** (Englewood, Colo.): Architect (AIA); on Denver Landmark Preservation Commission; Historical Foundation (trustee); Historic Denver, Inc. (board).

Sunday, March 20, 1988, was the day to join Dick Hyman and other classmates at 75's, on Broadway between 97th and 98th Streets, for a gathering from 1 to 5 p.m. The main purpose of this get-together was for the pleasure

of class members and their spouses and families to meet together, reminisce, talk over the years and thoroughly enjoy themselves.

Send along any information of interest. If you know the whereabouts of any of our lost classmates (a list of whom appeared in the last CCT) and haven't yet informed the alumni office, please do so by writing to Laurie Stewart, Demographics Coordinator, College Alumni Affairs Office, 100 Hamilton Hall, New York, N.Y. 10027.

## 49 Columbia College Today

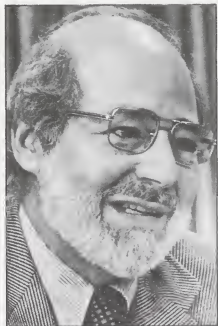
100 Hamilton Hall  
New York, N.Y. 10027

News of the marriage on April 26 of West Coast electronics executive **Gene Straube** and psychologist Virginia Potter Humphrey made a big splash in the society column of the *San Francisco Examiner*. The paper reported that Mr. Straube and his lady were wed in the chapel at Stanford University's Newman Center. "The couple were attended by their adult offspring (her four, his three, and two of their spouses)." Following the ceremony, "the wedding party rode off to their reception in a horse-drawn carriage, with a violinist fiddling songs of romance." The Straubes honeymooned in Puerta Vallarta, and live in Portola Valley, Calif.

The Class of 1949 seems to have an affinity for the California electronics industry: **Louis H. Schmid** is founder and president of UltiMate, Inc., an Orange Calif. firm which manufactures miniature electronic components. His four children are now grown, and he presently lives in Lake Forest-El Toro, Calif.

The course of pediatrician **Charles H. Bauer** was evident in a letter of his, published by the *Harvard Medical Alumni Bulletin* last summer. Moved to write by an article on doctors as patients, Dr. Bauer said: "In 1952, while attending a neurology lecture as a third-year student, I diagnosed myself as having multiple sclerosis. I was told that 'all medical students have every disease.' I wish my professors had been correct and I had been wrong. In spite of my diagnosis, I continued athletics (I loved skiing, swimming, and tennis), and told no one of my problems. Ignoring my MS, I also selected a medical specialty that was physically strenuous.

"I married and told my wife, but we didn't mention it again for 10 years. In the meantime, I fathered two sons (now 24 and 27) who also love skiing. (Neither of them are MDs.)



**Paul R. Meyer '49** was recently elected to his seventh consecutive three-year term on the national board of the American Civil Liberties Union, while continuing as a member of that body's executive committee. In the nationwide ballot, Mr. Meyer received the second highest number of votes among a score of candidates. A native of St. Louis and graduate of Yale Law School, Mr. Meyer has engaged in the private practice of law in Portland, Ore. since 1953. He is a founder of the Oregon ACLU, a past president of the Young Democrats of Portland, and a founder of the Portland Opera Association, as well as a member of the College's John Jay Associates. He and his wife, the former Alice Turtle dove, have three children: David, a University of Oregon law student; Sarah, who graduated from Brown in 1983; and Andrea, who attended Columbia College for two years and is now a senior at Oberlin.

"In 1962, 10 years after my own diagnosis of multiple sclerosis, I started to limp, and MS was officially diagnosed. In 1975, I discontinued skiing. In 1979, I gave up my clinical practice and my associate professorship at a medical school in New York. I did full-time paperwork for the U.S. Department of Health. In 1982, when I could no longer concentrate or keep my eyes open, I resigned. I had to stop driving my car (even with hand controls). As I can no longer walk, I use an 'amigo,' which is a glorified tricycle.

"Instead of seeing children, I now get physio-therapy twice a week myself. I wish I could have continued medicine, but as I am still operational from my waist up, and am still self-sufficient, I consider myself lucky." Despite his affliction, Dr. Bauer stays involved in medicine, and currently edits a pediatric annual. He lives in New York City.

The Class of 1949 is still without

a regular correspondent. If anyone is interested in taking on this rewarding, interesting, highly-paid and useful task, please contact Phyllis Katz at Columbia College Today.

## 50 Mario Palmieri

33 Lakeview Ave., W.  
Peekskill, N.Y. 10566

**Robert W. Goldsby** reports a big move, in more ways than one, for him. After 30 years in the San Francisco Bay Area as a professor and as chairman of the Department of Dramatic Art at U.C. Berkeley, Bob has moved to Los Angeles where he is a free-lance stage director. Last year (1986-87) he directed *Tartuffe* at the Los Angeles Theatre Center and *Tom & Viv* at the Odyssey Theatre.

Looks like **Al Schmitt** likes to make plans. Al was elected to a second term as president of the New Jersey Federation of Planning Officials, an organization that draws its membership from the more than 10,000 citizens who serve on county and municipal planning and zoning boards.

## 51 Richard N. Priest

Brian, Cave,  
McPheeters &  
Roberts  
500 North Broadway  
St. Louis, Mo. 63102

A few members of our class did respond to my plea for news in a recent issue of *Columbia College Today*. However, I am sure that there are many important and interesting things happening to many of you and I would appreciate it if you would give me some indication as to what they are so that they can be shared with our classmates.

**Paul M. Bernstein** was one of the respondents. Paul is partner in the NYC law firm of Bernstein, Litowitz, Berger & Grossmann, which is in the process of moving to larger quarters at 1285 Avenue of the Americas. The firm specializes in securities and commercial litigation—principally in the class action and derivative area on behalf of plaintiffs. As Paul puts it, more important than all that is that his two children have produced six grandchildren for him and his wife thus far.

Congratulations are in order for **Archie MacGregor**. Archie is associate dean of students at Brooklyn College and is celebrating his twenty-fifth anniversary as a member of the Brooklyn College faculty.

**Dick Houghton**, who has been active in a variety of Columbia

activities over the past many years, has written about his most recent activities as president of the Columbia University Club of Northern New Jersey. Under Dick's guidance, the Club held an annual dinner this year which featured Dr. Zbigniew Brzezinski, who was the National Security Advisor under President Carter. The Club also sponsored a series of round table discussions on environmental issues and liberal arts education in America today and managed to find the time for some purely social evenings, among them a Mostly Mozart dinner, the Waterloo Music Festival, and a trip to *Les Misérables*. As Dick says, next year promises even more.

## 52 Robert Kandel

Craftsweld  
26-26 Jackson Avenue  
Long Island City, N.Y.  
11101

These notes are going to be brief because "you" haven't given me very much to report.

**Patricia and Aldo Ippolito** spent a "fabulous month" in Greece this past summer with their youngest son, Garret. While in Athens, they had dinner with **George Economakis**.

**Alan Bomser** is now counsel to Lankenau Kovner & Bickford, specializing in entertainment and copyright law. He is now married to Anne Sullivan, a lawyer and literary agent. They live in Manhattan and are building a home outside of Woodstock.

Thanks to the funds provided by our class, the renovation of Van Am Quad is underway. **Bob Adelman**, Class President, and his committee, are planning a special class event for the rededication of the Quad that will take place on Dean's Day, April 16, 1988. Mark your calendar and plan to attend.

## 53 Donald J. Schacher

7 Kingwood Road  
Scarsdale, N.Y. 10583

## 54 Howard Falberg

25 Coley Drive  
Weston, Conn. 06883

[Editor's note: This issue marks a new era for the Class of 1954: **Bill Berry**, affectionately thought of by some as the Don Rickles of alumni correspondents, has allowed this column to pass into the hands of the more genteel (but equally handsome) **Howard Falberg**, whose inaugural column begins below. CCT will miss Bill's curbside heckling and enigmatic asides, and his Hemingway-esque re-



union reporting: *'The reunion. Some came. Most didn't...' We hear that Bill is occupied 24 hours a day with various and, we hope, lucrative and interesting projects, most of which center on the ski industry, and we wish him continued success. We invite classmates to send news items to Howard Falberg who does, we are told, accept press releases....'*

I find it hard to realize that nearly 35 years have passed by since our class arrived on Morningside Heights. During all these years Columbia College has been a source of affection, idealism and pride for me. When I was asked to become Class Correspondent after **Bill Berry** had given many years of fine service, I was happy to have the opportunity to catch up with friends and classmates.

Recently, **Dick Bernstein**, **Bernie Brecher**, **Norman Kahn**, **Harvey Rubin** and I joined **Kamel Bahary** (who was dinner chairman) at the annual Great Teachers award sponsored by the Society of Columbia Graduates. We all took pride in the fact that one of the two honorees was our own **Gary Feinberg**. Gary was eloquent, the setting on the campus was elegant, the company warm and the food excellent. If you haven't been informed of the Society's activities, please let me know.

Speaking of staying informed, **Bernie Brecher** reminds us that it is not too soon to begin thinking about our 35th reunion—it's now only one year away. Many willing hands are needed to help make this reunion great, and **Bernie** invites any and all who are interested in serving on a reunion committee to contact him as soon as possible: write or call him at 25 West 43rd Street, N.Y., N.Y. 10036; (212) 869-4646. The first committee meeting is slated for March, but it's never too late to get involved. If you received an invitation to serve, act on it now, and if you haven't, let **Bernie** know you are interested.

We hear that **Tony Reso** has been elected treasurer of the 40,000-member American Association of Petroleum Geologists. **Tony**, do you still have a supply of those Christmas cards with the jolly monks on them? **Dick Werksman** has been appointed assistant general counsel of the United States Information Agency. Another *Spec* man makes his mark. One of my former fellow Metro North commuters, **Norman Friedman**, has been elected President of the Fort Lauderdale, Florida law firm of Saunders, Curtis, Ginstera and Gore. Florida has become the permanent or part-time home for a number of our classmates. More

on that next issue. Further north, **Al Grayzel** sold his microwave company and joined MIT's Lincoln Laboratories.

Some of us do stay in shape. **Irwin Bernstein** has moved beyond the world of fencing and is currently president of the Garden State Games and chairman of the Data Coordination Committee of the U.S. Olympic Committee. He also competes regularly at masters track events. Perhaps he can lead us in aerobics at our 35th reunion. You may have seen **Ted Spiegel's** photos gracing *National Geographic* magazine, but have you seen his beautiful new book, a pictorial history of the Hudson Valley?

As for me, I recently became senior vice president, Human Resources, at May Merchandising and May Department Stores International. Where I used to travel extensively in the United States, I now go occasionally overseas.

Please let me hear from you... about your family, your work, your hobbies, your travels. You will find classmates who will be happy and interested in hearing from and about you.

**55 Gerald Sherwin**  
181 East 73rd Street  
New York, N.Y. 10021

Columbia, by virtue (sometimes) of being situated in New York, is always in the center of controversy or discussion of issues and events which have wider implications to the world outside of 116th Street and Broadway.

Who would have thought that the school's admissions policy would come under question? This is a policy that has not changed since we were admitted to the College. Erroneous reporting by the media (especially in New York), trying to capitalize on the forty-one game losing streak of the football team has brought forth the question of the qualifications of football "admits" to the college. The policy of admissions has not been compromised and NEVER has been in anyone's memory.

Take heart, **Charles Sergis**, rooting hard from the West Coast, and our own "Dr. Z" **Paul Zimmerman**, writing for *Sports Illustrated*. The burden of the losing streak will end in 1988. The load will be lifted. We'll all be able to return our thoughts to more esoteric pursuits (until we win the Ivy League title).

One wonders if the fact that the average freshman SAT score of 1350-1400, with the successful entrance of women into a former



## Power breakfasts in Managua

**Richard Ravitch** '55, chairman of the Bowery Savings Bank, has had both foreign and domestic stability on his mind lately. In November, he completed a tour of Central America with a private delegation headed by New York City Mayor Edward I. Koch. Closer to home, Mr. Ravitch currently serves as the chairman of the New York City Charter Revision Commission, which is considering changes in the city's operating blueprint.

The Koch delegation, sponsored by the Central American Peace and Democracy Watch, was in Latin America to observe conditions as the peace treaty signed by five of the region's presidents in August went into effect. After a stop in Miami to meet with four of the top leaders of the Nicaraguan contras, the entourage went south, where they met ordinary citizens and country presidents, including **Daniel Ortega Saavedra** of Nicaragua and **Oscar Arias Sanchez** of Costa Rica, winner of the 1987 Nobel Peace Prize.

"I think we have to support the peace process," said Mr. Ravitch, who opposed military aid for the contras but does not oppose humanitarian, non-lethal support. "Mr. Arias said that humanitarian aid does not violate the terms of the accord."

As chairman of the Charter Revision Commission, Mr. Ravitch has found himself at the center of a controversy over the fate of the city's Board of Estimate. He participated in a conference at Columbia last November to discuss such issues as real estate development and the "NIMBY" ("Not in my back yard") attitude toward service facilities such as homeless shelters. He has also recently proposed a revamping of the Board of Ethics, which is responsible for ruling on conflicts of interest of city employees.

A former chairman of the Metropolitan Transit Authority, Mr. Ravitch laughed when asked how he likes riding the IRT these days. He is "very proud" of that system's improvement, he said.

T.V.

male bastion of learning, has caused an element of jealousy among certain brethren.

At any rate, espied at the Homecoming football game in October were such luminaries as **Ben Kaplan**, **Myron Lipitzin**, **Donn Coffee**, **Bob Brown**, **Jay**

**Joseph**, **Herb Cohen**, **Bill Epstein**, and your correspondent. **Ben**, who surfaces each year at this annual event, is working in the insurance business in New York City. **Myron** was visiting from North Carolina, where he is on the faculty of the University of

North Carolina School of Medicine, department of psychology. He has once again extended an invitation to all classmates to come visit him—an "open door" policy. (Why is Myron's phone number unlisted, per chance?)

We also ran into ex-basketball captain **Ron McPhee**, living in Chappaqua and working in Manhattan (for over 29 years) as director of long range planning with TIAA-CREF. Ron looks like he's ready to take anyone on "one on one."

The venerable **Sidney Sheinberg** visited the New York area recently. The former Texas native, who was in town on business, is president of Music Corporation of America and makes his home with family in Beverly Hills. Rumor had it that **Edwin Rodgers** was also back east. The appearance of the good doctor from Encino, California could not be confirmed at press time.

Our classmates continue to write. **Richard Bloomstein**, reporting from Teaneck, New Jersey, has had the second edition of his book *One Day Plastic Surgery—A Consumer's Guide to Savings and Safety* just published. We feel this edition will be as well reviewed by the critics as the first edition.

**Harry Scheiber**, professor of law at the University of California in Berkeley, also had the second edition of his book, *Ohio Canal Era*, published. Several months ago Harry was one of the major speakers at the Smithsonian International Symposium on the Constitutional Bicentennial—he was one of a very select list of speakers chosen.

**Robert Sparrow**, living in Hollis Hills, New York, is a partner in his law firm. His daughter followed Dad into the legal profession—she is an assistant district attorney in the Bronx. The son, however, is a sports journalist in Atlanta. He ought to look up **Ross Grumet**, a New York expatriate, practicing medicine in the capital of the South, and **Dick Heffner**, the former St. Louisian (?), living with his family, and president of an investment consulting firm.

For those who have been trying to locate **George Stark** (not the Washington Redskins football player), **Stu Kaback**, our patent expert, informs us that George has left Stanford for the Imperial Cancer Research Fund Labs in London. George was also recently elected to the U.S. National Academy of Sciences.

Stu has also been active—in addition to traveling to Europe to lecture, he has been writing articles, one of which is appearing in the second edition of *Wiley's*

*Encyclopedia of Polymer Science and Technology*. Stu writes a regular column in *World Patent Information*. (Freshman English has made us all better persons.)

We all remember **Low Mendelson**, of course. Lew, living in Washington D.C., has been elected president of the Columbia University Club of Washington D.C. This is the largest alumni group outside of New York City. When he is not involved in Columbia activities, Lew is a senior counsel in the SEC's Division of Enforcement.

Little-known fact: **Dick Carr**, practicing dentistry in Massachusetts, was Columbia's Gordie Lockbaum in the early 50s. Dick not only played every game in 1954, but he played every minute at either quarterback on offense or defensive back on defense. (I wonder if the pains have subsided yet.)

Upcoming events in the spring: Walking Tour of Morningside Heights with Jim Shenton; A Night at the Varsity Show; and of course, Dean's Day.

Details to follow. Look out for the next newsletter.

Call or write. Love to all.

**56 Victor Levin**  
Hollenberg Levin &  
Solomon  
170 Old Country Road  
Mineola, N.Y. 11501

Look at all our kids who have followed us to Columbia. **Joshua Hollander** reports that his son Henry graduated in the Class of '86, his son Philip is in the Class of '90, and his daughter Susan graduated from Barnard in 1987.

**Alan Brody's** daughter Janis graduated in the Class of '87, while he has been elected a director of the Alumni Association.

**Calvin Ackerman** has two sons in the Class of '88: Ari and Joel. **Gerald L. Fine, D.D.S.**, of Setauket, N.Y., reports with pride that his son, Robert Brian Fine, a 1983 graduate of the College, received his M.D. from P&S in 1987.

We can't win 'em all. **Louis Hemmerding**, who will be director of utilization for the NASA HQ space program, has his first son attending college at MIT.

**Michael F. Sullivan** has been named controller of Shell Oil Company in Houston.

And my son, **Michael**, Columbia Law School Class of '85, had his first novel published by Simon & Schuster last November. It is called *The Socratic Method*, and deals with the law school curriculum and the intrigues of the fac-



**Arthur T. Meyerson '57** has been named professor and chairman of the department of mental health sciences at Hahnemann University in Philadelphia. Formerly vice chairman and clinical director of psychiatry at Mount Sinai Medical Center in New York, Dr. Meyerson has been a consultant to Congress, the National Institutes of Health, and the Social Security Administration, and has chaired several national committees. He is a 1961 graduate of P&S. Dr. Meyerson lives in Philadelphia and has two children: Peter, 21, a senior at Skidmore, and Jessica, 19, a sophomore at Williams.

ulty and the students. *The New York Times* gave it a solid review last Thanksgiving Day.

**57 Kenneth Bodenstein**  
1801 Avenue of the Stars  
Suite 640  
Los Angeles, Calif.  
90067

**58 Barry Dickman**  
Esanu Katsky Korins &  
Siger  
500 Fifth Avenue  
New York, N.Y. 10036

First, a reminder to all members of '58 that our 30th Reunion will be held over the weekend of May 27-29. The details will be mailed to you shortly. We look forward to seeing all of you there.

Next, on to some notes about classmates' current activities, and then back to a sampling of the many reunion questionnaires we received.

Congratulations to **Diane and Asher Rubin** on the birth of their daughter, Shaina. As Asher points out, while the rest of us elderly gents are having grandchildren, his children are keeping him forever young.

**Irv Michlin**, marketing VP of Transkrit Corp., a manufacturer of specialty business forms and pro-

motional direct mail printing, has been elected to the company's board of directors.

**Tom Ferguson** is now vice president of the Merchants National Bank and Trust Co. of Syracuse, where he is in charge of the trust department.

As head of the Washington office of the ACLU, **Mort Halperin** was among the leaders of the fight against the confirmation of Judge Bork to the Supreme Court. Mort's strategy: "We intend to let Judge Bork be Bork and speak for himself." The results speak for themselves, too.

Commenting on Black Monday, securities analyst **Dave Londner** pessimistically foresees a "nasty recession," but believes the movie and cable TV industries will be little affected. "Consumers . . . cut back on basic cable subscriptions at about the time their homes are foreclosed . . ."

On the '58 literary front, the latest book by **Harlan Lane**, a professor of psychology at Northeastern Univ., is *When the Mind Hears: A History of the Deaf*. His Op-Ed page article, "Listen to the Needs of Deaf Children," appeared in *The New York Times* last year.

**Joan and Peter Cohn** are the co-authors of *Heart Talk: Preventing and Coping With Silent and Painful Heart Disease*. Aimed at the lay public, the book describes the latest developments in exercise, diet, medication and stress management.

Real estate attorney **Charles Goldstein** was the subject of some unflattering remarks by tycoon Donald Trump in his book, *Trump: The Art of the Deal*, which were excerpted in *New York* magazine.

If you'd like space to reply in this widely-read column, Charles . . . Your reporter is a co-author, together with his partners, Warren H. Esanu, Elias M. Zuckerman and Michael N. Pollet, of the *Consumer Reports Guide to Income Tax Preparation*, published by Consumer Reports Books.

It is with the deepest regret that we report the deaths of two classmates:

**Brad Howard** died on April 10, 1985. He had been a textile salesman.

**William Watkins** died on July 8, 1986. At his death, Bill was a professor at Albany Law School. A graduate of Harvard Law School, Bill had practiced law at the NYC firm of Sullivan & Cromwell before going into teaching.

As for the last item of current news, **John Giorno** organized a benefit concert entitled "Where the Rubber Meets the Road" for the AIDS Treatment Project, fea-

turing rock singer Debbie Harry and his own rock band.

Now back to the reunion questionnaires:

**Marty Beskind** is a chemical engineer. He and his wife, Rosemarie, live in White Plains, N.Y.

**Howard Boughey** reports that he is totally immersed in teaching sociology at the Univ. of Toronto and in helping his wife, Dr. Nirmala Cherukupalle, manage Base 32, a "struggling but thriving" company involved in computers and artificial intelligence.

**Ernie Brod** is managing director of Kroll Associates, a worldwide corporate investigations firm. As readers of New York magazine have learned, Kroll is attempting, on behalf of the government of Haiti, to trace and recover the assets appropriated by "Baby Doc" Duvalier. In the aftermath of the stock market crash, Ernie observes that more banks and brokers are requesting background checks on new customers.

**Dave Brown** is library director at the Haverford School in Haverford, Pa. His wife, Anne, has returned to school as a full-time student at Immaculata College.

**Jane and Ira Carlin** are tucked away in the remote reaches of San Diego County, where Ira practices law and Jane sells real estate.

**Sheldon Cousin** is chief engineer and director of advanced systems and applications for Ebasco Services, Inc. in NYC. Sheldon and his wife, Lydia, have four children, including Brian '85.

**Haig Dadourian** is president of InterRoyal Corp. in NYC. His wife, Astrid, is a freelance writer. After 21 years of training, teaching and practicing at Yale, **Oliver Dann** is now a psychiatrist in Miami.

**Tom Detscher** is a senior consultant for American Software Inc. in Atlanta.

Since retiring from the Drug Enforcement Administration, **Dick Dreiwitz** just sails his boat and plays his trombone. Dick and his wife, Barbara (who plays the tuba) accompany Woody Allen when he appears at Michael's Pub in NYC.

**Bob Eckert** is an ATT division manager for CBS Systems and product support in Parsippany, N.J.—a long commute from his home in New Fairfield, Conn.

**Historian Jerry Feldman** is still teaching at the Univ. of California, Berkeley. His next book will be on the great Weimar inflation.

Another academic, **Martin Feldman**, is a professor of chemistry at Howard Univ. He spent last semester at the Smithsonian's National Museum of American

History, studying the history of technology.

**Harvey Feuerstein**, a partner in the NYC law firm of Herrick & Feinstein, is general counsel to the Coalition to Save City and Suburban Housing. His wife, Audrey, is an adjunct professor at Hunter College.

**Herman Frankel** is director of the Portland (Ore.) Health Institute and has received the U.S. Secretary of Human Services Award of Excellence for community health promotion and disease prevention.

**Joseph Geller** practices with the Patchogue (N.Y.) Medical Group.

Yet another '58 professor, **Barry Goz**, teaches pharmacology at the Univ. of North Carolina School of Medicine, and does research in cancer chemotherapy.

**Pete Guthrie** is a tax lawyer with Wade Ash & Huth & Guthrie, P.C. in Denver, and an adjunct professor at the Univ. of Denver School of Law. His wife, Jean Van de Polder-Guthrie, is a psychiatrist and teaches at the Univ. of Colorado. Nevertheless, they have found time to raise four children, ranging from a married daughter to a pre-schooler.

**Charles Goodstein** is a psychiatrist and psychoanalyst practicing in Tenafly, N.J., as well as teaching psychiatry at the Psychoanalytic Institute of the NYU School of Medicine. His wife Carolyn is an allergist who teaches at P&S.

**Howard Gruber** is a pediatrician in Berkeley, California. He and his wife Alice have three children, including Amy '89.

**Len Gruenberg** is a senior research associate at the Heller School of Brandeis Univ. His wife, Shoshana Pakeianz, is co-executive director of Project Bread.

**Edwin Hankin** practices internal medicine in Fairfield, Conn. His wife Barbara, a Barnard graduate, is clerk of the U.S. Bankruptcy Court.

**Mark Hardy** is professor of surgery and director of organ transplants at P&S.

After a brief sojourn in N.J., **Larry Harris** is back in the D.C. area, as president of CRICO Communications Corporation in Rockville, Md. His wife, Susan, is the director of the Washington office of UJA-Federation of Jewish Philanthropies of N.Y., Inc.

**Tom Henkel** is chairman of the physics department at Wagner College in Staten Island, where he directs a \$1 million solar energy demonstration project.

**Fred Hess** is a man who loves his job. As director of the Office of Enforcement Operations in the Department of Justice's Criminal Division, Fred deals with sensitive investigatory procedures

that most of us only encounter in spy stories and adventure movies: electronic surveillance, immunity and witness protection.

**Bert Hirschhorn** combines poetry and public health. He is VP of John Snow, Inc. in Boston, heads a project on world-wide immunization and has had several poems published.

**Mal Hoffs** is a psychoanalyst in L.A.

After retiring from the Navy as a commander, **Floyd Hollister** is now VP and director of the Texas Instruments computer science center in Dallas.

Another navy retiree and computer whiz, **Stu Huntington**, is a senior systems engineer for G.E. in Valley Forge, Pa.

**Bruce Howard** is VP of Fastech Inc., manufacturers' agents for the metal-working industry in Putnam, Conn. His wife operates Helen Howard Antiques.

**Rudy Hradecky** is now deputy San Diego city attorney.

# 59

**Edward C. Mendrzycki**  
Simpson Thacher &  
Bartlett  
1 Battery Park Plaza  
New York, N.Y. 10004

**Tom Bilbao** has joined National Savings Bank of Albany as president. Tom is also a member of the board of directors.

**Steve Buchman** has become a partner at the law firm of Chadbourne & Parke in New York City.

**Richard Felder** has joined Symbolics, Inc. as corporate controller. Symbolics is located in Chatsworth, California and is engaged in artificial intelligence.

**Sheldon Golub, M.D.**, writes that he is psychiatric director of the North Shore Child & Family Guidance Center in Great Neck, New York.

**Dr. Chandler Nelson** has been appointed a medical advisor and consultant to the Mount Vernon Narcotic Guidance Council in Mount Vernon, New York.

**Douglas Morrison** has joined the Los Angeles law firm of Thelen, Marrin, Johnson & Bridges as a partner, where he will specialize in corporate finance and mergers and acquisitions.

**George Mann** has been awarded a Lady Davis Visiting Professorship to teach and undertake research at Technion-Israel Institute of Technology during the spring of 1988 in Haifa. The Technion is Israel's technological university, offering undergraduate and graduate instruction in engineering, architecture, town planning, the sciences, and medicine.



**Leo Bontempo '58** has been named president of the agricultural division of Ciba-Geigy Corporation, one of the nation's largest farm chemical producers. Mr. Bontempo, who was honored as Agri-Marketer of the Year in 1986 by the National Agri-Marketing Association, joined Ciba-Geigy in 1964 as a systems analyst, and has held several sales and management posts within the company. A 1959 graduate of Columbia Business School, Mr. Bontempo will chair the U.S. Feed Grains Council for a term beginning in August. He lives with his wife Anne and their four children in Greensboro, N.C.

# 60

**J. David Farmer**  
University Art  
Museum  
University of California  
Santa Barbara, Calif.  
93106

Great letters and news—all much appreciated by your tyro correspondent.

**James Scala** writes from Lafayette (in the San Francisco Bay area) that he has retired from his corporate position at Shaklee Corporation in favor of writing, teaching and consulting—not to mention sailing his 47-foot ketch. I thought only Clasp of 1950 and earlier got to do that. Jim has a Cornell Ph.D. and has taught at Georgetown Medical School, but now says he prefers to teach through the University of California extension program to the general public. His first book, *Making the Vitamin Connection*, sold well and is now out of print. His second, *The Arthritis Relief Diet*, was recently published by NAL, and a third, *Blood Pressure Control without Drugs*, is nearly finished.

**Paul Nagano** sends not only news but an elegant poster of a current exhibition of his watercolors at the Pucker-Safrai Gallery in Boston, where he has been art director for the past 20 years (the gallery, incidentally, is owned by



Bernie Pucker, '59). Paul says he is the last of the itinerant artists, traveling to some spot for two or three months of painting, and then showing those works. Some recent sites: Crete, Hawaii, Bali and Venice.

Sometimes those of us who have chosen to live in California feel a lack of understanding on the part of our still-Eastern colleagues concerning this geo-situational aberration. **Sanford Reder**, who lives just west of the "H" in the HOLLYWOOD sign, loves living in California, and invites any of us to join him in his pool or jacuzzi and reminisce. After years of practicing internal medicine in Boston, he retrained in psychiatry and moved to Los Angeles to create and head up the department of chemical dependency at CIGNA Healthplans of California.

The most complex story comes from **Stephen I. Brown**, complicated even further by the admission that he is "not the other Stephen Brown." This Stephen Brown is professor of philosophy of education and mathematics education at SUNY Buffalo and is now investigating the educational potential of problems, for which he received a John Dewey Senior Fellowship last year. He has just published *Student Generations*, a companion to an earlier book, *The Art of Problem Posing*. Were I program director of the next class reunion, I would know where to go, because Steve has a collaborator in his son, Jordan, who just graduated from Oberlin with the first major in Humor. In addition to giving papers and talks (including the introductory lecture before 5000 people at the Chautauqua Institute last summer), Jordan is a stand-up comic and recently wrote a joint book review with his father of *Mathematics and Humor in Thinking: A Journal of Philosophy for Children*. Daughter Sharon has just graduated from Cornell and attends its College of Veterinary Medicine, the happy conclusion to a youthful enthusiasm for horses. Eileen (Thaler) Brown, B'60 (and described as the mother of Woody Allen and Dr. Doolittle) recently received her Ph.D. from the University of Buffalo in social psychology and is now teaching at Medaille College.

**Thomas William Hamilton**, Director of the HOSS Planetarium on Staten Island, has just received a grant from the National Academy of Sciences to create planetarium shows for the deaf. He has been a professional in the field since 1968 and previously received a grant from the Institute for Museum Services to create planetarium shows in foreign languages. He has been an invited



**Jose A. Cabranes '61**, U.S. district court judge for the District of Connecticut, was named in September to the Yale Corporation, that university's board of trustees, for two six-year terms. Mr. Cabranes received his law degree from Yale in 1965, and served as the university's general counsel and director of government relations before being appointed to the Federal bench in 1979. A native of Puerto Rico, Mr. Cabranes was raised in New York City, and attended Flushing High School. He was a founder of the Puerto Rican Legal Defense and Education Fund, and has served as special counsel to the governor of Puerto Rico and head of the Commonwealth's Washington office. He was among ten people of Puerto Rican heritage honored at the White House last year for distinguished professional achievement. Mr. Cabranes is married to Yale associate law professor Kate Stith, and is the father of three children.

observer at the Jet Propulsion Laboratory for several major events, including the 1973 fly-by of the planet Mercury and the 1979 fly-by of Saturn.

**Rabbi Albert S. Axelrad**, chaplain at Brandeis University, has just published his third book, *Refusenik: Voices of Struggle and Hope*, and has been active as a lecturer and scholar. He was the keynoter at the closing exercises of the Communal Hebrew School of Worcester, Mass., lectured at the Federal Correctional Institution at Danbury, Conn., and gave the keynote address at the Rabbinic Ordination Conference of the Academy for Jewish Religion. In July, he served as consultant to Oxford University's Center for Postgraduate Hebrew Studies. And the B'nai B'rith Hillel Foundation recently published two of his articles.

**Thomas Palmieri** reports the following appointments: physician in charge of hand surgery at the Long Island Jewish Medical Center, New Hyde Park; staff surgeon, North Shore University Hospital, Manhasset; and assistant professor, clinical surgery, SUNY, Stony Brook.

Finally, several correspondents ask what I do at the University Art Museum in Santa Barbara. I am director as well as adjunct professors of art history at the University of California. I also walk on the beach a lot with my wife and am currently trying to figure out how to pay for two daughters about to enter college.

**61 Michael Hausig**  
3534 Interlachen Road  
Augusta, Ga. 30907

[Editor's note: After nine years of distinguished service, **Brien Miles** has stepped down as the '61 correspondent; his farewell column appears below. CCT wishes to thank Brien for giving so unselfishly to his class and this magazine over what amounts to one-third of his alumni life: Brien filed nearly 2,000 lines of handwritten prose which was always legible, rarely tart, and sometimes accurate. We wish him well, hope he will be able to fill all the time he will suddenly have on his hands, and announce with pleasure that **Michael Hausig**, whose address appears above, will be taking over. We trust members of the class will give Mike a big CCT welcome by inundating him with letters, phone calls, and expensive gifts.]

**Allen P. Kaplan**, a recognized leader in the fields of allergic and rheumatic diseases, has been named chairman of the department of medicine at the SUNY Stony Brook medical school. Before arriving at Stony Brook, Dr. Kaplan developed and directed the allergic diseases program at the National Institutes of Health in Bethesda, Md.

**Nick Papadopoulos** is now president of the Hellenic Development Corporation, a bank-owned agency whose purpose is to attract U.S. and Canadian investment in Greece. Nick can be reached at (212) 315-2300. **Gene Milone**, co-director of the Roth-

ney Astrophysical Observatory at the University of Calgary, recently helped to dedicate Canada's newest and only large infrared telescope involved in astronomy.

**Gerald M. Levy** has recently been promoted to managing director of the real estate and equities group at Chemical Bank.

**Jerry Elkind** has recently completed a sabbatical year as a visiting scholar at Columbia Law School. He is a professor of law at the University of Wyoming for 1987-88.

**Alex Liebowitz** has recently been assigned to the U.S. Embassy in Brussels and would welcome calls from classmates traveling in Europe. Remarkably, Alex reports that there is a Columbia Club of Belgium.

**Edwin J. McCreehy** has become a fellow of the American College of Trial Lawyers, a national association of 4400 in the U.S. and Canada. Its purpose is to improve the standards of trial practice, the administration of justice, and the ethics of the trial branch of the legal profession. Ed is a partner in the firm of McCreehy & Cox in Cranford, N.J., and is currently president of the Union County, N.J., Bar Association.

**Stu Sloane** and his wife Ellen will be stepping off with the arrival of Joanna Lynn Sloane on June 24. Ellen is now a judge on the trademark and trial appeal board.

The New York Times seemed to become a subset of '61 class notes for a moment last November. On Saturday morning, you found an Op-Ed piece by **Bob Pollack** explaining that the College had not lowered the admissions standards for a handful of football players. The next morning there was a lead article by **Morris Dickstein** in the book review section, and a cover story on **Frank Lorenzo** in the paper's new business magazine. Not bad for one weekend...

**62 Edward Pressman**  
3305 21st Street  
Bayside, N.Y. 11361

Composer **John Boatner**, music director of Roscoe's Surprise Orchestra of Memphis, Tenn., conducted a performance of his work, *Tot Sweet Trilogy*, in August. The Trilogy has no plot, but is a music-theater piece for musicians and actors which John calls "post-theater-of-the-absurd." Roscoe's Surprise Orchestra, of which John is co-founder and director, is devoted "exclusively to the performance and promotion of 20th century music, music by living com-

posers, and often by Memphis composers," he notes. Founded in 1981, the orchestra's curious name stems from the "surprising" nature of the music it performs, and alludes as well to John's cat, "Roscoe." Among John's other works are *Wedding Suite*, *Introit*, *Anthem*, and *Epilogue*, and *Mass for Unison Voices*.

**Crawford Kilian**, a teacher at Capilano College in North Vancouver, B.C., has published his seventh novel, *The Fall of the Republic*. He is presently working on a sequel, *Rogue Emperor*. With his wife Alice, Crawford has had the unique experience of teaching English in China in 1983-84.

**Barry Cooperman**, at the University of Pennsylvania since 1968, is presently professor of chemistry and vice provost for research, with dual roles in research and administration. Marlene and Barry have two children, the older of whom is currently a sophomore at U. of P.

**Bob Dobrish**, partner with the law firm of Heflinger, Friedland, Dobrish, Beinfeld and Haser, is also adjunct professor of law at Benjamin Cardozo Law School. Bob and his wife Bonnie make their home in Manhattan.

**Harvey Goldschmid**, Dwight Professor of Law at Columbia, is also a resident of the Columbia community. He is an active member of the Association of the Bar of the City of New York and the American Law Institute.

**Bernard Oxman** is professor of law at the University of Miami. He has served on the U.S. delegation to the U.N. Conference of the Law of the Sea during the last four administrations. In addition, he has served as assistant legal advisor for the U.S. Department of State from 1968-77.

**Carl Schubert** is living in Irvine, Calif., with his wife, Marilyn, and their three children. After traveling to 44 countries, Carl is now settled as Program Director for IT Corp., structuring programs for clients to manage risks of environmental impairment.

**Jerry Speyer**, who as president of Tishman-Speyer Properties has done so much for the redevelopment of Manhattan, has taken his creative expertise overseas, with construction in Beijing, China. Jerry was recently the subject of the fine article in the Business section of *The New York Times*.

**Barry Spinello**, living in Albion, Calif., is producing and directing documentary films. His current work is a feature film, *Adrian and the Toy People*.

One of the unsung heroes of the N.Y. Giants' championship season in 1986-87 is team physi-



Copyrighted by Jill Klement

Former New York City Deputy Mayor **Kenneth Lipper '62** recently served as chief technical adviser to Oliver Stone's movie *Wall Street* and wrote the novelization of the film. After spending much time on the set, Mr. Lipper retreated to East Hampton for two and a half months and worked eight to ten hours a day to turn out the

cial **Russ Warren**, who was an integral member of Columbia's Ivy League Championship team in 1961. Russ is doing clinical and basic research in sports medicine, as well.

**Salim Dallal**, vice president of Irving Bank in Scarsdale, N.Y., is now responsible for marketing, sales, and operations of a new group selling non-traditional financial services to consumers. He lives in Wyckoff, N.J. with his wife. Eleanor and their daughter, Nancy. Nancy is a student at Columbia, class of '89.

If you have any interesting facts you would like to share, please send them to me ASAP.

**63 Robert M. Heller**  
Kramer, Levin, Nessen,  
Kamin & Frankel  
919 Third Avenue  
New York, N.Y. 10022

The countdown continues. Anticipation grows apace. Less abstractly, Memorial Day weekend, May 27-29, 1988 fast approaches and with it our 25th Anniversary Reunion. My heart says surely we are neither old nor wise enough to be celebrating a silver anniversary. My head knows the truth: Sorry, guys, facts is we may lack the wisdom, but not the age. Don't shrink from it, flaunt it, and be there with us walking those hallowed halls and treading those well-worn paths.

In advance of that gathering, many of you have sent word of your current activities. Here is a sampler. Again, the focus is on

book, which was rushed into print early to tie in with the stock market crash.

"I developed some new chapters, new scenes, and new characters," he said, explaining that he was able to dwell at length on motivations and feelings that cannot be conveyed in a movie. "Usually, a movie starts with a person in a situation. A novel shows how he gets there. By the time you get to that point, his destiny is much more understandable."

After completing the novel, Mr. Lipper received some editing help from East Hampton neighbors Joseph Heller and Kurt Vonnegut, Jr. Heller advised him, "the character should be better than his conduct," while Vonnegut suggested, "It's the [author's] passion that counts, rather than the technique."

"It was like a total revival of the College," Mr. Lipper said. "I found it a lot like writing papers at Columbia. It's a lonely endeavor, but it's an enormously enlightening one. You're coming in touch with your own feelings and thoughts."

those who are not regular contributors to this column.

**Robert Front** is half a world away from alma mater, listing Taiwan as his current return address on a brochure he sent describing his recent exhibition, entitled "Ballet of the Brush." The exhibition included Chinese calligraphy seal carvings and rubbings, which he showed first in Los Angeles and later in New York.

From ballet of the brush we go to ballet of the ballfield as chronicled by **Lee Lowenfish**, a self-described free-lance writer and radio producer who hosts a weekly sports show at WBAL, Pacifica Radio's New York City outlet. Lee has written and co-authored two baseball books, *The Imperfect Diamond: The Story of Baseball's Reserve Clause and the Men who Fought to Change It* and *Tom Seaver's The Art of Pitching*; a third, *The Professional Baseball Trainer's Fitness Book*, is due in 1988. Reviewing Lee's radio show, *Newsday* TV sports critic Stan Isaacs called it an "adult, entertaining mix of many aspects of sports," praised Lee's willingness to deal forthrightly with sensitive racial and economic issues, and said his offbeat humor lends spice to the mix. Lee and wife Greta Minsky live in Manhattan not far from the College, putting them among the sensible crowd who found it difficult to stray too far from the scenes of our youthful triumphs.

**Leon Hoffman** is in that group. He writes that he returned to the old stomping grounds about a year and a half ago. **Gerald**

**Dwyer** is there, too. He, wife Jane and children, Vivian, a 1987 graduate of St. Lawrence University, and Daniel, a high school senior, live on 108th Street. Gerry is a lawyer practicing with his own firm, Dwyer, Peltz & Walker in Manhattan.

**Michael Mukasey** is another successful lawyer but he has now moved on to the Bench, nominated by President Reagan—proving that even he can occasionally make a sensible judicial appointment—to the United States District Court for the Southern District of New York and recently confirmed by the Senate. Michael had been a partner at Patterson, Belknap, Webb & Tyler, and, prior to entering private practice, spent several years as an assistant United States Attorney.

On the subject of successful lawyers, let's not overlook three who left town to pursue their calling elsewhere. **Dov Grunschlag** went farthest, to the Bay Area, where he lives with his wife, Jennifer, and their two children, Gila, 19, and Rafael, 16. Meanwhile, **Paul Mahler** settled in Dallas—Dallas, Pennsylvania, of course—where he lives with wife Roseanne and their three boys, ages 10, 16 and 18. Paul's practice is in Wilkes-Barre, in case you wondered what Dallas is near. **Lin and Stephen Clineburg** live in McLean, Virginia, and he is regional general counsel for Boston Properties in Washington, D.C. They have three daughters, ages 19 to 23. Lauren, their 21-year-old, is a member of the College class of 1988.

Not all the honors belong to lawyers. **Bob Pollet**, professor of medicine and biochemistry at the University of South Florida Medical Center, won a substantial research grant from the Diabetes Research & Education Foundation. That much we can all understand. His subject matter, however, is less accessible to most of us lay people: "Membrane Glycolipids as Mediators of the Peripheral Action of Sulfonyleurea Agents." The objective of the project is to develop a model to determine how lipids trigger glucose activity in the pancreas. You read it here first.

**Bob Bilenker** writes from Cleveland, where he has worked since graduation from medical school, that he is assistant professor of pediatrics at Case Western Reserve School of Medicine. He has retained his interest in singing, appearing for many years with the Cleveland Orchestra chorus and now with the University Circle Choral. Bob and

Leslie J. Moglen '62,  
San Francisco surgeon:

## Unfinished business from Vietnam

**Editor's note:** *Les Moglen, currently chief of the department of plastic surgery at Marshall Hales Hospital, Mill Valley, Calif., studied American history at the College, where he was best known as captain of the varsity tennis team. Now married with five small children, Dr. Moglen said he is a ranked singles player in the 45-and-over age group in Northern California. He is also active in interviewing prospective Columbia College students in Marin County.*

*The following article on Dr. Moglen is adapted from one that appeared in the San Francisco Chronicle.*

It has been 16 years since Dr. Leslie J. Moglen treated war-torn bodies in Vietnam, and like many other Americans he cannot get rid of the bad memories.

In an attempt to settle "some unfinished business," Dr. Moglen is offering his services as a plastic surgeon—free of charge—to any Vietnamese or Cambodians injured in the war and living in the San Francisco area, where he has a private practice.

"I still have a certain amount of anguish over that war. I still have bad dreams," Dr. Moglen said. "Maybe after helping a few people in this way, my tour of duty in Vietnam will finally be over."

Dr. Moglen was 30 years old when he volunteered as a civilian sponsored by the American Medical Association to treat Vietnamese civilian casualties during March, April and May of 1972 in the village of Ban Me Thout, capital of Dar Lac province in South Vietnam.

"I wasn't a hero, but I was a bit of an adventurer," he said. "I didn't know before I went there (nor did his sponsors) that there was a war going on right there. We were under artillery fire almost continually."

"I would have gotten out sooner, wanted to get out

sooner, except that I was the only physician, the only surgeon in the village. I operated all day on all major injuries except neurosurgery. We always knew early in the morning how bad the day was going to be by how thick the blood was in the compound."

Each morning, he said, the first order of business was to decide whose wounds were operable and whose were not. He always tried to treat children first. Most of the injuries were inflicted by the Viet Cong, he said, mostly from grenades, Claymore mines or gunshots, often in the abdomen.

Sometimes, he believes he even treated Viet Cong, judging from their wounds.

"A bullet from an American M-16 enters like a .22-caliber and exits like a cannon," he said.

Supplies were always inadequate. He used French surgical instruments manufactured in the 1940s. He bargained with an Army medical corpsman for intravenous drips and bandages in return for treating the corpsman's colonel for delirium tremens.

"I never saw that colonel sober once," he said.

When his replacement came, Dr. Moglen got out of Vietnam as fast as he could. He thought he would never worry again after his deliverance from Ben Me Thout. But he was wrong.

"The unfinished business to a great extent has to do with what I saw," Dr. Moglen said. "The degradation of women, the turning away of the suffering of the old people and of the children. I think a lot of us turned a blind eye, although I don't know what more we could have done at the moment."

"I don't think, generally speaking, the American soldier conducted himself like the gentleman we would have liked. But not all American soldiers were sociopaths. I remember especially one American major,



Brant Ward/San Francisco Chronicle

a West Pointer, who believed in the war, and his men were outstanding. The best."

When Dr. Moglen returned from Vietnam, he enlisted in the Navy, and, he noted with irony, spent most of his naval medical career at Bethesda Naval Hospital near Washington, D.C., performing non-war-related operations—often elective surgery like nose jobs—on the wives and children of admirals.

His memories of Vietnam were rekindled after seeing the Academy Award-winning movie *Platoon*—which he found "disturbingly accurate"—and that, in part, led him to take out a small classified ad in San Francisco's *Tenderloin Times* offering his services.

The ad, published in English, Vietnamese and Cambodian, so far has yielded little response—only three war victims have taken Dr. Moglen up on his offer—which leaves him perplexed; he wonders if people are suspicious of his offer.

His time in Vietnam was not

completely one of brutality and unspeakable horrors, Dr. Moglen said. There was, for example, a brief, tender affair with his 21-year-old female Montagnard translator.

"Mostly, though, I remember the nobility and the courage of the people I treated," he said. "All we had for their pain was aspirin. Their families would sit by them next to their cots and cook dinner for them. I can't get that out of my mind."

"I saved more lives over there in three months than I will ever save the rest of my life," he said. "I saw more lives lost than I will ever see again. Today, I do breast implants and face-lifts, and I love that kind of work. But I know there is something more for me to do."

"In my soul I hope this will finish it up. And if it doesn't, well, at least I will have done a few good deeds."

Michael McCabe

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wife Barbara have two children, Jennifer, 12, and Joshua, 16.

One more doctor, **Martin Greenfield**, is in private practice, specializing in endocrinology in Great Neck, N.Y. He lives in East Hills, where he was recently named village health commissioner, but takes greatest pride in announcing that his daughter, Elizabeth, is a member of the College class of 1991.

**William Guttman**, now general counsel, vice president and secretary of Time Inc., also has two children, daughters, both in college. Bill took his family through Europe this past spring and "visited all my old friends from Art History 101 (or whatever it's called today)."

**Everett Jacobs** is in Europe on a more extended basis. He is professor of marketing at the University of Sheffield in England, where he lives with his wife Barbara Pepper and their three children, ranging in age from 10 to 20. Everett reports "a mid-career switch from Soviet studies to marketing has put me firmly into bras and panties. My wife and I run a rapidly expanding retail lingerie business, Bumps & Boobs ladies underwear shops, in the North of England." He also teaches undergraduate courses on "retailing and entrepreneurship."

**Jemie Onwuchekwa** is even farther afield, having returned to Nigeria in 1977 to teach at the Institute of Management and Technology in Enugu after a four-year stint as associate professor of English and Afro-American studies at the University of Minnesota. In 1982, Jemie became a journalist as part of the pioneer staff of *The Guardian* newspaper in Lagos. He has since become a senior member of *The Guardian's* editorial board. Jemie advises that he has seen first-hand the problems caused by the Nigerian economic crunch.

**Mark Ramee** and wife Barbara are also in exotic territory: Moscow, at the United States Embassy, where he is political counselor. Mark says that "after spy dust, war brigades, and espionage issues (human and technological) we are ready for anything," including attending the 25th Reunion. His most recent past assignments, also not uninteresting, include study at the Harvard Center for International Affairs service as political counselor and deputy chief of mission in Warsaw, Poland, two years at the Carter White House as special assistant to Lloyd Cutler, and assisting at the SALT II negotiations in Geneva, Switzerland. Amid all the travel, Mark and Bar-

bara have had three children: Neal, a junior at the University of Virginia, Adam, a senior at Concord Academy, and Nathan, who is in the 8th grade at the International School in Moscow.

Slightly closer to home, **James Johnson** and wife Beverly live in Omaha, Nebraska, with their four children, ages 19, 17, 13 and 5, the eldest of whom, Joel, entered Columbia last fall. James is associate professor of political science at the University of Nebraska. During the past year he had articles published in the *Social Science Quarterly*, the *Western Journal of Black Studies* and the *Journal of Black Studies*.

**William A. Burley** is also an educator. He is principal of the John Pettibone School in New Milford, Conn., and resides in nearby Roxbury with wife Suzanne, also a teacher, and William, 16. Also living and teaching in a less urban environment is **Burton Brody**, who dwells in Germantown, N.Y. with wife Susan. He is professor of physics at Bard College.

Finally, only because we have to stop somewhere, **Frederick Schultz** reports that he and his wife Antoinette have settled in Eliot, Maine, where he is a farmer and, at least until October 19, an investor in stocks and commodities. His farming activities involve both dairy farming and crop production, which he has carried on in tandem since 1971. Frederick and Antoinette have three girls and a boy, ranging in age from 16 to 25.

See you around the quad, Memorial Day weekend.

**64 Gary Schonwald**  
Schonwald Haber  
Schaffzin & Mullman  
230 Park Avenue  
New York, N.Y. 10169

**Howard M. Fraser** is the chairman and professor of modern languages and literatures at the College of William and Mary in Virginia. He has just published a study of literature magazines published in Buenos Aires at the turn of the century called *Magazines and Masks: "Caras y Caretas" as a Reflection of Buenos Aires, 1898-1908*.

**Jules D. Kerman**, his wife Susan and daughter Sarah (6½) are enjoying the new addition to the family, Sophie (1). Jules is keeping busy with his West Side psychiatry practice, in addition to having completed his third year of psychoanalytic training at Columbia.

After serving a three-year term as chairman of the economics

department at George Washington University, **Robert S. Goldfarb** spent the fall of 1986 on sabbatical as a visiting scholar at the Harvard economics department.

**Charles R. Gosner** married the former Lisa Broderick on May 31, 1987.

**Steven G. Schulman** is a partner in the NYC law firm of Ber- man, Schwartz & Schulman. He and his wife Carol are keeping busy with their twin boys, Jeremy and Jonathan, and daughter, Gabrielle.

**Edward M. Waller, Jr.**, a member of the Tampa, Florida, law firm of Fowler, White, Gillen, Boggs, Villareal & Banker, P.A., has been appointed co-director of Division Five of the American Bar Association's litigation section.

*Saint Mike* (Hosper & Row), a novel by **Jerry Oster**, was published in October to rave reviews.

**Marshall W. Meyer** spent the 1986-87 academic year as a visiting professor at the Yale School of Organization and Management. Marshall has been living in California for the past 14 years, during which he served as a consultant to the Los Angeles Police Commission, was part of Tom Bradley's "kitchen cabinet" during the 1982 gubernatorial campaign, and chaired the economics department at the University of California at Riverside. In January, Marshall begins as the Anheuser-Busch Professor of Management at the Wharton School of the University of Pennsylvania.

**65 Leonard B. Pack**  
300 Riverside Drive,  
Apt. 10A  
New York, N.Y. 10025

**Dr. Neil Ackerman** writes that he is in the top 40 senior table tennis players in the United States. Table tennis, anyone?

**William Brenner, M.D.**, presented a paper, "Spontaneous Cardioversion," at the annual meeting of the American College of Chest Physicians in Atlanta in October 1987.

**Dr. Martin H. Stryker** is the managing director of the New York Blood Center Plasma Laboratories. He and his wife Margaret have two sons, David Jacob, born August 10, 1982, and Andrew Morgan, born November 26, 1985.

**Dr. Harvey Zaren** writes that he is a practicing cardiologist and internist in Lynn and Salem, Massachusetts. He and his wife Gail have two children, Michael, age 12, and Dorothy, age 6.

A group of us from the Class of '65 in the New York area are planning to meet every month for

lunch in a midtown or downtown location. If you are interested in joining us, please telephone me at 758-5100 or our Class President, Jim Siegel, at 688-7515. We hope to see as many of you as possible.

**66 Bruce La Carrubba**  
42 Trinity Street  
Newton, N.J. 07860

**67 Ken Haydock**  
1117 Marquette Avenue  
South, Apt. 1801  
Minneapolis, Minn.  
55403

We hear from **Melvin Brender** in Brooklyn that he and wife Theresa Lawler are parents of Kate, 3, and Willie, 1. **Martin Goldstein** reports that after receiving an M.A. in sociology from a noted university in Cambridge, Mass., and "conscious objector work" in San Francisco during the Vietnam war, he is now a writer and producer for film and television. He lives with his wife and three children in Santa Monica. His recent project, "Unnatural Causes," received six Emmy nominations, including one for best picture.

In contrast, **Bill Hines** teaches on Long Island, holds a black belt in Shotokan karate, and plays blues bass. Billy the younger is a senior at Skidmore who plays lacrosse; his brother, Jesse, is a high school junior who plays soccer. "Vale et valet," Bill concludes. **Robert Klein** is an associate professor at Albert Einstein medical school; his primary area of research is epidemiology and the natural history of AIDS. Robert lives in Hastings-on-Hudson.

Meanwhile, over at the Green Meadow Waldorf School out in (or near) Spring Valley, N.Y., **Eugene Schwartz** has found a practical application for "the ideals we studied back in our Humanities and Contemporary Civilization courses." While he will "never be a doctor or a lawyer like most of [his] classmates," he notes that "a teacher of young children does... effect some healing and even sow[s] the seeds of social change..." Eugene and wife Tertie have been married 19 years and are the parents of Noah, 16, and Lukas, 12.

From Rochester, N.Y., **Anthony J. Sciolino** reports that he was elected a Family Court Judge a year ago by the largest plurality of any Monroe County candidate in history. And, back to teaching, Madison, Wisconsin resident **Dave Shaw** was one of nine recipients, nationally, of the Chemical Manufacturers Association "Cata-

Raymond Geuss '66,  
philosophy professor:

## A Columbia Weltanschauung

Ten fifty-eight a.m. Students spill into the Hamilton classroom. Raymond Geuss is ready for them; he distributes xeroxed summaries of the work of Karl Marx. Amid the din of arrivals, he indicates a styrofoam coffee cup on his desk. There is nothing in it.

"Now, friends," he says, "the cookie jar is empty. So if you'd like to continue these handouts, please put your contributions in the cup." At four cents apiece, xerox costs mount up. The cup makes its rounds among the students as Professor Geuss begins his lecture.

He hurries to deliver Marx's theories on the exercise and development of human capacity—he paces briskly, gesturing widely with his hands in front of him as if trying to catch all the words that come rushing out. The naturally high pitch to his voice becomes especially pronounced when he excitedly talks of "species being" and "highly mediated human needs." An attempt to put Marx's concept of external necessity into down-to-earth terms reduces the class to laughter. "I mean, you'd grab the other guy's sweet potato, wouldn't you?"

The coffee cup comes back. It is crammed with change and dollar bills.

Once a student in this department, Mr. Geuss (rhymes with *joyce*) returned as a full professor of philosophy. Those who know him praise the appointment. David Malamet '68, a friend and former colleague at the University of Chicago, thinks the philosopher is in his element here. "For many of his friends, it was a question of how he could have survived anywhere else."

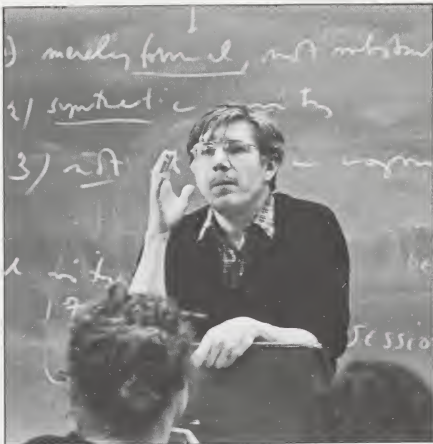
For his own part, Professor Geuss says, "There's something about the city that's a breath of fresh air for me. It's like a nice,

cool autumn breeze. I'd come in from Princeton and breathe a sigh of relief when I came off the train. We have everything in immediate reach, but we can turn the city off if we want."

He grew up in West Philadelphia, a steelworker's son. His high school, composed largely of Hungarian refugees from the 1956 revolution, did not foster much of a background in the humanities. But when it came time for college, "I voted with my feet for Columbia," passing up nearby Penn, which "I'd have thought of as an enclave or a place you commute to."

Mr. Geuss worked hard to graduate in three years with a major in German. "I've been in awe of Raymond ever since he was an undergraduate," says Professor Malamet. "I can remember him just poring over his Greek lexicon hour after hour in Philosophy Library. His head didn't go up when a new person walked in." But this attentive student did not seriously consider an academic career until he took an introductory philosophy course with Sidney Morgenbesser, now John Dewey Professor of Philosophy. "It was the most amazing thing I'd ever heard. It was just what one thought the intellectual life should be about."

After graduation and a year in Germany, Mr. Geuss committed himself to both philosophy and Columbia. He received his Ph.D. in 1971, teaching Lit Hum as he worked toward the degree. He enjoyed the constant challenge of ideas from the students of the late 60s, something he missed as an assistant professor at the University of Heidelberg in 1971. "Columbia College students are more intellectually agile, more fresh-minded," he explains. "I found [the German students] less imaginative. I found less of that wonderful intellectual play with different possibilities." A disheartening



Simo Harte

phrase he heard often from German students (never from their Columbia counterparts) was "Das kann ich mir gar nicht vorstellen"—I just can't imagine that.

Mr. Geuss returned to Columbia without tenure in 1973 and stayed until 1976, when he went to Princeton for three years. Then his old friend David Malamet coaxed him to Chicago, where he remained until 1982. (Hiring him, Professor Malamet says, was "the easiest decision the department ever made.") Following a year at Berlin's Institute for Advanced Study, Professor Geuss returned to Princeton in 1983, only to give it up last year for more familiar territory.

While on this winding academic path, Raymond Geuss has been working on his main intellectual concern since his student days: reconciling the logical rigor of analytic philosophy with the more humanistic tradition of continental philosophy. His principal work is *The Idea of a Critical Theory: Habermas and the Frankfurt School*, which addresses "critical theory"—a philosophical doctrine that has as its intention the practical effect of liberating people from an often self-imposed repression. (By this definition, critical theorists would include Marx and Freud.) Professor Geuss has discussed this school of thought, championed by continental philosopher Jürgen Habermas, in clear, analytic terms. "Habermas is turgid, complicated, and sweeping in his

ambition," says Robert Cumming, Woodbridge Professor Emeritus of Philosophy and Professor Geuss's dissertation advisor. "Geuss straightens him out." In a review for the (London) *Times Higher Education Supplement*, one critic wrote, "Geuss, in my opinion, has written the best book on Critical Theory in English."

Later, over his second cup of coffee in the Amsterdam Café, Professor Geuss's own critical theories stray to his happiness at being back in the city. The New York he loves, though, is not the same one in which he grew up. He is concerned that the gentrification of Morningside Heights will displace the "penumbra" of people associated with the area. "We're part of this larger community," he says, "and what used to be nice about it is that an aspiring writer or obeseist or journalist would choose to live here." Columbia and its environs are inseparable, he believes, with none of the town-and-gown differences that mark such universities as Oxford. "Columbia's never been like that, and it would be wrong to aspire to something like that. It's to aspire to failure."

Raymond Geuss lifts his hand to indicate an example: the upscale café around him, which is beginning to fill with lunch guests. "A place like this is very nice to have. But one doesn't want a self-contained island."

Thomas Vinciguerra '85

lyst Award" for excellence in the teaching of chemistry, "but more importantly," married Masha Sacks, "a social worker originally from Brooklyn," in June. David says he especially enjoyed the WKCR issue of CCT.

**68 Ken Tomecki**  
3618 Townley Road  
Shaker Heights, Ohio  
44122

'68 continues to excel at recess. Is no news good news or simply inertia? If inclined, release inhibition and write. I actually received two letters within the last week (as I prepare this update in mid-December, '87) which represent 2/3 of all the letters that I personally received during the last year for this column. Without more response, this column may become more fictitious, and perhaps... more interesting. Enough said, onward.

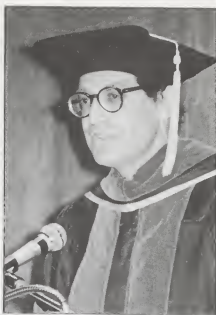
1986 was the year of tenure and promotion for **George Bernstein**, now associate professor of history at Tulane. His new book *Liberalism and Liberal Politics in Edwardian England*, is now available, signed and discounted, for all Columbians. Based on historical trends, he cannot explain the surge of the Saints or the lethargy of the Lions.

Physicians **Dan Carr** and his wife orchestrate "a four-career family." He is director of the analgesic peptide research unit at Massachusetts General Hospital; she is director of the hematology laboratory at Beth Israel Hospital. They and their three children live and play in Brookline. A history buff (but never exposed), Dan "can hardly remember my pre-Columbian origins."

**Peter Cherneff**, first among equals in the law firm that he began 10 years ago in Westchester, N.Y., still considers his "two wonderful kids, Anya and Nicholas" as his "most significant accomplishment." Fantastic. Hope your wife agrees.

**Mark Constantian**, Yankee plastic surgeon in Nashua, N.H., is founder and president of Surgical Super Graphics, Inc. which developed the "rhinoplasty simulator," a computer-based teaching aid for surgeons with no arcade capability. Programmed to overcome nasal hair and congestion, the audio-visual aid resembles a flight simulator without lost baggage, airline food, or delayed flights. Patent and FAA approval are pending.

**Billy Cross**, a rock and roll musician since graduation, moved to Copenhagen to continue his career as a record producer. Alan Freed would be



**Peter J. Glassman '67** has been named vice president for academic affairs and dean of the faculty at New England College in Henniker, N.H. Mr. Glassman has taught at Columbia and Tulane and has served as chairman of the English departments at the Chinese University of Hong Kong and the University of Montana. He is currently at work on book-length studies of the nineteenth-century English novel and Victorian autobiographical literature, as well as an anthology of western literature for Chinese readers.

proud. "Where have you gone, Joe DiMaggio?"

**John Davis**, as expected, became a successful and productive surgeon. Now associate professor of surgery at Cornell, he probably has selective amnesia about his days and nights in Livingston Hall. With friends like Fenwick, there's nothing to remember.

**Chris Friedrichs**, a true correspondent, wrote to say that he receives CCT on an irregular basis, which is certainly no way to treat the former head honcho of *Spectator*. Always an academic, Chris is an associate professor at the University of British Columbia, where he teaches European history to the commuters who populate U.B.C. Still married to his wife Rhoda (not Morgenstern), and his family, three children included, are firmly entrenched in western Canada. Unable to attend the 20th reunion, he plans to cross the continent for the 25th.

**Larry Goldstein**, acquaintance from afar and senior vice president with RPR Economic Consultants, Alexandria, Va., reportedly has been very instrumental in major real estate ventures and successes throughout the country. Keep it up. His astronomy degree and musical pursuits remain a secret at work.

**Phil Guinsberg** is a clinical psy-

chologist and assistant professor of psychiatry at Vanderbilt where he teaches group psychotherapy. He can't sing, but secretly wants singing lessons from neighbor Dolly P.

**Mike Haggling**, founder and director of Aurum Press, an independent publishing house in London (the real one), likes to watch the telly (reruns of "Laugh-In" and "MTM") while his wife, Katharine, writes children's books to support the family. Their three children read a lot, obviously.

**Mike Hindus**, an attorney for Pacific Gas & Electric in San Francisco, is a born-again biker who would rather pedal than back-packer. In 1985 he bicycled through China; in 1987 he trekked through New Zealand. In his spare time he lives near Berkeley with redwoods close by.

**Jim Hodos**, probably still Bunyanesque, is alive and well in Carson City, Nev., where he is president of Onstream Resource Managers, Inc., a geological company. Send him your rocks. He appointed his wife vice president and his son heir apparent. Typical. Jim has no plans to return to Nassau after his '65 assault on the island.

**John Isom**, a geophysical manager for Roden Oil Company, Midland, Tex., is suffering through the economic oil depression. His listing in *Who's Who in the Southwest* still allows him to have dinner at home.

**Peter Janovsky**, assistant principal at David Vocational HS, Bronx, N.Y., received his J.D. from Fordham in '87. Peter may never leave the Upper West Side.

**John Major**, attorney in San Francisco, had no news, but asked, "Has it really been 20 years?" Yes, John, it has. Hair loss confirms the passed time.

Was there any doubt that **Lorey Pollack** would do well? He and his wife, Barbara, obstetricians-gynecologists extraordinaire, live and work together on Long Island despite the practice premiums. In accord with their work, they have four children.

**Tom Reed**, former incognito Beta (Remember him? Remember them?), is president and CEO of VHA Enterprises, Irving, Tex., whose mission is unknown to this correspondent. Is this another covert Texan activity?

**Glen Reeves**, now a colonel and chief of aeromedical services for the USAF at Beale AFB, Calif., never ceases to amaze. Last year he took a five-mile trip upward in a TR-1B that passed the pearly gates at 60,000 feet.

The Diabetes Research & Education Foundation awarded a

grant (\$) to **Ron Rosenfeld**, associate professor of pediatrics at Stanford, to characterize receptors for insulin-like growth factor II. The project will examine insulin release in type I diabetes and its effect on fetal growth and abnormalities in nervous tissue. Sounds serious. Modest Ron declined to comment and the media did not offer a sweetener.

**Larry Susskind**, another true correspondent, wrote to say that he is still at MIT as professor of urban studies and planning, with a joint appointment at Harvard Law School. His book, *Breaking the Impasse: Consensual Approaches to Resolving Public Disputes*, describes "the lessons of my last 10 years of research and practice." It's available, inscribed and over-priced, to anyone who bought him a beer at the West End. Without hammering a finger and despite his background, he built a house in Southborough 12 years ago that is now home to Leslie, his wife of five years, and his two children, Noah and Lily. Be warned, he plans to attend the 20th reunion.

Where is **Paul Witt**? Still with MONY in Syracuse?

Remember the College Fund and try to attend the 20th reunion in May.

**69 Michael Oberman**  
Kramer, Levin, Nessen,  
Kamin & Frankel  
919 Third Ave., 40th Fl.  
New York, N.Y. 10022

Calling on classmates for contributions is part of the Standard Operating Shtick (SOS) of the class correspondent. This time I answer my own call.

Sharon and I joyfully report the birth of our daughter, Abigail Land Oberman. Abby was the youngest person in the world for a brief moment on November 15, 1987. She joins the growing group of people who have never witnessed a Columbia football victory in their lifetime (although, in fairness, she was born just before the final game with Brown). I could go on with the exciting anecdotes of her first weeks but, alas, there's too much news from classmates to report.

After spending many years in business, **Leslie Barta** has become a full-time artist. His first New York show, titled "REALIGNMENT—a path to the other dimension," was held this fall at the Ward-Nasse Gallery and included works of photocollage.

**Tom Kramer** reports that for the last three years he has worked as a copywriter at Attisano Levine, an advertising agency that spe-



cializes in entertainment and performing arts advertising. He completed his M.F.A. in arts management from Brooklyn College in 1985. Previously, Tom worked in the marketing/development departments of Circle Repertory Company, The American Place Theatre, and Playwrights Horizons.

**Jeffrey Schwartz** has recently published a book on human evolution, *The Red Ape*. He suggests that a significant amount of data exists to demonstrate that humans are more closely related to orangutans than chimps or gorillas. The book itself has already evolved into a work of international stature: It is to be published in translation in Japan, Sweden and Italy.

**Dave Sokal** has just returned from two and a half years in Burkina Faso (West Africa), where he received a Bronze Medal for Meritorious Service from the government. He is currently associate medical director for the Field Development and Training Division of Family Health International, based in North Carolina.

**Robert Martin**, more commonly known under what was originally a pen-name, Stephen Donaldson, is now president of People Organized to Stop Rape of Imprisoned Persons (POSRIIP). He is working at the William Alanson White Institute, a psychoanalytic training center. He is also manager of the band, "New Republic," and does a syndicated weekly radio news and commentary program called "Punk report." He reports being heavily involved in both the Hindu tradition of worship of Shiva and the Buddhist tradition.

**Henry Jackson**, who lost his first wife, Virginia (SL5/78) to cancer in 1985, was married this past March to the former Kathryn Agleighter-Binns of Colorado Springs. He is still teaching at the Hackley School in Tarrytown and—with his wife—is trying to expand a free-leave translation business (English-English, German-English).

**Ron Wender**, a loyal contributor to this column, says that he is still chief of anesthesia at Cedars-Sinai Medical Center in Los Angeles and professor of anesthesiology at UCLA. U.C. Irvine, and Texas Tech. His wife, Fern (Barnard '70), is now practicing law. They have two children, Evan, 15, and Alison, 12½.

**Peter Buscemi** has become a partner in the Washington, D.C. office of Morgan Lewis & Bockius. He specializes in litigation.

**Phil Fox** has been doing research for the last eleven years at the Dental Institute of the

National Institute of Health. Initially, he worked in basic immunology; he is now involved in more clinical research as head of the clinical studies unit, clinical investigations and patient care branches. "Household consists of 6 chickens, 5 cats, 2 rabbits, 1 dog, 2 kids (Aaron-15, Tanya-2) & 1 wife (Jeri Metz)."

Well, I'll continue to work on the anecdotes about Abby's first weeks and include them the next time—unless, of course, there's once again too much other news from classmates.

**70 Peter N. Stevens**  
12 West 96th Street  
Apt. 2A  
New York, N.Y. 10025

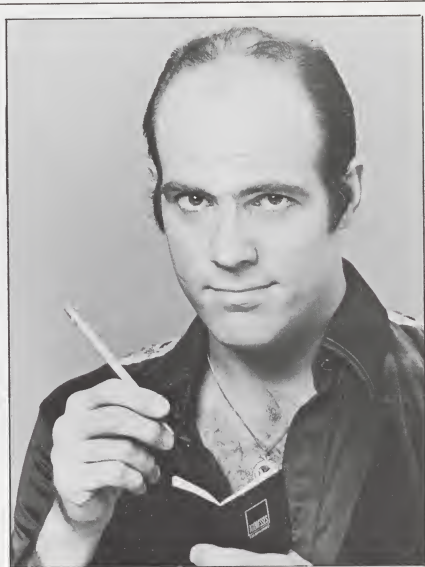
Congratulations to **Bruce Nagle** on his marriage to Virginia Crow this past summer. In attendance were classmate **Bob Kidd**, Ted Gregory '74, Dave McAvoy '77, and Pete Leone '83. Bruce is still with Allegheny International and serves as staff vice president for employee and union relations. Congratulations also to **Dennis Graham** and this correspondent for having the foresight to attend one of the freshman football team's victories this past season. We witnessed a 24-17 win over Dartmouth under the lights at Baker Field. We had a ball. These alleged variants are something special. They are not only a talented group, but are also an extremely spirited one that hustles and hits like no other team I have seen before at Columbia. Dennis is predicting a winning varsity season next year. I agree with this assessment.

Now I know why **Jim Goldman's** picture still hangs in V&T's. He was recently named in the 1987-8 News Talent Search as the best known and most appealing personality in Philadelphia. Jim is anchorman for WPVI-TV.

**Martin Newhouse**, who recently retired from academic life and traded in his Ph.D. for a J.D., is now an associate with Ropes & Gray in Boston. Other lawyers who wrote in were **Steve Boatti**, now an assistant general counsel at Dun & Bradstreet, and **Mike Klekman**, a partner in a New York-based firm. In addition, **Frank Motley** has returned to Indiana Law School as its director of admissions for a two-year hiatus in private practice.

In the arts, **John Grant** co-authored a play, "Our Town Sperm Bank", which recently played at the Climate Theatre in San Francisco. **Terry Braverman** is now freelancing as a professional cellist in Philadelphia.

**Lewis Lane** wrote to report that



## No more doo-wops for Santini

Scott Powell '70, heartthrob to millions of greasers as "Santini" in the rock group Sha Na Na, has given it all up for a career in orthopedic surgery. Dr. Powell received his M.D. degree from Albert Einstein Medical School last spring and is now in the emergency room at St. Luke's-Roosevelt Hospital, after which he will be off to the Hospital for Joint Diseases.

"I didn't want to turn into a 50-year-old teenager," Dr. Powell told *Newsday* in explaining the switch to medicine. "I knew I had to do something else—something that would still be intellectually exciting in 25 years."

Sha Na Na got its start in the Lion's Den in 1969, and its revival of 50's rock 'n' roll music was so popular that the group performed at Woodstock that same year. The band ultimately starred in its own weekly television show and was featured in the film version of *Grease* in 1977.

But the show faded in 1980 and Dr. Powell, whose interests when he graduated Columbia were "music and travel," faced a major career decision. "Coming out of college," he told *CTT*, "I wasn't prepared to do medicine. I'd never been that interested in science."

Just as he turned 30, though, he spent some time with his old roommate Dr. John Castronuovo '70, a vascular surgeon. Dr. Powell was researching a play that dealt with doctors in a hospital, and his observations of Dr. Castronuovo and other M.D.'s at work gave him "the impetus to go back to school." So he returned to Columbia to take two years of pre-med classes (organic chemistry was "a bear, as for everybody"), then sent out his applications.

Being an entertainer may have helped his bedside manner, but for Dr. Powell, "The ability to work with a diverse group of people is what I gained from show business." Sha Na Na was "a very cooperative venture, as is medicine." The similarities don't end there; Dr. Powell's long days on the set were only slightly less arduous than the 120 to 130 hours a week he now puts in as a surgeon at St. Luke's-Roosevelt: "This is three full-time jobs." But even when he was at Einstein, he did manage to put together an act with a few classmates. The name: "Nice Guys Finish Lunch."

T.V.

he was recently promoted to "Active Member of the American Society for Surgeons of the Hand." Mark Fruzansky reports that he now an orthopedic consultant to the New York Road Runners Club.

**Terry Sweeney** will host a celebratory tailgate party both before and after the Lafayette football game to celebrate the end of the streak. All class members will be invited. Details will follow in the next column. Incidentally, Terry, who is an expert on the Beatles, has made a new discovery. He claims that if you play "Strawberry Fields" backwards you can hear John Lennon singing, "I buried Al Paul".

Finally, for those of you who still feel and believe that you look like you did in your college days, take note that **Joe De Rosa** has enrolled his son, Christopher, in the Class of 1991. I believe that Joe is the first of our class to have achieved this distinction.

Please write or call even if it is only to share your newly felt disdain for the *Times* for its continuous and systematic trashing of our school.

**71 Jim Shaw**  
193 North 22nd Street  
Philadelphia, Pa. 19103

**Alan Cooper** has "moved to Cincinnati to take up the position of Professor of Bible at Hebrew Union College. Since I last wrote, my wife (Tamar Frank, Barnard '70) and I have had a son; he's now (as of July 1987), 1½ years old, and his big sister is 3½."

**Bob Fuhrman** and **Nan Darack Fuhrman** were married on November 7, 1987. They are living at 6145 Utah Ave., N.W., Washington, D.C. 20015.

**Jon Gordon, M.D., Ph.D.**, has received a named professorship at Mount Sinai Medical Center in the field of geriatrics and adult development. He developed the production of transgenic mice, which he has used to study evolutionary changes in mammalian gene regulation, genetic engineering of resistance to chemotherapeutic drugs, and action of dominant acting mutations.

CCT received the following note: "**Dennis Langer** is senior product manager in the pharmaceutical products division of Abbott Laboratories, where he is responsible for marketing medications for the treatment of epilepsy, including Depakote. Dennis is also clinical associate professor of psychiatry at Chicago Medical School and a member of the board of directors of the Epilepsy Foundation of Northeastern Illinois. He and his wife Susan

(also a physician) and their sons William, age 6, and Thomas, 2, live in Winnetka, Ill."

**Len Renery** is "currently residing in San Francisco. Married, 2 children. Played pro soccer for 10 years after Columbia. Presently regional admissions manager for a trade and technical school, and local high school soccer coach. Loves California. Misses NYC."

**Steven Schleifer**, a psychiatrist, has moved from Mount Sinai to the University of Medicine and Dentistry of New Jersey as an associate professor. Teamed with an immunologist who also made the move, Steve has been working in the field of psychimmunology. They brought to UMDNJ ongoing project grants to analyze life stress, depression, immunity and health. Studies they have already conducted have found changes in the immune systems of men the first two months after the death of their wives from breast cancer, and in the spouses of coronary care patients.

**Jim Shaw**, your correspondent, is the new chairman of the Columbia College Secondary Schools Committee for Philadelphia, coordinating the assigning and completing of alumni interviews of the 200 applicants from this region.

**72 Paul S. Appelbaum**  
2 Hampshire Avenue  
Sharon, Mass. 02067

**Bill Geissler**, ex-Spectator photo editor, warns: "I still have all those negatives from 1968 through 1972." Currently living in Manhattan, Bill sells securities trading systems for Prime Computer to Wall Street brokerage firms. (At least that's what he did before Black Monday.)

If Bill got the goods on you, you might like to consult **Ron Lustig**, who's been practicing law in Brookline, Mass. for the last 10 years. Ron lives in Natick, Mass. with wife Marilyn and daughters Blair and Darrah; he serves on the town's Zoning Board of Appeals.

Or perhaps **Alan Mayer** might be able to help. **Alex Waugh** reports that he and Alan got together for a nostalgic dinner at the Moon Palace, with dessert at the Hungarian Pastry Shop, when Alan was in town to take positions in a legal case.

On the other hand, if Bill sells those photos to the networks, you may have to deal with **Rafael Pastor**, recently appointed assistant general counsel to CBS. He and wife Marina, married in November 1986, live in NYC.

Maybe the safest thing to do would be to get away for a while.

You might stop in to see **Philip Bunnel**, who lives with his wife, Karen, in Munich, West Germany, where they enjoy the German lifestyle and great Austrian and Swiss skiing.

Or you could tackle the issue head-on with an offensive of your own. **Lee Davies**, a vice president and group manager for the public relations firm of Burson-Marsteller might be just your man. He specializes in health care clients, but if those photos get around, your health may need a little care, too. Lee, wife Jody, and daughter Jocelyn were expecting a new addition at the end of 1987.

If Bill's negatives hold no fear for you, you can relax and enjoy the news from the rest of the class. **Gregory Palermo**, for example, wrote to say that he and wife Donna Vose are restoring a 1922 garden, complete with perennial borders, water lily pond, fountains, and the like, at their home in Plainfield, N.J. **Keith Addis**, a loyal Naam and former College Senator, is now in artists' management on Wilshire Boulevard in Beverly Hills. Among his clients are Sting and the actors Jeff Goldblum and Steve Guttenberg.

**John Dawson** was appointed full professor of chemistry at the Univ. of South Carolina, where he also has an appointment in the medical school, teaching medical biochem. Wife Ann gave birth to their first child, Zoe Elizabeth, in April 1986. **Jerome Groopman** made the news again last fall with a study he directed on the use of a hormone to stimulate white blood cell production in patients with AIDS. **Peter Title** wrote from New Orleans, where he's been since attending law school at Tulane after graduation from Columbia. He's now a partner in a law firm specializing in real estate, commercial, and bankruptcy law. He and wife Sheryl had twins about two years ago. Good luck with the terrible twos!

News and threats against fellow classmates (can you top Bill's?) always welcome.

**73 M. Barry Etra**  
326 McKinley Ave.  
New Haven, Conn.  
06515

Well, group—the second round of reunion questionnaires is in, and the results are what you would expect; still more J. & M.D.'s. Almost all of us are married; many of us even have nicknames.

"Parachuting" **Paul Kaliades** is vice principal of Bogota High School in (no, not Colombia) New Jersey. "Galloping" **Greg Gall** is an architect with Davila &

Petraglia. "Punting" **Peter Lane** and his wife, Barbara Bornemeier, recently returned to Denver after three years in San Francisco. He is an assistant professor of pediatrics and director of the Sickle Cell Center at the Univ. of Colorado School of Medicine. "Dunking" **Bob Dillingier** is an attorney in St. Pete, Fla., where he and wife Kay P. (Kay P.?) live with their 13-year-old daughter, Beth.

**Ross Alexander** is a technical systems analyst at Brookdale Hospital in Brooklyn, and still keeps in touch with **Nanda Kirpekar**. Speaking of the Brooklyn Brahmin, former roommate **Bill Pollack** is a senior VP at Online Software Intl. in N.J. he and wife Rozanne had their second child, Rebecca Elise, in February 1987. Bill and Rozanne were third in the World Bridge Championship in 1986. Still thinking bridge, **Philip Moss** is a manager at Arthur Andersen in Chicago; he and his wife Susan live in Wilmette.

**Geoffrey Ginos** is an attorney (a partner in the firm of Burlington Underwood and Lord, actually) in that hotbed of legal wrangling, Jeddah, Saudi Arabia. He has remarried and has three children ranging in age from two to nineteen (!!!). **James Lafargue** is deputy attorney general, employed (perforce) by the N.J. Department of Law and Public Safety. **Howard Gould** is a partner in an L.A. law firm (we know where he is Thursdays at 10); he and his wife Patricia Murray expected their first around July 29th, 1987.

Since so few of us write of our own free will, let's sign off with a specific request. I'd like to hear from the following (and if it works, we'll try again next time): **Jim Ritchie**, **Kevin Cook**, **Mark Massey**, **Geoff Mason**, **Ralph Rubino**.

Hope to see most of you at the reunion—hasta Luigi.

**74 Fred Bremer**  
532 West 111th Street  
New York, N.Y. 10025

Does anyone else get a little *déjà vu* when you read the headlines? General Motors laying off workers, real estate prices falling, and stocks tumbling. A Republican president elected by a wide majority involving the United States in various undeclared wars. Tie-dye and rock-'n'-roll competing with a "return to the hearth" movement.

Yes, it is the good ol' college days revisited—except this time we're straight (in both senses of the word).

Looking back into my economics books, I was shocked to see

that the Class of '74 started Columbia during the 1970 economic recession and left her bosom to fall straight into the 1974 recession. At that time most of us could duck out of sight into the world of graduate or professional school—an option that seems especially appealing to those of us in the investment community. But this time around we are stuck in the real world. Maybe that's not so bad for a "child of the '70s."

You might be sharing my perverse pleasure in ending the "roaring '20s"-like decadence of the early '80s. It was fun while it lasted, but the glitter of disco lights never really compared with the Phantasmagoria light show at the Fillmore East. Tex-Mex or nouvelle cuisine at some overpriced pastel palace was great at first, but they didn't rush you through the meal at the East Sixth Street Indian dives we used to frequent. And I'll gladly discard acid-washed denim jeans for good old unwashed blue jeans.

They say, "You can never go home again." I say, why not? Some of our jobs are easier than others these days. For example, how would you like **Nick De Lancia's** job? He's in the "Asset Recovery Section" of the legal department at the Bank of America. He gets to work with "problem loans, workouts and bankruptcy." Or would you prefer to be **Marcos ("Tony") Delgado**, doing "business product development" in Argentina for Chase Manhattan Bank? And if you were Father **Fred Dolan**, ministering to the needs of students at Notre Dame University, how would you counsel sexually active college students, given both the anti-condom decree of the Vatican and the AIDS plague?

If that's too much to handle, you could always trade places with **Lars Pedersen**, who regularly looks into his crystal ball and goes into print with interest rate and exchange rate forecasts at Merrill Lynch in New York. Or you could try **Steve Silberman's** job—he bets his entire net worth on the direction of the stock market as a "market maker" in the high-stakes pits of the Chicago Board of Options Exchange.

With the weak dollar making our goods in demand by foreigners, it might be a better choice to take over for our classmates involved in import-export. **Brian Eskenazi** deals with paper products, foodstuffs, and books.

**Bruce Malamut** "co-developed an entrepreneurial tea-dealing firm that eventually became a market leader in the Western Hemisphere." **Tobias Nascimento** is

also in this same field, but he's involved in the challenging task of import-export with Brazil. (Whose currency is weaker?)

The "job of the month" award clearly goes to **Abbe David Lowell** down in Washington, D.C. One of my secret correspondents tells me that a Washington legal newspaper reported that Abbe is representing none other than Oliver North's secretary, Fawn Hall. It seems that she has hired the firm of Brand & Lowell to advise her on the contract negotiations involved with the Barbara Walters interview. Abbe apparently decided to handle the matter personally.

If you are hiding some secret class notes, take them out of your drawers and send them on to me.

**75 Gene Hurley**  
114 Bayview Avenue  
Brightwaters, N.Y.  
11718

**76 David Merzel**  
15 Rip Road  
Hanover, N.H. 03755

Quite a few '76ers have written to me with news of new careers, honors achieved, family milestones reached, and advances made in existing careers. As the following notes show, we, as Lion alumni and '76ers, continue not to ride the waves but to make them. Successful careers and leadership positions are evident in academia, business, politics, and the sciences. While other schools get their names in the headlines, we are the ones publishing the papers!

A close friend of **Thomas A. Schwartz**, Ph.D., assistant head tutor and assistant professor of history at Harvard, send news of Prof. Schwartz's recent accomplishments. He is an expert on American diplomatic history and the author of several articles on U.S. policy in Germany after WWII. Prof. Schwartz is writing a biography of John J. McCloy, the Allied High Commissioner to Germany. The source of this news has asked to remain anonymous, but I will reveal that he is a recent Columbia grad who admires Prof. Schwartz's accomplishments. Both were Kellett Fellows, eight years apart, and both are active on the College Alumni Secondary Schools Committee. My source is working on his Ph.D. in history. "If I'm lucky and continue to follow in his footsteps, perhaps I'll find myself as assistant professor at Harvard when I've finished my Ph.D. . . . or better yet, assistant professor at Columbia." I don't

think there will be a problem.

**Fred Sebesta**, Binghamton, N.Y., is at Cornell Univ. working towards his Ph.D. in the field of human services studies at the School of Human Ecology.

**Gerald A. Forlenza, Jr.**, Claremont, Calif., is teaching American history at California Polytechnic University in Pomona. He and his wife Martha are the proud parents of their first child, Michael, born in August. Gerard admits to feeling "very proud even though Martha did all the work."

**Karl Doerner, III**, Houston, Texas, has just completed his first motion picture screenplay. His next accomplishment will be to find a producer to buy and produce the film. Friends, alumni, and producers may contact him at 4131 Lehigh Street, Houston, TX 77005; (713) 661-7697.

**Douglas R. Murphy-Chutorian** has a career stretching from coast to coast. He lives in Palo Alto, Calif. with his wife Leslie (B '75) and three children. Following graduation from P&S, residency at NYU, and a cardiology fellowship at Stanford, he co-founded and is president of MCM Laboratories, a company that manufactures cardiovascular laser systems. Back on the East Coast, he is clinical professor of cardiology at Montefiore Hospital in NYC.

**Daniel S. Gottlieb** of Seattle and his wife, Marilyn Payne, recently had their first child, Gwendolyn. Dan finds being a dad "infinitely more satisfying than law practice." Despite this, he was named a partner of the firm Riddell, Williams, Bullitt & Walkinshaw, at which he specializes in bond law. He would love to have a visit from any classmates traveling through the northwest. "Otherwise, give our regards to Broadway."

**Nels Mitchell**, Santa Monica, Calif., is a partner in one of the largest Los Angeles law firms: Paul, Hastings, Janofsky & Walker. He and his wife Suzi are the proud parents of two daughters, Brianne and Brittany.

**Jeffrey M. Glassman**, Moscow, U.S.S.R. (no kidding), is starting his second year of work at the U.S. Embassy. "It's an exciting time to be in the Soviet Union as we watch to see if Gorbachev can follow through on his much-heralded reforms. Anybody passing through Moscow is certainly welcome to drop by," writes Jeff. I wonder if the new crew of Marine security guards will let anyone "drop by."

**Larry Lubka** and his wife, Lisa, have settled in the Los Angeles area "after a bit of career and geographic meandering." He is prac-

ticing construction law with the firm of Thelen, Marrin, Johnson & Bridges. He is also relearning the joys of childhood under the tutelage of his 1½-year-old daughter, Iova.

A news release from Irving Trust Company of New York announced that **William J. Umschied** has joined the bank as a vice president responsible for thrift institutions and mortgage banks in the southern U.S. and California. William was previously a vice president at the Manufacturer's Hanover Trust Company.

**Terrence A. Corrigan** has been named a partner of the prestigious New York law firm of Fried, Frank, Harris, Shriver & Jacobson, where he has been since 1981. He is a specialist in securities and commercial litigation. Terrence is the 1987 recipient of the N.Y. State Bar Association's award for outstanding civil legal services to the indigent, presented by the Committee on Legal Aid.

Apologies to my brother, Jeff (Class of '79) and his classmates for the egregious error of writing that he was a graduate of the Class of '78. I hope no one from the Class of '78 got too upset, either.

**G. B. Anderau** of NYC has been appointed senior financial editor at the ETX Corporation and continues to write two food columns. "The latter is much more satisfying, even if it doesn't put a whole lot of bread on the table. But so what, Craig Claiborne can have it. . . ."

Thanks to all of you for the increasing number of letters I have been receiving. Let's continue to keep in touch. Until next time, take 'er easy.

**77 Jeffrey Gross**  
Karsch & Meyer  
2 Bennett Avenue  
New York, N.Y. 10033

Progress is being made on the scholarship fund announced at the reunion to honor Dean Robert Belknap. Interested donors may contact **Craig W. Weaver**.

**Craig**, who succeeds **William F. Gray** as our class fund chairman, has unique qualifications for the position. He is the vice-president and deputy general counsel of the Global Equities Division of Citicorp Investment Bank.

Elections were held at the reunion for class officers. Your correspondent was elected president. Classmates who have agreed to serve as officers are **William Castro** of Coral Gables, Florida, **Dr. Mark Goldberger** of New York City, **Robert S. Murphy** of New York City and **George C.**



Whipple III of Carmel, New York. Jon Lukomnik accepted on behalf of an absent Bob Murphy, whose wife was in labor at the time.

Tim Towler is now traffic manager with Mobil Chemical Company's plastics division in Covington, Georgia. Tim passed on the fact that classmate Mike Aroney is now flying F-14 aircraft for the Navy as an assistant navigator based on the U.S.S. *Coral Sea*.

The trustees of St. John's University have awarded Jeff Sovern tenure as an associate professor of law. We also heard from John Cavallo who has formed a law partnership specializing in immigration work.

Congratulations to the new offspring. Best wishes for a pleasant spring.

**78** Matthew Nemerson  
112 Beacon Street  
Hartford, Conn. 06105

I don't know about where you are, but here in New Haven, Columbia was more talked about than ever this fall thanks to our hard luck football near-heros. We all know that next year's the year. It's also the year of our reunion, now only a few months away. So keep Memorial Day weekend clear and send your money in to old light blue.

We'll start with the medical crowd this month: From the prestigious Mayo Clinic comes word that Francis Collini, Jr. has begun his residency in plastic surgery. Francis is married to Susan and they have a one-year-old daughter.

Keith Oliver received a degree last year from the Pennsylvania College of Podiatric Medicine and is now in his residency in Philadelphia. Keith was president of a national podiatric student association. Also in that friendly city, Robert Crockett is completing an M.D./Ph.D. at Thomas Jefferson University in Philadelphia. Rob is married to Claire Miller, a nurse at St. Christopher's Hospital.

Carl Caravan is a periodontist in New York. He graduated from dental school at Columbia in 1984 and is married to Gwendolyn Wong, Barnard '78. Warren Chin is finishing his family practice residency at Long Beach Memorial Hospital on the Island.

Carlos del Alcazar is working at the Rutgers Community Health Plan in New Brunswick. He's married to Christine Barsa, a doctoral student at Penn. Alec Demac and his wife Nancy are in San Diego where he attends medical school at UCSD and she is a the-

## POETRY: David Lehman '70

### OPERATION MEMORY

We were smoking some of this knockout weed when Operation Memory was announced. To his separate bed Each soldier went, counting backwards from a hundred With a needle in his arm. And there I was, in the middle Of a recession, in the middle of a strange city, between jobs And apartments and wives. Nobody told me the gun was loaded.

We'd been drinking since early afternoon. I was loaded. The doctor made me recite my name, rank, and serial number when I woke up, sweating in my civvies. All my friends had jobs As professional liars, and most had partners who were good in bed. What did I have? Just this feeling of always being in the middle Of things, and the luck of looking younger than fifty.

At dawn I returned to draft headquarters. I was eighteen And counting backwards. The interviewer asked one loaded Question after another, such as why I often read the middle Of novels, ignoring their beginnings and ends. When Had I decided to volunteer for intelligence work? "In bed With a broad," I answered with locker-room bravado. The truth was, jobs

Were scarce, and working on Operation Memory was better than no job At all. Unamused, the judge looked at his watch. It was 1970 By the time he spoke. Recommending clemency, he ordered me to go to bed At noon and practice my disappearing act. Someone must have loaded The harmless gun on the wall in Act I when I was asleep. And there I was, without an alibi, in the middle

Of a journey down nameless, snow-covered streets, in the middle Of a mystery—or a muddle. These were the jobs That saved men's souls, or so I was told, but when The orphans assembled for their annual reunion, ten Years later, on the playing fields of Eton, each unloaded A kit bag full of troubles, and smiled bravely, and went to bed.

Thanks to Operation Memory, each of us woke up in a different bed Or coffin, with a different partner beside him, in the middle Of a war that had never been declared. No one had time to load His weapon or see to any of the dozen essential jobs Preceding combat duty. And there I was, dodging bullets, merely one In a million whose lucky number had come up. When

It happened, I was asleep in bed, and when I woke up. It was over: I was 38, on the brink of middle age, A succession of stupid jobs behind me, a loaded gun on my lap.

David Lehman '70 recently won the Paris Review's Bernard F. Conners Prize for Mythologies, a sequence of 30 sonnets. His poems have been collected in *An Alternative to Speech* (Princeton University Press, 1986). This poem, Mr. Lehman points out, is a variation on the *sestina* form: The end-words from the first stanza recur in following stanzas, with one variable. "Operation Memory" is reprinted from *Shenandoah*: The Washington and Lee University Review, with the permission of the editor. Copyright 1987 by Washington and Lee University.

ater critic for the *Los Angeles Times*.

**Marcel Favetta** graduated from the New Jersey Medical School and is now a physician at the Geisinger Medical Group in Wilkes-Barre, Pennsylvania. Gerald Gallucci is at Johns Hopkins after receiving his M.D. at George Washington University.

"I graduated from Boston University last May with a Ph.D. in clinical psychology and am happily enjoying life!" writes **Sigmund Hough**, who lives in Riverdale and works at Brintree Hospital. **Douglas Hutt** and his wife, Joy Schnee, Barnard '78, live in Highland Park, New Jersey. He works at Robert Wood Johnson Medical School and she teaches at Rutgers Business School. They have one daughter, Michelle Alice, born last April.

"We recently moved to the Bay Area after living in the sun, sand, surf and glitter of L.A.," notes **Victor Leong**, who has just opened an orthodontist's office in Palo Alto, California. Wife **Gale Leong** is a lawyer with the San Francisco D.A.'s office. **Jay Levat** is a physician with Portchester Medical Associates. He's married to Altigracia, Barnard '78, and they have a son, Hadley, who is seven years old.

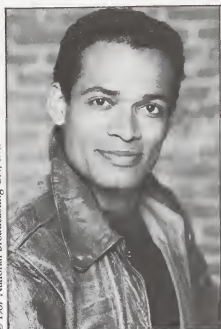
"I'm currently working very hard in a private psychiatric practice in Plainville, N.Y. and loving it. My wife, Meredith Jaffe, Nursing '82, gave birth to our first child, Bradley, on November 20," writes **Richard Schloss**.

**David Melamed** is in private practice in Chicago, and spent time last year studying at Oxford. Also running his own office is **Michel Mernick**, who, along with wife Helena Ross, has a two-year-old son, Benjamin.

**Dennis Miller** is in private practice associated with Lenox Hill Hospital. **Arthur Milone** is with NYU Medical Center. **Vincent Panella** has an office in Englewood, N.J. **Robert Posnick** is a dermatologist in White Plains, N.Y., and an instructor at NYU, and **Michael Radin** is with the Southern California Permanente Medical Group.

**Joel D. Rosen** is a pediatrician with North Fort Worth Associates in Texas. **Michael Schuder** was chief resident in neurosurgery at Albert Einstein and is now at Montefiore Medical Center in the Bronx. He's married to Lu, a psychologist. **Ira Steinmetz** is an internist in Brooklyn. **Kevin Vitting** has joined a nephrology and hypertension practice in Clifton, N.J., and **Lyle Walsh** is a physiologist at UCLA. He and Ann, Barnard '77, have two children.

Before moving on to the law, let's look at that small group of



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**Mario Van Peebles** '78 is the star of NBC's new detective series, *Sonny Spoon*. As *Sonny*, Mr. Van Peebles plays an unorthodox private investigator who assumes different characters and roles to help solve his cases. The versatile part is ideal for Mr. Van Peebles, who is not only a veteran of stage, screen and television acting (he has also appeared on NBC in *L.A. Law* and *The Cosby Show*), but has also worked behind the scenes as a writer, producer and director.

78er's with neither an M.D. nor J.D.

**Chuck Calnan** writes from Melrose, Mass., that he is "definitely" interested in coming to the 10th and has been "raising a puppy, working around the house, studying the Bible and in my spare time serving as the principal of a Cambridge consulting firm."

Since January of last year, **Douglas Kesten** has been a partner in the New York talent agency, Jacobson-Wilder-Kesten. Doug lives on Morningside Heights.

**Edward Baras** is a technical writer living in Israel, about 40 miles northeast of Tel Aviv. With his wife Sondra, B'79, he has three children. **Steve Bargonetti** is a musician in New York and writes, "I've recorded a solo album for Quincy Jones, played for Lena Horne on Broadway and song for other Broadway shows: *Song & Dance* and *Starlight Express*."

Although he may be reassigned by now, the last we heard, **William Boslego** was a foreign service officer in Guyana. He's married to Belinda Brodie. **Cesar Delgado** is a technical specialist at AT&T in New York. He and his wife Maria have two children.

**Ted Farone** is the president of Farone Communications. "I left network TV to start my firm, specializing in media relations, public relations and image building,"

**David Goldberg** lives in California and is an editor at ZF Publishing. He's produced a record album and has toured with the band "Merkava" throughout the USA and Western Europe. **Larry Gregorek** is a systems engineer manager at IBM. He's married to Elizabeth, who is a registered nurse, has a boy and a girl, Michael and Erin.

Close to home here in the wilds of New England, **Robert Muirhead** is vice-president and controller of the Covenant Mutual Insurance Co. in Hartford. He's married to the former Susan Perreault, and has two children, Robert, three, and Jessica, one.

"After 11 years on the Heights, I recently moved to Brooklyn, only to wonder why I waited so long. Brooklyn is the promised land, and I am a devout convert," says **Don Guttenplan**, now a senior editor at the *Village Voice*.

"As a vice-president of feature production I'm involved in all aspects of motion picture development and production for Walt Disney Pictures," writes **Peter McAlevy**, who recently left *Newsweek* after nine years. **Hugh McGough** is still in journalism. He's a producer at KDKA-TV in Pittsburgh.

**Daniel Sedlis** is chief of systems administration for the Department of General Services in NYC. He tells us that one of his computer systems is tracking a \$500 million project and may soon keep tabs on a \$2 billion job. I guess we don't need it at alumni giving yet.

"I'm still singing and writing music, dealing in rare comic books and renovating an apartment building," notes **Jordan Wagner**, a marketing representative for IBM. He's had articles published in *Byte Magazine* and *PC Tech Journal*.

Now, on to the Bar report. Word from the L.A. Law department is that "both **Bruce Fraser** and **Alfred Felu** have joined Paul, Hastings, Janofsky & Walker as associates, Bruce in L.A., Al in NYC.

**Michael Adelman** is in Morristown, N.J. with Stanley & Fisher. He's married to Karen. **David Atkins** writes, "I have focused on trial and appellate work with an emphasis on criminal defense projects since joining Zeldes, Needle & Cooper, a 20-lawyer firm, in 1984." David is married to Virginia Hutch, a lawyer at UPS.

**Paul Cutrone** works at his family's law firm in Queens. He and his wife, Joyce Noulas, Barnard '78, have two sons. **Edward Eberle** is married to Jane, and has a one-year-old daughter, Sarah.

Ed is with Hinckley, Allen, Tobin & Silverstein in Providence.

I often bump into **John Flores** in and around Hartford. John has been with Connecticut Mutual Life Insurance as assistant counsel for four years. With his wife Lucille, an adjunct professor at Central Connecticut State University, he has two daughters: Danielle, 5, and Melissa, 2.

**Merrill Weber** is practicing law with Paul, Weiss, Rifkind in New York. He was married last year to the former Mindy Kallus, who is also an attorney in the City.

**David Glaser** has actually left the legal world and has been working as an investment banker with Bear, Stearns & Co. His wife, Debra Stone, is a New York attorney. Another ex-lawyer is **Ron Karp**, now a principal at the New York Gold Mart.

"Nothing interesting ever happens to me," laments former Spectator publisher **David Margules**, now with Skadden, Arps in Delaware. But he and wife Michelle, Barnard '77, are raising two sons, Andrew, 4, and Elliott, 2. **Jeffrey Moerdler** is with Kay, Scholer in NYC, married to the former Susan Berkowitz, and has a three-year-old son, Scott. Jeff is involved with the YM&WHA in the Bronx.

**Philipp Spector** was married last March to Laura. He is working at Winthrop, Stimson; she's a legal secretary at Thompkins, McGuire.

Your weary scribe wishes to thank you for all your letters and cards over the last five years, my second term as your guardian of our class's history. A special thanks to the Katzes and others who have made our College magazine such excellent window dressing for the wanderings of these notes. See you in May.

**79 Lyle Steele**  
511 East 73rd Street  
New York, N.Y. 10021

**Kenneth Sacharin** has joined HMB/Creamer as an associate media director.

**Robert Mazziotto** (Dr.) married Donna Cassata in September and is living in marital bliss.

**Raymond Donado** recently joined the legal department of First Boston Corporation as assistant vice president. The vice has nothing to do with insider trading.

**Howard Goldschmidt** is completing a cardiology fellowship at Mount Sinai. His wife Deborah is an attorney practicing immigration law. They have a two-year-old daughter, Alyssa.

**John Kelly** is in his fourth year of orthopedic residency at the

# The COLUMBIA CLUB of New York

The Columbia Club, just off Fifth Avenue in Rockefeller Center, is located in a classic nine-story building completed in 1933. The Club has beautifully appointed lounges, a private bar, library, dining rooms and a solarium overlooking Rockefeller Center and St. Patrick's Cathedral. Meeting rooms are available for business gatherings and private social events. Members sign for meals and drinks.

## DINING

- Cocktails, lunch and dinner on the intimate second-floor mezzanine
- Breakfast and lunch in the more formal third-floor dining room

## OVERNIGHT ACCOMMODATIONS

Twenty-one rooms, all with private bath, are available to members and their guests at modest rates.

## ACTIVITIES

The cornerstone of the club's program is its broad schedule of activities offered each month. Forthcoming events for members include:

- April 22: "Power Breakfast" with Frank Lorenzo '61, chairman of Texas Air
- May 3: Columbia Club annual dinner, with guest speaker to be announced
- June 17: Summer Solstice party
- Summer events, including theater parties, boat rides, concerts, ball games and lectures

## RECIPROCATALS

Club members may sign for meals and drinks at the following clubs:

- The Regency Club, 15 East 67th Street
- The City Midway Club, 140 Broadway
- The Essex Club, Newark, N.J.

## ATHLETIC FACILITIES

Discounts are available to Columbia Club members at several athletic facilities in the New York area and Washington, D.C.



## DUES

Membership dues are based on the year in which a Columbia alumnus received a bachelor's degree from Columbia or other college or university. Non-resident membership is open to alumni who live and work outside New Jersey, Connecticut, New York City, and Nassau, Suffolk, Westchester, Rockland, Orange and Putnam counties.

<i>Year of bachelor's degree</i>	<i>Dues</i>
1983 to 1987	\$125
1978 to 1982	200
1977 and earlier	275
Faculty and parents	275
Non-residents	175

To join the Columbia Club of New York, please fill out the following application and return it with appropriate payment to:  
The Columbia Club of New York, 3 West 51 Street, New York, N.Y. 10019. For further information, please call (212) 757-2283.

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Name \_\_\_\_\_

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Undergraduate school and division \_\_\_\_\_ Class \_\_\_\_\_

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Graduate school and division \_\_\_\_\_ Class \_\_\_\_\_

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Home address \_\_\_\_\_

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Home phone \_\_\_\_\_

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Business name \_\_\_\_\_

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Business address \_\_\_\_\_

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Business phone \_\_\_\_\_

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Title or position \_\_\_\_\_

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Preferred mailing address: \_\_\_\_\_

Home ☐ Business ☐



**Martin Kaufman '82,**  
theater producer:

## The name on the marquee

Marty Kaufman reaches into a metal humidor shaped like a stack of old books and pulls out a cigar. He sets it aflame with a gold lighter and sits back to catch the snatches of piano music and voices emanating from the grille on the wall of his memorabilia-filled office. Via intercom, he is listening to the rehearsals for singer Julie Wilson's one-woman show, *From Weill to Sondheim*, going on one floor below in his domain—the Kaufman Theater.

"Doing a show is just a whirlwind," he says. "The production is exhausting and crazy, and when we're actually running it's sort of 'night owl' and I enjoy staying till late in the evenings. I love show business."

At 27, this budding Ziegfeld says his goal is to build a dozen theaters and produce a thousand plays. Everything Mr. Kaufman does bespeaks his fascination with the golden age of theater some 50 years ago. Certainly he *looks* like he stepped out of the past: cigar, two-tone shoes, pleated slacks, green tweed jacket. "I kind of live in the 1930's," he confesses. "It's my dream world."

Mr. Kaufman has been playing the showman ever since Lynbrook High School in Long Island, where he organized black-tie screenings of old movies. He was active in debate and public speaking and was features editor of the school paper. Leonard Davenport, the paper's advisor, recalls that as part of a spoof issue, Marty wrote about a class that flooded the gym so Esther Williams could give a demonstration swim. As the story climaxed, the *Lusitania* crashed through a back wall. "He's had theater in his blood all his life," Mr. Davenport says.

Mr. Kaufman took that love to Columbia, where it blossomed in the classroom of the late Barnard professor Howard Teichmann, the award-winning writer and director. "Teichmann gave a whole flavor to the spirit of the young theatrical community in New York," Mr. Kaufman recalls. "He enlivened and created it for us." Mr. Kaufman especially remembers Professor Teichmann's first-hand anecdotes about the major theater figures of his day: Robert Sherwood, Robert Benchley, and George S. Kaufman (no relation to Mr. Kaufman).

When he left school, Mr. Kaufman worked at the Aspen American Theater in Colorado, took acting lessons in New York, and served as assistant director on some "ill-fated" shows. He grew to appreciate the "growing, thriving off-Broadway community," though, and wanted to be a part of it. "I looked around and said, 'Gee, this is a really great area. I think I'd like to own one of these little theaters myself someday.'" One day in 1985 he discovered a crumbling brownstone on 42nd Street between 10th and 11th avenues—right off Theater Row, and a steal at \$450,000.

The leap from stage to producer's office was not difficult. Mr. Kaufman's father is a land developer, and the younger Kaufman picked up the business by osmosis. "Just from dinner conversation, I found I knew a lot more about real estate than most people in the theater." So he bought the building outright and, after waiting impatiently for a permit, set about "making it look like a theater."

The look that Mr. Kaufman strove for was Art Deco, reminiscent of the Roxy and Grauman's Chinese Theater. He is "an incurable collector" of furnishings from that period, so as sagging floors were lifted and ancient plumbing was rejuvenated, he consulted architectural guides of decades past and applied his personal touch to his new space, with startling results.

The theater's 99 plush seats are all antiques, as are the eight heavy metal sconces that line the lobby wall. A shiny bar dating from half a century ago greets thirsty patrons beneath an illuminated clock and shares the floor with an old piano and a pink-and-black ticket counter. A year-tall Philip Morris bellboy ashtray stands at attention; a stylized kickline and purple silhouettes of well-dressed theater-goers are painted on the



Mike Stein

wall. The carpet pattern seems inspired by the Chrysler building, and the wallpaper in the bathrooms depicts a skyline. The entire decor is done in shades of maroon, lavender, and especially pink. ("I got so sick of pink," Mr. Kaufman admits, "that I painted my apartment yellow.")

The finishing touch is the marquee, which he modeled on the Empire State Building and Radio City Music Hall. It is a series of sleek, curving metal bands, with the block letters spelling "KAUFMAN" set off by hand-carved reclining Greek figures holding the traditional masks of tragedy and comedy. Deciding on the name was not hard: "I wanted people to know who was in charge. I've been criticized for naming the theater after myself, but why not? I may never have the opportunity again."

The redecoration and embellishments, completed in 1986, cost an additional \$250,000. Mr. Kaufman's attention to detail extends to his own office, which is adorned with original *Vanity Fair* covers and autographed pictures of such entertainers as Noel Coward, George M. Cohan, and Douglas Fairbanks.

"During the Depression, coming to the theater wasn't just seeing a play; it was a whole great experience. When the play or the movie started, you were already in another world. I try to create the illusion that as soon as you walk in the door, you're in someplace special—you're not just in an airport or office building or sanitation depot," he says.

But theaters don't live by looks alone, so Mr. Kaufman is choosing his productions carefully. In February 1987, Cole Porter's *Gay Divorce* (retitled *The Gay Divorcée* for the Fred Astaire movie version) opened for a six-

week run which was eventually extended by a week. The show, with a cast of 14, and four sets, cost \$100,000—a "pittance" by Broadway (and even Off-Broadway) standards.

The revival was a success; *New York Post* critic Clive Barnes thought it made for a "fizzy, enjoyable evening." The venture broke even, and afterward, Mr. Kaufman and company spent their time "chopping a lot of wood and looking for our next project." That turned out to be Julie Wilson, whom Rex Reed once called "the most electrifying talent in New York." Well-known to patrons of the Carlyle and the Algonquin, Miss Wilson is one of Mr. Kaufman's personal show business favorites, and he was pleased to present her in his own theater last fall.

Mr. Kaufman is open to innovation. His next offering will be *Tea With Mommy and Jack*, a new play about the relationship between Jack Kerouac '44 and his mother, to be played by Sylvia Miles. Amanda Plummer and Timothy Hutton have stopped by to do a reading. "It's a great little space to try things out," says the producer.

He is also proud of his involvement with the Henry Fonda Senior Citizens' Playwriting Project, sponsored by the Very Special Arts, founded and chaired by Jean Kennedy-Smith, sister of President Kennedy. The organization has undertaken playwriting contests for handicapped children, and this new project will do the same for people over 60. Mr. Kaufman has offered to donate his theater for a few nights this year to stage the winning entry, and the funds raised will go to charity. "I'm not looking to make a lot of money necessarily," he says. "I want to do important things."

Thomas Vinciguerra '85

University of Pennsylvania Hospital. Quote: "I won't say I'm busy but my hobbies are sleeping and breathing." Take his wife, please.

**David I. Ma, M.D., Ph.D.** (M.O.U.S.E.) will be starting a hematology fellowship at Boston Children's Hospital in 1988.

**Dr. Anthony Ramirez** practices general dentistry in good of Bensonhurst, Brooklyn, the Garden Spot of America.

**Pedro Segarra, Jr., M.D.,** has gone into private practice in New York after completing his ob/gyn residency at Lenox Hill Hospital.

**Jace Weaver** has joined the New York office of the L.A. law firm of Paul, Hastings, Janofsky & Walker.

**Philip G. Schawillie** received an MBA from the University of Rochester in 1987 and works as database manager for Home Leasing Corporation, the largest real estate developer in greater Rochester. He also performs as keyboardist with Nik and the Nice Guys (couldn't cut the mustard with Sick Dick & the Volks-wagens, no doubt) and has, or will have, or would like to have, played the Superbowl, the White House, and the Winter Olympics. He's trying to raise a million for charity so let's hope he gets all three gigs.

**80 Craig Lesser**  
90 Franklin St.  
Dumont, N.J. 07628

Your class correspondent writes this current column from Club Med in Turks & Caicos, where I am spending Thanksgiving week. Before I left, I switched account responsibilities at Ketchum/Hicks & Greist advertising. I am now working on Acutrim (Ciba Geigy) and Lu Cookies.

**Thomas Dunder** writes from Chapel Hill, N.C., where he is continuing the doctoral program in physical chemistry. Tom and wife Kathe (Barnard '80) recently bought a house.

In May '87, **Robert Alpino** married Lisa Odabasi, M.D. Bob reported that he was serving as acting budget manager in the NYC Transit Authority, with responsibility for budgeting all bus service in Manhattan.

**W. Randy Martin, M.D.,** is currently a pulmonary/critical care fellow at UC Davis in Sacramento.

**Andrew Wilson** was recently married to Kate Schwartz, S.W. '85. **Michael Lee** recently became the proud father of a baby girl. Michael's doing his residency in Syracuse and will be a GI fellow in Sacramento in July 1988. **Les Yarmush** was at NYU finishing his last year in cardiac anesthesiology.

**Tom McNamara** recently completed his residency in family practice and is currently practicing in the Pittsburgh area. Tom married his med school sweetheart, Eileen Ryan.

**David Tseng** spent a year in Beijing, China as a visiting law professor and American law scholar in residence at Yanjing Overseas Chinese University. Since returning to the U.S., David has been associated with the L.A. law firm of Macdonald, Halsted, and Laybourne, where he specializes in employment and benefits law.

**81 Ed Klees**  
c/o CCT  
100 Hamilton Hall  
New York, N.Y. 10027

**82 Robert Passloff**  
505 East 79th Street  
New York, N.Y. 10021

**Louis Orfanella** is public relations/promotion director of *Catholic New York*, the weekly newspaper of the Archdiocese of New York. His wife, Marie, is a teacher. Louis also keeps busy as a part-time announcer on WDAQ "Lite-98" FM in Danbury, Conn. and president/owner of "Brightest Star Ltd.," a freelance public relations firm. **Stephen Kisslinger** is almost finished with a three-year program at Princeton Theological Seminary. He is now an intern at Skyline Presbyterian Church. Steve first worked as a computer programmer/analyst at Citibank before starting on his M. Div. degree. He would like to know where Dave Novak or Rajan Sakaran are.

**Aimery Dunlap Smith**, a graduate of Columbia Journalism School, has moved to Paris, where he is now the managing editor of *Passion*, an English-language magazine, and has lived in France for three years. Aimery has written for many trade publications in the fields of business, medicine, restaurants, and advertising.

**Frederick Katayama** was graduated from Columbia Journalism School and is currently a correspondent for *Fortune* magazine. **John Gill** is assistant publisher of a magazine, newsletter, and annual directory covering Zenith computers, in Washington, D.C. **Robert Polner** was a reporter for the *Atlantic City Press* for three years before moving to *The Bergen Record* as a staff writer. He has been published in several magazines, including *The Progressive*, and is a member of numerous progressive organizations, including the Jewish Peace Fellowship and

the National Interreligious Service Board for conscientious objectors. **Mark Brennan** is subscription manager of a prestigious midtown magazine. However, in 1986, Mark wrote, "I am fleeing New York, my family and my career in 1987 to sail down the Atlantic in a hand-made wooden boat. Sorry I'll miss the reunion."

**Michael Tubridy** is currently assistant marketing manager of Prentice-Hall (a division of Simon and Schuster). He is still working as a freelance writer and researcher. **Rick Steinberg** is an editorial assistant for Warren, Gorham & Lamont.

**Kambiz Ebrani** is manager of "Ebrani" in Milan, Italy. **Kevin Thomas (Mahoney)** is vice president of Stay Fresh Beverages Inc. He notes, "After graduating from Columbia, I spent the next three years serving with the U.S. Army Special Forces and the 82nd Airborne Division. I became a qualified paratrooper and had the opportunity to serve mission duty in Central America. I returned to N.Y. in Feb. '86." He is now working at a Coca-Cola franchise and is also a real estate appraiser and consultant.

**Yarema Hutsaliuk** is with the Trust Department of the Chase Manhattan Bank, and has been awarded an honorary commission as Chief Purser in the U.S. Merchant Marine. **Michael Brown** has recently quit the Army and will return to the Columbia School of International Affairs to pursue a degree in finance.

**Ira Tattelman** has been promoted to associate circulation director of *US Magazine*. The magazine reported that, "since Tattelman has been with *US*, circulation has increased 16%."

**Giuseppe A. Ruggieri** has been working as an actuarial associate with Jefferson Insurance Co., a subsidiary of the Italian group, R.A.S. He notes, "To keep mind and body on same footing, I've been practicing martial arts (Shorinji Kempo) and have earned a black belt. Otherwise, enjoying good times in NYC."

**Raymond Yee** is a consultant for Deloitte Haskins & Sells in the World Trade Center. **Ron Gomez** is a plant manager for an industrial uniforms company. His wife, Jacqueline, is an administrator for the City of Los Angeles. Ron reports, "The Gomez family is beginning to grow—currently on the squad are Austin (2 yrs.) and Anthony (9 mos.). Seven more and we'll be able to field a complete line-up. From a business and educational perspective, things are going very well."

**Thomas Berger** is a student at MIT where he is working for a

Ph.D. in political science. He will soon be traveling to Japan and West Germany to do research. His wife, Sucharita, is a Barnard graduate. **Stephen Breckman** is a Ph.D. candidate at the U. of Wisconsin-Madison. He is currently teaching introductory German to undergraduates. Stephen spent some time in East Germany studying and doing research at the Karl-Marx-Universität. **Robert Stone** and Yasmin Khan, Barnard '83, were married in Islamabad on Jan. 3, 1986, and have since lived in Spain, where they are both teachers. **Stephen Sullivan** is working towards a 1988 Ph.D. in American history at Columbia and was at last report engaged to be married. He "loves teaching at" Nazareth Regional High School, his Alma Mater, and plans to move on to full-time university work. He is currently an extension faculty adjunct professor at St. John's Univ. Steve led the class quite nicely at the reunion in singing some traditional school songs. **Saul Newman** received an M.A. from Princeton and is currently a Ph.D. candidate in political science there. **Mark O'Donnell** is currently studying for a master's degree in management at the Sloan School of Management at MIT.

**Charles Motosko** is the manufacturer of a carpet and upholstery cleaning compound and owner of Carson Industries in Columbus, Ohio. **Christopher Fitzgerald** is a foreign service officer with the U.S. government. He "served as Press Attaché at U.S. Embassy in Haiti during 1985-86. Will begin as Cultural Attaché at U.S. Embassy in Abidjan, Ivory Coast, in summer of 1986. Received special commendation for work in Haiti during downfall of Duvalier regime."

**William Charles Shugart** is with the Northwest Architectural Co. in Seattle, having received his master's degree in architecture at Columbia. **William Wilson** received his master's degree in architecture at Harvard in June, 1986, where he was voted class alumni representative. He is currently with E.C. Collins Associates in Concord, Mass.

**Todd White** is currently soccer coach at the University of the South, in Tennessee.

**Edward Walsh** is in the GSAS program at Columbia. Last spring he took a leave of absence to study at Tunghai University in Taiwan. **Scott Simpson** gives us the following news: "We had a baby on May 1, 1987—Olivia Michelle Simpson, 6lb. 12oz." **Frederic Schwarz** is a proofreader at Skadden, Arps, Slate, Meagher & Flom. **James Phillip Rubin** is assistant



Eddie Keating

**Nick Romanenko '82** was one of three photographers featured in a show inaugurating the Postcrypt Gallery's new quarters in the basement of St. Paul's Chapel. Mr. Romanenko is now photo editor of Rutgers magazine, and his work has been featured in nearly every issue of Columbia College Today since 1979. He took up the pencil of nature during college, where he fell under the tutelage of another CCT photographer, Arnold Browne, circa '78, then editor of the *Columbian*. "Arnold was always ready to give you some criticism or rebuke on short notice—he was very good about that sort of thing," recalls Mr. Romanenko. Of his own pictures, he says, "I kind of dislike them intensely. They're not what I really feel—they're a little too slick, too easily transferred to a magazine. I probably need to do a war." The eight color prints displayed at the Postcrypt were chosen because "they were all mood pieces. I thought, what pictures would help some woman fall in love with me? And it worked."

The student-run Postcrypt Gallery was established in a hallway of the chapel in 1985 to show work by Columbia affiliates. In January it moved to its new space, which was designed by David Hanau, a Columbia architecture student, and built with funds from the undergraduate student councils, the Dean's Office and private contributors, and donated labor. The gallery walls and lights are all freestanding; since the chapel is a designated landmark, no nails may pierce its walls. The inaugural show also featured work by Roy Gumpel and Fritz Myer; three more shows are planned for this semester. The gallery's director, Debra Lafer '89, who initiated the move to the new space, says, "This fulfills a longstanding need on campus for the exhibition of Columbia talents." J.R.

director of the Arms Control Association, having received a master's at the Columbia School of International Affairs. His goal is "to bring U.S. foreign policy back to the center" by working with the Washington Press Corps and Congress. **Harrison Henry** finished his G.P.A. program at NYU and was one of the first recipients of an NYU Opportunity Fellowship Award. He is now at Columbia Law School, class of 1990. At the moment, he is interested in entertainment law, but time will tell. A New Jersey native, Mr. Henry is presently enjoying Columbia's hospitality as a resident of Harmony Hall.

**Mark Napack** will be finishing studies in theology at Catholic Univ. of America in Washington, D.C., and plans to teach at the college level. He and his wife, the former Kathleen Fitzpatrick, Barnard '83, have a son—Thomas Francis, born April 5, 1985. **Glenn Freund** is with AT&T in Piscataway, N.J.

**Louis A. Zimmerle** has been married for 6 years, and has "two great kids—girls, 5 and 1½-years old, and a third on the way." He is training officer with the city of Los Angeles personnel department and is "playing the local golf links and baseball diamonds to stay stress-free. Looking for college buddies in southern California. Life is great!"

**Erik V. Friedlander** was the winner of the Village Chamber Orchestra's first annual concerto competition. He has performed with the Basicamente Bach Festival, the New Jersey Symphony, the Aspen Festival and the Hudson Valley Philharmonic.

**Steve Goldberg** reports, "I have just left my position as manager of new business at ABC Network for a new position in the entertainment division of the company. My transition to this new job—what my friends call 'going Hollywood'—should be complete in time for our reunion—babe."

Dr. **Craig Roberts** is currently an orthopedic surgery resident at NYU Medical Center. Dr. **Jordan Blinder** is a surgery resident at North Shore University Hospital. Dr. **Robert Strauch**, an intern at Presbyterian Hospital, recently married Dr. Amy Smithline. Dr. **Scott Stengel** is a medicine resident at Morristown Memorial Hospital and says "Morristown is the 2nd best city in the world." Dr. **Salvatore Volpe** is at Staten Island Hospital. Dr. **David Atkins** is a resident in psychiatry. Dr. **David Wilkes** graduated with an M.D. degree in May, 1987 from Duke University and is now in a general surgery internship at Pennsylvania Hospital in Philadelphia. He

notes, "It's keeping me very busy, but I've had enough time to finish the requirement for my private pilot's license, which I received Sept. 5 [1987]. Up, up and away!"

**83 Andrew Botti**  
130 Elgin Street  
Newton Centre, Mass.  
02159

Lots of good news continues to pour in from the Class of '83, as we prepare for our fifth reunion this summer. **Chris Angeline** is a branch manager with Westvaco in Philadelphia. **Andrew Abere** is an economist with the law firm of Skadden, Arps in New York. Andrew is also working toward his Ph.D. in economics at Columbia. **Frank Antonelli** is a compliance examiner with the National Association of Securities Dealers in Dallas, Texas, and is planning a master's in sports administration this summer at Ohio University. **Michael Granville** is a self-employed writer in NYC. **Michael Doyno** is a systems analyst with Trintex in White Plains and a part-time master's candidate in computer science at Columbia. **Robert Davis** is special projects coordinator at the Slavonic Division of the New York Public Library. **Mark Darlington**, who has become a windsurfing enthusiast, is a marketing representative with IBM in Harrison, N.Y. **David Bowden** is an oil trader with Astroline Corporation in Reading, Mass. **Jim Bulgatz** is a systems analyst with Sanford C. Bernstein & Co. in the city. **Steven Casey** is a market analyst with Sikorsky Aircraft in Stratford, Conn. With an M.S. in computer science from Columbia, **Kent Chang** is an associate in financial strategies with Goldman, Sachs. **Michael Cataldo** is a marketing representative with Shared Medical Systems in Burlington, Mass. **Paul Canning** is operations manager with Marquis Who's Who in Wilmette, Ill. When **Thomas Brecht** isn't busy coaching high school basketball, he's a financial consultant with Merrill Lynch in King of Prussia, Pa.

On the west coast, **Bruce Robertson** is manager for products and services with Interconnect Network Consulting Group in Pasadena. **Lars Svensson** is manager of communications accounting for Dean Witter Reynolds in New York's World Trade Center. **Daniel Loeb** is an associate in venture capital with E. M. Warburg Pincus & Co.

In the insurance industry, **Peter Leone, Jr.** is a special agent with Northwestern Mutual Life, while **Mark Warner** is portfolio manager with Prudential in Newark, N.J.,



having recently received his MBA from Columbia.

In real estate, **David Nemerson** is a self-employed developer. He works in partnership with his brother **Matthew (78)**, building and "rehab-ing" residential properties in and around New Haven, Conn. **Christopher Boyle** handles investment real estate for BNS Associates and taught high school history for two years. **Jonathan Goldman** is currently teaching high school at Seward Park High School in NYC. An English teacher at the Sarah J. Hale High School in Brooklyn, **Lennel George** is also a professional squash coach and is enrolled in the Oxford University master's program in English through NYU's study abroad program. **Mark Robin** teaches at P.S. 25, and is the editor/publisher of a new literary magazine called *The Deal*. **Mark Bogursky** is head of the mathematics department at the McBurney School.

The bankers: **Basil Morris**, an associate with Chemical Bank on Park Avenue; **Robert Pash**, second vice president/bank operation manager with Chase Manhattan; and **Mark Reisman**, manager for investment banking with Citicorp International Limited in Hong Kong. **Steve Park** joined Chemical Bank's training program soon after graduation and progressed to bank officer in 1984. He is now involved in founding a new commercial bank in New York.

Some serve in the armed forces: **Mark Lukla** is a flight officer and lieutenant with the U.S. Air Force. As a commissioned officer in the Army, **Gerald Brandt** reports he has had an opportunity to see the world from across the Atlantic to the Pacific Shore. He now resides in Salinas, Calif.

Many of our classmates are continuing with graduate school. **Michael Calabrese** is working toward his Ph.D. in English at the University of Virginia. **Michael Broder** is a doctoral student in the classics department at CUNY.

**Peter Burgi** is working toward his Ph.D. in anthropology at the University of Illinois. Last year, he married a Barnard graduate, **Mary Hutton**, who is now an M.D. **David Woo** is a graduate student/lecturer at the University of California, Irvine. **Theodore Weinberger** is working toward his Ph.D. in religion at Emory University and reports that he has just caught a beautiful house—"Y'all come on down," he quips. **Kenneth Niebling** has been a guest investigator at the Rockefeller University and is now pursuing his Ph.D. in cell biology at Stanford. **Steven Rubenstein** is a preceptor/student in the English

department at Columbia. **Christopher Miele** is a doctoral candidate at the Institute of Fine Arts in NYC and a member of the Society of Architectural Historians. An intern architect with Buchanan Associates in Branford, Conn., **Robert Lucero** received his master's in architecture from Yale University. He teaches architectural design at the University of Bridgeport. **Frank Koumantaris** also received a master's in architecture from Yale. At Brown University, **Thomas Oller** is a grad student and teaching fellow in the department of Slavic languages.

In the area of high tech and computer science, our class is well represented. **John Lai** is a design and development engineer with Raytheon in Bedford, Mass. **Bruce Abramson** is an assistant professor of computer science at CUNY, having completed a two-year stint at UCLA. **Kevin Burrows** is a programmer with E.G. & G. in Las Vegas, while **Justin Haber** is a scientific programmer with Cabot Corp. **Larry Hardin** is programmer/analyst with Information Builders Inc. in NYC. **Rei Shinozuka** is with Matrix Instruments as software engineer in project management. **Dwight Powery** is a software support engineer with Hewlett Packard Data Systems Division. In September of '84, he married Barnard graduate **Maria Gonzalez**. **Dwight** would like contact with other classmates and can be reached at 6215 Hancock Ave., San Jose, Calif. 95123. **Stephen Perlman** is an architect of graphics systems for the Apple II and Macintosh Computers. **Erik Urdang** is a member of the technical staff at NYNEX in White Plains.

The ranks of the legal profession are rife with '83 graduates. Soon-to-be attorneys included **Mark Barnett**, at the University of Florida; **John Lind** at Fordham, who has clerked for E. Lee Bailey, and **Aaron J. Broder**, NYC. **Timothy Helwick** is a student at NYU Law, and **Ted Storey** is at Boalt Hall. Practicing attorneys include **Seth Farber**, trial attorney with the U.S. Department of Justice. **Yoel Tobin** is an attorney with the Massachusetts Appeals Court. **John Case** graduated from Stanford Law and is now associated with O'Melvey & Meyers in L.A. **Kevin Cronin** is a member of the Volunteer Lawyers for the Arts and is associated with Ulmer, Berne, Laronge in Cleveland.

**Timothy Coleman** is associated with Sullivan Donovan Hanrahan in Manhattan. **Steven Coleman** graduated from B.U. Law and now works as an attorney with Fried Frank Harris in NYC. **Miro Lovric** is working as an assistant

D.A. in the Consumer Fraud Division of the Manhattan D.A.'s office. **David Birman** is an attorney with the Association for Union Democracy, a civil liberties group for trade unionists. **John Lovi** is associated with Sullivan & Cromwell. **John Gustafsson** with Simpson Thacher, and **Neal Smolar** with Reich, Gotschal & Mangos. **Steven Reich** is with Covington & Burling, and **James Oschal** is with Rogers & Wells on Park Avenue. **Douglas Gleason** graduated from Harvard Law and plans a judicial clerkship for 1988. **Robert Kreuter** and **Ivan Lozowy** have both received J.D.'s from NYU.

Those who will soon be receiving medical degrees: **Philip Huang**, who is currently in his second year of research in a joint M.D.-Ph.D. program at Harvard. **Philip** has recently completed his tenure as one of two Physician and Scientists Training Grant recipients. **Peter Rappa** is a third-year medical student at Texas Tech.

**Daniel Schechter** seems to be combining medicine with another art: after receiving his M.A. in music (composition) from Columbia (and teaching Music Hum for a while) he began attending P&S in August. He wrote, "This past year while working on the orchestral score that was to become my M.A. thesis, I completed a year of clinical research in infant development among the inhabitants of the South Bronx and East Harlem barrios. . . . I also managed to work as a stringer in the science department of a U.N.-based wire service—why I even had an article featured in the *Sri Lanka Daily News*! I anticipate working clinically and doing research related to human development, while writing swanish strains, among other things, in moments of repose. . . ."

Recent graduates from Columbia's medical school include **Michael Rosenberg**, now an intern in general surgery; **Henry Davison**, a resident in surgery at P&S; **Scott Dawson**; and **Basil Michaels**, who is doing his surgical residency at NYU. **Peter Wesely** received his M.D. from Tulane and is now an intern at Lenox Hill. **Antonio Cajigas** is now practicing medicine at Albert Einstein College of Medicine, where he received his M.D. **Miles Ladenheim** is now serving as a resident in psychiatry at Hahnemann University Hospital, hav-

ing received his M.D. from SUNY-Downstate. After Yale Med, **Eric Jankelovits** is now practicing at Long Island Jewish, as is **Lawrence Silverman**, who graduated from Robert Wood Johnson with an M.D. from Duke. **Paul Kim** is interning at Bethesda Naval Hospital. **Lawrence Herman** is doing his residency at The New York Hospital-Cornell Medical Center. He received his M.D. from Cornell. **Philip Rubin** has begun his residency in family practice at the University of Florida, having graduated from New York Medical College. **Chris Thomas** is also doing a family practice residency. **Henry Paszko** recently returned from Africa, where he was doing medical work, and is now training for orthopedic surgery at Akron City Hospital. **Katulle Eaton** received his M.D. from Johns Hopkins and is now practicing at Union Memorial Hospital in Baltimore.

Others involved in interesting pursuits are **Daniel Prizer**, a fund raiser and director of research at St. Luke's-Roosevelt Hospital. **Ronald Blum** is a sports writer for the Associated Press in New York. **Joseph Kenney** received an MBA from Harvard last June, graduating as a George F. Baker Scholar for his outstanding academic record, which placed him in the top 55 of his class. **Joseph** plans to work for the LEK Partnership in Boston.

**84** Jim Wangness  
c/o CCT  
100 Hamilton Hall  
New York, N.Y. 10027

Congratulations to **Gene Larkin** and the Minnesota Twins for winning the 1987 World Series in a thrilling seven-game contest against the St. Louis Cardinals. **Gene** started his rookie season in the year and served as backup first baseman and designated hitter. **Gene's** hustle and play was clearly evident to all who watched the American League Championship Series, where his bat did his talking against the Detroit Tigers' pitchers.

After completing law school, **Thomas Willcox** joined the firm of Dilworth, Paxson, Kalish & Kauffman. Tom noted that he enjoys working in Philadelphia.

From the Law School's alumni

Answers to JUMBLE (puzzle on page 45):

Jumbles: BOOTY FLUKE WHOLLY LOTION

Answer: When you think you're fooling with the stock market be careful lest it do this—FOOL WITH YOU

office, we received notice of College alumni who received their Juris Doctor degrees in May, 1987: **Richard Alsop**, **Arthur Choy**, **Mitchell Eitel**, **Yitzhak Francus**, **Mark Garbowsky**, **Eckhardt Gouaras**, **Leonard Hersh**, **Larry Kane**, and **David Stewart**. Of these, several are decided to pursue careers in New York City. **Mitchell Eitel** is working at Sullivan & Cromwell, **Leonard Hersh** is associated with Cravath, Swain & Moore, and **David Stewart** is working at Weil, Gotshal & Manges. In San Francisco, **Larry Kane** is working at Orrick, Herrington & Sutcliffe. Larry was the recipient of the Frank Smithwick Hogan Scholarship while at the Law School.

Otherwise, I would appreciate any correspondence regarding your career paths and social endeavors.

85

**Richard Froehlich**  
7 Irene Lane North  
Plainview, N.Y. 11803

Hello classmates, it's time for another edition of my column on what you are all doing. Unfortunately, I have not received a great deal of direct information and I will be relying on my secondary supply. This is part of my traditional plea for correspondence. If you get a chance, please drop me a note and I will include any info you have in my next column.

On an alumni note, **Jon White** and I have scheduled, with the Class of '86, an event at Shea Stadium on Sunday, April 17. You will be getting information about the Mets vs. Cards game from the alumni office. The class officers hope to see you there.

New information from the business school scene. **Pace Cooper** has left his hotel industry job in Memphis and begun work at Harvard's Business School. His wife, the former Aileen Herman (Barnard '85) is joining him in Cambridge at MIT's Sloan School of Business. Two MBA's at the price of two.

**Jonathan Friedman** has just started as of January at the Wharton School. **Eugene Jen** is enjoying Palo Alto and his first year at the Stanford Business School to the max. **Cliff Pozner** writes that he is currently attending the NYU School of Finance. **Tom Scotti** is looking forward to graduation this May from Columbia's own business paradise. I bet there are other budding MBA's out there. **John Phelan**, back from his tour in the Peace Corps in Morocco, is now considering the business school route.

It seems that Washington, D.C., has been quite a magnet for

our classmates. **Julius Genachowski** labored for the prestigious Joint Committee on the Iran-Contra Affair. After its report was finished he returned to the staff of Rep. Charles Schumer (D-Brooklyn). Supposedly, Jay has not given up on plans to attend law school, and he will be reapplying this year.

**Naftali Bendavid** has returned to his home in Chevy Chase after a year at Northwestern's Medill School of Journalism and a year as a reporter at the *Tampa Tribune*. He now reports for States News Service. He covers Florida-related happenings in the nation's capital. Naftali is joined at States by **Scott Aiges**.

**Aaron Freiwald** continues to report for the *Legal Times*. He covers the Justice Department and also has covered the various Reagan nominations to the Supreme Court. His scoops have been picked up by several papers including *The New York Times*.

**Stuart Perkins** is also working in media as an associate producer for the cable company Black Entertainment Television. He produces the "Video Soul" show. Famed cartoonist **R. J. Matson** has had his work printed throughout Washington, most prominently in the *Washington Monthly* and *States News Service*. He currently is freelancing and doing design work for the *Washington Monthly*.

Many *Spectator* editors and staff members from 1983 through 1985 met for a mini-reunion in Washington in December. In addition to Naftali, Aaron, Scott, and R.J., **Rob Zeiger**, who is a reporter for his hometown *Detroit News*; **Charlie Butler**, a reporter for New York-based television industry magazine *View*; **Tom Vinciguerra** of this fabled publication; and myself of law school repute, were in attendance from this class.

From law school, I hear that several students are foregoing the job market for a year in order to clerk for judges. **Tim Tomasi** will be clerking for a First Circuit judge in Vermont. **Paul Weiner** will be clerking in the New Jersey Supreme Court. **Gary Brown** will also be clerking.

Those entering the work force in New York include **Jon White** at Patterson Belknap, **Harold Ullman** at Fox and Horman, **Jeff Adler** at Shea & Gould, **Curtis Mo** at Dewey Ballantine, and **Mitchell Regenstreif** at Shearman & Sterling.

Other law school news includes **Brian Margolis's** start at Harvard Law, where he joins many classmates: **Mike Reilly**, **Nathaniel Margolis**, **Paul Weiner**, and **Noah Scheinfeld**. **George Martinez** is currently taking a year off from

Harvard to work in the office of **Harrison J. Goldin**, Controller of the City of New York.

At Columbia, **Dan Poliak** is in his second year and is a member of the *Journal of Law and the Arts*. **Sebastian Sperber** is the editor-in-chief of the *Columbia Journal of Transnational Law*. I am the articles editor for the *Journal of Law and the Arts*. I will graduate from the Law School in May but will continue for one more year at the Graduate School of Architecture, Planning and Preservation. I will be pursuing my master of science in urban planning during my eighth (and presumably last) year at Columbia.

**Rick Gersony** has written that he is in his second year of the master of fine arts in medical and biological illustration program at the University of Michigan and enjoying it. **Aaron Gerow** received his M.F.A. in film from Columbia's School of the Arts last May and is working toward his doctorate at

the University of Iowa. **Mark Fallick** has begun his first year of medical school at Tufts University. **Greg Mills** writes that he is in his third year at the Pennsylvania College of Podiatric Medicine in Philadelphia. No other soon-to-be doctors have made their plans known.

**John Kasbarian** has been reportedly sent in Boston working for an Armenian group. Kasbarian has taken time off from school after getting his master's in geography from the University of Wisconsin. **Leslie Dreyfous** has returned from her several years in Paris to take a reporting position at the Associated Press in Indianapolis.

Several class members have decided to tie the knot. Announced engagements include **Jon White** and **Alison Breidbart** (Barnard '86), **Aaron Brenner** and **Susan Einbinder** (Barnard '85), **Joe Kozakiewicz** and **Kathy Mc-**



**Most happy fellows:** 1988-89 Kellett Fellowship winners **William Sherman '88** (far left) and **Zachary Karabell '88** (far right) flank Assistant Dean of Students **Blake Thurman** (center left) and 1988 Marshall Scholarship winner **Kevin Fedarko '88** on the Hamilton steps. Mr. Fedarko, a Pittsburgh resident who transferred to the College after two years at Carnegie-Mellon, is the College's first Marshall winner since 1973. He majors in political science and last year received a National Endowment for the Humanities Younger Scholars Award; he will use his Marshall grant, which allows for two years at any university in the United Kingdom, to pursue a second B.A. in Russian/Soviet studies. Mr. Karabell, a New Yorker, is a Phi Beta Kappa member who will graduate a year early from the College. As a Kellett Fellow, he hopes to pursue Middle Eastern studies at St. Anthony's College, Oxford. Mr. Sherman, an English major from St. Paul, Minn., spent his junior year at Girton College, Cambridge, and will use his Kellett for two years of study in English at Cambridge's Clare College.

Kimmy (Law '88), and Michael Fleiss and Vicki Share (Law '88). School ties that bind!

A special note to **Paul Bongiorno**: a friend sent a note to you via me. I have it and will gladly forward it if you contact me at either (212) 316-4810 or my home address. For other classmates more comfortable with phones than notes, please feel free to call with news, etc.

**86 Chris Dwyer**  
c/o CCT  
100 Hamilton Hall  
New York, N.Y. 10027

Many apologies for my long silence. You probably have thought I would have quite a lot of piled-up material from the past year, but the pickings are in fact regrettably slim. Please, those of you who have written to me at CCT, continue to do so; and if you haven't, please start. It's the only way to make sure things you want your classmates to know about you will see the light of day.

**Alexander Langston's** father writes that his son is now pursuing a Ph.D. at Harvard in cellular and developmental biology, after having spent a year at UCSF doing research in the structure of human skin. He apparently has a "swank" apartment on Commonwealth Avenue in Boston. Also at Harvard is **Daniel Savin**, who is continuing studies toward a Ph.D. in physics there. And **Andrew Ahn** writes that he has enrolled in the combined M.D.-Ph.D. program at Harvard Medical School, where he was scheduled to begin studies in September 1987. Andy is not sure, though, whether he has adjusted to the idea of living a "monastic existence" for the next six to eight years. He looks forward to Boston Symphony Orchestra and Tanglewood concerts, but wonders: "Does anyone know of a place to get good bagels in Boston?" (clearly, a rhetorical question).

From McGill University in Montreal, **Frank Chae** let us know that he is currently in "Link Period," second year of medical school there.

Closer to home, **Phil Khinda** is working in management information systems at Morgan Stanley. He says it is "great," although we haven't heard from him since Black Monday. **Les Hollo**, who finished a law degree at Columbia in May, thanks to an accelerated program, joined Reavis and McGrath, a New York law firm, as an associate in October of 1987. And in (somewhat) related news, **Simeon Herskovits**, after a year as an admissions officer in dread 212 Hamilton Hall, got a job as a

trial preparation assistant in the frauds bureau of the Manhattan District Attorney's office. He plans, when he's not nabbing white-collar criminals, to spend some time on law school applications.

I haven't heard much from people enrolled in professional schools in New York, although I know they are numerous. **You Sung Sang** finished the first year of medical school at Mount Sinai in June, and planned to spend part of his two months of vacation doing research with Prof. Zaidi in the Columbia Psychology Department.

**Mark Goldstein**, who spent the last academic year in Boston, working for the Codex Corporation and doing a bi-weekly radio show at WMFO, Tufts University, headed for Los Angeles this fall to begin studies for a master's in computer science at the University of Southern California.

And finally, **Dave Romine** entered U.S. Navy Officer Candidate School in August 1987.

Many of us are looking forward to Sunday, April 17, when the Classes of '85 and '86 will jointly venture out to Shea Stadium for a Mets vs. Cards game. Details may be obtained from the alumni office.

Remember to keep in touch with us, and if you do write, feel free to include information about friends of yours from the class who might not have had a chance to get in touch with us.

**87 Elizabeth Schwartz**  
c/o CCT  
100 Hamilton Hall  
New York, N.Y. 10027

Greetings! Many have written in the past few months to tell what they have been doing since leaving Columbia.

**Dan Koller**, in fact, reported on the whereabouts of several physicists and astrophysicists: **Larry Ponsnick** is at Boston University studying physics and **Steve Bloom** is there studying astrophysics. **Eric Rubenstein** is at Columbia pursuing his doctorate in the same, and Dan himself is enrolled in the physics graduate program at SUNY/Stony Brook.

Across the country, **Susan Beamis Rempe** and **Gary Rempe II** are in Kalispell, Montana, trying—in their words—"to develop a more objective view of life [and] meanwhile they also thank God they did not get into investment banking." (I imagine that since October 19 they are not the only ones...) **Susan and Gary**, who were married last June, teach piano and guitar and print pictures.

**Ji Won Park** writes that she is finding that the Core really did come in handy for all those cocktail parties she's been attending as an associate at Asia Watch, a human rights monitoring organization in Washington affiliated with the Helsinki Watch and Americas Watch. **Jim McKnight** is at Georgetown Law School, and I am also in Washington, working as a reporter for States News Service, where I cover Capitol Hill and federal agencies for newspapers in New Jersey.

Although I love my job, I, like Ji Won, find Washington a bit boring compared to New York. Those who stayed in New York City include **Chris Beeby**, who is an assistant account executive at the BBDO advertising agency, **Nancy Allen** and **Mike Markhoff** are at Brooklyn Law School, **Ilene Weinstein** works for Manufacturers Hanover and **Laura Ting** is at Columbia School of Social Work and is head resident of Fairholm.

**Carla Cerami** is enrolled in NYU's M.D.-Ph.D. program and **Gerri Gold** in the Lord & Taylor's buyer-training program. **Shelly Friedland** is a secretary in the executive offices of the New York Philharmonic (where she gets plenty of free tickets, so call her if you're a music lover on a tight budget). **Karen Walker** works for an investor and splits her time between New York and Paris.

People also seem to have congregated in Massachusetts: **Chris Sullivan** works for a real estate development company in Ashland, **Part Hart** works for an insurance company in Boston, **Liz McHenry** teaches at Andover and **Tawana Davis** and **Lynn Charyn** are at Harvard Law.

Last but not least, I want to apologize to **Sue Raffman** for getting her last name wrong in my last column.

Keep the cards and letters coming. I'll be here at my computer.

**88 George Gianfrancisco**  
c/o CCT  
100 Hamilton Hall  
New York, N.Y. 10027

Congratulations. We have completed four long years of Columbia College and now it is time for our paths to diverge. Although we came as strangers, we leave as friends. Every face was new back then; now, I find myself wondering what all my friends will be doing in the days, months, and years ahead. We are different people with different ideas, moving in different directions, but we will always have the knowledge of a common bond.

As my undergraduate days draw to a close, I think especially about the ten other seniors who endured the four years, three coaches, and countless "what if's" of Columbia football: **Mike Bissinger**, **Phil Fusco**, **Paul San Filippo**, **Rich Ritter**, **Mike Lavelle**, **Tony Natola**, **Nick Leone**, **David Putelo**, and **Matt Sodi**; I take special pride in having been your teammate. I have never felt so close to any other group of people and I look forward to remaining friends. Hopefully we will find better luck and much more success after graduation.

To the rest of the Class of 1988, I offer similar wishes of success. Many of you understand what Columbia has meant to us. I hope to hear from all of you whom I know, and to become acquainted with all of you whom I do not know quite so well. Please write when you know your plans, when something special happens, or when you just wish to extend greetings to your classmates. Remember—we would all like to hear from you.

## Have you moved recently?

Please take a moment to send us your new address, and the address label from this issue. Thank you.

NAME \_\_\_\_\_ CLASS YEAR \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_ ZIP \_\_\_\_\_

Please mail to: Office of Alumni Affairs and Development,  
Att: Laurie Stewart, Columbia College, 100 Hamilton Hall,  
New York, N.Y. 10027.



# Letters

(continued from page 3)

## A four-year struggle

As a parent of a Columbia football player, I had great interest in Tom Mathewson's story, "Do or die for Columbia football."

I do, however, sense that most people seem to have forgotten about those young men who have struggled for four years with three different head coaches, their individual systems and personal preferences. The fact that so few members of the '87 team are seniors speaks more clearly about the obstacles they have faced than I could ever reduce to words.

I know, from personal experience, about the multiple summer jobs these men held to meet the financial demands of the University while dealing with the conditioning requirements of the coaching staff through daily running and weight training.

If your writers could get any of the senior players to explain how they feel after being with winning programs in high school and now having to deal with Ivy League academics and intense athletic regimentation in a losing sport, you would truly have a story.

The value of a Columbia diploma is obvious and that's what drew these young men to New York. Nevertheless, the seniors are entitled to a long-overdue formal "thank you" from Columbia for dealing with pressures very few understand. The Lions will get better, but I doubt they could give any more of themselves than the '87 team.

Brad Bissinger P'88  
Maplewood, N.J.

## Opportunity costs

Count me among those alumni who "seriously entertain the idea of Columbia's dropping out of Ivy League football." I do not feel that Columbia's reputation in academia can be enhanced by rising to mediocrity in varsity football. Cal Tech and M.I.T. and Carnegie-Mellon, to name a few, have managed very well without such a program. On the other hand, the notorious streak has made Columbia the laughingstock of the media jock set, and that has become very annoying.

I am much more concerned that tuition and fees have risen so steeply at



FRED KNUDEL

Columbia (and elsewhere) as to effectively shut out students from medium-income families, especially in today's political climate. It is one thing to be dunned by College fund raisers for contributions to academic programs, but I would resent very much such contributions going preferentially to football recruits, whether for summer jobs or anything else...

Ivan E. Leigh '55  
West Chester, Pa.

## Illiberal stereotypes

For years, Columbia's peer Ivy institutions have never felt embarrassment at winning an Ivy football title. Only Columbia could not say "football and winning" without stuttering, beating its breast and muttering a few "mea culpas." The individuals who criticize Columbia for attempting to make its football program minimally competent fail to comprehend the stigma that is attached to the University as a whole because of a loser athletic program in particular. Like it or not, the reality is we are in competition with our peer institutions not only on the gridiron, but also for qualified students and

monies. Our fellow Ivy League colleges know this value and are not embarrassed to strive to earn an athletic title.

The individuals who denigrate Columbia football are self-anointed intellectuals who pride themselves for their liberalism. They would think nothing of bending the rules for a violinist who practices three to four hours a day but not for a football jock who does the same. Their stereotyping of football jocks as dumb is illiberal and akin to racism. Their scare-tactic hysteria of Columbia becoming a football factory is absurdist guerrilla theater.

Until these same individuals grow up and become the tolerant liberals they profess to be, Columbia football will continue to fail, students will continue to be denied a true college experience, and alumni pride will suffer.

Support Columbia football!

Peter J. Zegarelli '74  
Pocantico Hills, N.Y.

## Rinky-dink spirit

In general I thought CCT's article on the Columbia football program was an honest and provocative piece. As an alumnus of the College and former College admissions officer (1978-82) involved in the admission of many of the students who played on the team during the losing streak, I also feel concern for the players who, in addition to never tasting victory, apparently have become the objects of ridicule by even their classmates.

However, some of the remarks made by those interviewed for your article deserve comment. Senior John Miller's complaint that "rinky-dink schools that don't have half the prestige of Columbia" have more school spirit is not well-taken; I would not be surprised if "rinky-dink-ness" breeds school spirit. Secondly, Connie Maniatty's outraged reaction to Leonard Koppett's well-reasoned suggestion that Columbia play Division III football was anachronistic and self-important. Perhaps Mr. Maniatty should make good on his threat to disassociate himself from the program; during his decade-long tenure as Chairman of the Football Advisory Committee the team has won fewer than ten games.

Finally, I was troubled by the statement of Admissions Officer Drew Scopellitti that "[w]e have to bring football up to par, then raise everything." In the greater scheme of things, a good

football team at Columbia ranks very low on the list; instead, we must first make sure to maintain Columbia's high academic standards before trying to win a few football games.

Robert P. Boatti '77  
New York, N.Y.

### Unprofitable division

The intercollegiate football program is a disaster and a disgrace to Columbia College and the University.

For more than ten years, I have recommended that intercollegiate football be discontinued because Columbia cannot be competitive even in the weak Ivy League, despite special dispensations. (My definition of competitive is winning 50 percent or more games over a decade).

My qualifications to make the assessment above and to draw such a conclusion are unique among all alumni. For three years (1939-1941), I started every varsity football game, averaging 55 minutes of play against opponents like Army, Navy, Georgia, Michigan, Syracuse and Wisconsin. After graduation, I coached football for two years at Columbia. Later, I became an athletic administrator at the University. Finally, I served on the Alumni Football Advisory Committee, including one year as chairman.

The time is overdue for Columbia's president to make the tough decision about a totally failed program. It is a decision which would have been made years ago in a well-managed business organization.

Thornley B. Wood '42  
Denver, Colo.

### Hearts and minds

CCT's assessment of Columbia football was outstanding—the most balanced, accurate treatment of the subject coming from Morningside Heights in recent memory. However, Dean Pollack should realize that many balanced observers question the school's seriousness with perfectly good reasons unrelated to a psychological need to denigrate.

There is scarcely a Columbia football supporter who has not had to endure coaching staffs who overrate the athletic ability of their recruits, administrators who do not follow through on promised campus jobs or housing, publicity materials mailed very late or

not at all, phone calls that are never returned, and a variety of other indignities that are outweighed only by a true affection for Alma Mater. For example, the top-rated prospects in two of Bob Naso's five years as head coach never played for the varsity because of administrative screwups: one talented wide receiver and future Rhodes candidate left New York to enroll in a West Coast school after Columbia didn't follow through on its promise of housing for the summer before his freshman year; another, a highly regarded running back barely snatched from aggressive Brown coaches, left Columbia midway through his freshman year because of the incompetence of the freshman coaches. This kind of management makes one wonder how well Columbia football would do even with all the resources it needed.

CCT's article may have unintentionally reinforced one myth—or excuse—frequently used in the last year or two to help explain our dismal football record: that only since the appointment of Jim Garrett has Columbia recruited nationally. A quick scan of any Lion roster from the early 70's or 80's will show that Frank Navarro inaugurated national recruiting. Bob Naso followed this lead. (Bill Campbell preferred to focus recruiting on the Northeast and Ohio.) That Navarro and Naso were only partially successful in establishing a national recruiting base was due in large part to those factors mentioned in CCT: lack of funding, a poor stadium, and lackluster alumni help. But it is unfair to say that previous coaches did not try.

Indeed, involving us alumni in national recruiting will be a major factor in sustaining Columbia football success, if it ever comes. Glossy mass mailings from New York to potential recruits are inevitably inadequate: many young men who might be interested in Columbia have high school coaches who do not return inquiries; prospects have the mistaken impression that the Ivy League is only for rich kids; many do not even know that Columbia is in the Ivy League.

Most significantly, the whirlwind cross-country recruiting blitzes to distant areas by Ivy League assistant coaches after December 1 are notorious. Prospects are put off by the sometimes brusque treatment they receive from assistants who must visit as many as

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eight prospects at seven different schools 200 miles apart in one day. Many students in outlying areas are never contacted at all; a surprising number of varsity starters in the past few years were either walk-ons or athletes discovered by alumni, not coaches. And the system frequently forces coaches to make snap judgments based on a young man's size or personality alone. Harvard and Yale can allow some prospects to fall through the cracks. Columbia, a university greatly underrated in the public mind largely due to our reluctance to publicize ourselves and our erroneous assumption that the advantages of intellectual life on Morningside Heights are obvious, cannot.

We desperately need a cadre of alumni around the country to seek out potential athletes and speak to their families about the benefits of a Columbia education long after the assistant coach has driven off to Nevada or back to New York City.

In the meantime, our innovative sister institutions, more conscious of the link between a university's image and athletic excellence, press ahead of us—the latest rumor from Palo Alto is that Cornell and Stanford may try to set up a football game. Is there anything more frustrating to a lover of Columbia football than hearing that news while sitting in a rainy, almost-empty Wien Stadium at the Columbia-Bucknell game, dreaming about the ones that got away or were never contacted? One pats one's coat for the familiar letter from Dodge Center asking for money,

(continued)

## Letters

(continued)

worded almost identically to the letters of 1980 and 1975 and . . . Or maybe we can just honor (again) the '61 Ivy Championship squad or the Kusserow-Swiacki team that upset Army. That's the era where the hearts and minds of those who run Columbia football seem to be.

Donald N. Jensen '73  
McLean, Va.

*The writer is athletics chairman of the Columbia College Club of Washington, D.C.—Editor*

### Looking beyond the numbers

As a College alumnus who has occasionally helped the Admissions Office contact prospects, I should like to comment on recent articles in the press concerning waivers for athletes.

I can remember from my own undergraduate days in the thirties a certain number of fellow students with exceptional talents who did not at the time of admission have the usual academic qualifications of test scores, prerequisites, etc. This included talented artists, disadvantaged candidates, and yes, athletes. One of my classmates had never been to a formal school; our introductory professor trumpeted this to the lecture class, pointing to him as someone whom we should all try to emulate because he was unspoiled by the rotten high schools.

The basic requirements now as then are that the student be capable of doing the work, be someone the College will be proud of and, if possible, contribute to the diversity of the class. All students, without exception, must complete the rigorous courses of the core curriculum; no basketweaving! Columbia has always boasted of the high percentages of its entering classes who graduate.

The dean has pointed out that Columbia can admit non-athletes strictly on the basis of her own exacting standards. For athletes, though, the Ivy League has set separate criteria which depend heavily on numerical scores. This discriminates against athletes. Under these conditions waivers make good sense to me.

Edward G. Menaker '38  
Waynesboro, Va.

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The John Dewey Academy seeks students who possess superior intelligence, a sincere desire to develop a productive, proactive outlook, and the potential to achieve admission to quality colleges and universities. Current attitude and assessment of potential are more important than previous academic performance and test scores. Applications are accepted throughout the year.

The John Dewey Academy is located in the elegant Searles Castle, which is listed in the National Register of Historic Places. The Berkshire Hills region of Massachusetts offers a broad range of cultural resources, including classical music, ballet, modern dance, and theater. Recreational opportunities include water sports, hiking, and skiing.

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### Pointy heads

The Fall 1987 issue puts me in mind of Kaiser Wilhelm's Germany. The Kaiser suffered from feelings of resentment at ruling a nation which never quite got the full respect he thought it deserved. He was not above petty retaliation, and he placed his last best hope in his Pikelhaupt army. The Fall issue of CCT celebrates a brash jerk just a cut above a bookie, takes the low road to competition by carping about Brooke Shields's Princeton curriculum, and applies all the seriousness it can muster to fretting about that most serious of matters, the football team (whose record probably

helps relieve the Admissions Office of passing on applicants who judge a college by its teams). Poor Kaiser Bill, he just wanted his place in the sun. Unfortunately, when he and his heirs achieved it in 1914 they found that the sun burns.

Robert Meyerson '66  
Kimball, Minn.

Leonard Koppett '44's thoughts in the Fall issue concerning Brooke Shields's "light" curriculum at Princeton was quite interesting. As the father of two college-age daughters, I have looked at many college curriculums and as Mr.



Koppett said about Brooke Shields, a great many college students today are "cheated." Nothing can compare with Columbia's Contemporary Civilization and Humanities programs.

Donald J. Kazimir '56  
North Palm Beach, Fla.

**Editor's note:** CCT's Fall 1987 issue reported on proposals offered by the President's Commission on the Future of the University (see follow-up story, page 4). Columbia magazine published excerpts from the commission's report last October, and Acting Provost Fritz Stern '46, in a letter to all alumni, invited comment. Some of those responses follow.

### No sense of awakening

I write on the proposal to create a Megafaculty of Arts and Sciences, whereby the Faculty of Columbia College would be disbanded. We of the College Faculty, whatever our other affiliations within the University, have experience and knowledge of a particular and highly successful approach to teaching undergraduates, which has been built up over a long time, with much keen effort. Most of us believe in the pursuit of the Liberal Arts for their own sake, as they inculcate what is essential for the knowledge of an enlightened human being, one who will work in the world and serve his fellow and our Creator.

To this end we have a curriculum which demands of the candidate for the Bachelor of Arts that he read great works of literature and philosophy, acquaint himself with Western art and music, acquire basic knowledge in writ-

ing, one of the sciences, and mathematics, and select a particular field of learning to master. The Faculty and Deans of the College set strict standards as to the length of classes, the contents of new courses, and alterations in existing fundamental courses; we take care to make ourselves available to our students when they are in need of more instruction or advice; we follow carefully their progress; and we make every effort to ensure their happiness. Whatever the failings in this enterprise, and it is inevitable that there should be some, we enjoy a sense of collegiality, and experience a sense of gratification in our work for our students, which is in no small measure due to our compact size, our ancient foundations and traditions, and our *autonomy*.

Other divisions of the University display a different character and are founded with other concerns in mind. The postgraduate, released from the scrutiny and care accorded the younger student, pursues his hard apprenticeship, his professor more a model for the lonely pursuit of original research than a pedagogue guiding him along well-travelled roads of fundamental learning. We like to keep our autonomy, free of supervision by the faculties of graduate study, just as they, undoubtedly, would not welcome the application of our pedagogical standards to their specialized disciplines.

And neither, I should think, would wish to be further governed than we already are by administrators, whose business is neither teaching nor research, but only the mechanics of the operation of this body of teachers and students. Low Library manages most

admirably our fiscal affairs. The Megafaculty would be too large, and amorphous, to dispose of the cares of the various divisions with the force or competence of the faculties working on their home ground and in comfortably small numbers. The power of decision in essential matters should then devolve on administrators, not on academics whose business is teaching and scholarship, and great harm and confusion might result.

Let me illustrate the problem with an example. The Library is not under the control of faculty, although it is the core of our essential research work and the heartbeat of the intellectual life of our students whenever they are parted from our living voices. The state of the Library under the power of administrators, who may order, bind, and catalogue books, but who do not, as it seems, use them for scholarly work, is lamentable: many important books are lost, and more have been transferred to a remote and dangerously situated Annex; subscriptions to periodicals have been cut, in evident disregard of the inability of professors to acquire runs of all the periodicals we may someday need, however many individual, specialized books we buy; and the number of hours the Library is open seems to shrink every year. Very many students tell me the Library is the worst failing at our University—many colleagues are dismayed beyond words at its utter inadequacy and inefficiency, the thoughtlessness of its plans—and it is that one division of academic importance where the faculty have no power.

Those who conceived and now support the plan to obliterate the Faculty of

(continued)

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# Letters

(continued)

Columbia College use euphemisms aplenty. But I feel no martial stirring, no sense of awakening, in the name of the report which recommends the plan, "Strategies of Renewal." I see only the demise of the bookshops and other small businesses of Morningside Heights, the ruthless terrorizing of the elderly and defenseless who live in our apartment buildings, the erection of business annexes but not library ones, and now, the thoughtless destruction of Columbia College itself, in the year when we celebrate the bicentennial of our Charter in this Republic. The College is the heart of the University; without it, no University could have been born; without it again, the University would lose that which is most lustrous, vital, and free within it, and die. The proposal is iniquitous. Its implementation would overburden our hardworking Administration, ill serve our students, and disfranchise the faculty. It must be defeated.

When Dwight D. Eisenhower became President of Columbia University, he called a meeting of the faculty in Low Library, and began his address to them, "Employees of Columbia University. . ." An aged scholar rose to his feet and said, "General Eisenhower, we are Columbia University." Eisenhower did not take offense. He listened, and learned, and guided the University through difficult times. May God grant us, in this hard and materialistic age, the wisdom to hear the voice of our Charter and our noble Arts, and the love to serve our students selflessly.

J.R. Russell '74

Assistant Professor of Ancient Iranian  
Kent Hall

## Bureaucratic morass

To integrate the faculty of the College into the bureaucratic morass of the University would doubtless negatively affect the academic integrity and traditional independence of the College, all in the name of "unity" and "common purpose." Since when have these been goals of educators at Columbia, blandness and conformity?

I believe I speak for the majority of College alumni when I say that Colum-

bia College *must* retain its academic independence, and let the other schools in the University do whatever they damn well please.

Liam T. Ward '82  
New York, N.Y.

## A big grey mush

I was pleased to find in *CCT* evidence of a strong, negative reaction to the report of the Commission on the Future of the University. I had only skimmed the excerpts of the report that appeared in the October 1987 *Columbia* magazine, but when I received Provost Fritz Stern's letter inviting responses, I read more carefully, and came away with much discomfort. Therefore, I submit an abridged version of a letter originally addressed to the editor of *Columbia* and to President Sovern. Not being wealthy or a major contributor to the College or the University, I have never felt that my views were welcome. But at this time, when the very existence of Columbia College seems threatened, I must express those views, welcome or not.

When I was an undergraduate, we were proud to know that the University grew out of the College, not the other way around. We viewed the University administration with distrust and disdain. We were convinced that the prevailing attitude in Low Library was, "What a great place this would be if not for those damned students underfoot!"

My oldest child was admitted to the College Class of 1991 last April, but he decided to go to Yale. Josh spent some time at Columbia before making his decision, perhaps realizing how much I hoped he would choose my Alma Mater. He said that he could find no spirit and no identity of the College amidst the monolithic University. I'm not sure whether I was more disappointed in his choice or in his explanation.

Recently, I attended a reunion of WKCR alumni, and many of us mentioned that while we contribute to the College Fund every year, most had not responded to the Campaign for Columbia.

*CCT* welcomes letters from readers. All letters are subject to editing for space and clarity. Please direct letters for publication "TO THE EDITOR."

I suggest that this parochialism is neither unnatural nor unhealthy. Our Alma Mater is Columbia College, in my day about 2900 men and a faculty and administration in Hamilton Hall. Of course a great strength of the College is that its students have access to the faculties and libraries of the entire University, but the College stood distinct within the University. We could relate to 2900 men, at least somewhat. We could relate to 700 classmates, or 100 fellow students in WKCR, or *Spectator*, or *Players*, or whatever. We couldn't relate to 15,000 or 20,000, or however many members the University community now contains. That's more than many towns and cities!

My view is that the future of the University lies in its parts. If the parts are consumed to feed the whole, I fear that what will be left will be a hollow shell without a soul, a University in name only, certainly not the same place where I spent six fine years living and learning.

The notion of selective excellence is promising. The idea of expanding the undergraduate population is attractive. However, I would be highly skeptical of any proposal to substantially enlarge the College. I would have greater confidence in the addition of new undergraduate colleges, giving students access to the full range of University resources, but conferring a narrower, less liberal education. Considering Columbia's location, such new colleges might specialize in urban studies, public administration, international finance and management, theatrical and communications arts, and intensive response to social issues. Such a plan would protect the reputation for excellence and the very special curriculum that have made the College outstanding for two centuries.

"Selective shrinkage," on the other hand, implies that some things must get smaller or disappear so that other things may remain at their present size or grow. I guess I'm less comfortable with this than with "selective excellence." What's too big? What can the University afford to shrink without endangering some unit's viability? Might not the reduction of graduate arts and sciences make it more difficult for the University to replenish its aging faculty?

The University is its individual elements. If the elements are weakened or destroyed, even in the effort to

strengthen the whole, the University will ultimately be weaker, not stronger.

Perhaps my response is too long, or too strong, or too "wrong" to be relevant, but this is the first time Columbia has asked me for anything except money! My comments are offered with great respect and affection for Columbia, and I would welcome an invitation to discuss the subject and my thoughts at greater length.

Edward C. Steinberg '64  
White Plains, N.Y.

### Living Sanskrit

Professor Barzun's amusing and informative talk on the genesis of Humanities A which appears in your Fall 1987 issue closes with an entertaining anecdote that may be subject to an unfortunate interpretation.

Recalling that Gilbert Highet, unaccustomed to teaching undergraduates who were not classicists, at first alarmed his Humanities A students by not only writing Greek words on the board but—horror of horrors—by tracing their etymologies "all the way back to Sanskrit." This dreadful tale had, however, a happy ending, for a friend kindly interceded and persuaded Highet of the impropriety of such goings on. Highet saw the point, Barzun informs us, and thereafter "taught the humanities in a humanistic manner, with not a thought of Sanskrit."

Now I agree with Barzun's point that good pedagogy requires that an instructor not get too far over his or her students' heads. The suggestion, however, that Sanskrit is so wholly obscure and rarefied a subject as to be by its very nature somehow antithetical to a humanistic approach to the "humanities" troubled me.

In these days of Bennett, Bloom, and a general drawing back in many quarters from the vital humanistic exploration of all human culture, it sends, I would argue, the wrong message to suggest, as Barzun's talk does, that the humanities can still be defined as largely restricted to the small group of European and American texts selected fifty years ago by a handful of Columbia professors.

Sanskrit, as it happens, is the medium of a rich and ancient culture whose artifacts and accomplishments should surely form a part of the training of anyone who aspires to be genuinely learned in the humanities. A recognition of this is in fact part of the

## Columbia College Yesterday

### 10 YEARS AGO—SPRING 1978

**February:** Anticipating a shortage of 165 beds in the fall, officials consider doubling up students in Hartley and Livingston Halls. . . . A blizzard dumps over 18 inches of snow on the city, shutting down the campus for a day and a half. Students ski down the steps of Low Plaza. . . . **March:** Buddy Mahar is named head basketball coach, replacing Tom Penders. . . . The portrait of Dean Harry Carman is stolen from Carman Hall lounge; the captors demand a ransom of 100 cups and a keg of beer. . . . **April:** The University receives a \$12 million bequest from the estates of Vida and Percy Hudson '99E, the second largest in Columbia history. . . . *Spectator* sues the CIA to release documents detailing its intelligence activities on campus. . . . A panel discussion on the 1968 riots, conducted by Mark Rudd '69, Lewis Cole '67, and graduate student Bill Sales inspires 300 students to demonstrate in front of President William McGill's house against South African investments. Attempts to occupy Low Library and East Hall are unsuccessful.

### 25 YEARS AGO—SPRING 1963

**February:** College faculty deride a collection of essays designed to supplement Humanities A. "If a student wants to know what Plato said, let him read Plato," remarks Assistant Professor of Russian Robert Belknap. . . . **March:** President Grayson Kirk liberalizes parietal rules, allowing undergraduates to have women in their dorm rooms, but only on alternate Sundays from 2 to 5 p.m., and then with the

door open. . . . The editorial board of *The Columbia Review* resigns after Calvin Lee '55, Director of King's Crown Activities, asks to see galley proofs of the upcoming issue. . . . **April:** A chair in history is announced in the name of General Douglas MacArthur. . . . The Committee on Instruction approves a major in Oriental Studies. . . . **May:** Jester sponsors a "First Annual All-College Frog Jump"; Guy Castle '56's entry wins with a bound of 6'10".

### 50 YEARS AGO—SPRING 1938

**January:** Nobel Prize-winning chemistry professor Harold C. Urey is elected chairman of the Campus-Wide Anti-Fascist Committee. . . . **February:** University Medical Officer William H. McCastline recommends that Wasserman tests for syphilis be required of all students entering the College. . . . The Varsity Show has difficulty in casting the roles of Hitler, Mussolini, Stalin, and Garbo. . . . **March:** 500 students protest President Nicholas Murray Butler's decision to prohibit outside radical leaders from speaking on campus. . . . President Butler outlines a plan of expansion and development for Columbia that will require \$50 million. . . . A survey shows that Columbia alumni constitute about nine percent of the 31,081 entries in *Who's Who*—more than any other university. . . . **April:** The campus Peace Council calls for funds to buy an ambulance for Loyalist Spain. . . . **May:** Robert Lax '38, recently named "best writer" at Columbia, wins first prize in the Boar's Head Poetry Contest with *The Last Days of a City*.

T.V.

distinguished tradition of undergraduate teaching at Columbia. It was in the College that I began my study of Sanskrit, and although I both enjoyed and greatly profited from Humanities A, it was the Oriental Humanities and Oriental Civilizations courses that opened my eyes to the richness, diversity and interconnectedness of the world's cultures and civilizations and determined the course of my scholarly career.

Your readers should be reminded that even as we mark the fiftieth anni-

versary of the founding of the Humanities A course, the College is also celebrating the fortieth anniversary of the founding of the Oriental Humanities program. The latter, in embodying Columbia's tradition of expanding rather than restricting the boundaries of humanistic inquiry, is at least as great a source of pride as the former.

Robert P. Goldman '64  
Professor of Sanskrit  
University of California, Berkeley





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# The year we changed the world

*When we were students we knew everything.*

by Albert Scardino '70

It wasn't just that we were so right about everything in 1968. That might have been enough for earlier generations, but not for us. We were both right and inevitable. We had rediscovered the gates to the Garden of Eden, where a universal brotherhood would share a power forever.

We were everyone on Morningside Heights, with the exception of a few administrators in Low Library. We were everyone in the City of New York, with the exception of a handful of police commanders and a newspaper editorial writer or two.

Even if we refused to occupy buildings ourselves, we joined the strike. We disagreed on tactics, but we were allied in our abhorrence of racism and sexism and militarism. It's just that some of us had to think about the future in a personal way. You couldn't get a license to practice medicine with a conviction for criminal trespassing on your record, so what was the point of suffering through organic chemistry? Better to leave the occupation to those who had less appreciation for the need for leadership after the Revolution.

In the future, we thought, white people would shed their resistance to black people, because our generation had shown them how. Men would share their strengths and fears with women, because our generation had learned the way. We would end the war in Vietnam and would never again allow our government to play so loose with the will of the people. And we would eliminate failure by converting the grading system to pass-fail. In the unlikely event that a fail was imminent, you could always switch to incomplete.

We still had a few details to work out about how we were going to run things. We had broken the back of segregation by refusing to honor "Coloreds Only" signs on restrooms in the South, but couldn't decide whether men could use women's facilities in Ferris Booth Hall. No matter, we thought. In the America we would build there would be no need for decision-making.

How right we were, and how smart. We could travel across Europe on a \$10 bill or, for the effort of putting on a tie, stuff ourselves on free Swedish meatballs at the Oak Room at the Plaza during cocktail hour. We had no diseases worth mentioning, no warts, no flaws, no mistakes. We had the good sense to be born to parents who sent us to doctors and dentists often enough to keep ourselves in shape for the battle, whenever it came.

Had we doubted our rectitude for a moment, we had only to examine the opposition. It was led by people who devoted

their brain power to keeping the boys of Columbia College from sneaking girls into our rooms. Only a few months before the strike did the village elders rescind the Book-in-the-Door rule, requiring students with female visitors (2 to 4 p.m. on Saturdays, 2 to 6 on Sundays, as I recall) to prop open the door to their room. The elimination of the rule ended the search for the thinnest matchbook in New York.

Our parents thought us wrong, but they had long ago lost their credibility by allowing racism, sexism and militarism to exist. The police thought us wrong, but they had proved themselves so corrupt that they carried no weight with us. Most of the Columbia football team thought us wrong, so they formed a human barricade outside the window of the President's office to try to prevent food from reaching the protesters. That was a mistake. We respected the band more than the football team. At one of its last halftime shows before the strike, the band had formed a circle at Baker Field and dedicated the show to Pope Paul VI. Said the announcer, "The Columbia University Marching Band has formed a birth control pill and will now play 'I Got Rhythm.'"

Our lives had seen the glory of civil rights laws and the conquering of polio. We could end the war in Vietnam while we shared the university's resources with the neighborhood. Those who came after us would undoubtedly share our understanding of the meaning of life. Those who had gone before us but who had failed to be as right as we were would either change their minds or die of confusion. We ourselves would win amnesty. The sky was turning brilliant with hope.

As it turned out, that was not dawn breaking over the horizon but the bizarre glow caused by the deterioration of our O-rings. Lyndon Johnson had just been forced to withdraw from the Presidential campaign of 1968, our greatest moment. How could we know that Richard Nixon, the emblem of America's darkest days of the 1950's, would replace him? Or that four years later, he would win re-election while the war raged on? Or that Gerald Ford and Henry Kissinger would run the country after him? Or that Zbigniew Brzezinski and Paul Volcker would then sit close to the center of power? Only to be followed by Ronald Reagan and George Bush and Ronald Reagan and George Bush and . . . George Bush? We thought we were the cutting edge. Could it be that we had instead become the lost colony? Why did we come to feel more comfortable with our parents than with our younger siblings? And now that we have children, why don't they pay more attention to what we tell them?

Albert Scardino is a business reporter and columnist for The New York Times. He won the 1984 Pulitzer Prize for editorial writing as editor of the Georgia Gazette in Savannah.



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*Columbia College*  
*35th Annual Fund Report*  
*July 1986 - June 1987*

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## Highlights and Results

### The Highlights

#### Total Gifts and Pledges

Largest Dollar Total in Gifts and Pledges (excluding \$7,000,000 gift by Morris Schapiro '23 for residence hall and \$25,000,000 gift by John Kluge '37 for minority scholarship aid)	\$9,004,329
Largest Dollar Total for All Anniversary Classes in Gifts and Pledges	\$2,587,023
Largest Dollar Total for a Single Anniversary Class (Class of 1962) in Gifts and Pledges	\$1,121,244

#### Cash Received

Largest Dollar Total	\$6,769,242
Largest Unrestricted Dollar Total	\$3,125,824

#### Donor Numbers

Most alumni donors	9,329
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### The Results

	<i>Donors</i>	<i>Dollars</i>
Alumni and Friends of Classes	9,358	\$5,380,688
Parents	825	\$ 151,679
Friends/Corporations/Foundations	2,900	\$1,236,874
Total Donors/Dollars	13,083	\$6,769,242

## Dean's Message

The College's pursuit of excellence obliges us to make many demands of our alumni and friends. It is a pleasure, then, to be able to review a year in which you responded so generously in support of our educational goals. This report is both our public accounting and our thank-you to the thousands of individuals and organizations whose understanding and action make our continued excellence possible.

By almost every measure, the 35th Columbia College Fund (July 1, 1986-June 30, 1987) was our most successful ever. Total annual giving rose by over 28 percent to over \$6.7 million. Alumni participation rose by three percentage points from 31 percent in 1985-86 to 34 percent in 1986-87. And, led by the Class of 1962—whose 25th anniversary gift of over \$1.1 million set a new record—reunion classes provided a model for all alumni in supporting the College this year.

The vote of confidence from alumni and parents was also reflected in the open market of student choice: Columbia College received over 7,000 applications for the incoming Class of 1991, allowing us to select a class of tremendous vitality for our

faculty to teach. Your support makes it possible for us to offer admission to our most talented and qualified applicants, without consideration of their family's economic status. This need-blind admissions policy is, we believe, a matter not only of equity but of excellence. Contributions also allow for special undergraduate programs, such as the Oxford-Cambridge Exchange and Faculty-in-Residence, and for new construction and renovations.

We have established ambitious goals for the 36th Annual Fund, which concludes on June 30: over \$7 million in total dollars (including \$3.5 million in unrestricted funds needed urgently for Columbia's scholarship programs); and a higher level of alumni participation.

To all of you who have provided time and support for Columbia College this year, on behalf of the faculty and students, my deepest thanks.

Sincerely,



Robert E. Pollack '61  
Dean of the College

*Dean Pollack marches with students at the College's Charter Bicentennial Parade on Wall Street last April. Photograph by Nick Romanenko*

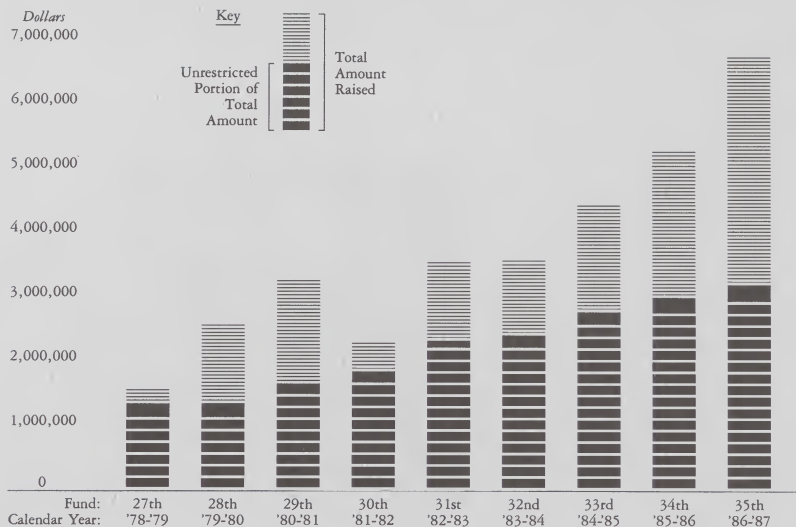




## Anniversary Classes

<i>Anniversary</i>	<i>Class</i>	<i>Donors</i>	<i>Dollars Raised (Gifts &amp; Pledges)</i>	<i>Committee Chairmen</i>
5th	1982	80	\$ 8,525	Fox/Pollner
10th	1977	93	15,746	Gray
15th	1972	130	23,464	Hurwitz/McPherson
20th	1967	185	81,855	Costa/Radon/Schlang
25th	1962	167	1,121,244	Asofsky/Bowers/Cooper/ Stone
30th	1957	177	320,500	Barker/Cohen/Weinstein
35th	1952	163	513,820	Bainton/Ward
40th	1947	102	104,239	Cooper/Costikyan/Kahn
45th	1942	107	58,235	Arbolino/Davis/Dougherty
50th	1937	101	247,893	Ames/Desch/Schaap
55th	1932	74	69,677	Goldschmidt
60th	1927	43	37,398	Jacobi
65th	1922	30	14,427	Shiya

## Giving to Columbia College Since 1978



# *Columbia College Alumni Fund Endowment Surpasses \$2,100,000 in Gifts and Pledges*

**T**he Alumni Fund Endowment is instrumental in assuring the College of sufficient funds for a "need-blind" student financial aid program. Founded in 1982 by the College Board of Visitors as a supplement to the Annual Fund, the Endowment serves to cover the difference between the minimum amount necessary to maintain the College's policy of admitting only the most talented students and the funds available from the College Annual Fund and other regular sources.

The growth of the Endowment has been strong. \$2,135,076 has been committed to it through gifts, pledges, life income plans, and legacies—up 22% from last year's figure of \$1,753,926. The Class of 1928 has played an integral part in its growth, having committed over \$800,000 since the Endowment's inception. All of those contributing \$1000 or more, through a gift or a pledge, will be perpetually honored in the Annual Report.

The list of perpetual donors, as of June 30, 1986, is:

Shepard L. Alexander '21\*  
James J. Ammeen '61\*  
Nathan S. Ancell '29†  
Charles Ballon '30  
Frederick E. Ballon '28  
James R. Barker '57\*  
James H. Berick '55\*  
Bernard Bernstein '28  
Robert F. Blumofe '30  
Edward Borwinick '56\*  
Edwin W. Bright '42  
J. Howard Carlson '21  
Vincent A. Carozza '49\*  
Class of 1928 Scholarship Fund  
Donn T. Coffee '55†  
Columbia University Club†  
Francois de Saint Phalle '68\*  
Adolph O. Ehrlich, Fr. '36\*  
Milton L. Fleiss '28  
Joel Friedman '61\*  
William T. Golden, Fr.\*  
William W. Golub '34\*  
Jerome L. Greene '26\*  
William R. Host '60\*  
Herbert L. Hutner '28\*  
Donald W. Johnson '45  
Mark N. Kaplan '51†  
Arthur B. Krim '30\*  
Alfred Lerner '55\*  
Richard Lief '21

Connie S. Maniatty '43  
Edward W. Mammen '28  
Mark S. Matthews '28  
Duncan Merriwether '28†  
Philip L. Milstein '71  
Raymond D. Mindlin '28  
Royal M. Montgomery '28  
Samuel E. Murray '28  
Leonard Price '28  
Eugene H. Remmer '43\*  
Edwin W. Rickert '36\*  
Harvey Rubin '54  
David G. Sacks '44\*  
Martin S. Saiman '53†  
Morris A. Schapiro '23\*  
Donald E. Sharp, P '79  
Malcolm C. Spence '22  
Earle J. Starkey '44†  
Ivan B. Veit '28†  
Oswald Vischi '28  
Ira D. Wallach '29\*  
Robert W. Watson '28  
Edward W. Whittemore '47\*  
Lawrence A. Wien '25\*

## *Memorial Gifts*

Emanuel Ax '70  
In memory of Joachim Ax  
Mrs. Elizabeth L. Newmant  
In memory of Jerome Newman '17  
Estate of Elsie Seller Reed  
In memory of Lynn Powers Reed '13  
Mrs. Signe L. Sherman, Fr.  
In memory of Joseph V. Sherman '28  
Julius P. Witmark '25  
In memory of Jeannette J. Witmark

## *Life-Income Gifts<sup>1</sup>*

George Hammond '28†  
Arthur L. Smith '28\*  
Egbert H. van Delden '28†  
Ivan B. Veit '28†

## *Bequests*

Estate of John P. Baker '18  
Estate of Sidney S. Bobbe '13\*  
Estate of William M. Burcher '32†  
Estate of Samuel A. Gittens, Fr.†  
Estate of Herman F. Helwig '20†  
Estate of Leif Y. Jacobsen '28\*  
Estate of Italia La Guardia, Fr.  
Estate of David R. Simmons '50†  
Estate of Alan D. F. Smith '13†  
Estate of Hester C. Smith, Fr.†

\*Donors of \$10,000 or more

†Donors of \$25,000 or more

<sup>1</sup>Gifts that pay a donor (and occasionally a spouse or other person) lifetime income. Columbia pays the beneficiary(ies) a specified rate of the donor's gift amount. At the death of the beneficiary(ies), the gift reverts to Columbia.

A descriptive brochure about the Endowment may be obtained from the Columbia College Office of Alumni Affairs and Development, 100 Hamilton Hall, (212) 280-5533.

## Bequests and Life Income Plans

In addition to outright gifts of cash, stocks, and other property, a donor can remember Columbia College through a bequest in his Will or participate in one of Columbia's life income plans. A participant in a life income plan, whether it be a pooled income fund, trust, or annuity, receives income for life, often greater than is currently earned from a particular asset, *and* significant deductions on capital gains tax and income tax.

To find out how you and your family can benefit from a life income gift, or how to memorialize a family member or friend through a bequest in your Will, write or call the College's Office of Alumni Affairs and Development, 100 Hamilton Hall, New York, New York 10027, (212) 280-5533.

### Bequests

John P. Baker '18  
Milton B. Basson '29  
William M. Burcher '32  
Abraham Field '25  
Richard H. Jones '31  
David R. Simmons '50  
Alan DeF. Smith '13  
Hester C. Smith, 'Fr.  
Stephen G. Stone '15

### Pooled Income Funds

Fon W. Boardman, Jr., '34  
Fred H. Drane, '36  
Robert Ernst, '36  
The Honorable Arthur H. Fribourg, '28  
George Hammond, '28  
John D. Hill, '32  
William F. Kennedy, '33  
Morris Kemp, '24  
Royal M. Montgomery, '28  
Anthony Penale, Fr.  
Arthur L. Smith, '28  
Arthur V. Smith, '31  
Gustave von Groschwitz, '26

### Charitable Gift Annuity

Lewis P. Ogle, '36  
Lillian C. Mayer, Fr.

### Charitable Trusts

Shepard L. Alexander, '21  
E. Alvin Fidanque, '26  
Clifford H. Ramsdell, '39

## Matching Gift Program

The Matching Gift Program was terrifically successful this year. The College received a total of \$321,229.44 from participating companies.

If you would like a list of those companies, please call David Harrison at (212) 280-5533 or write to Columbia College Alumni Affairs Office, 100 Hamilton Hall, New York, New York 10027.

We extend our thanks to our alumni, parents and friends, as well as to their participating companies.



# Gifts in Memory of Alumni and Friends

- Sylvia T. Alwaize*  
 Robert Brockman  
*Theodore P. Atsalas '29*  
 Mande Atsalas  
*Milton B. Basson '29*  
 Edith C. Basson  
*Helen Belder*  
 Queens County Bar Association  
*John T. Cabill '24*  
 Marion C. Heffernan  
*George Clark, Sr.*  
 Mary E. Morehouse  
*Charles Dekovesey '39*  
 Dr. and Mrs. Richard U. Stern  
*Robert S. Driscoll '33*  
 Kenneth B. Cutler  
 Mr. and Mrs. Stewart S. Dixon  
 Mr. and Mrs. Norman Heyman  
 Investment Company Institute  
 Henry and Emily Kaipers  
 Sandra Kuritzky  
 Noel B. McLean  
 Hansel B. Millican, Jr.  
 Gilbert J. Sinnott  
*Thomas R. Durnan '41*  
 Louis Cohn-Haft  
*Lester D. Egbert '14*  
 Margaret S. Allen  
 Carla J. Baehr  
 Thomas H. Bennett  
 Michael W. Bristol  
 Harold H. Cook  
 William Matheson Foundation, Inc.  
 Columbia University Club Foundation,  
 Inc.  
 Richard B. Goetz  
 Virginia W. Kilborne  
 Marion B. Miller  
 Archie and Nadine H. Samuels  
 Marjorie E. Wallace  
 Thacher, Proffitt & Wood  
*Eugene Elkind '41*  
 S. H. Raskel, P.E.  
 Arthur S. Wienstock  
*Marvin Feldman '57*  
 Mrs. Henrietta Feldman  
*Robert M. Friedberg '51*  
 Harriet Sue Friedberg  
*Robert Frunzi '49*  
*Stephanos C. Tavuchis*  
*Stuart Garcia '84*  
 \*See below  
*Gary J. Gail '81*  
 Henry N. Winters  
*Gordon L. Gidley '58*  
 Kathryn M. Gidley  
*Samuel M. Goldman '26*  
 Eleanor Goldman  
*Frank K. Greenwall '21*  
 Shepard L. Alexander  
*Vincent W. Haedrich '31*  
 Mrs. Vincent W. Haedrich  
*Herbert E. Hawkes*  
 Henry A. Dumper  
 Henry Landau  
 Dr. Albert E. Meder  
 Albert Preisman  
 Leon I. Radin  
 Malcolm C. Spence  
*Marguereta Hayes*  
 Richard C. Jehmel  
*Alexander and Florence Herman '18*  
 Joan Wendling  
*Mark A. Herman '70*  
 Evelyn Herman  
*Miriam R. Herman*  
 Paul Herman  
*Robert I. Herz '66*  
 Fred S. Herz  
 Mr. and Mrs. Rudolf and Anna Reider  
 Trudy S. Schmidt  
*Marguerite Herpers*  
 Joseph and Elfride Galicich  
 Catherine P. Garrison  
 Mr. and Mrs. Charles and Mary Grim  
 Eva E. Herpers  
 Faith G. Herpers  
 Mr. and Mrs. Robert C. Moritz  
 Linda Remington  
 Marguerite H. Remington  
 Mr. and Mrs. Charles Walter  
 Mr. and Mrs. Edus H. Warren  
*Charles F. Hoelzer, Jr '42*  
 Melvin Hershkowitz  
*Philip B. Holmes '26*  
 Nelle W. Holmes  
*Thomas R. Hoge '53*  
 Mrs. Robert H. Lesemann  
*Martin D. Jacobs '25*  
 Herbert Stern  
*Ejler G. Jakobsson '35*  
 Edith Jakobsson  
*Clarence C. Jochum*  
 Clare Kim Plumridge  
*Philip Kraft '10*  
 Elizabeth A. Kraft Trust  
*David Koch '26*  
 Anna Koch  
 Robert B. Kohn  
*Richard Kohn '60*  
 Mrs. Gordon W. Rosenberg  
*Charlene P. Kaufman*  
 Glen Kaufman  
*William E. Kahn*  
 Adam F. Remez  
*Judy and Jeannette Kateman*  
 Paul R. Kateman  
*John T. Lewis '74*  
 Henry W. Rosenberg  
 Ethel L. Taylor  
*Joseph Lang '19*  
 Dorothy Lang  
*Harold F. Linder '21*  
 Shepard L. Alexander

*Erik G. Linden* '32  
Lillian C. Linden

*Robert D. Lilley* '33  
George M. Baumann  
Arthur Beck  
Fon W. Boardman  
Joseph Ferrara  
Albert M. Hall  
Dorothy H. Hefferline  
Frank Masters  
Hunter Meigan  
Emanuel M. Papper  
Robert T. Roe, Jr.  
Joseph J. Ryan

*Mark Leeds* '64

Barry H. Leeds

*Henry Lewis III*  
Ethel L. Taylor

*Nicholas M. McKnight* '21  
Homer D. Schoen

*Jerome A. Newman* '17  
Estelle R. Newman

*Arthur M. Okun* '49  
Daniel S. Ahearn  
Gary A. Gigliotti

*John Okrent* '28  
Jeannette K. Okrent

*Leonard A. Pullman* '62  
Robert E. Juceam

*Sanford S. Parker* '37  
Daniel Seligsman  
Robert and Albert Wohlstetter

*Peter F. Russell* '62  
George M. Abodeely, Jr.  
Charles F. Bowers, Jr.  
Gerald M. DeBonis  
Russell C. Baccaglioni

*Henry R. Rapaport* '25  
William Collin  
David A. H. Rapaport  
Michael S. Rapaport  
Richard A. Rapaport

*Harris P. Rittenberg* '87  
M. and B. Rittenberg

*Theodore M. Sanders*  
T. M. Sanders, Jr.

*Harry H. Schwartz* '16  
Nathan L. Schwartz

*Raymond N. Strauss* '25

Peggy G. Strauss  
*Raymond Schmitt* '27  
C. Vincent Breiner

*Dina Sharon*  
Yitzhak J. Sharon

*Michael G. Steinberg* '64  
Paul R. Kalkut  
Elisabeth Steinberg

*Bertram Taylor* '12  
Alcester P. Taylor

*Margaret Tiedemann*  
\*See below

*Chris Turkel*  
Mrs. Paulette M. Anagnostaras

*William T. Taylor* '21  
Ethel Lewis Taylor

*Robert A. Weingart* '21  
Florence Weingart

*Richmond B. Williams* '25  
Amelia L. Bell

Harold M. Brown  
C. Bruner-Smith  
Denise F. F. Bryan  
John F. Davidson  
Edward P. Helwig  
Florence M. Helwig  
David C. Horton  
Caroline Houser  
Mr. and Mrs. Frank E. Joseph

Delia W. Kuhn  
Jean S. Lemaitre  
Milton J. Levitt  
Anoch H. Lewert  
Joseph G. Lindsay  
Helen E. Searing  
William T. Sha  
Mr. and Mrs. Robert A. Stein  
Richard Tims

Paul Tims  
David B. Truman  
Kathleen Williams  
Roger L. Williams  
Virginia B. Wing  
Julius P. Witmark

*Mae Wien*

Calmon J. Ginsberg  
Robert A. Machleder  
Herbert and Nell Singer Foundation,  
Inc.

Elizabeth L. Newman  
*Philip C. Yacos* '80

Christopher L. Brest  
Philip Cotrone  
John Koval, Jr.  
Mrs. Morris Schechter  
Helen Yacos-Obuhanych

*Robert Young* '49  
Robert Young, Jr.

*James Zito* '48  
Stuart A. Smith

\*Gifts in memory of Stuart Garcia and Margaret Tiedemann numbered in the hundreds. If you would like a list of donors in memory of Stuart Garcia or Margaret Tiedemann, please call David Harrison at (212) 280-5533 or write to the Columbia College Office of Alumni Affairs and Development, 100 Hamilton Hall, New York, New York 10027.

# Gifts in Honor of Alumni and Friends

*Shepard Alexander '21*  
Nathan L. Schwartz  
John J. Murray  
*Jacques Barzun '27*  
Vincent A. Carozza  
Florence S. Lewis  
*Robert Bernot '55*  
Morris Lamer  
*Huber Bascowitz '23*  
John J. Murray  
*Harold M. Brown '25*  
Dr. Harold A. Just  
Marion Just  
*Class of 1987*  
Fon W. Boardman, Jr.  
*Class of 1988*  
Fon W. Boardman, Jr.  
*Arthur and Alice Feuerstein*  
Claire J. Kurtz  
*Karl Fleischmann '57*  
Ronald M. Maenza  
*Bonnie Host '89*  
American Brands, Inc.  
*Arthur Jansen '25*  
Hugoton Foundation  
*Hamill T. Kenny '24*  
Mrs. Gisella Boccia

*Alfred Lerner '55*  
Maurice Saltzman  
*Harry Lindeman*  
Claire J. Kurtz  
*Joseph L. Mankiewicz '28*  
John Beck  
Robert Blumofe  
William Chambers  
Neil and Gail Curtin  
Seth Frank  
Sidney Friedman  
Joel Ira Gedan  
John Gielgud  
Robert Lantz  
Mark Scherzer  
James Stewart  
J. William Soderman  
*Sidney Mattison '18*  
Helen S. Cohn  
*Arnold A. Saltzman '36*  
The Haber Family  
Ruth S. Taishoff  
*Nathan Schwartz '50*  
Eleanore L. Robbins  
*Frieda Singer*  
James H. Berick





## 35th Fund

### Class Totals

Class	Chairmen	Number in Class	Number of Donors	% of Alumni	No. of JJAs	General Purpose	Special Purpose	Endowed	Total Dollars	
			Alumni	Friends						
1900-										
1909		10	1	10		25.00			25.00	
1910		4	1	25	1	10,000.00			10,000.00	
1911		2								
1912		2								
1913		8	1	13	2	1,100.00			1,100.00	
1914		16	3	19		145.00			145.00	
1915		11	1	9	1			100,020.00	100,020.00	
1916		10	4	40	2	1,450.00			1,450.00	
1917		25	8	2	2	51,385.00	315.00		51,700.00	
1918		41	8	20	1	1,020.00			1,020.00	
1919		40	8	1	5	2,290.00	600.00	200,000.00	202,890.00	
Total		169	35	3	21%	14	\$67,415.00	\$915.00	\$300,020.00	\$368,350.00
1920	Snyder	56	14	1	25	4	8,470.00	1,175.00		9,645.00
1921	Alexander	67	26	1	39	18	49,690.00	736.00	17,725.00	68,151.00
1922	Shiya	106	30	28	13	1,330.00	4,515.00	8,582.12		14,427.12
1923*		121	43	36	10	12,017.00	493.00			12,510.00
1924	Edelman	157	71	3	45	22	27,166.25	3,848.00	51,801.56	82,815.81
1925	Jansen/Levitt	157	61	1	39	18	47,826.63	50,767.00	104,030.00	202,623.63
1926	Von Groschwitz	157	55	35	25	13,050.00	8,749.75			21,799.75
1927	Jacobi	184	43	23	20	1,213.75	765.00	35,419.07		37,397.82
1928	Thorne	211	82	2	39	27	13,650.01	3,637.00	39,822.50	57,109.51
1929	Burns/Waugh	193	74	1	38	23	13,855.00	8,219.00	5,000.00	27,074.00
Total		1,409	499	9	35%	180	\$188,268.64	\$82,904.75	\$262,380.25	\$533,553.64
1930	Johnson/Parker/Sanford	182	70	1	38	18	28,206.00	30,251.00	100.00	58,557.00
1931	Brams/Farwell	233	93	40	20	22,435.06	3,106.50			25,541.56
1932	Goldschmidt	254	74	29	35	1,525.00	11,231.00	41,920.64		54,676.64
1933		251	91	1	36	20	22,210.00	2,456.00		24,666.00
1934	Leonardo	277	100	36	23	36,446.99	14,033.00	5,081.25		55,561.24
1935	Sutter/Toby	229	82	1	36	19	15,202.19	3,508.50	1,500.00	20,210.69
1936	Rickert/Wheeler	278	117	42	57	55,737.81	63,103.50	55,159.54		174,000.85
1937	Ames/Desch/Schaap	287	101	3	35	29	191,264.37	4,129.00	52,500.00	247,893.37
1938	Crymble/Luhby/Freimark	286	107	1	37	22	34,875.62	3,567.00		38,442.62
1939	Sommers	322	147	46	26	55,209.68	5,977.31			61,186.99
Total		2,599	982	7	38%	269	\$463,112.72	\$141,362.81	\$156,261.43	\$760,736.96
1940	Gardner	326	135	41	37	58,992.81	6,411.00			65,403.81
1941	Greenwald	324	124	38	29	24,453.44	5,718.00	8,401.25		38,572.69
1942	Arbolino/Davies/Dougherty	344	107	1	31	55	42,455.76	2,679.00	13,100.00	58,234.76
1943	Forlenza	352	135	3	38	39	43,702.00	10,628.00	200.00	54,530.00
1944	Leff/Sacks/Tenney	309	103	33	20	29,499.90	3,739.00	12,600.00		45,838.90
1945		332	111	33	17	23,525.00	4,355.00	1,700.00		29,580.00
1946	Cohen/Coleman	317	79	25	10	22,557.22	2,946.00	200.00		25,703.22
1947	Cooper/Costikyan/Kahn	258	102	1	40	28	65,550.90	38,638.00	50.00	104,238.92
1948	Clayton	512	194	38	34	43,235.50	7,917.00			51,152.50
1949	Prounis	539	178	33	45	57,778.31	8,162.41	50,350.00		116,290.72
Total		3,613	1,268	5	35%	314	\$409,000.86	\$91,193.41	\$86,601.25	\$586,795.52

\*Not including Morris Schapiro's \$7,000,000 gift toward the construction of Schapiro Hall.

\*\*Not including 4-to-1 matching gift.

Class	Chairmen	Number in Class	Number of Donors	% of Alumni	No. of JJAs	General Purpose	Special Purpose	Endowed	Total Dollars
			Alumni	Friends					
1950	Green	438	142	32	16	20,109.13	5,894.00	1,000.00	27,003.13
1951	Kaplan/Lamensdorf	405	149	37	21	32,106.44	5,278.00	145.00	37,529.44
1952	Bainton/Garrett	463	163	1 35	59	7,105.00	90,769.56	57,406.25	155,280.81
1953	Bertex/Crain	476	163	34	44	66,683.66	5,945.96	110,750.25	183,379.62
1954	Rubin/Viarengo	507	185	36	51	60,676.76	15,432.88	5,000.00	81,109.64
1955	Coffee/Sherwin	470	193	2 41	56	131,909.00	49,543.00	4,060.00	185,512.00
1956	Brody	525	200	38	49	28,106.00	10,983.50	20,180.00	59,269.50
1957	Barker/Cohen/Weinstein	528	177	34	61	85,720.16	12,611.50	3,200.00	101,531.66
1958	Dickman/Front/Nussbaum	513	235	46	70	124,523.31	8,275.00	2,737.00	135,535.31
1959	Allen	473	217	46	46	72,627.56	9,148.00		81,775.56
Total		4,798	1,824	3 38%	473	\$629,567.02	\$213,881.40	\$204,478.25	\$1,047,926.67
1960	Goodstein/Host	516	206	40	57	104,562.50	13,773.00	1,000.00	119,335.50
1961	Cotrone	481	209	43	68	143,217.30	28,491.00	117,661.56	289,369.86
1962	Asofsky/Bowers/Cooper/Stone	498	167	34	64	82,296.44	13,689.20	35,593.75	131,579.39
1963	Neshamkin/Satow	506	232	46	46	69,095.00	16,725.50	24,552.50	110,373.00
1964	Baker/Case/Saffer	582	246	42	41	90,931.75	9,432.00	100.00	100,463.75
1965	Goez	475	216	45	61	52,398.00	11,631.00		64,029.00
1966	Lerner/Zucker	518	216	42	30	16,689.54	8,395.33	28,923.29	54,008.16
1967	Costa/Radon/Schlang	579	185	32	43	73,154.00	6,241.00	2,460.00	81,855.00
1968	Shorter/Taketomo/Welt	482	202	42	37	52,362.25	19,791.50	26,493.75	98,647.50
1969	Bronin	506	206	41	40	44,133.00	10,148.00	49,000.00	103,281.00
Total		5,143	2,085	41%	487	\$728,839.78	\$138,317.53	285,784.85	1,152,942.16
1970	Kokot	512	191	37	17	20,231.00	6,247.00	125.00	26,603.00
1971	Lehn/Milstein	577	210	36	31	38,133.13	19,911.00	119,150.00	177,194.13
1972	Hurwitz/McPherson	500	130	26	20	20,972.00	2,392.00	100.00	23,464.00
1973	Fraser/Sterk/Vastola	449	144	32	10	14,113.00	7,243.00	10.00	21,366.00
1974	Bremer	493	171	35	30	38,857.93	15,884.00	50.00	54,791.93
1975	Pober	469	161	1 34	9	25,848.00	4,931.00		30,779.00
1976	Steinberg/Davis	524	146	28	14	16,525.00	4,203.00	10.00	20,738.00
1977	Gray	508	93	1 18	16	11,668.00	3,028.00	1,050.00	15,746.00
1978	Giovanelli/Nemerson	506	142	28	13	11,835.00	4,607.00		16,442.00
1979	deMico/Gilfoyle/Greenman	522	154	30	12	11,077.00	2,578.00	50.00	13,705.00
Total		5,060	1,542	2 30%	172	\$209,260.06	\$71,024.00	\$120,545.00	\$400,829.06
1980		527	118	22	14	8,705.00	3,201.00		11,906.00
1981	Solomon/Tsanas	574	126	22	12	7,495.00	3,649.00	230.00	11,372.00
1982	Fox/Pollner	624	80	13	16	6,882.50	1,393.00	250.00	8,525.50
1983	Brauchi/Prounis	622	141	23	17	7,440.00	2,583.00	200.00	10,223.00
1984	Gray/Kane	595	121	20	13	3,948.00	1,338.00	2,630.84	7,916.84
1985	Lehlich/White	682	138	20	20	4,391.00	3,665.00	1,586.00	9,642.00
1986	Lebowitz/Schwartz	662	106	16	20	4,000.03	490.00	310.00	4,800.03
1987**		711	251	35	1	3,391.00			3,391.00
1989			1			50.00			50.00
Total		4,957	1,082	22%	113	\$46,300.53	\$16,319.00	\$5,206.84	\$67,826.37
1990			3			1,250.00	1,058.00	1,000.00	3,308.00
Total			3			\$1,250.00	\$1,058.00	\$1,000.00	\$3,308.00
Alumni Estates			9			\$5,000.00		\$453,419.99	\$458,419.99
Total	1900-1985	27,788	9,329	29 34%	2,022	\$2,748,014.61	\$756,975.90	\$1,875,697.86	\$5,380,688.37
Parents—Sharp									
P '87	Kearney		113		15	20,773.50	3,135.00		23,908.50
P '88	O'Doherty		138		23	27,419.67	1,295.00		28,714.67
P '89	Siegel		130		18	19,570.00	5,367.50		24,937.50
P '90	Ramirez		117		13	14,185.00	3,085.00		17,270.00
Past	Kowdley/James/Re/Sharp		327		31	49,369.64	6,478.50	1,000.00	56,848.14
Parents Total			825		100	131,317.81	19,361.00	1,000.00	151,678.81
Friends			2,380		37	113,218.14	178,883.53	294,845.13	586,946.80
Corporations			451			94,428.87	169,157.00	251,793.91	515,379.78
Foundations			69			38,844.36	44,510.00	51,193.43	134,547.79
Grand Totals		9,329	3,754		2,159	\$3,125,823.79	\$1,168,887.43	\$2,474,530.33	\$6,769,241.55

## The John Jay Associates of Columbia College

For over 25 years the John Jay Associates, who provide the College with its unrestricted income, have played a vital role in the Columbia College Annual Fund. Since its founding under the guidance of Jerome A. Newman '17, the John Jay Associates have grown from fewer than 100 in 1960 to more than 2100 today.

Through their giving, the John Jays are committed to maintaining Columbia as one of the best liberal arts colleges in the country. The unrestricted funds they provide ensure the College's current and future excellence. The College gratefully recognizes their indispensable support of its students and programs.

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Fall 1988

# Columbia College Today



*Liberty, equality and fraternities*

# The COLUMBIA CLUB of New York

The Columbia Club, just off Fifth Avenue in Rockefeller Center, is located in a classic nine-story building completed in 1933. The Club has beautifully appointed lounges, a private bar, library, dining rooms and a solarium overlooking Rockefeller Center and St. Patrick's Cathedral. Meeting rooms are available for business gatherings and private social events. Members sign for meals and drinks.

## DINING

- Cocktails, lunch and dinner on the intimate second-floor mezzanine
- Breakfast and lunch in the more formal third-floor dining room

## OVERNIGHT ACCOMMODATIONS

Twenty-one rooms, all with private bath, are available to members and their guests at modest rates.

## RECENT ACTIVITIES

- Wine tasting party
- "Power Breakfast" with Frank Lorenzo '61, chairman of Texas Air
- Columbia Club annual dinner
- *Phantom of the Opera* party
- Other events include boat rides, concerts, ball games and lectures.

## RECIPROCATALS

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- The Regency Club, 15 East 67th Street
- The City Midday Club, 140 Broadway
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## ATHLETIC FACILITIES

Discounts are available to Columbia Club members at several athletic facilities in the New York area and Washington, D.C.

## DUES

Membership dues are based on the year in which a Columbia alumnus received a bachelor's degree from Columbia or other college or university. Non-resident membership is open to alumni who live and work outside New Jersey, Connecticut, New York City, and Nassau, Suffolk, Westchester, Rockland, Orange and Putnam counties. Dues cover the period through October 31, 1989.



<i>Year of bachelor's degree</i>	<i>Dues</i>
1988	\$ 75
1984 to 1987	150
1978 to 1983	225
1977 and earlier	295
Faculty and parents	275
Non-residents (members living or working beyond a 50-mile radius of the Club)	200

To join the Columbia Club of New York, please fill out the following application and return it with appropriate payment to:  
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Class \_\_\_\_\_

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CCT

# Columbia College Today

Volume 15 Number 2  
Fall 1988

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*On the cover: The all-male Beta Theta Pi house on West 114th Street's Fraternity Row.  
Photo by Nick Romanenko.*

*Back cover: The library at Alpha Delta Phi.  
Photo by Jessica Raimi.*



## Within the Family

# Getting the hang of it

When I entered Columbia College in the fall of 1968, fraternities were not the main event. To me, frat life reeked of the 50's—the era of Nixon, beer drinking, and penny loafers—a decade people seemed glad to have left behind.

In fact, the marginality of fraternities was one of Morningside's attractions: Columbia students were too hip for the Greek mumbo jumbo—the initiations and secret handshakes, the Rotarian ethos. This was 1968: Serious people were reading Malcolm X and going to Liv Ullman movies. There was a war in Vietnam, Kennedy and King had been murdered, children were starving in Biafra, students threw rocks at Brezhnev's tanks in Prague and at Daley's cops in Chicago. I was into Miles Davis, Lenny Bruce, and Jean-Paul Belmondo. Phi Gamma Delta? Are you kidding?

Nor was it lost on me that interesting, beautiful women seemed to avoid the adolescent, summer camp fraternity scene altogether. Clearly, these frats were a dying cause.

I was wrong. At the Republican convention this year, delegates wore T-shirts saying "He's tan, rested and ready: Nixon in '88." At the corner of 116th Street and Broadway, Chock Full O' Nuts—an authentic late 50's fast food counter—has now been replaced by Rickie's, a theme restaurant devoted to a Hollywood image of ... the 50's. Pink juke box, bubble gum machine, neon lights. And the fraternities, far from dying off, are stronger than they've been in years.

Nationwide, there are now more than 600,000 fraternity and sorority members, and the movement is growing. However, as has been widely reported, this resurgence has been accompanied by many of the old fraternity phantoms: illegal and excessive drinking, dangerous hazing rituals, exclusionary social and racial attitudes,

sexual harassment.

When Associate Editor Jacqueline Dutton suggested a story on the frats for this issue [page 14], she pointed out that CCT had not covered them in any depth since 1962. A former sister of Alpha Chi Omega at the University of Iowa, Ms. Dutton brought none of this editor's prejudices to the task.

"When we looked into it," she said after her story was filed, "we found that for the most part Columbia doesn't share the problems you read about around the country. At Columbia, and a pocket of colleges in the Northeast, the issue is coeducation. The contradiction, to a lot of students, is that all other college activities, except varsity sports, require open membership."

Fraternity coeducation was probably the most heated issue on campus this year. Student activists see frats as a bastion of sexism and brutality; frat members want to preserve their freedom of choice and association.

The high point of the debate was a standing-room-only forum moderated by College Dean Robert Pollack '61 in a Law School amphitheater on April 13. "It was polarized: about even. There was good rhetoric from both sides. It went on for three and one-half hours. It was exhausting. It was *tense*," Dean Pollack later recalled. "I bet on the integrity and intelligence of the students who disagreed with each other. And I bet that political process of the classic American sort would prevail over political theater. And to my pleasant surprise, I won both bets."

Speaking of political obsession, we haven't ignored the 20th anniversary of the 1968 Columbia student revolt, with all the mixed emotions that milestone summons for readers of this journal. David Shapiro '68 reports on his 20th class reunion [page 76] and Managing Editor Jessica Raimi reports

on the views of Mark Rudd '69, Allen Ginsberg '48 and other personages who replayed the '68 drama this year [page 29]. In December, some will also mark the 40th anniversary of the confrontation between Whittaker Chambers '24 and Alger Hiss, which came up again when the government recently consecrated the Chambers pumpkin patch as a national landmark [page 32].

During his 15 years at Columbia, Rev. Paul E. Dinter was a passionate teacher, activist, and counselor to the campus's Catholic community, and an inspiration and example to many outside of that faith. As we present his memoir [page 25], we also welcome his successor as chaplain, Rev. J. Christopher Maloney.

One of Father Dinter's closest associates in the Catholic Campus Ministry was Charles O'Byrne '81, who helped establish the Merton Lecture (in honor of Thomas Merton '38) and served as chairman of the Father Ford Associates.

Universally known as Chas (rhymes with jazz), Mr. O'Byrne went on to Columbia Law and the firm of Rosenn & Colin in New York, while becoming probably the youngest officer in the history of the College Alumni Association. After stepping down as the association's secretary in May, he received a special citation on behalf of the alumni and the College. Chas has now joined the seminary program of the Archdiocese of New York. He will spend this year studying philosophy and teaching at St. Pius V High School in the South Bronx; then he will enter a four-year theology program in preparation for the priesthood. We haven't heard the end of Chas, nor, we hope, of his involvement with student and alumni life at the College, where he has already made such a mark.

Marcy Roth first encountered the work of Jonathan Cott '64, the subject of our CCT interview [page 38], in 1976, when she ran across his *Rolling Stone* interview with Werner Herzog, then a relatively unknown German filmmaker. She remembers the experience vividly.

"My three roommates and I, graduate students in sociology, art history and film, read over each others' shoulders, impatiently waiting on the last person to finish each page as a stun-

ningly rich stream of images and musings poured out at us. Mr. Cott's Hasidic tales of human roosters and mad kings kept pace with the filmmaker's real and imaginary visions of a thousand whirling windmills and butterfly-filled automobiles. At Mr. Cott's suggestion, the sounds of Gregorian chant and Balinese gamelan music filled our ears. We were transfixed."

Afterwards, she says, "Anyone who aspired to join our tender coterie would be given the article to read, in our presence. If he or she reacted with speechless astonishment, they were in. Any weaker response would mean a gentle but firm nod toward the door. Simply put, we let Jonathan Cott choose our best friends!"

Marion Jemmott, the longtime Secretary of the University who retired earlier this year [page 11], was a beacon of clarity and integrity within

the Columbia administration for 35 years. Speaking to a large audience of friends and colleagues at her farewell reception in April, President Sovren described Ms. Jemmott as "generous, kind, absolutely loyal and fiercely devoted to Columbia's educational mission and to equal rights for women."

He might have added that she wasn't one to take any guff. When the president gently roasted the guest of honor by recalling that as a Liberal Party candidate for State Assembly from Queens in 1952, she had run "ahead of Stevenson, but not my predecessor [Eisenhower]," Ms. Jemmott brought down the house with a quick retort: "He was fresh as an undergraduate, and he still is!"

Betty Jemmott often gave us reason to believe that the task of recording Columbia's current history—without fear or favor, as they say at one of the papers downtown—is an important service to the University community

and to its conscience. All of us at Columbia wish her well.

In-house news worth sharing: The Council for Advancement and Support of Education has honored *Columbia College Today* this year with a bronze medal for overall excellence in the category of university magazines, and a silver medal for one of the best articles of the year, "Do or Die for Columbia Football?" by Tom Mathewson, from our Fall 1987 edition.

After many years of toil on CCT's obituaries, Contributing Editor Phyllis Sharp has decided to relinquish that role to Associate Editor Tom Vinciguerra. Phyllis continues to serve as co-chairman, with her husband Don, of the College's Parents' Council [page 33]. We gratefully salute all their efforts for Columbia.

Congratulations are also in order for CCT Contributing Editor David Lehman '70, the award-winning poet, critic, teacher and editor, who has created a new annual volume, *The Best American Poetry* for Collier/Scribner's. Mr. Lehman serves as series editor for the project, selecting a distinguished poet each year as guest editor; the first volume, edited by John Ashbery, will appear in November, and will include poems by John Hollander '50, Gerrit Henry '71, Richard Howard '50, Ron Padgett '64, David Shapiro '68 [see page 82] and Professor of English Kenneth Koch, among others. In-house editor for the project is John Glusman '78, who is editor-in-chief of Collier Books, and, in Mr. Lehman's words, "a good-looking fellow."

In 1984, the College had the rare pleasure of claiming two Pulitzer Prize winners, Paul Starr and Albert Scardino, in the Class of 1970. Now it has happened again.

Dean Baquet and Tim Weiner, both '78, earned Pulitzer Prizes this year. Four years ago we bull-headedly declined to run photos of our prize-winners. Dean Baquet's picture arrived too late to appear on page 81, along with Tim Weiner's, but we like it enough to use it here, along with congratulations for both winners. We're starting to catch on.

*Jamie Katz*



WALTER KALE/CHICAGO TRIBUNE

Dean Baquet '78 celebrates with fellow Pulitzer Prize winner Ann Marie Lipinski in the Chicago Tribune newsroom after the awards were announced by Columbia in April.

# Letters to the Editor

## Yesterdays

The "Columbia College Yesterday" column in your Spring 1988 issue says that 25 years ago the editors of *The Columbia Review* resigned after student activities dean Calvin Lee asked to see galley proofs of the upcoming issue. That's not what happened.

Here's what did happen. The proofs were taken to Lee by a *Review* staff member who was acting as watchdog against what he felt was obscene poetry. Lee didn't know what to do, so he took the proofs to David Truman, the Dean of the College. Truman showed them to Professor Jacques Barzun, who according to Truman, said the two poems in question had no literary merit. At that point, Truman informed me and the three other editors that we could either remove the offending poems or face possible expulsion. Because we had not come to Columbia to be censored or expelled, we took a third option. We resigned and published the issue off-campus, as *The Censored Review*. The controversy caused a certain amount of brouhaha—complete with press coverage—for a few weeks.

Then a new editorial staff took over *The Columbia Review* and produced an issue infinitely more scandalous than ours. Not a peep was heard.

Ron Padgett '64  
New York, N.Y.

## Thalia, daughter of memory

Myra Alperson's piece about the Thalia theater [Spring 1988] brought back vivid and pleasurable memories. During the accelerated, driving war years at the College, 1942 to 1944, one of the supreme pleasures of a Saturday late afternoon was scrunching up on a seat at the Thalia.

I think I first learned there that movies could be more than entertain-



ment—real slices of life more akin to literature. Especially the French genre of the thirties—*The Baker's Wife*, *Carnival in Flanders*, etc. involved me with real, not glamorous, people as actors.

For forty years I have resided on the West Coast. During a recent visit to New York I was once again drawn to the Thalia, walking down from Columbia to 95th Street as of yore.

Three thousand miles away, I feel the loss.

Albert J. Rothman '45  
Livermore, Calif.

## Apprised of error

Jim Gutmann's quote in the last paragraph of your article, "A Prized Professor," [Spring 1988] is considered by us lovers of classic poetry (!) to be at odds with the generally accepted one:

*There was a little girl who had  
a little curl  
Right in the middle of her forehead.  
When she was good she was very,  
very good,  
And when she was bad she was horrid.*

Robert M. W. Vogel '19  
Los Angeles, Calif.



P.S. I was on the verge of referring to Professor Gutmann as an eminent one. That would be wrong. I have before me the synopsis of a forthcoming motion picture. It states that the leading character is "an imminent doctor."

### Far from horrid

Your article, "A Prized Professor" is full of flattering references to me. I realize they are flattery and I lap it up!

But I *must* protest a serious error at the very end of the article. My scholarly conscience is outraged by the misquotation of that great literary classic about the little girl and her little curl. As paraphrased, we miss the wonderfully inspired rhyme of forehead and horrid.

Incidentally, I never intended to say that Columbia was ever horrid (perish the thought) but that my half-century career as a teacher and, indeed, my life as a whole, has been both very good and quite horrid at times (what teacher fails to have that experience when an hour falls far short of what he expected it to be). But all in all, as I look back on all these many years I have a sense that they have been good, indeed quite wonderful.

James Gutmann '18  
Professor of Philosophy Emeritus  
New York, N. Y.

### Proud to earn a D

In a recent issue, you ran an obituary of my dear father, Lee Perry '23, who received the B. Arch. from the Columbia School of Architecture in 1925. He was always listed in Columbia's files as Lee D. Perry and he was so named in the obituary. But he had, in fact, no middle name. During the years he was at the School of Architecture, filling out the inevitable forms (even then), the incomparable Lila Van der Smisen,

secretary of the school, told him that *everyone* had a middle name, or at least a middle initial. Yours should be "D," she proclaimed—D for Dear—and she did in fact call him Lee Dear. This remarkable woman was a friend to all the students, but it was part of her special humanity, I imagine, that my father—and perhaps others—thought of her as his special friend.

Some years after he graduated, when my father was taking his registration exams, there was a delay in awarding him his license to practice architecture because of a small outstanding loan once extended to him by Columbia. Lila Van der Smisen had interceded on his behalf, knowing him to be short of funds and wary of borrowing, yet determined to stay at Columbia and become an architect. He did, and he enjoyed many productive years as an architect before he died at 82. He always said that there was no one like Lila. Did *she* have a middle name? I'd like to suggest "S" for Special.

Ellen Perry Berkeley  
Shaftsbury, Vt.

### Studying Japanese

A working knowledge of Japanese is necessary nowadays not just for Japanese specialists. Japan is now America's largest trading partner and competitor in the world market. While almost all Japanese businessmen working in the U.S. speak English, fewer than 1 percent of American businessmen in Japan know Japanese. Only a handful of American scientists and engineers can keep track of the most recent Japanese advances in computer chips and other high technology.

No students at Columbia's Business School study Japanese because the school's requirements don't allow it. Only a few pre-business undergrad-

uates at Columbia take it, mainly because they need excellent grades to get into business school. Last year, not a single engineering student took third- or fourth-year Japanese; only six students in SIPA took either course. Of the 84 students enrolled in the first-year course, only 40 finished the year.

I fear that Columbia's program is intended mainly for Japanese studies majors. As a post-oral graduate student in Russian history I found it almost impossible to continue taking Japanese. How much harder it must be for undergraduates. Although the first-through fourth-year courses are nominally for undergraduates, few students last beyond the second year. They simply cannot compete against graduate students, many of whom have studied in Japan for a year or more. Japanese courses for non-majors could accommodate many additional students, while leaving the current program in place.

A first step in resolving this situation might be for the Japanese language program to circulate an anonymous student questionnaire to identify the major problems.

Bruce A. Elleman  
Raleigh, N. C.

### Losing isn't everything

The letters from anti-football alumni in the last issue of CCT were unbelievable. There actually are alumni out there who shriek in panic at the thought of Columbia winning a game.

They screeched that football is being overemphasized. This is the team that has set an all-time national losing record and is the laughing-stock of the sports world, and these alumni weep that football is over-emphasized.

If that is overemphasis, may the Almighty save us from the rest of their logic!

To reassure the uninformed: The educational program and the quality of the students at Columbia are better than ever. The only thing that has gone to hell at Columbia in the past 25 years is the football team.

So, lighten up, folks, and let the rest of us enjoy a victory now and then, which I hope will begin this fall. Take President Sovern's word for it: It's all right to win a football game once in a while.

Charles K. Sergis '55  
Woodland Hills, Calif.  
(continued on page 84)

### Corrections

In our piece on Columbia fencing, "44 wins, the NCAA title—what next?" [Roar Lion Roar, Spring '88], we incorrectly listed the names of Columbia's two individual NCAA champions for 1987. They were Katy Bilodeaux and Bill Mindel.

In the same section, George Vecsey's article about Ben Johnson '38 contained an editing error in the lead paragraph. Correctly rendered, the question attributed to Mr. Johnson should read, "What about the original Ben Jonson?"

—a reference to the English playwright and poet.

Two photographs which appeared in CCT's Spring 1988 issue appeared without credits. The photograph of Mark Kostabi's painting "Bed of Nails," which appeared in the Bookshelf column, should have been credited to Ronald Feldman Fine Arts, New York. The photograph of Dirk Ziff '88, which appeared with The Student Angle, should have been credited to Pollyanne Power. CCT regrets these omissions.

# Around the Quads

## Wall Street gives Columbia straight A's

Thanks to better returns on investments and an improved admissions record, Columbia University has received an upgrade in its credit rating that will save millions of dollars in interest payments on outstanding debt.

In February, as Columbia was bringing a \$72 million bond issue to market, the two major ratings agencies, Moody's and Standard & Poor's, boosted their respective ratings of Columbia issues to AAA and AA-plus, AAA representing the highest possible grade. That means Columbia will enjoy a big reduction in the cost of acquiring capital since the higher grades will allow investment bankers to set better terms for backing the issues.

Kristie Hathaway, a senior financial officer for the University, said the ratings agencies were impressed with a number of improvements in Columbia's financial health: the upsurge in endowment fund investment returns since illiquid Rockefeller Center land assets were shifted into vehicles such as stocks; the projected stability of tuition revenue indicated by a rise in both the number of students applying and the number of students turning down offers from other schools to attend Columbia; and the \$600 million the University raised in its \$400 million capital campaign, which concluded in December. J.D.

## Sovern: No mergers yet

President Sovern has rejected a proposed merger of the faculties of the graduate schools of Journalism, Architecture, Library Service, and the Arts, as outlined in *Strategies of Renewal*, the report on the future of the University issued last year. "I would not want to submerge those four schools under the rubric of a separate academic entity," he



COURTESY OF GERALD COSTELLO/CATHOLIC NEW YORK

**Close but no cigar:** This scene—reminiscent of the famed statue of Alma Mater by Daniel Chester French in front of Columbia's Low Library—is actually on the campus of the University of Havana, Cuba. In fact, when a delegation arrived from the U.S. last spring with John Cardinal O'Connor, New York's Catholic archbishop, the visitors were told by a Cuban historian that this statue was also by French. Unable to find any reference to our lady in Havana among the available works on French, CCT shared this picture with Professor Michael Richman of the American University, in Washington, D.C., editor of the Daniel Chester French papers and a leading authority on the sculptor. "It's not French's work," he said definitively, "and I'm willing to jump up and down and pull three gray hairs out of my head if it will convince you." Professor Richman added, "French was not a bad enough sculptor to have done it."

—P.K.

told the University Senate at its final meeting of the past academic year.

At that time, Mr. Sovern said he had not arrived at a final decision on the proposal to abolish the College faculty by combining it with the faculties of the University's three other Arts and Sciences divisions. He also told the Senate that he is still considering the possible merger of the faculties of the Health Sciences.

President Sovern did agree to most of

the 82 recommendations made in *Strategies of Renewal*. These included calls for maintaining quality of faculty; increasing housing, financial aid, and teaching salaries; and improving the condition of much of the library system.

But he also dissented from several points. He said that the proposed creation of an ad hoc committee on administrative appointments would create "unnecessary steps" toward centraliza-

tion, and he called a proposal to combine the undergraduate programs of the College and the School of Engineering "an idea ahead of its time." He said, however, that he would support the plan if the two schools thought it a progressive measure.

T.V.

## More books, but no zoo

The University's operating budget for fiscal 1988-89, approved by the Trustees June 6, rose 4.9 percent above last year's budget to \$710.8 million, roughly the size of San Diego's city budget. For Columbia, it is the tenth consecutive balanced budget, President Sovern announced.

Figured into the new budget are tuition increases ranging from 5 percent to 7.7 percent; the top rate affects only the Business School. Tuition at the College rose 6.9 percent, from \$11,812 to \$12,628. Tuition combined with room, board and fees climbed 6.6 percent to \$17,985. A 7 percent increase in financial aid spending, however, should offset part of the larger tuition bill. Among the other areas to benefit from increased funding this year are faculty salaries and library holdings.

J.D.

## In the Van Doren and Trilling tradition

Many an academic will agree that while it is gratifying to be honored by your peers, it is the appreciation of your students that makes all the effort worthwhile. This year, College students presented two leading scholars—College alumni both—with prizes named for legendary Columbia professors.

Wm. Theodore de Bary '41, the John Mitchell Mason Professor of the University, received the 27th Mark Van Doren Award, given for "humanity, devotion to truth and inspiring leadership," as exemplified by the late professor and poet Mark Van Doren. Robert F. Murphy '49, professor of anthropology, received the 13th Lionel Trilling Award for his book *The Body Silent*, an account of his paraplegia and a volume that "best exhibits the standards of intellect and scholarship" found in the work of the late professor and critic Lionel Trilling '25.

Both men are previous winners of each other's prizes. Professor de Bary, former chairman of the Department of

# CAMPUS BULLETINS



Joe Faretto

Sovern



© Steve Altman

Botwinick



Konner

• **BROADWAY PACT:** Columbia and Barnard have extended their affiliation agreement until 1997, signing a new contract one year before the old one was due to expire.

In addition to continuing the schools' traditional mutual access to faculty, courses, and facilities, the agreement simplifies the complicated formula used to determine the fees that are paid for cross-registration.

The most serious test of the relationship occurred in 1982 when Columbia decided to admit women to the College for the first time, leading many to predict the eventual demise of the institution on the other side of Broadway. But Barnard's future now seems more secure: applications have actually risen, a capital campaign will highlight the school's 1989 centennial, and a new 18-story, \$25 million dormitory will finally allow the college to offer housing to all of its students.

"The basic relationship was never really at issue," said President Michael I. Sovern '53. "The only issue was what the financial terms were."

• **NEW TRUSTEES:** Edward Botwinick '56, senior vice president of Unisys Corporation, and John J. Curley '63, president and chief executive officer of the Gannett Company, were elected to six-year terms on the University's 24-member Board of Trustees, beginning this fall. Edwin Robbins '53, president of Sterling Capital Corp., won nomination as an Alumni Trustee, pending formal election at the board's fall meeting.

Mr. Botwinick was a founder and

former chairman of Timeplex Inc., a producer of telecommunications systems and equipment, which was acquired by Unisys last January. As trustee, he succeeds attorney Robert M. Pennoyer. Mr. Curley is a former editor of *USA Today* and past trustee chairman of the Washington Journalism Center. He replaces Thomas M. Macioce '39, who served for 17 years. Mr. Robbins, a member of the Law School's Board of Visitors and a former member of the board of directors of the College Alumni Association, will replace the late Eugene Remmer '43 as trustee.

Joan Konner '61J, the newly appointed Dean of Columbia's Graduate School of Journalism, resigned from the Board of Trustees in June; her successor is expected to be announced in November.

• **RULES CHANGES:** Acting on the recommendation of the University Senate, the Trustees have made certain forms of protest subject to stricter penalties. As amended this spring, the Rules of University Conduct—which govern demonstrations, pickets, and rallies—now make the extended interference of access to a University facility a "serious" rather than a "simple" offense, even if University functions are not substantially disrupted. This would classify such incidents as the 1985 and 1987 blockades of Hamilton Hall as serious, with violators now subject to either suspension or expulsion.

Students who opposed the measures staged rallies, collected over 1,000 dissenting signatures, and sat in on two Senate meetings in silent protest.





Students' choice: Van Doren winner Wm. Theodore de Bary '41 (left) and Trilling laureate Robert Murphy '49.



JOE PINERO (2)

East Asian Languages and Cultures, and one of the country's leading figures in Oriental studies, won the 1983 Trilling Award for his book *Neo-Confucian Orthodoxy and the Learning of the Mind and Heart*. He is former Executive Vice President for Academic Affairs and Provost, and is currently chairman of the Commission on the College's Core Curriculum.

Professor Murphy was the winner of the Van Doren Award in 1977. His research has included the Amazon's Mundurucu Indians, the Shoshone and Bannock Indians of this country, and social relations of the disabled. He is a past chairman of the anthropology department.

The awards, administered by the Columbia College Student Council, were presented at a Low Library dinner on April 28.

T.V.

## Summa wrestling

Columbia College has not only held the line in matters curricular; by limiting academic honors to 15 percent of its graduates, the school ensures that *cum laude*—"with honor"—denotes true achievement.

Meanwhile, *The New York Times* reported this spring that about 50 percent of Yale's Class of 1988 had earned honors and that rival Harvard "confers

some sort of distinction on fully three-quarters of its graduates."

The Ivy League has no uniform policy for determining honors: Columbia bases them on grade-point averages and departmental recommendations, while Princeton allows individual departments to set the standards. Joseph Gordon, Yale's Dean of Undergraduate Studies, told CCT that Yale's formula—based on a percentage of a student's A's and A-minuses—dates from 1973, when it was expected that perhaps one-third of graduates would receive honors. But the dean said the figure has been closer to one-half for some years now and it was time to start "tightening the screws."

In April, Yale ruled that starting with this fall's freshmen, no more than 30 percent of any class will be lauded in Latin, as based on GPA's. This, the *Times* noted, "will put Yale near the Ivy middle," where such schools as

Dartmouth and Cornell honor 35 and 25 percent of their graduates, respectively.

Columbia's Dean of Students Roger Lehecka '67, chief defender of the integrity of the College transcript, remains unimpressed. "Twenty-five percent still sounds pretty generous to us," he says.

T.V.

## Faculty laurels

• **HIGHEST HONOR:** University Professor **Eric R. Kandel** has received the National Medal of Science, the country's highest award for scientific achievement. Professor Kandel, one of 20 winners who received the medal from President Reagan at the White House on July 15, is the eighth Columbia scientist to win the award since its inception in 1962.

Dr. Kandel is a pioneer in the cellular and molecular mechanisms of learning and memory. He has been on the faculty since 1974 and has been University Professor—Columbia's highest academic rank—since 1983.

Previous Columbia winners of the medal include Gilbert J. Stork, Higgins Professor of Chemistry; the late Raymond D. Mindlin '28, James Kip Finch Professor Emeritus of Applied Science; and Chien-Shiung Wu, Michael I. Pupin Professor Emeritus of Physics.

**New phone numbers:** Under the University's new IBM/ROLM system, the 280-exchange has been replaced by 853- for dormitories and 854- for all other University offices. The College Alumni Office is at (212) 854-5533; CCT is at 854-5538. For University directory information, call (212) 854-1754.

• **HISTORY AWARDS:** The Society of American Historians honored two campus figures this May. **Richard B. Morris**, the Gouverneur Morris Professor Emeritus of History, received the \$5,000 Bruce Catton Prize for Lifetime Achievement in the Writing of History. Professor Morris, who taught at Columbia for 30 years, is currently completing the four-volume set of the papers of John Jay, Class of 1764.

**Timothy J. Gilfoyle '79** won the 1988 Allan Nevins Prize, awarded annually for the previous year's best Ph.D. dissertation. The \$1,000 award is named for the late Pulitzer Prize-winning Columbia professor who founded the University's Oral History Project and *American Heritage* magazine. Mr. Gilfoyle, whose dissertation was "City of Eros: New York City, Prostitution, and the Commercialization of Sex, 1790-1920," now teaches at Barnard.

• **GRANTED:** The John Simon Guggenheim Memorial Foundation has awarded fellowships, which support a year's research, to nine University faculty members on the basis of distinguished achievement in the past and exceptional promise for future accomplishment. The winners and their fields are: Associate Professor of Art History **Suzanne Preston Blier**, Daho-mean aesthetic expression and social experience; Professor of French **Antoine Compagnon**, Proust between decadence and modernity; Professor of Russian **Richard F. Gustafson** of Barnard, the vision of Vladimir Solovyov; Adjunct Professor of Writing **Daniel Halpern**, poetry; Professor of Art History **Stephen Murray**, creativity and the dynamics of change in the architecture of Amiens Cathedral; Assistant Professor of English **Jeffrey M. Perl**, antagonism and antithesis in modern literary culture; Assistant Professor of Public Health **Jeanne Mager Stellman**, a chemical-systems approach to toxicology; Higgins Professor of Geological Sciences **Lynn R. Sykes**, seismological studies of earthquakes and nuclear-test detection; and Professor of Geological Sciences **David Walker**, apparatus for simulating temperatures and pressures deep in the Earth.

Three \$25,000 fellowships, given by the Alfred P. Sloan Foundation, have been awarded to faculty members for excellence in science. The fellowships are given to young scholars showing the greatest promise of doing original

work in their fields. **David A. Bayer**, the J.F. Ritt Assistant Professor of Mathematics, is conducting research in algebraic geometry; **Susan A. DeRiemer**, Assistant Professor of Biological Sciences, is researching the physiology of chemical synapses in the nervous system, and **Warren H. Meck**, Assistant Professor of Psychology, is working on behavioral and brain mechanisms in timing and temporal memory.

Four assistant professors have

received 1988 Presidential Young Investigator Awards, given by the National Science Foundation. The awards, which can range up to \$100,000 a year for five years, fund research by faculty early in their careers. Computer scientist **Gail F. Kaiser** is researching programming languages and environments; chemist **Charles M. Lieber** is exploring the design of molecules and the transfer of electrical charge in chemical reactions; biologist **Teri**



### *A seismograph as lovely as a tree*

Doomsayers who were disappointed by Nostradamus's failed vision of a major earthquake in California this year should know that such calamities may be less predictable than previously thought. Gordon C. Jacoby, Jr. and Paul R. Sheppard of Columbia's Lamont-Doherty Geological Observatory have used rings from trees along California's San Andreas Fault to assess the infamous crack's involvement in a major earthquake 176 years ago. Taking samples of rings from 70 conifers growing around the fault zone's Mojave segment, Dr. Jacoby and Dr. Sheppard found that the growth of nine trees, all located within 65 feet of the fault, was sharply disrupted during the winter of 1812-13. One specimen was this Jeffrey pine (above), whose two main branches grew from the base of its damaged crown. According to the scientists, only an earthquake—probably the one reported by Spanish missionaries on December 8, 1812—could have caused such narrowly concentrated trauma. It had been thought that other faults, not San Andreas, were responsible. Publication of the findings in the July 8 issue of *Science* followed a U.S. Geological Survey report announcing revised probabilities of future earthquakes along California faults.—T.V.

## IN LUMINE TUO: *Faculty research*

• **YANKEE BOODLE:** A Columbia economist has argued that while the country's population continues to shift to the South and West, economic strength may be moving in the opposite direction.

**David Bloom**, Professor of Economics, and **McKinley Blackburn**, Assistant Professor of Economics at the University of South Carolina, wrote earlier this year in *American Demographics* magazine that the 1970's shift in economic power to the "Sun Belt" states may be ebbing, based on household income figures indicating that the strongest economic growth in the country is now occurring from New England south to Pennsylvania.

"The immediate economic outlook is brightest for the Northeast," the collaborators wrote. "It shook off much of its industrial deadwood in the 1970's, out-migration has come virtually to a halt, and the region may soon begin to attract people from other parts of the U.S. as workers search for high wages and good employment prospects."

In the South, meanwhile, "difficult economic times" will probably prevail because "the influx of migrants to the region is stretching its infrastructure thin, and oil prices will probably not rise sharply for another four or five years."

• **HOT WATER:** Though he had been studying California's Mono Lake for over three decades, Columbia geologist **Wallace S. Broecker** did not suspect until recently that it might have been used as a dumping ground for radioactive waste. Now he is convinced of it.

Dr. Broecker, Newberry Professor of Geological Sciences at Lamont-Doherty Geological Observatory, has determined that levels of radioactive carbon-14 in the remote lake increased 15 percent in the mid-1950's and another 5 percent between 1966 and 1977—too high to be accounted for by either natural processes or nuclear tests.

"We weren't planning to be detectives," Broecker said last spring,

"but for the past six months I've been waking up every night trying to conceive of some other explanation for what we've detected. Now I'm pretty confident that the lake was, at some point, used as a place to deposit some kind of radioactive waste materials."

A scientific team led by Dr. Broecker was studying volcanic carbon in Lake Mono when it came upon the first indications of the increase in radiocarbon, which was confirmed by a comparison of carbon-14 levels over the years. The lake, a famous bird sanctuary located some 180 miles east of San Francisco, has tributaries that supply Los Angeles with about one-fifth of its drinking water. Dr. Broecker said that the radiocarbon poses no threat to humans or wildlife.

• **RADIANT LACUNA:** Doggedly pursuing a celestial mystery long after many scientists had given up, two Columbia astronomers have located what may be a faint blue neutron star in what was thought to be an empty point in space. They were searching for the source of gamma rays first observed in 1973 emanating from a location that had previously yielded nothing observable in the spectra of visible light or radio waves. Italian researchers had called the object "Geminga," which means "does not exist" in Milanese dialect.

**Jules P. Halpern** and **David Tytler**, both assistant professors of astronomy, were the first to confirm the existence of the object, so dim that special electronic imaging equipment requiring temperatures near absolute zero was needed to see it. They spent two years analyzing the images they made one night in 1986 using the Hale Telescope at the Mount Palomar Observatory in California.

Geminga, they believe, is the remnant of a dead star, now perhaps only twelve miles in diameter, in the Gemini constellation in our galaxy, somewhere between 160 and 6,500 light years away.

**Melese** is studying how proteins made in cell cytoplasm are targeted to the nucleus; and sociologist **Mark S. Miz-ruchi** is investigating the behavior of large corporations.

## In Memoriam

The campus recently mourned the deaths of four members of the College's faculty and staff.

**John A. B. Faggi**, historian and administrator, died in Manhattan on July 16. He was 73.

Dr. Faggi, a 1939 graduate of Princeton and a World War II combat veteran, received his Ph.D. from Columbia in 1954, the same year he was appointed an assistant professor of history. From 1957 until his retirement in 1980, he served in a variety of administrative posts at the School of General Studies, including Director of Admissions.

In 1961, he was named the first director of Columbia's newly established Foreign Student Center, a job he performed for 10 years "with consummate tact and judgment," according to former Provost Jacques Barzun '27.

From 1965 to 1971, he also directed Casa Italiana, where he organized the first national conference on Modern Italian History to be held outside of Italy.

Survivors include his wife, Virginia Xanthos Faggi, of New York; their two daughters, Christina White and Alexandra; and two children by a previous marriage, John Jr. and Cynthia Krebs.

**Robert S. Liebert**, psychiatrist and art historian, died in New York on March 9 at the age of 58. A faculty member at Columbia P&S and Cornell Medical College, and a training and supervising analyst at the Columbia University Psychoanalytic Center, Dr. Liebert was for many years a consulting psychiatrist at the Columbia College Counseling Service and a lecturer on human development. He also taught art history at Columbia and was the author of *Michelangelo: A Psychoanalytic Study of His Life and Images*, published in 1983 by Yale University Press. Dr. Liebert's first book, *Radical and Militant Youth* (1971) studied the attitudes and behavior of politically active students at Columbia. Dr. Anthony Philip, Director of the College's Psychological Counseling Service, remembered his



# TRANSITIONS

• **APPOINTED:** **William B. Wiggins**, director of minority affairs at Allegheny College, has been named the College's new Assistant Dean of Students. A scholar of African-American history, Dean Wiggins will advise undergraduates on academic and extracurricular affairs, including minority student organizations. The popular, savvy **Peter Johnson**, whom he replaces, is now working in the College Admissions Office.

**Elaine Sloan**, dean of libraries at Indiana University, is the new Vice President for Information Services and University Librarian. She succeeds **Patricia Battin**, who left Columbia after 13 years to become president of the Commission on Preservation and Access in Washington, D.C.

• **DEPARTING:** **Anthony Knerr**, Executive Vice President for Finance and University Treasurer, is leaving Columbia on September 15. As the University's chief financial officer, Mr. Knerr was involved in such newsmaking events as divestment of Columbia's South Africa-related stock holdings and the \$400 million sale of the Rockefeller Center property.

Mr. Knerr, who received his Ph.D. in English from New York University, found time last fall to teach a



**Farewell:** Among her predecessors as Secretary of the University were Frederick P. Keppel '98, Frank D. Fackenthal '06 and Seth Low '70—men who went on to be dean, provost, university president and mayor of New York City. When Marion E. Jemcott retired earlier this year from the position—she was the first woman to serve as a corporate officer of Columbia—the president and trustees stood in line to praise her 35-year contribution to the University's history. At a farewell party in Low Rotunda in April, Trustee Chairman Samuel Higginbottom '43 expressed the board's gratitude for her service as "our guide, adviser, interpreter, historian, archivist, advocate and conscience." Her successor as Secretary is Corinne H. Rieder, who came to Columbia six years ago as Director of Federal Relations.

class in 19th-century poetry. He will head The Publishing Group, Inc., a consortium of book publishers and local newspapers.

• **RECRUITED:** Fifteen new professors have joined the Arts and Sciences: **Jaime Alazraki**, Professor of Spanish; **Caroline Bynum**, Professor of History; **David Cannadine**, Professor of History; **Lynn Cooper**, Professor of Psychology; **Arthur Goren**, Professor of History; **Jean Howard**, Professor of English and Compara-

tive Literature; **Stephen Lukes**, Professor of Political Science; **Mu-ming Poo**, Professor of Biological Sciences; **Arnold Rampersad**, Professor of English and Comparative Literature; **Karl Rubin**, Professor of Mathematics; **Henry Smith**, Professor of East Asian Languages and Cultures; **Robert Thurman**, Professor of Religion; **Jacqueline van Gorkum**, Associate Professor of Astronomy; **Harrison White**, Professor of Sociology; and **Richard Wortman**, Professor of History.

colleague as "a gentle, compassionate man with an abiding interest in undergraduates. He had an incisive clinical grasp of case material—he would zero in very quickly."

Dr. Liebert's survivors include his wife, Dr. Katherine Dalsimer; two daughters, Dana and Emily; and a son, Eric.

**Harvey C. Mansfield**, Ruggles Professor Emeritus of Public Law and Government, died April 27 in his Manhattan home. He was 83.

An authority on American politics and public administration, Professor Mansfield served as chairman of the political science department at Ohio

State University for 12 years and taught at Yale, Stanford, Texas, Harvard and Tennessee in addition to Columbia, where he taught from 1965 until his retirement in 1973.

He served as an advisor to a number of government commissions, and was a director in the Office of Price Administration during World War II. For 11 years he was managing editor of *American Political Science Review*, a respected forum of political thought. Professor Mansfield's books include *Arms and the State*, which he co-authored, and *Congress Against the President*.

Survivors include three sons, Harvey Jr., Charles and John, and a daughter, Margaret Barnes.

**Jean Sareil**, retired Professor of French and an authority on Voltaire, died on April 21, 1988. He was 71 years old and lived in Scarsdale, N.Y. Professor Sareil wrote or edited 27 books, ranging from scholarly works to murder mysteries. Among his literary studies were *Anatole France et Voltaire* and *L'Ecriture comique*; his popular works included *Le Pipelet n'a pas pip*, produced as a television movie in France. He wrote several textbooks with his wife, Jacqueline, a professor at Manhattanville College in Purchase, N.Y.

Born in Paris, Mr. Sareil earned baccalaureate and law degrees from the University of Paris. He began teaching

at Columbia in 1956 as a graduate student, and earned his Ph.D. from Columbia in 1960. Named full professor in 1967, he retired in 1986.

In addition to his wife, Professor Sareil leaves a son, Philippe '87.

## No comment from Mr. Hamilton himself

Apart from founding the Coast Guard, championing the new Constitution, and serving as the first Secretary of the Treasury, Alexander Hamilton of the Class of 1778 also created the oldest continuously published daily newspaper in the United States, *The New York Evening Post*.

Last spring, when Rupert Murdoch sold its latter-day incarnation, *The New York Post*, to the real estate developer Peter S. Kalikow, the newspaper decided to remind everyone of its honorable origins with an extensive advertising campaign, highlighted by prominent play of Hamilton's august visage.

"Mr. Kalikow wanted to make use of the history of the paper," said Rick Nasti, vice president and general manager of the *Post*, "and Alexander Hamilton is very much a part of that history."

A feisty, liberal, even Jeffersonian newspaper in its pre-Murdoch days under such editors as James Wechsler '35, the *Post* has been best known of late

for its Wingo lottery game and tabloid headlines ("HEADLESS BODY IN TOPLESS BAR"). Yet each day's front page incongruously noted that Hamilton had been promulgated extensively in the print and broadcast media, as well as at subway and bus stops. *Post* stationery and business cards also sport his Federalist features.

Mr. Nasti said the campaign is in part "a credibility thing," designed to allay advertisers' and readers' fears that Mr. Kalikow might exploit his new lower Manhattan property by converting it to condominiums. The ads also coincide with changes in design and editorial policy. "You'll see less of the screaming headlines of the *Post* past," Mr. Nasti said. "You'll see a much more rational paper in terms of where the news is."

But what would the General (as his close friends called him), a man known for his conservative tastes, think of all the hoopla recently lavished on him and his offspring?

"I hope it's okay with him," said Mr. Nasti, who says he has been calling Mr. Hamilton "my American hero" for years. "I think it is. If he could talk right now, I think he'd be very satisfied that the *Post* is going to remain an important voice in New York City."

## It's a small, small world

A document with this heading arrived at the office recently:

### MEMORANDUM

TO: All Vice Presidents, Deans, Directors, Department Chairmen, Principal Investigators and Administrative Assistants

FROM: Rosalind Fink  
Chair of the Small, Small Disadvantaged and Women-Owned Business Committee

RE: Small, Small Disadvantaged and Women-Owned Business Concerns Programs

"I am writing to ask your cooperation in implementing our 1988 Small, Small Disadvantaged and Women-Owned Business Concerns Program," the memo began, not surprisingly.

Fine, we'll try to cooperate, we thought, as soon as we figure out what it is. Was this something out of Louisa May Alcott? No—it was 100-proof Federal Government.

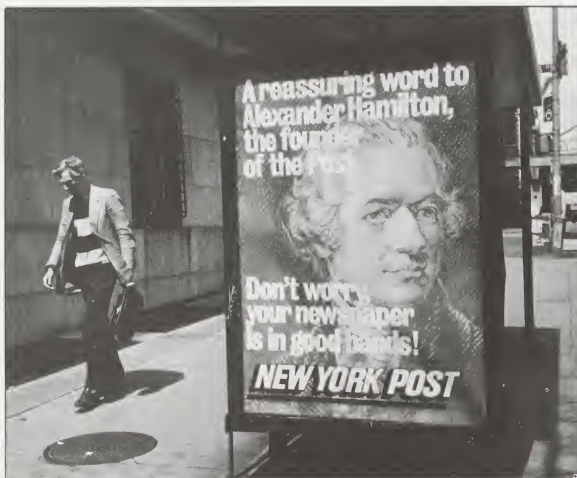
Our thoughts wandered back to the New Deal, when Americans were introduced to dozens of ambitious programs known universally by their initials—the CCC, WPA, and NRA come readily to mind. By the time of President Kennedy's New Frontier, programs had more ringing names: the Peace Corps, VISTA, the Alliance for Progress.

Since then, we figured, glancing down at the small, small memo, something has gone awry. Our ideals may be similar, but our language sure ain't.

Then, at last, the memo took pity and defined its terms: "The program is designed to increase the opportunities of small businesses, particularly those owned by minorities or women or located in our immediate community, to sell goods or services to the University."

So there it is.

Columbia is obliged by law to respect hundreds of federal guidelines, regulations and programs broadly intended to establish justice, insure domestic tranquility, promote the general welfare, and do all the other things Gouverneur Morris had in mind when he composed the preamble of the Constitution. To keep up with the rules and



JESSICA RAIME

## Columbia College Yesterday



PHYLLIS KATZ

## 10 YEARS AGO—FALL 1978

**September:** The statue of Alma Mater is returned to her place in front of Low Library following four months of cleaning and repairs. A bomb had damaged her throne in 1970. . . . Demolition begins on the Morningside Drive site of the East Campus dormitory. . . . **November:** In what *Spectator* characterizes as "one of the heaviest voter turnouts in recent memory," a referendum to establish a student government passes 710-571, marking the first time since 1961 that such a group will exist on campus. . . . A stolen bust of Dean Harry Carman is returned to Carman Hall; head resident Doc Deming spots "two hooded figures" bearing a "Gucci suitcase" . . . Led by freshmen Steve Charles and Barry Nix, an undefeated Columbia soccer team captures its first Ivy title. . . . Four mayors of New York City—Wagner, Lindsay, Beame, and Koch—attend the Hamilton Medal Dinner, given in honor of George T. Delacorte '13. . . . **December:** The First

Annual Merton Lecture is held in tribute to the Trappist monk and theologian Thomas Merton '38, who died 10 years before. . . . Law School Dean Michael I. Sovern '53 is named Executive Vice President for Academic Affairs and Provost.

## 25 YEARS AGO—FALL 1963

**September:** Sigma Nu seeks a waiver to its national constitution, which prohibits members of "Negro" or "Oriental blood or descent" . . . College junior Levi Laub is indicted by a Federal grand jury for traveling to Cuba the summer before. . . . **October:** 200 students picket and throw eggs at Madame Ngo Dinh Nhu, sister-in-law of South Vietnamese President Ngo Dinh Diem, as she arrives to speak in McMillin Theater. . . . The Columbia marching band plays "Who Owns New York?" and "Roar Lion Roar" on *The Tonight Show*. . . . **November:** All-Ivy quarterback Archie Roberts '65 leads the Lions to a 4-1 record. . . . The University formally

closes to mourn President Kennedy's assassination. Students, some in tears, crowd into television lounges to watch coverage of the funeral. . . . **December:** The Atomic Energy Commission receives permission from the University to build the Training Research and Isotope Production Reactor, General Atomic (TRIGA) on campus.

## 50 YEARS AGO—FALL 1938

**September:** The Annual Fund reports an average gift of \$37.91, the highest ever. . . . **October:** The Columbia Peace Council, a student group, says the Munich Treaty represents a betrayal of Czechoslovakia and will lead "inevitably to war" . . . "I recognize no poetic license," Robert Frost tells a class in contemporary literature. "I want no poetic license anywhere" . . . Orson Welles's Halloween broadcast of *The War of the Worlds* frightens two Fernald residents into phoning home to say their goodbyes. Twenty-three journalism students say they would like Columbia President Nicholas Murray Butler to lead the attack against the Martians. . . . **November:** Library books and pamphlets total 1,615,015, about one for every person in Detroit, the nation's fourth largest city. . . . Mrs. William Slavens McNutt tells the Columbia Alumni Club of Los Angeles how she came to pose for sculptor Daniel Chester French's statue of Alma Mater. . . . A *Spectator* poll of freshmen indicates that *You Can't Take It With You* is the year's best movie, Tyrone Power is favorite actor, and Deanna Durbin is favorite actress. . . . **December:** Students and faculty support aid and scholarships for student refugees from Germany. . . . Isidore Diamond '41, who has written his second Varsity Show, says that it helps to smoke and wear a hat while working. "Nevertheless, you look so much like an author by this time that you hate to spoil the illusion by actually writing something." T.V.

paperwork, the University set up an Office of Equal Opportunity and Affirmative Action some time ago. Roz Fink, author of the small, small memo, works with these programs every day. How does she cope?

"Of course the name of the program is a problem," she laughed, when we phoned her. "I always put it into Eng-

lish when I'm talking to people." You can't just go around changing the names of federal programs.

"There are other strange names, if you're collecting them," she offered. "How about Qualified Special Disabled Veteran? That's one of the types of persons covered by affirmative action. And the government's definitions of race—

those are sometimes *very* confusing."

But Ms. Fink thinks the situation has actually improved in the years since 1980, when Public Law 95-507 established the Small, Small Disadvantaged and Women-Owned Business Concerns Program of today. "The Paperwork Reduction Act is helping," she said.

J.C.K.





## Liberty, equality and fraternities

*As more women join the Greek system, Columbia's fraternity men discover they can't live with 'em, can't live without 'em.*

by Jacqueline Dutton



*A student represents her fraternity in the Greek Week keg toss last April.*

One day ten years ago, a College alumnus returned to the brownstone where he had lived with his fraternity brothers in the 1940's and saw, in what he remembered as the men's room, women's legs behind the stall.

"Since when have women been allowed upstairs?" he demanded of the young men downstairs. The members were puzzled. "Sir," they said, "didn't you know that ADP has gone coed?" The outraged alumnus fled the house and never returned.

This story has become a legend at Alpha Delta Phi, Columbia's first fraternity. It illustrates a rebellion in the ranks of some of the nation's 59 Greek-letter fraternities, the parent organizations of some 5,120 chapters on 809 campuses. Brothers in a handful of Northeast chapters want to break with tradition to admit women, while their alumni and affiliate-fraternity brothers will be damned if they'll let a lady learn the secret handshake. Locally, the battle lines have been drawn between campus activists, who want Columbia's 10 all-male Greek-letter organizations to join the six coed houses in making women fraternity brothers, and the members, who fear this move would cause retribution from outraged national organizations.

Indeed, as ADP has learned, the stakes for going coed are high: The ADP national governing body, made up of representatives from the other 30 colleges where ADP hangs its letters, has formally warned its five coed chapters—Columbia, Brown, Wesleyan, Bowdoin and Amherst (an underground chapter)—that if they continue to initiate women, in 1990 they could face consequences as severe as the loss of their charters. Such a revocation would go beyond the loss of the name, the traditions and the history. Without the nationals' reputation, organizational guidance and money for housing, insurance and scholarships, fraternities are severely weakened, sometimes fatally.

"It stems from an East-West conflict," said ADP alumnus Tom Giordano '86. "In the East, the frats are older and were founded at a time when only men attended these colleges. However, by the time a lot of colleges were founded in the West and Midwest, there were sororities, which grew up beside them." He said it was this lack of a strong sorority system that has prompted men's chapters in the Northeast to open their doors to women.

Columbia's fraternity members respect the chapters that went coed voluntarily, but they are adamantly opposed to forced coeducation, which they say would destroy the entire Greek system. They point to Amherst, where a fraternity system that had once involved three-fourths of all students was abolished by the administration in 1984 after three disastrous years of forced coeducation. They also bring up Bowdoin, which is requiring fraternity coed-

ucation in 1990, Wesleyan, which is considering such a move, and Trinity College, which will allow no new single-sex chapters to form.

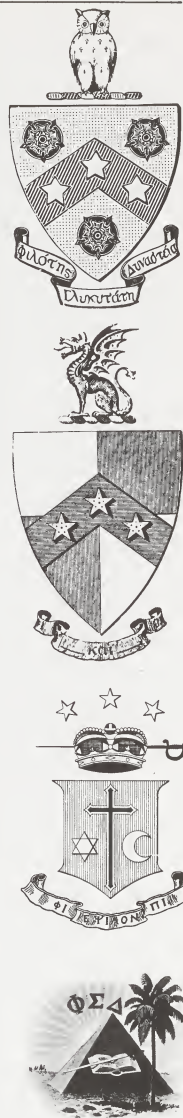
It is a worst-case scenario they describe, but the fraternity members fear that college administrators, who have the final say in all matters concerning fraternities, may side with reformers after a year when fraternity hazing, racism and sexual assault at other colleges repeatedly made headline news.

But the administration is not comparing Columbia's small and relatively trouble-free fraternities with the large and notorious fraternities at such schools as Rutgers and Penn. "Fraternities are a much smaller part of life here than they are at other places," said College Dean of Students Roger Lehecka '67. "We have more coed and ethnic groups than other places have. We have literary fraternities and fraternities that focus on the arts. There's no way you can stereotype a Columbia fraternity." Although participation is growing rapidly, only 17 percent of students in the College wear Greek letters, and the other three undergraduate divisions—Barnard, Engineering and General Studies—only contribute another 275 students (100 of those come from Barnard, although the women's college does not recognize sororities).

Despite their size, fraternities enhance the quality of life in the College, according to a 1980 report commissioned by then-Dean Arnold Collety: "At a University which students see as large and often impersonal (despite the fact that the College and School of Engineering are rather small) much of non-academic life comes from student initiative. If fraternities succeed in showing members a good time, this is not a trivial achievement. Fraternities share with other campus groups the ability to give students experience in leadership, in organizing events, and in striving to have one's ideas or point of view prevail in a group's deliberations." Columbia's fraternity members can be counted on to turn out with enthusiasm for College social and athletic events. They are big brothers and big sisters to Morningside Heights' disadvantaged children. They raise more money for the College Fund than any other student group, and hold events to aid off-campus charities. And on the practical side, they provide additional on-campus housing that costs less than the dorms.

But to their members, fraternities provide something much more personal and enduring: unconditional friendship.

"When I joined a fraternity, I had 60 new friends right off the bat," said John Collins '88, an alumnus of Kappa Delta Rho, the largest all-male fraternity. "Sure it's dirty, and the dishes aren't washed and it's loud on the weekends. But you can walk in anytime and ask someone to get a pizza or go to the park and usually



Fraternity emblems as they appeared in the 1921 Columbian. From top of page: Phi Gamma Delta, Beta Theta Pi, Phi Epsilon Pi, Phi Sigma Delta.

Inside the turn-of-the-century brownstone where members of Alpha Delta Phi have lived since 1927, a few members are hanging out in a room whose luminescence and broad dimensions are extravagant considering the motley collection of junkyard furniture. The centerpiece is a once-formal sofa; its shreds of cabbage-green brocade unable to restrain matted gray innards clinging to the frame. A redheaded Barnard woman, Janice, whose loose black T-shirt barely conceals the dragon tattooed behind her right shoulder, walks over to one of three dark portraits. "This is Samuel Eells, who founded ADP at Hamilton College in 1832," she says with pride. Brian, who is wearing a bicycle chain around his wrist, tells how ADP used to be the crew fraternity. He walks over to the archway into the bar, where there hangs a pair of crossed oars dedicated in 1947 to a favorite ADP alumnus, Rudolph "Pop" Von Bernuth '04. Near the oars is a wall filled with ADP memorabilia, including portraits of alumni. Brian picks out his favorite: "My mother was really impressed that Thomas Merton was an ADP."

there is someone there who will. They give you good academic advice, too. It was like somebody went out and hand-picked my friends for me."

Columbia's fraternity members say their Greek system works because it accommodates student tastes. Students in a single-sex fraternity or sorority say it is easier to be themselves with members of the same sex, while coed fraternity members feel the single-sex environment fosters too much competition between members, whether it takes the form of machismo or cattiness. But despite their differences, the students in the coeds and single-sex houses have a mutual tolerance and respect that unites them in their struggle with feminists who want to eliminate segregation by gender in the Greek system.

"I don't think that's a contradiction; anyone

would react the same way to a forced change," said ADP's Mr. Giordano. "All-males don't want to change their lifestyles and coeds are only for a certain type of person. We believe there is enough choice to accommodate everyone, and if the whole system was coed, our membership pool would decrease."

#### A TRADITION OF MEN ...

If the all-male fraternities find the new membership practices unthinkable, it's because traditions dating back to 1776—when Phi Beta Kappa, founded at the College of William and Mary, became the nation's first Greek-letter organization—are difficult to change. At Columbia, the literary and debating societies Philolexian and Peithologian, founded in 1802 and 1806 respectively, were the forebears of the fraternity system, but they never achieved the popularity of the Greek houses that opened a few years later. When ADP was established in 1836, there were no dormitories and social activities were prohibited on campus, so off-campus fraternities found a natural home. They gave the students a place where they could play billiards, drink ale and entertain women, just as they do today. By the time Columbia moved to Morningside Heights in 1897, there were already 14 fraternities with a total of more than 350 members. Those numbers had more than doubled by the 1920's: nearly 900 of the College's 1,750 students wore the pins of 36 houses at the peak of fraternity fervor.

During the Great Depression, fraternity enrollment buckled by one-third and those who joined despite the economic turmoil were considered elitist by student activists. World War II further chipped away at fraternity mem-



Members of Alpha Delta Phi as they appeared in the 1937 *Columbian*, among them senior Thomas Merton (back row, third from right).



CHRISTOPHER NORRIS



*One of the entertainments offered during Greek Week last April was wrestling in red Jell-O.*

bership, as civilian students were drafted and then replaced by Navy men in the V-12 officer training program.

In the 1950's and 1960's fraternities enjoyed a resurgence in popularity: one-third of the College's 2,600 students wore Greek letters in 1962. However, many believed the character of fraternities had disintegrated after the war as scholarship and community service took distant second and third places to weekend beer bashes.

#### ... BUT WOMEN SAVED THE FRAT HOUSE

During the Vietnam War years Columbia's fraternity ranks were decimated by the counter-cultural mood on campus. Students formed bonds during political rallies instead of fraternity initiation ceremonies. ADP alumnus Rick McIntosh '70 remembers tension between the activists who demonstrated on campus and the fraternities that maintained their traditional athletic images. "We weren't among those fraternities that threw eggs at demonstrators; a couple of the jock fraternities were pretty actively anti-demonstration. But most of the members of ADP were progressive politically. Although we weren't active in the demonstrations, we weren't against them."

By the early 1970's, there were only about a dozen surviving houses in the Columbia fraternity council, many of which had lost the support of alumni, who were embarrassed by the members' long hair, drug use and apathy toward traditions and conservative ideals, although those were traits of the whole student body. Even worse, most fraternities were stripped of the centerpiece of their identity: their house. With membership low and alumni support negligible, all but the strongest fraternities floundered financially and were forced

to sell their brownstones to the University, which allowed the frats to keep their leases as long as they kept the houses filled. As a result, some frats were forced to turn to boarders to pay the rent. That's when women came into the fraternity picture, said Diane Caruso, Assistant Director of Student Activities. "Women had been boarding for a while to help them meet expenses, so they decided to make them 'brothers.'"

Phi Epsilon Pi went coed circa 1970 for this reason, and since it was independent of a national organization, the members were unhindered. (The national Phi Ep organization merged in 1954 with Zeta Beta Tau, which acquired all rights to the Phi Ep name. The ZBT national says the Columbia Phi Ep has been using the name without permission ever since the merger.) Delta Psi, also known as St. Anthony Hall, admitted women about the same time as Phi Ep, but for purely ethical reasons. With no clause in the national charter prohibiting the membership of women—the authors probably didn't think it would ever come up—the national had no reason to stop chapters who felt it was time to include women. That Delta Psi would become a pioneer in coeducation seems ironic considering the reputation for old-money snobbery the fraternity has long held. But their national coordinators say students have been mistaken about Delta Psi—they're not snobs, they are "progressive conservatives who were ahead of their time," a spokeswoman said.

In 1977 the Brown chapter of Alpha Delta Phi began admitting women and Columbia's followed suit a year later. "At that point we were almost closed because there was so little alumni support," said ADP's Mr. Giordano. "We had been letting women stay—they were

*"What I love about Columbia is that I haven't had to do any work," Brian says, running his hand through his spiky blond hair.*

*"Yeah, grade inflation, you gotta love it," Mike says, lighting up a cigarette.*

*"The courses here are pretty fair," Aaron says, even though Columbia wasn't as difficult as he imagined. His chief complaint is the lack of housing for transfer students.*

*"We have some brilliant students at the top," says Eric. "In the large middle, students are pretty much average. But even our bottom students are better than students at most other colleges."*

girlfriends or friends of members of the house—and it simply seemed ridiculous not to initiate them, because they were carrying on the same duties as the brothers." This marked the first time that a Columbia fraternity openly defied a national membership policy and risked banishment.

While ADP's battle with its national organization over coeducation has been going on for 10 years, it took only one year for Alpha Epsilon Pi to be booted from its national in 1982 for accepting women. The fraternity enjoyed a brief membership boom under the new name of Chi Omega Rho, which has chapters at a few other colleges, but this summer, without enough members to fill its house, the fraternity's lease was revoked by the University.

Coeducation at another house, Tau Epsilon Phi, grew out of the fraternity's "little sister" program, according to Ahmet Can '88, who joined TEP as a freshman. Such programs, which were popular at other colleges before they were proclaimed "not desirable" by the National Interfraternity Conference in 1987, gave the women who joined no voice in house matters, although they generally went through a selection and initiation process like the men, and often paid dues. In 1984, women were voted in as full members, a move which provoked the nationals. Rather than fight them, the following year the group formed Iota Epsilon Pi, whose first two letters stand for "Equality Above All" in Greek.

Tau Delta Phi, once an all-male, national Jewish frat, was resurrected by students of Asian descent after coeducation of the College in 1983. The group remains largely Asian but has since had up to 10 non-Asian members, and has had no trouble with its coed policy for one big reason: Tau Delta Phi is no longer a national fraternity.

#### **MEN'S FRATS STILL DOMINATE**

Among American colleges today, Columbia is unusual in the strength and size of its coed fraternities, which have equal status in the College's Interfraternity Council—formerly Pamphratia—with the nationally affiliated single-sex houses. But it is clear that the generation that bought a million copies of *The Official Prep Handbook*, cut its hair, and came to college to

become yuppies instead of hippies, prefers the traditional single-sex fraternity to their more artsy cousins, even at Columbia.

A surge in sorority and fraternity enrollment at Columbia during the 1980's has bypassed the coeds, some of which are struggling to attract enough members to keep their brownstone leases. One formerly coed fraternity, Psi Upsilon, reverted to all-male status because the members' tastes had changed—its national organization, unusual in its acceptance of women, put no pressure on them to do so.

Columbia's first two sororities, Alpha Phi and Kappa Alpha Theta, filled their nationally prescribed membership quotas so quickly that College and Barnard women already have been turned away. As a result of the demand, College women are forming two new sororities on campus; one will be a Delta Gamma chapter and the other has not yet received a national commitment.

Despite the 40 percent drop in the number of men attending the College since 1983, the number of College men joining fraternities has grown remarkably. All six fraternities that were on campus prior to coeducation of the College have remained, two more have come back to life, and two new houses have been formed: Kappa Delta Rho, now the largest on campus with some 60 members, and Pi Kappa Alpha, which just recently formed and will soon have full status on the Interfraternity Council. The others are Beta Theta Pi, Delta Phi, Phi Gamma Delta (a.k.a. Fiji), Psi Upsilon, Sigma Alpha Mu, Sigma Chi (which dropped the Nu in front of its name when it rejoined the national a few years ago), Sigma Nu, Zeta Beta Tau and Zeta Psi. Of those, two have reappeared on campus since 1980, Sigma Alpha Mu and Zeta Psi.

"The number of all-male fraternities has increased with coeducation," said Ms. Caruso, the student activities administrator. "There might not have been as much of a need for all-male bonding before the College went coed. That was compounded with a national trend, so both worked together."

Overall, the Greek system looks much stronger than it did ten years ago. But it won't get a clean bill of health until important imbalances are corrected. Despite all the interest, the fledgling sororities and the less popular (and they like it that way) coeds have a lot of catching up to do before the ratio of men to women in the Greek system—currently 3 to 1—looks anything like the College's 55-45 mix. And since the IFC gives each house one vote, the sororities and the coeds are clearly overpowered by a coalition of men's fraternities. That could have important repercussions when the IFC is asked to vote on whether a men's fraternity, a sorority or a coed will get the

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Alpha Delta Phi in 1988.

JESSICA RAIMI





JESSICA RAIMI

## Confessions of a Phi Ep man

*The influence of older brothers.*

by Jessica Raimi

In my lost youth, before I became conventional, I joined a Columbia fraternity. It was the end of my freshman year at Barnard, and I was tired of the shrieks and giggles of women. So when I heard that Phi Epsilon Pi on 114th Street was having trouble filling its rooms, but that preference was given to members, I inquired whether I might join. In April of 1970, along with three other women and half a dozen men, I pledged.

Not that I approved of joining anything; I just wanted to get a double room off campus for \$75 a month. But Phi Ep prided itself on being the frat for those who were not fraternity types—it had briefly harbored Mark Rudd dur-

ing the 1968 student strike. Its traditions were tattered, mainly residing in the elaborate initiation process. Otherwise the place was a rooming house and crash pad. I was not to learn for another fifteen years that some fraternities practice philanthropy (though we lent our social room to two homeless men for a while); even communal dining was only a legend at Phi Ep. We had neither rings nor sweatshirts; we did not even have a file of term papers. Thus the prospect of women joining violated no obvious tradition.

Two of the women were pledging as a courtesy: they had been living in the house for a year and were about to leave. They shared the room I coveted,

the fourth floor double known as the Crazy Room, reputed to inspire mysterious freakouts; I seem to recall they practiced white magic. (The preceding year, my friends Richard and Gordon had lived there and driven each other crazy—Gordon won the grunge prize for going the longest without washing his sheets.)

I remember little of what was called Hell Week—the hazing preceding initiation—save the night the pledges were told, “We need a gourmet, a mathematician, an author . . .” and we had to volunteer for contests with the brothers. The gourmet, it turned out, had to eat an entire loaf of Wonder Bread faster than his challenger from the brotherhood; the mathematician had to run around campus counting the urns adorning the fences and gates. As the author, I had to write a page of pornography. It was adjudged literary but not pornographic. I wish I’d saved it.

Last spring I was invited to be an Elder in the initiation ceremony, and so intact was this one tradition that afterwards I felt I had precisely relived an episode in my past. Phi Ep men vow to tell no one save a fiancé or spouse the details of the ritual. But perhaps my brothers will forgive me for hinting.

Phi Ep’s is in some ways a parody of a fraternity initiation. The pledges are locked in a room for several hours, before they are led to the social room, where they repeat interminable vows of loyalty and good conduct, and are tutored in the lofty aims and secret handshake of the brotherhood. Then comes the test of their manhood, which I cannot detail lest the magic be dissipated. No spiritous liquors are offered the pledges, nor do they lift weights: they are merely forced to witness, shall we say, an obtuse bureaucracy grinding its gears. Pledges of both sexes have been reduced to tears at the spectacle. When the lights come on, one feels himself truly passed through the flames and bound in confraternity. I had never seen myself as a Honeybear, but I was proud to say I was a Phi Ep man.

At the end of the school year I moved to the Crazy Room. My new roommate was a young Frenchwoman named Blandine, unaffiliated with the university or the frat, who worked at the

**Jessica Raimi**, CCT’s managing editor, is a registered Republican.

French Government Tourist Office downtown. I had met her in my Barnard dorm, where she was crashing in the room of a girl who was secretly living off campus with her boyfriend. Blandine had come to New York to improve her English and her political consciousness, and Columbia was the place for that.

The men of Phi Ep were not football players. Several were on the track team; they listened to Joni Mitchell and had beautiful legs. Another studied constantly, dreaming of law school and being able to help his parents out. One was emaciated and quiet and kept his room neat as a pin, with birthday cards he'd received standing at attention on his dresser; another smoked dope and listened to Jimi Hendrix. My high school friend John would come down to our floor to pace the hallway while he read Dostoevsky.

One advantage of not being in the dorm was the freedom to decorate. My predecessors had painted the room entirely black; on one wall I painted an airplane about to land. On the wall by my bed I wrote the lyrics to John Lennon's "Instant Karma" ("What in the world are you thinking of? Laughing in the face of love?"). Above her bed Blandine painted a quote from Gide: *Mon paresseux bonheur qui longtempis sommeilla s'éveille*,<sup>1</sup> and a popular feminist logo of the time, a fist within the symbol of woman. On the ceiling I hung among the sprinkler pipes the legs to an ironing board (I forget why) and six broken black umbrellas I'd found on the street (a memento mori).

The social life was better than in the Barnard dorm—this was before women thought hanging out with women was social life. John and I were elected social chairmen. We had no budget and our social room had no television, only sofas without cushions, mattresses from the street and a pingpong table that had once been the board for a legendary game of Monopoly. We rented movies by the auteurs we admired: Hitchcock's *North by Northwest* and *Foreign Correspondent*; Joseph McGrath's *The Bliss of Mrs. Blossom*, which we ran five times over the weekend. After we showed *Suddenly Last Summer*, the Tennessee Williams drama concerning one Sebastian slashed to death by angry children, we served a six-foot hero

sandwich shrouded in a sheet and labeled "Sebastian."

We also had, by popular demand, keg parties, to which the brothers invited friendly girls from the Fashion Institute—the men may have found Barnard women intimidating, and Blandine and I were considered eccentric. Certainly one young man was memorably silenced by Blandine when, making party talk, he inquired, "Are you really French?" and she cast her eyes down modestly and replied, "Actually, I'm the daughter of Jupiter and a Frenchwoman."

With our parties John and I were trying to be the debonair aesthetes we had been back in Rochester, but it didn't take. That year one had to have a position—on the war, on the relevance of our education, on the whole zeitgeist checklist. I never knew whom to believe.

The political miasma was thicker at The Bertha, the apartment building on 111th Street where Richard and Gordon lived in an unofficial Phi Ep outpost. They began saying of nearly everything, "It's so bourgeois," and speaking a jargon whose terms they seemed too bored to define. Nobody would say why the Cultural Revolution had made the Chinese want to dress alike, or how television would create a new, non-linear consciousness in America. They told me to subscribe to WBAI, a non-commercial, leftist radio station, and I began to cut classes and listen to government hearings on the My Lai massacre and feminists explaining why the personal was the political.

I thought my introductory economics course made sense, but Gordon said, "After they teach you supply and demand curves, they tell you the real world doesn't work that way anyhow." He rented an apartment in Chinatown and devoted more and more of his time to some kind of political organizing there. I helped Richard paint a violently deformed American flag across two walls of his living room. When squatters took over some abandoned buildings on Amsterdam Avenue, Richard and Blandine began working in the free food store the students set up there. One day when the project found itself without wheels, Richard made the run for vegetables in his car, a 1950's Rolls borrowed from his mother. I teased him about this, but he refused to acknowledge any contradiction.

Politics infected the atmosphere at the house as well. Two friends of the frat, not Columbia affiliates, who often stayed when they were in the city, were known as the guys with the briefcases and the vicuña coats. They were handsome and gallant and shared their drugs, and were professional thieves—not of wallets or car radios, but airplane tickets and clothes from expensive stores. There was an unspoken assumption that they were politically correct. People spoke of "liberating" books from the bookstore. The house pay phone had a loose wire which could be manipulated to give back all the money inserted for a long-distance call, so a communal can of change was perpetually recycled. Blandine maintained that such actions hastened the demise of capitalism; I said businesses just raised their prices to cover losses. We argued these points endlessly.

That spring Blandine met a guy from Williams at a demonstration, and soon there were three of us living in the room on weekends. We still had our laughs, though I was glad when they were away and I could be alone to write. I had recurring dreams of airplanes falling out of the sky and announcements of nuclear war, and I felt I was missing the point of my studies. When I asked my French professor why we were counting instances of alliteration in Flaubert's prose, she got angry at me. I wrote in my journal, "I'd rather put things together than take things apart."

I couldn't abandon the notion that capitalism might work, and even had flashes of believing the domino theory, but in a last effort to look politically serious to my brothers I journeyed with them to meet a hundred thousand doves in Washington on May Day 1971 to stop traffic to stop the government that wouldn't stop the war. I got a bruise on my leg from a cop's nightstick and showed it to everyone.

Late that spring, during my first acid trip, Richard told me, "We're all in a trap, but we can walk around in it." It sounded plausible. One day I went to my class on Goethe's *Faust* with a question mark painted on my forehead. My professor shook her head sadly and told me, "You do this because you're bored here. You should drop out before you flunk out." At the end of the semester I withdrew from Barnard, left my brothers, and sought refuge from my education.

<sup>1</sup>"My lazy happiness, which slept so long, awakens."



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brownstones left open by projected vacancies.

#### THEY'RE EITHER LOVED OR HATED

While they may be criticized for excluding women, these men's fraternities have become much better integrated since World War II, when fraternities were distinguished by class and religion. However, many students still believe the fraternities attract birds of a feather, or athletes of a team in many cases. The Sigma Chi membership list, for instance, looks like a football roster. Even the frat men themselves are guilty of assigning labels. Kappa Delta Rho brother Geovanny Fernandez '89, when asked why his house is the most popular, said, "We're like the basic types of guys. We're not like those others: the crazy Fijis, the football player Sigma Chis or the Waspy Betas."

These stereotypes drive frat men like Adam Klotz '89, the president of the Interfraternity Council, crazy. "We feel that fraternities do a lot of good that doesn't get noticed," the Fiji said, mentioning the various charity drives the individual fraternities sponsored this year. For instance, he said, Sigma Alpha Mu holds an annual basketball-bouncing marathon called "Bounce for Beats," to raise money for the American Heart Association.

But University Senator Tom Kamber '89, who has been leading the campaign for fraternity coeducation, says the community service projects are not enough. All-male fraternities must do something to eliminate their inherent sexism. He charges that sexist attitudes lead to rape, and that he has been told by the Women's Center that women have been raped by fraternity men. He also believes no College-affiliated group living in University-owned housing should be allowed to discriminate on the basis of sex. Mr. Kamber says all-male fraternities make no sense in a college that prides itself on its success in rapidly integrating women. He doesn't buy Ms. Caruso's male-bonding theory.

"They argue that as males, they are more comfortable with males, they can walk around in their towels and there is not sexual tension," Mr. Kamber said of frat men. "It is a difficulty, but my answer to that is it is a difficulty that you meet every day. You are always going to have these tensions between men and women because of the nature of reproduction. You learn how to deal with the difficulties. You learn how to reduce tension. That's progress."

Mr. Kamber said all-male fraternities on campus may not be consciously against women, but they reinforce the idea that women are sex objects. And this is evident at the big parties they hold, he said: "They often have a lot of alcohol at parties and the purpose of the parties is to get laid and everybody knows that. And that type of pressure from an institution to score or whatever they want to

call it would, I think, put a lot of people who otherwise would not rape in a situation where they might."

When Mr. Kamber and a group of feminists known as SFARFS (Students for a Reformed Fraternity System) brought these charges before the University Senate this spring and demanded a forum to discuss fraternity reform, he was armed with no evidence and had little support from an indifferent student body. Despite this he set off a passionate debate on campus. At first the fraternity members ignored SFARFS' charges, but they became defensive after two student newspapers, *Spectator* and *The Federalist Paper*, fueled the debate with commentary and front-page stories. The fraternity members finally conceded to a forum upon the urging of Dean Pollack, who saw merit in SFARFS' request for a discussion and who promised that the forum would not become a Salem trial. The several hundred students who attended the remarkably calm and orderly forum in mid-April delivered a strong message to SFARFS: Reform us and you'll ruin us. "The thing we have against SFARFS is that the choice is here," said Lise Broer '90, a member of Iota Epsilon Pi, a coed frat. "If you change the system, the choice is eliminated."

The coed houses would also suffer, their members say, because members of single-sex fraternities would leave the Greek system if it was entirely coed. Instead of 18 strong coed houses there would probably be no more than 10 weak houses fighting to find enough members to fill the rooms in their leased brownstones. And if they don't fill rooms with members, the College would evict the Greeks from brownstones, a move that they say would be the kiss of death.

#### LEWD BUT HARMLESS?

Although they side with the men's fraternities against forced coeducation, the women who perhaps know the frat men best—the sorority sisters—are divided on the issues of fraternity sexism and sexual harassment. Some women say they won't step a foot inside a few of the all-male fraternities—the names Fiji and Sigma Chi are mentioned most often, whether fairly or not—others say the frat men are lewd but harmless, while still others wholeheartedly defend the integrity of their Greek brothers.

"We had a forum on sexual discrimination in the fraternity system," said Alpha Phi member Vicki Satlow B'90, yelling over the protests of her disagreeing sisters. "My first reaction was: 'No, these guys are my friends.' But now I realize that if you hear a vulgar remark about women coming from a guy, chances are 99 percent that he's in a fraternity."

But Kappa Alpha Theta member Amy Weinrich '89 disagrees: "I am so tired of other people saying that I feel threatened going to a



fraternity. I am totally comfortable walking into a fraternity party. I have friends at all of those houses and I know they wouldn't let anything happen to me."

Her sisters, sitting around in their East Campus suite catching the afternoon soap operas, shared her opinion for the most part, but they felt some fraternities were definitely worse than others, or at least liked to be thought of that way. "There are some traditions I really hate," said Emily Miles '89. "Like the Fiji Smut Huts." (Smut Huts are props for the annual Fiji Island party. Students say they represent a place where the "native" men take women and ...) But even those most critical of fraternity behavior said it is unfair to accuse fraternities of rape.

While it's true that frat parties get out of hand, there have been no reported incidents of sexual abuse at fraternity parties in recent memory. Most violations stem from noise, Ms. Caruso said, but more serious rules have been broken this year: using the lure of alcohol in party advertisements; rescheduling a formal party without getting University chaperones to check ID's; allowing non-members to crash closed parties, at which chaperones are not required; and letting parties get too big. Fraternities also break the law by serving alcohol to underage students—an unavoidable problem, most say. Dean Lehecka says he's more concerned when frats continue to serve drunk students. After a number of students were hospitalized for alcohol overdoses at fraternity parties during the last academic year, Dean Lehecka was prompted to send letters reminding fraternities that if they don't learn to handle their liquor, they will have to answer to his office.

The Dean's Office doesn't want to police parties, and while it reserves the right to final say on disciplinary matters, it prefers to be the court of last resort. Mostly it is the fraternities themselves, through their representatives to the Interfraternity Council, who enforce the rules. The administration feels the system works fairly well; if one house misbehaves, the frat men know they will all look bad. Last January when a freshman was hospitalized for an overdose of potent grain alcohol after a party at Sigma Alpha Mu, it was the IFC that found the house guilty. The sentence: all of Sigma Alpha Mu's formal party privileges, which would allow the frat to invite non-member guests, were suspended until after two weeks into this fall semester. The punishment was severe for an organization that depends on early September parties to recruit new members to replace those who graduated last spring.

Despite the criticism of the existing fraternity system, it may be better than the alternative that SFARFS suggests. Amherst's attempt to bridge the gender gap with mandatory fratern-

*"I think in an all-male situation you can get away with a lot more stepping on toes," says Eric, a clean-cut and athletic ADP. "Males tend to let things sort of slide, just go under the rug. When things blow up, they blow over much faster than they do in a mixed situation. By Thanksgiving there's always so much tension in this house."*

*Things get especially tense when familial intimacy leads to fraternity incest.*

*"There was a couple who were living on the fourth floor that had been here for a while and who were dating," he says. "There was another brother [woman] living in the basement of the house that the guy started seeing ... actually because the girl was sort of cheating on him with another guy in the house."*

*"Anytime you start having those things there are factions, because certain people are friends with certain people—you get people in the middle and people on the sides. There's a lot of screaming, a lot of tears and some violence."*

*Such family squabbles are settled during house meetings.*

*"The meetings are really neat," Eric starts to say.*

*"Yeah, it's kind of like controlled bitching," Brian interrupts. He says members mostly complain about the mess. He looks around the room; it's apparent the neat members are behind a lost cause.*

*"Like Marnie," interjects another member.*

*"No, Marnie's not neat; you should see her room."*

*"Maryanne."*

*"Yeah, Maryanne is very neat. So is Eddie."*

*"Some people are so uptight about being neat that when other people are not that way, it really freaks them out," Eric says.*

ity coeducation a few years ago only made student relations worse.

"I can tell you for a fact that forcing coeducation on a fraternity does not work," said Irwin Nussbaum, director of student activities at Amherst, which was an all-male institution until 1979. Like Columbia, Amherst was the landlord of the fraternity system, but its administration believed it was unfair to allow special housing privileges to groups that excluded women and gave the fraternities 18 months to integrate or get out. Mr. Nussbaum said the move was a complete failure. "The women were never treated as equals," he said. "They felt like guests in their own houses. The fraternities continued to be old boys' networks and women were excluded from their traditional rituals. The women told us the men were sexist, racist and elitist." In 1984, the administration decided to eliminate the Greek system. Since then a few houses have been running off-campus, but Mr. Nussbaum said they are slowly dying.

The Student Affairs Committee of the University Senate agrees with the fraternities that they should not be forced into coeducation and has ruled that SFARFS has no evidence that all-male fraternities are a threat to women.

"The SFARFS offered a solution without demonstrating a problem," said Jonathan Lavine '88, who led the committee. "If there were incidents of sexual harassment, it was clear they were on an individual basis, and not fra-



ternity-wide."

However, he said, his committee agrees that the Greek system tilts in favor of men and that controls are needed to correct the imbalances. In the days following the forum, committee members drew up a list of recommendations to be presented to the Interfraternity Council:

- Beginning January 1, 1989, there should be a moratorium on the creation of new men's fraternities until the number of sororities plus coeds equals that of all-male fraternities. This would guarantee that no voting bloc would have a majority in the Interfraternity Council.

- The next two vacant brownstones should be occupied by groups with women as members. Since frat row—113th and 114th streets between Broadway and Amsterdam—is dominated by men's fraternities and brownstones are important in attracting members, these groups should be given priority.

- Since there are questions about how much community service the Greeks perform, all future charitable events should be recorded with the University.

- A dean from each of the undergraduate divisions should be designated to investigate charges of fraternity misconduct, including

sexual harassment. This would extend responsibility to the deans of Engineering and General Studies.

- Deans from each division should also receive a copy of the report the chaperones file after each fraternity party, and a section on sexual harassment should be added to the report form.

- Date rape prevention programs, which many fraternities host voluntarily, should be mandatory and held once a year.

Mr. Lavine believes the suggestions to improve fraternity accountability will be adopted by the Interfraternity Council this year, but they won't be enough to quiet SFARFS; the SFARFS vow not to rest until every fraternity gives women the secret handshake.

"This year I want to go door to door, I want a table on College Walk, I want to really debate this and push this because I believe we have a really good case," Mr. Kamber said. "To me, we're right. We're dead right and people are eventually going to come around."





## Alumni Voices

Excerpts from CCT's weekly  
interview program on WKCR radio.

ELENA SEIBERT



ALAN  
GOODMAN '74  
FRED SEIBERT '73

Founders of Fred/Alan Inc.,  
a video production company

**F**red Seibert: Four years ago we got involved in a cable TV channel that was good for

kids, called Nickelodeon. The problem was kids hated it. Now it's bigger than MTV, bigger than ESPN, bigger than CNN, without losing its basic integrity.

**Alan Goodman:** We don't start with the rules, we come to them later. We start with, "Who are we trying to talk to, what are they like?" One thing was had learned at MTV is that you can develop loyalty for a television channel. So we took a team from Nickelodeon and said, "Okay, we all grew up with kids' TV. Let's stop thinking about it." We developed a new logo and a whole sound using the Jive Five, a street-corner doo-wop group from the fifties as the voice of Nickelodeon. And there's not a thing on it that I don't love. I think that's the key: we've got to please ourselves, whether it's for kids, or old people, or our contemporaries.

**Fred Seibert:** I call it the Bugs Bunny syndrome. As a kid, I loved Bugs Bunny, now, as an adult, I look at it, and with all its erudite writing, I wonder how I could have liked it as a kid. It works on a multiplicity of levels. The Jive Five is the same way. If I have to hear Raffi once more and people tell me that's music for kids, I'm going to strangle myself. But the Jive Five—how much better does it get than where we can take a form of music that is allegedly 35 years out of date, give it back to kids and basically subvert what they should be liking?

When we first walked in the door [at Nickelodeon], they were all very quiet, they worked at their desks and did their jobs. And we said, "This is a kids' channel. How come there's no noise here?"

### HERBERT A. DEANE '42

Lieber Professor Emeritus of Political Philosophy

**Y**ou know the big joke of the whole thing—what has grown in this university in 20 years? Administration. There are now probably 20 vice presidents in this university where three or four used to grow. I'm not saying '68 did this; I suspect this bureaucratizing trend would have occurred anyway. But it certainly didn't stop it.

Grayson Kirk came to the faculty club for lunch about once every two weeks and he would always sit at the big table with 20 people. He heard a lot of things at that table that he didn't want to hear. People were always polite, but they would be

quite sharp, and you could occasionally see the pink going up from the collar. But he came back.

I remember the very last conversation I had with Kirk. I had long since discovered that you didn't go in to see him with an idea; you went in with a draft of a statement or whatever. And if you were very lucky, he would sign it, but usually he said, very politely, "I'd like to think about it." And this day, for whatever reason, he read the memo and picked up the pen and signed it. And I was very rude. I grabbed it and jumped up out of the chair and I'd just about hit the door when from the desk behind me I heard, "Herb." And I thought, uh-oh, didn't get out in time. He didn't ask for it back, but he looked incredibly old and incredibly sad. And he said, "You know, you and Dave [Vice President Truman] are always trying to get me to do something. And every time I do something, somebody gets mad at me." Now, those words ought to be emblazoned in gold on the door of that office—"Every time I do something, somebody gets mad at me."

### ARNOLD BROWNE '78

Photographer



**I** don't really want to get too deeply involved with photography. It's a drug, obviously. It's like the great unrecognized national epidemic. Look at the amount of money people spend on it. For the many people who have no talent, it's easy for them to believe that through this mechanism of the camera they can produce art and thereby justify their belief that they have talent. They take very unmemorable pictures.

You can't really do something interesting in photography. Ingres was the last great French portraitist before photography came in. What he was doing then, cameras could do better. And what cameras are doing now, video can do better. What I would be interested in doing is a videotape loop of a person talking that repeats itself every 30 seconds.

Artistically, what a photograph tells you about a person has inherent limitations. It's great for design, and it's great for letting you look at reality if you are going to study it. But if you are going to examine a person's character, there is something about a frozen image that is very misleading. And to that extent, it's not really interesting. □

Alumni Voices is produced by CCT in cooperation with the WKCR News Department, and can be heard most Saturday evenings from 9 to 9:30 on Columbia radio WKCR, 89.9 FM in New York.



# Talk of the Alumni

## Alumni bulletins

• *New leaders:* The torch of alumni leadership has been passed from **Joseph Brouillard '51** to **Eric D. Witkin '69**, an attorney with the Washington, D.C. firm of Akin, Gump, Strauss, Hauer & Feld, who was installed as President of the Columbia College Alumni Association at the organization's annual dinner meeting on May 12.

Mr. Witkin's fellow alumni officers for the next two years are: **Philip L. Milstein '71**, First Vice President; vice presidents **Martin S. Kaplan '61** (Annual Fund); **Michael L. Allen '59** (Academic Affairs); **Gerald Sherwin '55** (Recruiting); **James J. Phelan '55** (Student Affairs); **Joseph W. O'Donnell '64** (Public Affairs); **Brian C. Krisberg '81**, the new Secretary; and **Carlos Munoz '57**, Treasurer.

At the dinner, which was addressed by College Dean **Robert E. Pollack '61** and **John J. Murray, III**, Associate Dean and Director of Alumni Affairs and Development, Dean's Awards were presented to 45 outstanding members of the College's Alumni Secondary Schools Committees. **Connie S. Maniatty '43** received the President's Cup for outstanding class leadership, and outgoing Association Secretary **Charles J. O'Byrne '81** was awarded a special citation for his contributions to student and alumni life [see *Within the Family*, page 2].

• *University alumni board:* Columbia has established a new alumni body to discuss University-wide issues and advise the president and trustees.

The Columbia University Alumni Advisory Board grows out of the successful \$600 million Campaign for Columbia, which concluded last December, and the national alumni clubs program, according to Trustee **Edward N. Costikyan '47**, who is the

(continued on page 29)



JOE PINERRO

## Getting to know you

*Representatives and recipients of the College's approximately 190 named scholarships had the opportunity to meet each other at an April 12 reception at the Kellogg Center of the School of International Affairs. Dean Robert E. Pollack '61 addressed the nearly 200 guests. Pictured above is Marion Heffernan, representing the John T. Cahill Scholarship Fund, established in 1967.*

### Scholarships established during 1987-88:

**Alfred M. Barabas Memorial Fund:** Gift of the family and friends of Alfred Barabas '36.

**John Chee Scholarship Fund:** Gift of John Chee '68.

**Joan M. Cohen Scholarship Fund:** Gift of Alan N. Cohen '52 and the Joan M. Cohen Foundation.

**Alenda S. and John F. Crymble Scholarship Fund:** Gift of Alenda S. and John F. Crymble '38.

**Charles Anderson Dana Scholarship Fund:** Gift of David S. Dana '53.

**Stuart Garcia Memorial Scholarship Fund:** Gifts of family and friends of Stuart Garcia '84.

**Professor C. Lowell Harriss Scholarship:** Gift of L. Gordon Harriss '68, in honor of his father.

**Murry and Mickey Herman Scholarship Fund:** Gift of Paul Herman '58, in memory of his parents.

**Mossette and Henri Keyzer-Andre Scholarship Fund:** Gift of Mossette and Henri Keyzer-Andre.

**Lillian S. Michaelson Scholarship Fund:** Gift of Alvin S. Michaelson '60.

**Leighton B. and Daisy L. Morse Memorial Fund:** Bequest of Leighton B. Morse.

**Rose and Sam Reiss Scholarship Fund:** Gift of Robert Reiss '52, in memory of his parents.

**Satow Family Scholarship Fund:** Gift of Phillip M. Satow '63.

**Scheuer Family Foundation Presidential Scholarship Fund:** Gift of S. H. & Helen R. Scheuer Memorial Fund.

**Asher and Ethel Spector Scholarship Fund:** Gift of Arthur Spector '68, in honor of his parents.

## Reunions '88

*Alumni convened on campus over Memorial Day weekend for dining, dancing, and celebration of College spirit, but camaraderie and reminiscence were the real point.*

*Photos by Joe Pineiro*





## *Mark your calendar...*

HOMECOMING: COLUMBIA VS. PRINCETON	OCTOBER 8
NEW YORK TIMES PHONOTHON	OCTOBER 16
FRESHMAN PARENTS' DAY	OCTOBER 22
ALEXANDER HAMILTON DINNER	NOVEMBER 10
PARENTS' PHONOTHON	NOVEMBER 13
JOHN JAY ASSOCIATES WINTER RECEPTION	DECEMBER 14
JOHN JAY AWARDS DINNER	MARCH (date to be announced)
DEAN'S DAY	APRIL 8
PARENTS' DAY	APRIL 9
SCHOLARSHIP DONORS' RECEPTION	APRIL 12
CLASS OF 1939 50TH REUNION	MAY 12-14
COLUMBIA COLLEGE ALUMNI ASSOCIATION ANNUAL DINNER	MAY 18
REUNION WEEKEND FOR CLASSES ENDING IN 4 AND 9	JUNE 2-4

For more information about alumni events, please call or write to Ilene Markay-Hallack, 100 Hamilton Hall, Columbia College, New York, N.Y. 10027, (212) 854-5533.



(continued from page 26)

council's first chairman. In October 1987, the trustees charged a committee led by Mr. Costikyan to study "the desirability of forming a University-wide association of the alumni of Columbia University."

"There was a need [for such a body], like those that exist at our sister institutions, that could provide strong leadership and support in a number of areas not defined by individual school concerns," Mr. Costikyan told *University Record* in April, when the new council was officially announced.

The Advisory Board will eventually consist of about 50 members, appointed by the trustees on the basis of demonstrated commitment and expertise. Among the initial members of the group are: George J. Ames '37, Edward Botwinick '56, John J. Cirigliano '64, Donn T. Coffee '55, Philip S. Cottone '61, Henry L. King '48, Alfred Lerner '55, Philip L. Milstein '71, Joseph B. Russell '48 and David G. Sacks '44.

#### 1988 Hamilton Medalist:

### Morris Schapiro '23 earns highest honor

Morris A. Schapiro '23, investment banker and benefactor of the new Columbia dormitory that bears his name, will receive the Alexander Hamilton Medal, the Alumni Association's highest honor, at a formal dinner in Low Rotunda on November 10.

"Morris Schapiro does Columbia proud by his dignity and his high standards," said Dean Robert E. Pollack '61, who called Schapiro Hall a matter of "life and death" in assuring the continued diversity and "piquancy" of the student body: "We would lose that taste without a full housing policy." Mr. Schapiro has donated \$7 million for the new dorm, which will boost on-campus residency to 90 percent, not including fraternities.

Mr. Schapiro is the founder and president of M. A. Schapiro & Co., Inc., an investment firm that will celebrate its 50th anniversary next year.

A native of Lithuania who came to the United States in 1907 at the age of four, Mr. Schapiro was a Pulitzer Scholar and intercollegiate chess champion at the College. He earned a master's degree in engineering from Columbia in 1925 as well, after undertaking summer mining jobs in Mis-

## Hooray for Parents' Day

The Columbia College Parents' Council had lots to celebrate at the annual Parents' Day gathering on April 17. More than 300 College parents turned out for this year's program in Ferris Booth Hall. College and University administrators conducted panel discussions on student life and career planning, the Metrotones and the Notes and Keys sang a capella, and a surprise birthday cake was presented to Parents' Council leader Phyllis Sharp during a buffet luncheon at The 'Plex. The Parents' Council raised over \$203,000 for the Columbia College Fund in 1987-88, an increase of 34 percent over the previous year. Parents' activities resume this fall with such events as Freshman Parents' Day on Saturday, October 22 at Baker Field, and the Parents' Phonothon, on Sunday, November 13.



Phyllis Sharp P'79 makes a wish as Peter Ramirez P'90 does the honors.



Elaine Machleder P'91, and Nancy Re P'82, '84, '87



Evelyn Ramirez P'90



Donald Sharp P'79 and Dean Leora Neter

souri, New Jersey, and Pennsylvania. Hoping to see the country, he recalled, he ended up seeing life in the raw.

He was a mining engineer in the Caribbean for two years, but he eventually settled on Wall Street, becoming a partner in Monahan, Schapiro & Co. in 1931. Clinton Axford '20, former editor of *The American Banker*, remembered that Mr. Schapiro's firm, like many others, was crippled by the 1929 stock market crash. "Monahan walked out, [but] Schapiro continued to consider himself liable, personally, for all of its debts."

In 1939, he founded M. A. Schapiro & Co., having "built a reputation among major banks and bankers in New York City for meticulous honesty," according to Mr. Axford. A financial analyst with a penchant for uncovering banks' hidden reserves, Mr. Schapiro cham-

pioned the shareholder and advocated full disclosure by banks.

Those acquainted with Mr. Schapiro praise his business savvy as well as his probity. "He's a forward-looking guy," said Arthur Schwartz '23, a former justice of the New York State Supreme Court, "and to have a forward-looking guy in the banking business is unusual."

"Morris almost always saw things where other people did not," noted Leif Olsen, who worked for Mr. Schapiro and has known him for over 25 years. "He saw risks where people didn't see them; he saw opportunities where people didn't see them. He has a scope of understanding that I think is unmatched."

Mr. Schapiro's expertise played an important role in the historic merger

that created Chase Manhattan, and in 1955 he became president of Second District Securities Co. In 1957 Governor Averell Harriman appointed him chairman of the Advisory Committee to the New York State Legislative Committee to Revise the Banking Law. A former publisher of *Bank Stock Quarterly*, Mr. Schapiro has been an investment advisor to many institutions, including Columbia.

Mr. Schapiro's ties to Columbia extend to his family; his daughter, Linda Collins, graduated from Barnard and is married to Arthur Collins '56; their sons are Rufus '84 and Jacob '87. Mr. Schapiro's late wife will be remembered with the Alma Schapiro Performing Arts Center.

Winners of the Hamilton Medal include Frank S. Hogan '24, Alfred A. Knopf '12, Nicholas McD. McKnight '21, George E. Jonas '19, Herman Wouk '34, and Franklin A. Thomas '56. Mr. Schapiro's award represents the first time that the medal will go to the brother of a previous recipient; Meyer Schapiro '24, the legendary art historian and University Professor Emeritus, received his Hamilton in 1975.

T.V.

#### '68 retrospectives:

### Marching down memory lane

Some recall the spring of '68 as a struggle for peace and justice; others recall it as a struggle to defend Western civilization from the barbarians. Either way, as the newsmagazines have pointed out, it was twenty years ago.

At the College, the passing of youth was celebrated with food, drink and panel discussions. The former protestors held independently produced events on the anniversary of the student strike that held the dean hostage for a day, shut the campus down for a week, and ended with 700 arrests and many bloody heads. The Class of '68 reminisced during the College's regular reunion on Memorial Day weekend [see page 76]. The New York press, from the *Spectator* to the *Times*, covered the strike reunion; Mark Rudd '69, who fired the opening salvos of the campus revolt, gave many interviews.

The questions of political philosophy raised in 1968 have lost none of their currency—students now write term papers about that far-off spring—and



Twenty years to reflect: Historian Eric Foner '63 and political scientist William Sales (SLA '68) were among those who spoke at last April's gathering of '68 protestors.

in this year's many retellings certain boundaries were repeatedly surveyed: the line between reform and revolution, between free speech and coercion, between freedom of association and conspiracy.

The strike reunion, organized by the Rev. Bill Starr of the Episcopal Campus Ministry, Robert Friedman '69, Andrea and Richard Eagan '68, and others, began April 22 at Horace Mann auditorium, Teachers College. A capacity crowd, comprising those who were comrades in '68 and those born around that year, came to hear five vintage radicals discuss "Why We Struck." Pride and nostalgia commingled as old friends slapped each other's backs, tables in the lobby groaned under a cornucopia of leaflets and copies of *The Communist Manifesto*, and a banner unfurled from the balcony: "U.S. OUT OF THE GULF: BRING THE WAR HOME."

Cheers and applause greeted Richard Eagan when he announced that it was his twentieth wedding anniversary, an occasion widely noted in magazines and television, since the original ceremony had been performed during the occupation of Fayerweather Hall by Rev. Starr, who had pronounced the couple "children of a new age." "I'm trying to remember a chant we used to do," said Mr. Eagan, "but I've forgotten the second line—can anyone help me out? 'From Eisenhower to Grayson Kirk—'" Several in the audience responded, "Columbia goes from jerk to jerk!"

It was Mr. Rudd, former chairman of

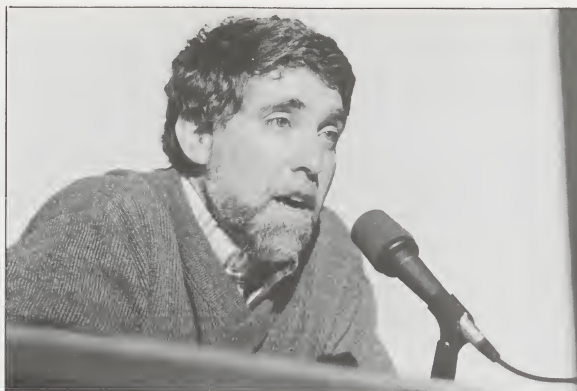
the Columbia chapter of Students for a Democratic Society (SDS), now a writer and teacher in Albuquerque, who was the real draw.

"Unfortunately, my parents are not here," began Mr. Rudd. "I learned much, much more from my comrades than I did from my professors. I studied Shakespeare with Lionel Trilling and I can't remember a thing he said. In three years at the College I never heard a professor mention the Vietnam War."

"We became militant because of the example of the black students," he said. "It was not a prank or a party—though many remember it as the best time of their lives. We even tell the story to our kids with pride."

For Mr. Rudd, this pride is tempered with embarrassment. "Stupidly, we thought revolution was imminent. Our rage blinded us. I now believe that the war in Vietnam drove us crazy." Still, he maintained, "The anti-war movement was American democracy at its finest hour."

Several panelists spoke of two absent comrades, Ted Gold '68 and David Gilbert '66. Mr. Gold, whom Mr. Rudd called "SDS's first and only martyr," joined the Weather Underground and was killed in 1970 while making a bomb, possibly destined for Columbia; Mr. Gilbert is serving a life sentence for his part in the robbery of a Brinks truck in 1981 in which three people were killed. Nancy Biberman, then a Barnard student, now an activist lawyer, recalled, "Ted was universally liked by all factions at Columbia. David Gilbert



**Self-criticism:** "Stupidly, we thought revolution was imminent. Our rage blinded us," said Mark Rudd '69, a leader of the 1968 student strike.

was my boyfriend. I loved them both—they were both loving people inspired only by the desire to right wrongs. We were kids—smart kids—but kids." She quoted some lines by Bertolt Brecht: "Even anger against injustice makes the voice grow harsh. Alas, we who wished to lay the foundations of kindness could not ourselves be kind . . . Do not judge us too harshly."

During the week that followed, the talk of old times continued. A panel at Columbia's Center for American Cultural Studies on April 25 brought together six men who had been Columbia students or faculty in 1968: Lewis Cole '68, who teaches screenwriting at the School of the Arts, Eric Witkin '69, a lawyer and president of the College Alumni Association, William Sales (SIA '68), professor of African-American studies at Seton Hall, and Professors Allan Sachs, Wm. Theodore de Bary '41 and James Shenton '49 of the Columbia faculty.

The ends justified the means in '68, implied Mr. Cole: "Either you were against the war in Vietnam and oppression of Third World peoples—or you were not." Mr. Sales agreed: "On April 23 we saw it was open warfare and we were going to stay in Hamilton until we were forcibly removed. I couldn't mobilize 3,000 police to stop building of that gym—I could snatch a building."

Others questioned the protestors' choice of targets. Professor Sachs said the three physicists he knew who had worked for the Institute for Defense Analysis were all antiwar activists—

"They were the only people I knew who could stand up to the Defense Department. But the rhetoric got to be that people were making bombs in Pupin Laboratory." Mr. Witkin, who as a student was on the College Citizenship Council, said that after the strike, "I was physically ill for a number of weeks. I thought Columbia University was a very fragile thing that could easily be destroyed by this. I couldn't see you holding the College hostage until you got your demands. I gained a certain cynicism about the willingness of some of your colleagues to manipulate the University for your own agenda."

The following night, the discussion picked up where it had left off, this time on Columbia's radio station, WKCR, in a live program that included Mark Rudd, Bill Sales, Robert Friedman, and the poet Allen Ginsberg '48.

Mr. Rudd had underestimated the power of SDS, he recalled. "Columbia SDS represented maybe 125 activists at the most. The night before April 23 we thought we were going to be defeated by the jocks and the administration. We were completely stunned that within a few days there were over a thousand people in the buildings . . . There had been floating around a theory—which had come up from Latin America, derived from Che Guevara and Fidel Castro—that a small group of committed and tight revolutionaries could take guerrilla action, armed struggle, and provoke the participation of a larger number of peasants in a revolution.

Columbia seemed to be the proof of the theory. In retrospect it's absurd. We overlooked the specific context of the assassination of Martin Luther King and the Tet Offensive and the long war that people had been learning about. So we were dead wrong."

Mr. Sales had fewer second thoughts. "It was a question of responding to increasing repression of the state apparatus as orchestrated by the FBI and the CIA through the Cointelpro program." As for the Weather Underground, he said, "I was not too much put off by people planting bombs—that per se didn't bother me. It was what was the ultimate political impact going to be."

Mr. Rudd elaborated, "Certainly the war drove us crazy, to be doing acts of terrorism, and yet that's like saying, 'The devil made me do it.' There was a certain logic to it, though. Vietnam was an orgy of violence. We saw ourselves as if we were a resistance in Nazi Germany, and our slogan was, 'Bring the war home.' We were saying to our fellow Americans, 'You want to know what Vietnam is like, look at this!' It participated too much in the evil of Vietnam."

The left had reason to be paranoid in 1968, said Mr. Ginsberg. He read aloud an FBI memo from the Cointelpro program of the late 1960's outlining tactics for agents to use in disrupting the New Left: anonymous letters, drug busts, cartoons ridiculing movement leaders, leaflets giving wrong times and dates for demonstrations.

"It took a very heavily orchestrated campaign by the government to take the seed of that paranoia and water it until it became a total conflict between black and white among the left. And it's only slowly being healed now," said Mr. Ginsberg. "The moral of this is: A clear heart and some good sense and some sense of Whitmanic, adhesive, non-paranoiac friendliness are the only possible basis for a democratic movement. I was troubled by the fact that everybody was swept up in an emotion of anger, that they weren't wise as serpents and harmless as doves. Any gesture taken in anger can only create more anger. It's not Oriental karma, it's just Western cause and effect."

The lasting effects of '68 eluded precise measurement. Mr. Friedman, now an editor at *New York Newsday*, noted, "I saw a leaflet on my way here that said there was a rally next week to oppose Columbia's racist and elitist housing



policies, and it brought back old memories." The strike, he said, did help to stop the war, though he admitted, "It took a very long time, and the Columbia action was only a small piece of that."

Mr. Ginsberg dissented: "As the left refused to vote for Humphrey, and boycotted the election, and as Nixon only squeezed in by a half million votes, I would say the left has as much blood on its hands for the continuation of the war for another five years as the right wing.... A lot of the anger of the left was anger at the parents, anger at the father figure, anger at authority—"

"Righteous anger, too," interjected Mr. Sales.

"That's like anger at the universe—get angry at the Crab Nebula!" said Mr. Ginsberg.

Mr. Sales challenged, "Are you saying that the left was responsible for the police repression at the Democratic convention in Chicago?"

"I think the left thought it had done something spectacular rather than having wrecked the possibility of a Democratic candidacy," said Mr. Ginsberg. "The left boasted of it, 'Now the world can see!' And I'm part of it because I went to Chicago too."

The subject was taken up again at the Class of '68's reunion. Paul Vilardi, now a surgeon in Huntsville, Texas, who led a student group opposed to SDS, did not accept being cast as part of the problem. Physicians, he said, "improve the quality of life for people one at a time. I wanted to get that piece of paper and be history. I had to be somewhere September 1, 1968, and if I wasn't there then, I wouldn't be where I am today. And I like where I am." Jim Shorter, now a tax lawyer in New York, said, "We wanted to put the fear of God in the University—make them feel that if they didn't enforce the rules, maybe the students would."

Professor Shenton gave the protest little credit. "After September of '68, they decided that we should get you politically active. So now you get off the Monday before election day because we believe you should spend four days actively working politically. No one does it. That's the lasting result of '68."

David Malamet, today a philosopher of physics, did not regret serving time in Danbury Prison for resisting the draft although, he said, "I don't have to be told that there are men of principle who fought in Vietnam, some



**Witness:** Whittaker Chambers '24, testifying before the House Un-American Activities Committee in 1948. Alger Hiss, the former State Department official accused of treason, is the smiling man seated two rows further back.

of them in this room."

Nigel Paneth, an epidemiologist, introduced himself as a former member of "one of the largest groups in the class, the not entirely unhappily confused." Born in England, he became an American citizen in 1967, and on the day he was sworn in, he recounted, the classmate who served as his character witness was interviewed privately by an immigration agent. Afterward Dr. Paneth, terrified that he would be found politically unfit, asked his friend what the agent wanted to know. "They asked me if you were a Communist," said his friend. "What did you say? 'I told them the truth. I said, Paneth? The revisionist dog—he's no Communist!' But like so many funny stories, it's true—that's the political label I most deserve! I've come to believe that little revisions really do improve things."

The Class of '68's discussion closed with a coda from the moderator, Robert C. Siegel, now the co-host of National Public Radio's *All Things Considered*. He had heard from Class Chairman Art Spector what sounded like a good-news, bad-news joke: "The good news is that NBC News will be here to do some interviews. The bad news is, it's for a special on aging."

## The great pumpkin landmark: A controversial homage to Whittaker Chambers

Some thought him a heroic crusader against communism; others dismissed him as an unreliable informer bent on martyrdom. Either way, Whittaker Chambers '24 divided the nation 40 years ago when he accused Alger Hiss, a former State Department official, of having been a Soviet agent in the 1930's. In May, Secretary of the Interior Donald Hodel granted landmark status to the Maryland farm where Mr. Chambers unearthed the "pumpkin papers" that ultimately helped send Mr. Hiss to jail for perjury.

Mr. Chambers himself had been a member of the Communist Party; in his 1952 autobiography, *Witness*, he wrote that it was as a Columbia student that he had abandoned religion and embraced communism as the only solution to the world's problems. Clifton Fadiman '25 knew Mr. Chambers at school and remembers him as an "extraordinarily intelligent" but troubled student. "He was always very mysterious about his goings-on. He was sort of enigmatic, but I wouldn't think there was anything particularly

J.R.



**Landmark:** The arrow shows the patch on Pipe Creek Farm in Maryland where Whittaker Chambers presented House investigators with key evidence retrieved from a hollowed-out pumpkin.

strange about that—it was during his rebellious period.”

Mr. Chambers eventually came to believe that communism meant “spiritual night to the human mind and soul” and broke with the party in 1938. He also felt that he was destined to warn the world about communism, whose agents, he believed, were out to kill him. In 1948, while working as a senior editor at *Time* magazine, he testified before the House Committee on Un-American Activities about his clandestine past and named Alger Hiss as a fellow Communist. Mr. Hiss, a Harvard Law graduate who had played key diplomatic roles at Yalta and Dumbarton Oaks, was the head of the Carnegie Endowment for International Peace at the time. He denied the charge before the Committee and sued Mr. Chambers—unsuccessfully—for libel.

A first-term California congressman named Richard Nixon took the lead in investigating the case and subpoenaed Mr. Chambers for all relevant documents. Mr. Chambers retrieved several rolls of microfilmed State Department documents he had placed in a hollowed-out pumpkin in a field on Pipe Creek Farm, his home in Westminster, Maryland. The “pumpkin papers,” which he claimed he had obtained from Mr. Hiss during their days in the underground, came to symbolize the case and caused the Justice Department to take action. A grand jury indicted

Mr. Hiss for perjury; he was found guilty after two trials and served 44 months in prison.

Like France’s Dreyfus affair half a century earlier, the Hiss case created a furor that shook the government and had citizens choosing up sides. Alistair Cooke wrote that it had put “a generation on trial.”

Twenty-seven years after Mr. Chambers’s death, his legacy is still controversial. “A hollow pumpkin seems as good a symbol as any to commemorate the red-scare witch-hunt era,” commented *Newsday*. “But is a monument to national hysteria really needed?” When Clifton Fadiman heard of the decision, he said, “I snickered, and that’s about all. I don’t see how any civilized person can do anything but snicker. Mr. Hodel is providing us with a little comedy.”

But the Reagan administration takes Whittaker Chambers seriously. His writings had a deep political impact on the President, who honored him with a posthumous Medal of Freedom in 1984. Secretary Hodel nominated the Chambers farm for landmark status in March. Although the advisory board of the National Park Service opposed the designation, Mr. Hodel followed the advice of the Maryland State Historic Preservation Office and a professional review committee and rejected the Park Service recommendation.

Barry MacIntosh, a bureau historian

for the Park Service, explained that his agency had voted against landmark status not because of Mr. Chambers’s ideology, but because the Service usually waits at least 50 years before a site is considered. “We’ve received a number of letters from people who clearly don’t think Chambers deserves commemoration in this fashion,” he said. “Our position is that the landmarks program does not exist to honor people; it exists to recognize significance in American history. We’re not passing moral judgment in doing this.”

Alger Hiss, who has maintained his innocence through the years, has not commented on the landmark designation. However, in his memoir *Recollections of a Life*, also published last spring, he called Mr. Chambers “a possessed man and a psychopath.”

Few of the hot points of the Cold War have had such lasting impact as the Hiss-Chambers affair. “This case long ago became the litmus test of American politics,” *The New Republic* observed recently. “It will never go away.” In *Witness*, Mr. Chambers wrote, “My children, as long as you live, the shadow of the Hiss Case will brush you.” John Chambers, who accepted his father’s Medal of Freedom and who still lives on Pipe Creek Farm, agrees. “Time has borne him out,” he said.

T.V.



## Roar Lion Roar



Pentathlete Bentley Storm '86:

# One shot away from Seoul

*Personal tragedy and athletic misfortune dogged him this time, but the former Lion All-America fencer isn't giving up the Olympic dream.*

by Jacqueline Dutton

Betty Storm was mixing tuna salad in her kitchen one sunny morning when her son, Bentley, climbed the stairs to the attic. Soon she heard a gunshot overhead. The blasts went off again and again, and spent cartridges showered the boards above. Still, she continued churning mayonnaise with a spoon. Life in the Storm house just hasn't been the same since Bentley returned from Columbia College.

Since he graduated in 1986, Storm had been training to compete in the Summer Olympic Games as a modern pentathlete: a master of fencing, shooting, horse-jumping, cross-country running and short-distance swimming. For an American it's a very difficult combination to train for, because the programs, financial support and facilities available to Eastern bloc pentathletes—the world's best—are lacking in the U.S. So athletics sometimes turn into target ranges.

With the first of the two qualifying competitions, the national championships, only two weeks away, Storm's chances of making the four-man Olympic team were strong Memorial Day weekend. He had placed fourth among the Americans at an earlier international competition, had improved his times in the 300-meter swim and the 4,000-meter run and had become the top pentathlete in the equestrian event. Fencing was his forte: At Columbia he made the All-America team in *épée*, and he had been a fencing coach for his older brother, Michael, who was part of the 1984 U.S. Modern Pentathlon Team. Only the pistol, his curse, would prevent him from going to Seoul with his fellow Columbia fencers: Katy Bilodeaux '87, Bob Cottingham '88, Steve Trevor '86, and Coach Aladar Kogler (Jon Normile '89 will attend as an alternate if a U.S. *épée*ist is injured before the Games).

"You have to put external matters out of your mind and do the matter at hand," Storm said, digging for foot position behind the handmade line on the attic floor in the Storms' Arlington, Virginia home. "All you are doing is aligning two bits of steel and pulling another one."

With the American flag as his backdrop, the brown-eyed, angel-haired Storm focused on the photocopied target clipped to the attic's concrete wall. Taking a rigid stance, he slowly elevated his right arm to shoulder height, glaring at the ringed target some 10 yards away. His Polish trainer, Jan Olesinski, a 10-year veteran of the pentathlon circuit and a former world champion, chided his stu-



dent for a string of nines. Olympic pentathletes must get perfect tens, Olesinski said, but Storm didn't need to be reminded. His brother Michael was top finisher in shooting at the 1984 Games, which helped the American team bring home a silver medal.

Storm, who is friendly, cheerful and always positive, seemed an unlikely competitor in a sport that evolved from the military feats of Napoleonic warriors. But Storm's generation was influenced by another type of heroism. "I always liked watching Tarzan, Errol Flynn and John Wayne, and one day I found a sport that amalgamated all three heroes," he said.

The pentathlon is especially challenging because the events require completely different skills and conditioning. Since Storm left himself only two years for full-time preparation before the trials, he had a lot of catching up to do with his competition. But as a dyslexic who had successfully tackled the demanding Columbia curriculum, majoring in art history, Storm had plenty of confidence in himself. In preparation for the Olympic Trials he rose each day at 7 a.m., trained for four sports (three on his two "rest days"), and sometimes didn't get to bed until midnight. Each week he ran 60 miles, swam a grueling 6,000 to 7,000 meters, fenced five times and rode three times, often wearing out his horse before his workout was over.

The rest of Storm's workouts were devoted to shooting. Except on the occasions when he practiced on a real target range at a nearby military base, he would spend 90 minutes amid the lampshades and faded toys in the attic shooting at paper targets. The floor was littered with bronze-colored cartridges given to him by fellow pentathletes from the Soviet Union and Czechoslovakia. Since he went to his first international tournament when he was 17, Storm has traveled all over Europe, collecting friends, memories, ammunition and fencing blades. "I usually have a new swimsuit and goggles for each tournament, and since they are very difficult to get in Eastern Europe, I usually give them away or trade them," he said.

During the shooting practice in late May, Olesinski sat in a tattered chair watching as his student, clad in white stretch pants and a white polo shirt, took aim. With protective muffs covering his ears, all Storm heard was the pounding of his heart, which he has clocked at 180 beats per minute. During

international competition, he must shoot four sets of five shots at a human-shaped revolving target from 25 meters away. But in a small attic, the target must be scaled down. To simulate rotation, Olesinski spent a day rigging a small curtain he could raise and lower over the target by pulling on a clothesline. Exposing the target for three-second intervals gives Storm the feeling of seeing the face of a revolving target and forces him to shoot quickly.

Storm missed his interval on one shot, and Olesinski picked up a small hinged wooden box and opened it. Inside the box, which they call the "treasury," is a thick wad of bills. The gesture was a reminder to Storm that if his score fell below 195, he'd owe the trainer money. This day it was certain he would owe Olesinski plenty, as his score fell into the 180's. "Jan's going to make a down payment on a car today," Storm said, smiling in spite of his disappointment.

Olesinski, 32, has been important in Storm's preparation for Seoul. After meeting each other in Poland last year after a competition, Storm asked Olesinski to come to the U.S. as his personal trainer. Olesinski made the temporary move in December, and since then Storm's running has improved by 20 seconds: "That was a big success this year. And in shooting, I've come from having no chance at all to being competitive."

Storm knew it would take an eighth-place finish to win an invitation to the Olympic Trials in June, but to make the Olympic team, he would have to do much better than that; scores from *both* competitions would determine the three who would compete in Seoul and the one who would be their alternate.

At the national championships, Storm breezed through his first three events. He finished fourth in fencing the first day, then received a perfect score in riding. He was the second-place finisher in the swim, having shaved an incredible 22 seconds over the past year. He was in third place as he came to the fourth event: the shoot.

Although he had shot thousands of bullets during practices in the attic, his dreams depended on one bullet—the one he misfired during the national championships.

"I was shooting really well up to that last shot; I was somewhere in the 190's," Storm recalled. "I really wanted to

## HEADS UP



**ROB KRESBERG '89**  
led tennis team to 12-5 overall and 6-3 league record.



**JEFF CHIANG '90**  
went to NCAA's with Kresberg; both ranked in top 100.



**HAPPY HO '90**  
was first Lion to attain regional ranking in women's tennis: 14th.



**BART BARNETT '90**  
posted 11.8 strikeouts per 9 innings, 6th in nation.



**FRANK SEMINARA '89**  
changed stripes; he now pitches in the Yankees' system.



**SHAWN LADDA**  
succeeds Bill Wilkins as women's soccer coach, after she built MIT team.



**WILLIAM V. CAMPBELL '62**  
computer exec and former Lion coach won Varsity 'C' Alumni Athletic Award

make this shot a ten, but I tried so hard to make the shot that I forgot to pull the trigger and the target moved away. All I could do was laugh."

Recording no score for the missed shot, Storm finished last in that event and his overall position sank. He knew he would have to run all out to even have a chance of finishing in the top eight. The next day Storm collapsed from heat stroke at the finish line, two steps ahead of another runner, just making the eighth place overall finish to go to the Olympic Trials.

As if that weren't enough to shake his confidence for the Olympic Trials three weeks away, another tragedy occurred. His brother Steven died of cancer over the weekend. Although Steven had been suffering for some time, his death came as a shock to the Storms.

Concentration on physical performance helped Storm get through the dif-

ficult weeks, and he did well in the Olympic Trials, winning the swim and improving in the running and the shooting. But even his best wasn't good enough to make the team. "Having missed that shot in the nationals put me out of the running," he said.

But Storm says he is not giving up; he'll be back in 1992. Thinking of the financial burden his training has placed on his family and supporters, who donated thousands of dollars toward his chance at Seoul, Storm decided to join the Marine Corps next February. While training for amphibious duty, the Marines will allow him to continue training for international pentathlon competition and have the facilities he needs for training. He hopes for an assignment in Japan, where he would like to work as a civilian someday.

"I want to get a gold medal in this sport," he said. "And I'm confident of breaking the world record [for pen-

athletes] in swimming by going under 3 minutes for 300 meters. Since the current record is 3:07, that's unheard of."

And of course, Storm said, laughing, he plans to shoot better next time, too.

### *Football preview:*

## **McElreavy sees the wheel turning now**

This is the year of The Win for Columbia football. With the influx of players coming from last year's undefeated freshman team and the return of upperclassmen who want to be part of the biggest turnaround in major college football history, this is the year the Lions will end The Streak.

So says Coach Larry McElreavy, who believes the conditions are right for a victory that will end the record-breaking losing streak, which stood at 41 games after last season. His team is also convinced of a win: 105 pledged to wear light blue this year, compared with 66 in the coach's first season at Columbia.

"Morale seems to be very, very good," McElreavy told *CCT* in August. "That is noted by strength gains, by the attendance record, and, over the winter months, the conditioning program. We've had very, very few problems, and that's usually a good sign that the players are coming around to your way of thinking and believe in what you are doing." Since last year, the program has had to fight off allegations of compromised admissions standards and steroid use, charges which the administration examined and rejected.

The sophomores who compiled a 6-0 record and out-scrimmaged the second-string varsity as freshmen are heavy contributors to the optimism, and several standouts are up for starting positions. Although there are three seniors—Chris Della Pietra, Chris Lorentz and Mike Seidewand—and a junior—Jamie Butcher—contending for the top quarterback spot, Coach McElreavy said varsity rookie Bruce Mayhew, who completed 21 of 59 passes for 173 yards and who ran the ball an additional 110 yards last year, could very well beat them out.

Offensive backs Durc Savini '89 and Ashley Hernandez '90 could face stiff competition from sophomore standout Solomon Johnson, who rushed for 836 yards last year and made it into the end zone 12 times for 72 points. Sophomore

## **Freshman football: Hubba Bubba**

Looking down the freshman football roster, you'd think you were watching a game at Columbia, Mo. instead of at Columbia College. This year's 60 recruits include an SMU candidate, an Oklahoman with two first names and three guys named Bubba.

It seems that the publicity generated by the varsity's record-breaking losing streak has attracted recruits from 19 states, including the hotbeds of high school football, Texas and Oklahoma. As a result, the 1988 freshman team is the largest in 16 years and bigger, stronger and even a touch faster than last year's undefeated frosh.

They're smarter, too. In fact, Director of Admissions James McMenamin said this is the brightest freshman football class admitted in the past 20 years. "For the first time, our average freshman football player ranked within the top 10 percent of his high school class academically," he said.

Varsity Head Coach Larry McElreavy said part of the credit for the recruiting success goes, ironically, to the news media. "I think that despite everything that's happened, 98 percent of the coverage we got was very good and very positive and it's helped our program."

The Lions have not only beat out the Harvard-Princeton-Yales for athletes, but they've also won players who decided an Ivy League education is worth more than a full-ride athletic scholarship at a big football school. Bob Walcott, for instance, turned down SMU in Dallas to play for Columbia. Teammate Jeff Klemp from Leavenworth, Kan., declined offers from Missouri and Kansas, prepped for a year, then passed on offers from several Eastern colleges, including Holy Cross. Another recruit, Jay Don Johnson from Oklahoma, was looking at offers from his state's schools and Virginia, but wound up in Manhattan. Glenn Pinnel turned down Boston College to wear light blue.

The other Ivies are sure to be intimidated by something else about this freshman class: instead of guys with a bunch of Roman numerals after their names, Columbia has Bubbass. Okay, so Bubba (Robert) Eggleston prepped at Philips-Exeter Academy in New Hampshire, and Bubba (Jeffrey) Caron and Bubba (Kieran) O'Connor came from Massachusetts and Connecticut. But it's got to be tougher to earn a nickname like that in prep school than in a Texas football factory.

J.D.



NICK ROMANENKO

Coach McElreavy, at 40-yard time trials last year.

Greg Abbruzzese, who contributed 131 yards in 34 carries as a freshman tailback, joins Johnson as a possible starter. They will all be helped by a cohesive and much-improved offensive line made up of seniors who have played together for three years: center Jimmy Taylor, guards Bill McGee and Benny Seybold, and tackles John Sharkey, Peter Davis, and Paul Childers.

On the defensive side of the ball, the

sophomores will contribute the most, but the coach said it is crucial that senior John Alex and junior Mike Holt remain free of their respective knee and shoulder injuries. Alex, who as linebacker led the team in tackles last year with 63 solos and 23 assists, and Holt, who holds all-Ivy potential at strong safety, may get a lot of help from junior linebackers Bart Barnett and Larry Rancilio and a sophomore secondary of Shay Bess, Scott Hill, and Stan

Broussard. Talent extends to the line as well, where senior defensive tackle Danny Loflin will probably be joined by junior nose tackle Bobby Paschall and junior defensive end Paul Tomasi, along with sophomores Michael Hull at tackle, and Javier Loya and Chris Bakila at the end spots.

Coach McElreavy prefers not to overstate the role sophomores will play in getting The Win: There's a big difference between freshman and varsity football. In fact he may be more impressed with the improvement the returning upperclassmen displayed during the final four games of 1987, especially in the final game at Brown, which the Lions led until Brown scored a touchdown in the last 90 seconds to win 19-16.

"History doesn't repeat itself, but I think you can make comparisons with the two other programs I've been in where they turned the corner," McElreavy said. "At Pennsylvania [where he was assistant coach during 1981-82], we lost the last game in the last minute. The next year they turned around and had a great season. My first year at New Haven [where he was head coach until coming to Columbia in 1985], we lost the last game in the last minute, and the program turned around. Both of those games were away games as opposed to home. Last year we lost the last game in the last minute and it was an away game also. And in all three instances we were up against three very good football teams that, on paper, were better than we were."

This season, he said, the competition in the League will be much more balanced than it's been in years, which will give his team a shot at more than just one victory—if they can get The Win in the early part of the 10-game season. To do that the Lions will not only need to play with confidence against the teams that gave them four of their five worst beatings last year: Harvard, Lafayette, Penn and Princeton. If the Lions don't manage to capture a win by game six against Bucknell—against whom they suffered their worst loss last year—they may have a chance in game seven against Dartmouth, a team League prognosticators see as weak.

"The psychology of the game is that final line between winning and losing," McElreavy said. "If we should get a win in the first two games, we could go on a rampage. We really could."

J. D. 



## CCT Interview

# Jonathan Cott '64: Keeping the light burning

*To his interviews with creative people, the writer brings an openmindedness and enthusiasm that disarm his subjects. Here, he consents to having the tables turned.*

by Marcy Roth

The superficial, gossip-filled, mutually congratulatory interview is a staple of popular magazines and television. For the past twenty years, the interviews of writer Jonathan Cott have offered an alternative. "The word interview itself is derived from the French *entrevoir* (to see between)," he wrote in the preface to *Forever Young*, a 1977 collection of interviews. "Certainly an interview [requires] a delicate balance between 'seeing through' and 'seeing between,' a balance between openness and respect for the mysteries and boundaries of personality."

The list of personalities Mr. Cott has engaged in conversation constitutes a cross-section of the culture of our time. His subjects have included the universally celebrated—Henry Miller, George Balanchine, Federico Fellini and John Lennon—and those whom Mr. Cott has introduced to a wider audience, such as the Kabbalistic rabbi Lawrence Kushner, the late poet and social critic Walter Lowenfels or the Jungian analyst Marie-Louise von Franz.

Mr. Cott began his career as a journalist and intellectual adventurer at the College, taking courses from music theory to Balkan literature while writing for *Spectator*. In 1968 he went to Europe on a Fulbright fellowship and began sending back reports on films and rock music to the newly established *Rolling Stone* magazine.

He still contributes frequently to *Rolling Stone*, and his interviews, essays and reviews appear in *The New Yorker*, *The New York Review of Books*, *The New York Times Book Review*, *Parabola* and other periodicals. He has published two volumes of poetry, edited two anthologies of children's literature and one of poetry written by fathers to daughters. Three collections of his interviews have appeared, as well as a volume of conversations with the modernist composer Karlheinz Stockhausen. His most recent book, *The Search for Omm Sety: Reincarnation and Eternal Love*, limned the life of Dorothy Eady, an Englishwoman who believed herself to be the reincarnation of an ancient Egyptian priestess and claimed to have carried on a love affair by astral projection with a New

Kingdom pharaoh.

I spoke with Mr. Cott last fall at a cafe near his midtown Manhattan apartment. With the tables turned, he was a gracious, and modest, subject.

M.R.

**Marcy Roth:** Have you been interviewed before?

**Jonathan Cott:** I've been interviewed a few times about certain books and I've been on panels on the art of interviewing but I don't much like being interviewed. I prefer the other way around.

**MR:** There's a messianic quality to your interviews, as if you were using your subjects' words to describe how anyone might lead an aware, socially responsible, aesthetically satisfying life. How do you choose your subjects?

**JC:** I interview people who are doing work that I find interesting and inspiring. It's that idea of monasteries, of people who keep the light burning for society while enmeshed in their daily activities. It may sound pretentious, but I think that without the contributions of these people the creative capacity of an entire society is diminished. By the way, most magazines want celebrity interviews, so if the person who's doing inspiring work isn't famous, you have to convince someone that these people are interesting. Now that's a trick.

In order to get a profile or interview into a magazine you have to find some hidden connection—the person would have to have a book coming out, or a film perhaps. I recently did an article on J.G. Ballard, the science fiction writer [*Rolling Stone*, November 1987], and probably the only reason they allowed that was because Ballard wrote a book which Steven Spielberg had just made into a movie (*Empire of the Sun*). There has to be a popular cachet.

**MR:** Does the emphasis on the cultural bottom line bother you?

**Marcy Roth** (Barnard '73) is a free-lance writer in New York with a special interest in the arts.

JC: The society and the cultural norms are discouraging, but that's nothing new. When you are told that most people can't read more than four thousand words in an article, *that's* discouraging. Magazines have to appeal to a younger audience with a shorter attention span which results from watching television and from not reading much.

It's horrendous, but you have to work between the interstices of the society that's given to you, even as you do the best you can to try to change things. Some magazines allow 1500 words for an article that ought to run to 4000 or 5000 words, and most magazine articles are limited to 1200 words. It's frustrating, but you have to get it into that space. Maybe that's a good task. A Zen koan doesn't last more than a couple of lines, and they can supposedly lead to instant enlightenment.

MR: *When you interviewed the Italian journalist Oriana Fallaci, whom you called "the greatest political interviewer of modern times," sparks flew in both directions. You yourself seem to avoid political interviews.*

JC: The trouble with interviewing politicians is that you know what they're going to say, unless they're very unusual people or you can shake them up, and I'm not good at that. I leave that kind of thing to the Bernsteins and the Woodwards.

I once walked out of an interview with an Israeli settler on the West Bank because what he was saying was so unethical, so gruesome and grotesque, that I couldn't listen to any more. I should have stayed to hear the full story, but I couldn't. Obviously, I wasn't being a good journalist—you have to depersonalize.

MR: *Your own political instincts seem to surface at times. Throughout Pipers at the Gates of Dawn you suggest that the great masterpieces of children's literature are inherently anti-authoritarian and thereby subversive.*

JC: You can get away with things in children's books! I met Spaniards whose favorite books were the Pippi Longstocking books—subversive stuff—and they grew up during the Franco period, when any adult book with a similar message wouldn't have been published. In the Soviet Union, very anarchistic children's books are popular; kids like the books and adults don't think enough of them to worry.

Children's books often have a very beautiful message. When I feel despairing about the world, I reread *Ferdinand the Bull*, which has a strong pacifist theme.

MR: *Why have you pursued this particular form of journalism?*

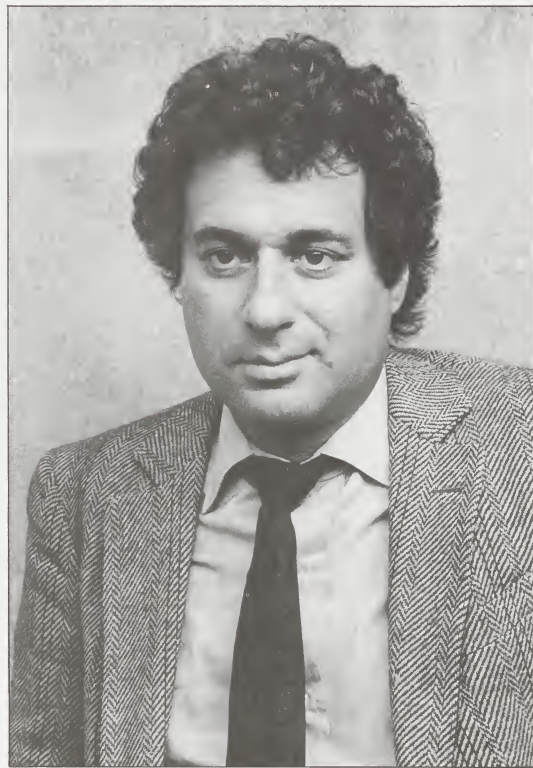
JC: Everyone has something that they'd rather have done than what they're doing now. I suppose I would have liked to have been the con-

ductor of a Renaissance music group—music is my first love—but my curiosity has led me in many directions. I admire scholars who do important work in a single field, and at times I'm sorry I didn't do that, but I enjoy traveling and meeting different kinds of people and learning about their work. These people are my teachers, and that's the reason why I interview them. It's a cheaper way of getting an education than signing up for a class.

I do try to do background reading for all my interviews; I don't go in saying hello, how high is up? People respond to you exactly in kind to the enthusiasm and intelligence of your questions.

MR: *In the introduction to your Rolling Stone interview with Mick Jagger, you said people objected to your questions as being "too scholarly or overly serious."*

JC: I'm trying to keep that down, actually, in my more recent ones. I just got attacked too many times for inserting myself into these interviews, and I began to think that people



JESSICA RAMPT

## The technique of the interview

"She exposed the inanities and pretensions of those contemptuous rascals and fat-hearted popinjays who pose and act as the powerful leaders and manipulators of the world's destiny," Mr. Cott wrote of the Italian political journalist Oriana Fallaci. His interview with her began with this exchange:

**Cott:** It wasn't so long ago that advice-to-the-lovelorn columnists used to suggest that all a woman had to do to get a man interested in her was to cajole him gently into talking about himself all evening, thereby flattering his sense of self-importance. In your interviews you seem, almost unconsciously, to have taken this piece of folk wisdom and pushed it very far down the line, using it in order to expose your grandiloquent subjects for what they really are.

**Fallaci:** I've never thought of that. Neither in my private nor my public life have I ever thought in terms of "seducing" somebody, using what are called the "feminine arts"—it makes me vomit

just to think of it. Ever since I was a child—and way before the recent feminist resurgence—I've never conceived of.... I'm very surprised by what you say. There might be some truth here, but you've really caught me by surprise.

What you're talking about implies a kind of psychological violence which I never commit when I interview someone. I never force a person to talk to me. If he doesn't want to talk, or if he talks without pleasure, I just walk out; I've done that many times. There's no courting or seducing involved. The main secret of my interviews lies in the fact that there's no trick whatsoever. None.

*In his preface to Forever Young, Mr. Cott quotes Martin Buber: "Dialogue between mere individuals is only a sketch. Only in dialogue between persons is the sketch filled in." The personalities of both subject and interviewer came to light in unexpected*

*ways in Mr. Cott's encounter with the late Henry Miller.*

"You yourself once characterized the French writer Blaise Cendrars as 'the Chinese rock-bottom man of my imagination,'" I mention, pulling out my little black notebook to check the quote.

"I'm sure [Lawrence] Durrell christened me that," Henry says. "Are you sure I said that about Cendrars?"

"Absolutely, it's in my book here."

Henry looks at me bemusedly.

"That's really something," he exclaims. "I should have realized this before. But with that book you really look just like that guy Colombo on television. Peter Falk plays him, and he seems a little half-witted, you know, a little stupid... not conniving but *cunning*. Yes, I'd like to be like that. That's my idea of a man!... Go right ahead with... what is it you want to ask me?... Amazing, just like that guy Colombo."

*Both excerpts from Forever Young, Random House, 1977.*

were right. Sometimes I'm so fascinated with a person's work that I get impatient, like a child, and feel I must interject something. But instead I'll make a note and come back to the thought, because otherwise you're left with a really interesting answer dangling and that's terrible. That's where an egocentric approach truly is damaging, because you don't let the person finish the thought.

**MR:** *How do you prepare psychologically for an interview?*

**JC:** For a while I become that person, in my mind. Then I have to test my perception against the reality, and the interview is the result of that testing. Sometimes I start off, thinking I understand the person's work, and they look at me as if to say, "Hey, you're way off." Then I have to give up my projection or fantasy real fast, and learn quickly.

**MR:** *Omm Sety died shortly before you could meet, and yet you went to Egypt and wrote a book about her. What drew you to her?*

**JC:** Her story haunted me—I had to go and find out about this Englishwoman who went to Egypt and lived there for 50 years and who believed she had lived there 3000 years ago. Had she been just a crank, and not a first-rate Egyptologist, I wouldn't have been interested. And there was something mysterious about her and the idea of her reincarnation.

And yes, I did get a sense of her presence.

Now that sounds weird—but that's always true in writing biography. I did have dreams about her which were disturbing but also instructive, and those were probably my own unconscious using her as a way of working through certain situations there.

**MR:** *Who is your next subject?*

**JC:** I'm writing a biography and literary reevaluation of the 19th-century journalist and literary figure Lafcadio Hearn. He was a fascinating person who is largely forgotten now, but who was well known in his own time.

**MR:** *Will this peripatetic, intellectually eclectic work continue to satisfy you?*

**JC:** In Peter Brook's new book *The Shifting Point*, he says, "The way of life is the way to life," and I agree with him. I think that taking a path to a specific place you want to reach and wearing blinders as you go is not rewarding; that's why I've tried to learn as much as I could about different things.

I think eventually I'll find a path I want to go on and just stop. At that point I'll start writing plays or more poetry, not doing this thing where I want to write about different kinds of people. If I could write a novel I think I'd write a novel. But I like to do interviews with people who are doing work that I find inspiring. As Bob Dylan said to me once, "What else can you do for people except inspire them?"





# Bookshelf

**Witness by Whittaker Chambers '24.** The 1952 conservative bible recounting the late author's embrace and rejection of communism, reissued in an edition accessible to moderate-income Republicans (Regnery Gateway, \$11.95 paper).

**Odyssey of a Friend: Letters to William F. Buckley, Jr. 1954-1961 by Whittaker Chambers '24.** "[These letters] are spontaneous personal and philosophical reflections which will help the reader to judge the plausibility of the attacks on Whittaker Chambers' character," Buckley writes in his introduction to this 1969 volume, recently reissued (Regnery Gateway, \$9.95 paper).

**Hard-Circus Road: The Odyssey of the North Carolina Symphony by Benjamin Sualin '28.** As conductor and musical director from 1939 to 1972, the author transformed a dying New Deal project into a professional orchestra endowed by the Ford Foundation (North Carolina Symphony Society, Raleigh, \$24.95).

**The Nation's Children, edited by Eli Ginzberg '31.** Hepburn Professor Emeritus of Economics. A reissue of a three-volume survey, first assembled for the White House Golden Anniversary Conference on Children and Youth in 1960, containing still-pertinent essays on education, demographics and social policy (Rutgers University Press, \$19.95 paper).

**We Dream of Honour: John Berryman's Letters to His Mother** edited by Richard J. Kelly. The poet (Class of '36) quarreled often and bitterly with his mother but also made her his confidante; she outlived him, and her ashes were buried in his grave (W.W. Norton, \$22.50).

**The Best Time of Your Life: Financial Planning for a Successful Retirement** by Edward Ethell '40. A step-by-step workbook (Edward Ethell, Palm Desert, Calif., \$10 paper).

**Transnational Corporations and China's Open Door Policy** edited by Teng Weizao and N. T. Wang '41, Senior Research Scholar, East Asian Institute.



"What have you got that's not about Roy Cohn?"

An international array of scholars discusses the problems—theoretical, political and practical—of doing business with a country whose leaders have only recently begun to view transnationals as agents of development rather than tools of capitalist exploitation (Lexington Books, \$25).

**The New Art—The New Life: Collected Writings of Piet Mondrian** edited and translated by Harry Holtzman and Martin S. James '43. "What is certain is that no escape is possible for the non-figurative artist; he must stay within his field and march toward the consequence of his art," wrote the painter in 1936 (G. K. Hall, \$60).

**The Strategic Defense Initiative: Shield or Snare?** edited by Harold Brown '45. The editor, a former Secretary of Defense, has assembled analyses questioning the practicability, cost and wisdom of the Star Wars program (Johns Hopkins University Press, \$27 paper).

**The Autobiography of Roy Cohn '46]** by Sidney Zion. The author, a longtime friend, attempts to contradict what the former counsel to Joseph McCarthy called "a careful campaign of distortion by a myriad of liberal historians and journalists" from interviews conducted shortly before Mr. Cohn's death from AIDS (Lyle Stuart, \$18.95).

**Citizen Cohn: The Life and Times of Roy Cohn** by Nicholas von Hoffman. In this compendium of gossip, one acquaintance recalls staying at the bon vivant's Manhattan townhouse: "There was nothing ever to eat... there was one little section in the refrigerator that had a padlock on it and Roy's things were in there" (Doubleday, \$19.95).

**Dreaming by Herbert Gold '46.** In this novel, a San Francisco real estate broker drags the brother he loves down with him in his quest for every Californian's birthright: eternal life (Donald I. Fine, \$17.95).

**Congregation: Contemporary Writers Read the Jewish Bible** edited by David Rosenberg. Commentaries by 37 writers, including Herbert Gold '46, John Hollander '50, Richard Howard '51, Phillip Lopate '64, Jerome Charyn '59, Jay Neugeboren '59, David Shapiro '68 and Leon Wieseltier '74 (Harcourt Brace Jovanovich, \$29.95).

**Hang-Gliding from Helicon: New and Selected Poems 1948-1988** by Daniel Hoffman '47. "... Somewhere under addenda/Of belly and rump and jowl/ Strides the crisp youth and slender/ Who used to run a quick mile/As if he were still the same/Though what he ran toward became him./He's within hail of the finish./His record is writ in flesh" (Louisiana State University Press, \$24.95, \$14.95 paper).

**Remember Me** by *Albert D. Anderson* '48, M.D., Gurewitsch Professor of Clinical Rehabilitation Medicine. Poems about the struggle of the spirit against infirmity (Department of Rehabilitation Medicine, Columbia University-Harlem Hospital, \$10).

**Modern and Modernism: The Sovereignty of the Artist 1885-1925** by *Frederick R. Karl* '48. "The constant in all Modernism is defiance of authority," says the author in this survey of literature, music and art. "Thus, it floats free, secedes, becomes ahistorical. And those who explore such new methods—of language, narrative, modal shifts—inevitably must pay" (Atheneum, \$14.95 paper).

**The Collected Letters of William Morris: Volume II, Part A (1881-1884) and Part B (1885-1888)** edited by *Norman Kelvin* '48. This period was one of political activism for the poet, designer, printer and craftsman (Princeton University Press, Part A, \$45; Part B, \$49.50).

**Tilting at Windmills** by *Charles Peters* '49. The founder and editor of *The Washington Monthly* recounts the genesis of his neoliberal philosophy in a career that has included theater production, the Peace Corps and law (Addison-Wesley, \$18.95).

**The Evolving Constitution: Essays on the Bill of Rights and the U.S. Supreme Court** edited by *Norman Dorsen* '50. Equal rights, court reform, the First Amendment and the roles of state and federal judiciaries are among the topics discussed by Supreme Court justices and appellate judges including Wilfred Feinberg '40; the editor is a former president of the ACLU (Wesleyan University Press, \$35).

**Churchill's Rhetoric and Political Discourse** by *Manfred Weidhorn* '54. In his youth the statesman wrote that "the man who could not say what he had to say in good English could not have very much to say that was worth listening to at all." This short study analyzes Churchill's oratory, imagery and convictions about language (University Press of America, \$24.75, \$12.75 paper).

**From the Country of Eight Islands** edited and translated by *Hiroaki Sato* and *Burton Watson* '50. A new edition of an anthology of Japanese poetry from the fifth to the twentieth centuries (Columbia University Press, \$14.50 paper).

**The Rising Yen: The Impact of Japanese Financial Liberalization on World Capital Markets** by *Richard S. Thorn* '51. An analysis of the effect of Japan's financial deregulation on both Japanese and world capital markets (Institute of Southeast Asian Studies, Singapore, \$18, \$12 paper).

**The Samarkand Dimension** by *David Wise* '51. In this thriller, the CIA must determine whether the Soviets are using psychokinesis to bring down American missiles (Doubleday, \$16.95).

**Diamonds for Lori and Me: A Father, A Daughter and Baseball** by *Ralph Schoenstein* '53. "I fear tomorrow, and I fear all the parts of today that make me want to hide, and I ask myself again: Is there anyplace to hide from terror and time? ... Baseball is a loveliness that lasts," writes the author in this account of his campaign, easily won, to interest his daughter in baseball (Beech Tree Books, \$14.95).

**Returning: A Spiritual Journey** by *Dan Wakefield* '55. The author, a successful novelist, spent half his life fighting his religious leanings, but ultimately gave in (Doubleday, \$17.95).

**After She Left** by *Richard P. Brickner* '57. In this novel, a girl growing up in post-war Manhattan, who believes herself destined for great things, is tested by the vicissitudes of middle-class life (Henry Holt, \$18.95).

**Consumer Reports Guide to Income Tax Preparation** by *Warren Esanu, Barry Dickman* '58, *Elias Zuckerman, Michael Pollet* and the editors of Consumer Reports Books. A pathway through the labyrinth (Consumer Reports, \$9.95 paper).

**Divided Staffs, Divided Selves** by *Stanley Joel Reiser* '59, *Harold J. Burzstajn, Paul S. Appelbaum* '72 and *Thomas J. Guthrie*. Case studies in the ethics of treating mental illness (Cambridge University, \$29.95, \$8.95 paper).

**Refusenik! Voices of Struggle and Hope** by *Albert S. Axelrad* '60. A rabbi's account of meetings with dissidents during a 1978 trip to the Soviet Union (Wyndham Hall, \$9.95).

**Reconstruction: America's Unfinished Revolution 1863-1877** by *Eric Foner* '63, DeWitt Clinton Professor of History. The emancipation, argues the author, ushered in "a sweeping redefinition of the nation's public life and a violent

reaction that ultimately destroyed much, but by no means all, of what had been accomplished" (Harper & Row, \$29.95).

**Visions and Voices** by *Jonathan Cott* '64. Conversations with creative people, including Sam Shepard, Federico Fellini, Pierre Boulez and Bob Dylan, reprinted from *Rolling Stone* and other periodicals (Dolphin/Doubleday, \$17.95).

**Final Lectures of Karen Horney** edited by *Douglas H. Ingram* '64, M.D. These talks, given to her class in psychoanalytic technique shortly before her death in 1952, demonstrate the sympathy, intuition and common sense characterizing all the analyst's writings (W.W. Norton, \$14.95).

**Saint Mike** by *Jerry Oster* '64. A federal narcotics agent hunts for her husband's killer in New York's underworld in this thriller (Harper & Row, \$15.95).

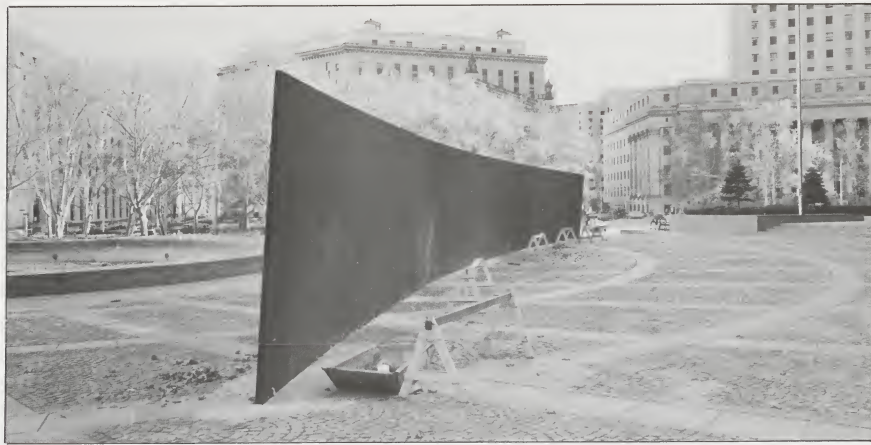
**Crisis: Heterosexual Behavior in the Age of AIDS** by *William H. Masters, M.D., Virginia E. Johnson* and *Robert C. Kolodny* '65, M.D. "Experts generally are gravely underestimating the degree to which the AIDS virus has spread into the heterosexual community," the authors maintain in their controversial new study (Grove Press, \$15.95).

**Final Warning: The Legacy of Cherenobyl** by *Robert Peter Gale, M.D.* and *Thomas Hauser* '67. Dr. Gale, a leukemia specialist, organized a team of bone marrow transplant surgeons to treat the victims of the world's worst nuclear accident; his friend Armand Hammer '19 funded the international effort (Warner Books, \$18.95).

**The World of Ovid's Metamorphoses** by *Joseph B. Solodow* '67. A literary study of one of the liveliest and most enduring narrative poems from classical antiquity (University of North Carolina Press, \$32.50).

**Liberalism and Liberal Politics in Edwardian England** by *George L. Bernstein* '68. The author challenges the current orthodoxy of historians of the Liberal Party, arguing that its alliance with Labour did not make it more attractive to working-class voters (Unwin Hyman, \$14.95 paper).

**Revising State Industry: Essays in Politics and Postindustrialism** by *Fred Block* '68. The new service and information economy requires new tools of



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... but they know what they don't like: "Tilted Arc," a site-specific rusted-steel sculpture by Richard Serra, was installed on Federal Plaza in lower Manhattan in 1981. It immediately became a lightning rod for arguments concerning the artist's right to execute his vision versus the public's right to remove an eyesore. This case and others occurring at the intersection of art and law—including relations between artists and dealers, copyright protection, tort art materials, death and taxes—are discussed in *Law, Ethics and the Visual Arts* by John Henry Merryman and Albert E. Elsen '49 (University of Pennsylvania Press, two volumes, \$89.95).

management and analysis, argues the author (Temple University Press, \$34.95, \$14.95 paper).

**The Healing Arts: Exploring the Medical Ways of the World** by Ted Kaptchuk '68 and Michael Croucher. The uses of herbalism, acupuncture, ritual, suggestion and other methods derived from Chinese and Indian medical traditions (Summit, \$17.95).

**Reasoning in Medicine: An Introduction to Clinical Inference** by Daniel Albert '70, M.D., Ronald Munson and Michael Resnik. An analysis of the factors involved in diagnosis and treatment of disease (Johns Hopkins University Press, \$30).

**Islam and Revolution in the Middle East** by Henry Munson, Jr. '70. Why the fundamentalist movement triumphed in Iran but has faltered elsewhere in the Islamic world (Yale University Press, \$18.95).

**Zoroastrianism in Armenia** by James R. Russell '74, Assistant Professor of Ancient Iranian. A historical survey of the religion, from its pre-Christian origins to its surviving remnants today (Harvard Iranian Series, no price available).

**What Is It Then Between Us?** by Ehud Havazelet '77. Short stories, sometimes

surreal, of contemporary life, demonstrating that no form of love is separable from pain (Scribner's, \$15.95).

**Selected Letters of Virgil Thomson** edited by Tim Page '79 and Vanessa Weeks Page. Through most of this century the composer and critic has corresponded tirelessly with colleagues, friends and readers; this culling sketches a sensibility at once patient and opinionated, generous and critical (Summit, \$24.95).

**The Singing Underneath** by Jeffrey Harrison '80. "... just underneath the world we see, / there is a silent singing that breaks out/at moments, in flickering points of light." Poems selected by James Merrill for the National Poetry Series (E.P. Dutton, \$7.95 paper).

**there were these two guys** by Jonathan Litter '83. A short story in soft covers: "There are these two guys. One guy has a banana in his ear. The other guy is you" (paradigm press, Providence, R.I., no price available).

**Columbia Literary History of the United States** edited by Emory Elliott. A massive survey of our literary landscape, from Native American chants, through Jefferson, Melville, Twain and Hemingway, Afro-American, Mexican-American, Asian-American and women writers, to the videos of

William Wegman and the avant-garde. Contributors include Quentin Anderson '37; Kenneth Silverman '56; Raymond Federman '57; and Jack Salzman, Director of the Center for American Cultural Studies (Columbia University Press, \$59.95).

**Streak: Joe DiMaggio and the Summer of '41** by Michael Seidel, Professor of English and Comparative Literature. A journal of the Yankee Clipper's heroic 56-game hitting streak and the last American summer before Pearl Harbor (McGraw-Hill, \$17.95).

**To Raise an Army: The Draft Comes to Modern America** by John W. Chambers, associate professor of history, Rutgers University. This study by the former Barnard professor won the Best Book Award of the American Military Institute (Free Press, Macmillan, \$24.95).

**The Navy V-12 Program: Leadership for a Lifetime** by James G. Schneider. The World War II officer training program was an unprecedented collaboration between the Navy and 131 American colleges; over 500 officers were trained at Columbia alone (Houghton Mifflin, \$29.95).

J.R.







## Finding the “Critical Mass”

*Columbia's departing Catholic chaplain looks back at the last 15 years*

by Rev. Paul E. Dinter

*Photos by Phyllis Katz*

Last spring marked the 20th anniversary of an unprecedented upheaval in American higher education. In April of 1968, the nation's campuses became the staging ground for fervent opposition to the American government's policies in Vietnam; buildings were occupied; classes were suspended; students set upon their teachers and other students; leadership collapsed; the police were called in; and blood flowed in the halls of academe. Columbia University was deeply affected by these events and became their national emblem.

Less well remembered is the impact of those events on Newman Clubs, college Catholic student organizations which enjoyed strong growth in the post-World War II years and which were formally recognized by the U.S. bishops as the National Newman Apostolate in 1962. By 1970 the Apostolate had largely disappeared, and along with it any usable frame-

work for Catholic ministry on secular campuses.

Under these dual conditions—of uncertainty in campus ministry and drift in the university—I found myself suddenly assigned as Catholic chaplain to Columbia after the term began in September 1973. I had a master's degree and a penchant for working with young people, but my only experience in campus ministry was a few months of service as a deacon at Vassar College. Since I was the fourth priest in five years to occupy the Catholic chaplaincy, my new colleagues at Earl Hall greeted me with polite skepticism; the University barely noticed my arrival. The lack of welcome had less to do with me than the trauma of April 1968. Columbia was still trying to grapple with the breakdown of community it had suffered. One of the ways it did so was by distancing itself from the religious groups whose more

activist chaplains had associated themselves with the student protests. In reaction, Columbia adopted a wall of separation, secularizing its chaplaincies and discontinuing salaries for the Jewish, Protestant, and Catholic "counselors" (what we today call campus ministers).

If I had known then what I was in for, I would have refused the assignment. But in 1973, armed with a certain enthusiasm, strong convictions, and not a little neurotic energy, I strode into this stridently secular setting hoping to nurture a community of faith among its Catholic members. The model and the strategies I used flowed from my theological orientation, my personality, and the capacities of the students and staff who have been part of campus ministry over the last 15 years. As I take my leave of Columbia, I would like to reflect on the campus ministry I have shaped and which has shaped me as a man and as a priest.

Finding a "critical mass" of interested students on campus in 1973, I sought to create a place for their questioning and their belonging, their intellectual strivings, and their religious imagining. The place was renamed Catholic Campus Ministry and we embarked on a plan to strengthen our liturgical community, enhance our counseling and teaching, and establish a residence for students interested in community living. The residence was named Ford Hall after my esteemed predecessor, the Rev. George Barry Ford.

By and large, Catholic students, especially undergraduates, are often surprised to find themselves at Columbia: surprised that they've made it to the "big time," surprised at the environment, which is so different from their past experiences, or surprised that, in the midst of such noble intellectual pursuits, there is so much loneliness and lack of caring.

Some students from strongly Catholic backgrounds have a homing instinct and make for the campus ministry office as a place of refuge. Others find themselves seriously in need of some intellectual and moral moorings and seek out the Catholic community because it offers an alternative, especially in Sunday Mass, to the highly competitive classroom environment. Still other students are clearly ready for a vacation from the church and everything it represents. Sometimes the vacation lasts all four years; other times it's taken early on and by junior year there is a drifting back. Some students start enthusiastically and are

waylaid by academic agnosticism, sophomore cynicism, or by a first serious sexual involvement. The few students with rigid Catholic certainties are often the most difficult to integrate into a mixed community of their peers. The tension that this creates is further aggravated by the desire of groups such as Opus Dei to promote a moralistic and repressive notion of Catholicism. Happily, a large and healthy number of students are content to search more deeply in matters of faith. They generally want something more than they're getting in the classroom or in late-night bull sessions in the dorms. They sense there is more to life than just thinking about it and they are willing to listen to the hints from their own experiences of guilt and grace and to move to some fuller understanding of creation and their place in it. Our Sunday liturgy has played a central role in that.

Based on both my conviction, as well as my style (for want of a more appropriate theological term), the Catholic Campus Ministry liturgy in the magnificent Romano-Byzantine St. Paul's Chapel has always favored contemporary music (based on biblical, not sentimental, texts) set within an otherwise traditional English-language Mass. I have never been convinced that students in particular, or a campus congregation in general, are the proper subjects for experimentation in worship. Preaching, praying, and singing done with conviction, sensitivity, and skill should characterize liturgical celebration. I remember being pressed by the priest from a New England campus to allow my students to preach at Mass. I lectured him, in turn, on the ministry of preaching and its proper function at the Eucharist. I doubt I made much of an impression. In the face of this and other gimmicks that have plagued liturgical ministry on campuses, I have always opted for the traditional framework of liturgy, especially with regard to preaching. On the other hand, the Catholic Campus Ministry encouraged and promoted lay preaching in other liturgical contexts. For five years we sustained a Vespers service in the chapel sponsored by our Women's Center. While it suffered from a lack of general congregational support and from younger students' shyness of women's issues (!), it did help some women reach for their leadership potential and articulate both their struggle and their faith.

Central to our Sunday liturgy is my weekly meeting with the liturgy and music committee to read the Scriptures, puzzle over them, and set them in a musical framework for the following Sunday. This meeting has been the crucible for my ongoing reflection on preaching: my preaching at Mass is a primary expression of my marriage to the community of faith I serve. Unfaithfulness in this task through neglect,

*What's the sense of being celibate if it does not free the minister to risk intimacy with his congregation?*

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*Father Paul Dinter will spend the 1988-89 academic year on sabbatical in Rome, where he hopes to catch up on some long-postponed reading and writing. This article was adapted by Fr. Dinter from one which appeared in the April 8, 1988 issue of Commonweal. Reprinted by permission.*  
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lazy moralizing, or intellectual or emotional coldness seems to me to be at least as bad as sexual infidelity. What's the sense of being celibate and struggling with this vocation, as the church presently defines it, if it does not free the ordained minister to risk intimacy with his congregation as a way of uncovering the mystery of God-with-us at the Eucharist?

Preaching and liturgical community have been at the heart of my campus ministry, an opportunity not available to many Catholic campus ministers or even possible on every campus, but an opportunity to be faithful that I would have been a fool to undervalue. Graced with talented musicians, the community has done its utmost to make the Sunday Eucharist the heart of who we are on campus. The results have been the consistent attendance of hundreds of students as well as the loyalty of alumni and alumnae to the celebration. From this has grown the willingness of so many members of the congregation to act on their faith on the campus and in the community.

My teaching and counseling have often, but not exclusively, been directed to those Catholics who have taken a vacation either explicitly or casually from the church. A Columbia journalism student did a master's essay (later published as "Six Who Came Back" in the September 26, 1976 issue of *America*) on this phenomenon in our congregation. This emphasis on bringing Catholics back to a faith which was quite different than the one they remembered (ten years after the changes instituted by the Second Vatican Council), combined with the baptism and confirmation of students at the Easter Vigil, helped demonstrate to people that they could have a sense of choice about their faith. It was not a liability they were saddled with, but a new possibility they could choose for their adult life. Along with this sense of choice came a renewed ability and desire to participate in the life of the Catholic community on campus.

Like it or not, young Catholics have (at least since the time of James Joyce) tended to become fixated with the church in their adolescent years: they are either for it or against it, both equally uncritically. For the former (often those who have had a good experience in a Catholic high school), the heightened demands of being Catholic outside the parochial culture can lead them to contrast the new setting negatively with the "good ol' days" at St. Whoever's. They remain loyal to their high school experience and don't participate with the ministry on a mixed campus. For those who were turned off early, the art of ministry resides in getting them to encounter a community of faith in a new light. Masses in the dorms, my presence at other-than-chaplaincy events, guest lecturing, running campus-wide

events, such as an Oxfam hunger relief campaign—all are ways of encountering students who don't have a clue that I am there to begin with. Show students that there's more to Catholicism than their stereotypes allow and you're on your way to helping them develop a very different sense of what it means to be Catholic.

The need to attend to Lazarus at our gates received a significant impetus from Pope John Paul II's speech at Yankee Stadium in October 1979. Very directly, his homily citing the duty of the rich to come to the aid of the poor nationally and internationally struck a chord in a core group of newly active students. Merton's impact, then John Paul's words, and a few talks by Father Dan Berrigan, S.J., all combined to orient the Catholic Campus Ministry in a new direction. Not content with arguing economics, philosophy, political science, history, or theology in the classroom, the students increasingly wanted to bring what they learned to the streets of New York, to the gates of weapons laboratories and production facilities (even walking to Amarillo, Texas one summer), and into the homes and lives of the disadvantaged families living in the arc of poverty that surrounds the University, Morningside Heights. This new activism coincided with a continuing effort to create a small community where students could live and study together.

In the years preceding my arrival at Columbia, the Jewish chaplaincy had opened two "communal houses" in renovated brownstones and the idea had caught on with a number of Catholic students. I decided to pursue the idea, partly from a desire to put down roots on the campus, to provide a service as a way of staking a claim to space at the University, and to create an identity symbol for Catholics on campus. And so the Ford Hall began. For the first eight years of the house's existence, I tried to manage the house from a distance, providing oversight through an elected council, a graduate resident, or a peer minister responsible for liaison with the larger campus ministry. The way the house worked and the role it had in the broad community depended almost entirely on the maturity of the students and their relative honesty or dishonesty about their communitarian commitment. When the house worked well, everyone benefited; when jealousy, cliques, and couple-politics dominated, we had headaches galore.

If the first five years of work with the Catholic Campus Ministry was spent getting Catholics accustomed to expressing their faith at Columbia, the last ten have meant getting the University used to Catholics willing to express and act on their faith.

The occasion for this transition revolved



around the memory of a man whose involvement with both Columbia and Catholicism has had an enormous impact on later generations. One day a disaffected student nervously walked into my office after returning from a semester in France. While there he had discovered something about being a Catholic his parochial upbringing had not prepared him for. He opened his well-thumbed copy of *The Seven Storey Mountain*, read a passage by Thomas Merton '38, and said to me, "That's not him. That's me!" Other students were less dramatic, but I came to appreciate that I was facing a rare opportunity in 1978 to bring Merton back to his Alma Mater 40 years after he had been baptized a Catholic at nearby Corpus Christi parish and ten years after he had died.

The events of the Thomas Merton Commemoration at Columbia brought two thousand people to campus for a series of religious events, inaugurated the Merton Lecture which has continued for ten years, built a sense of pride in the students who helped run it, and put the Catholic Campus Ministry in a financial hole that, for a few depressing months, we thought we would never be able to climb out of. But it introduced a whole new generation of students to Merton, his life and his writings.

This renewal of Merton's memory in 1978 helped to turn our attention outward to a society where renewed draft registration, an accelerated arms race, and economic policies began to shape the culture of the selfish eighties. A great deal of change began to occur in the economic fabric of New York City, and around Columbia there was a new juxtaposition of wealth and poverty. A variety of factors created a new market for private investors willing to gamble on the repopulation of formerly run-down areas of Manhattan. Single-room occupancy hotels (often populated by the elderly

and deinstitutionalized mental patients) were emptied and converted to upscale housing. The former residents found themselves in the streets and their presence has characterized the neighborhoods since 1980. The University itself has become an actor in the struggle for affordable housing in a way that, fairly or unfairly, has given this venerable institution as black a public eye as it has ever received and threatens to perpetuate the worst of the town-gown housing rivalry.

Acting the landlord and the disciplinarian when necessary, I realized early in 1982 that providing affordable housing on a campus and in a city short of it was not the best invitation to gathering a community. Here, the next chapter in the life of Ford Hall dovetailed with the development of the outward turn of campus ministry. In order to tie our residential facility to the broader outlook of the active members of the Catholic Campus Ministry, a new core community moved into Ford Hall along with me (regrettably causing us to lose some less committed residents, who chose to leave the house). All the members of this new community, both those in residence and those living elsewhere, assumed some responsibility for helping to run the Ministry's service programs (a soup kitchen, shelter, Sunday school, big brothers/big sisters, clothing closet, and more) as well as its education programs and action for peace. We strove to overcome exclusivity by welcoming all who associated with the community's mission and, though we were supported both financially and morally by many members of the Saint Paul's congregation, the intensity of the commitment and the intemperance of some of our stances against poverty, injustice, and the arms race did alienate others.

The real grace we received in those years was primarily evident when the community had

*The few students with rigid Catholic certainties are often the most difficult to integrate into a mixed community of their peers.*



run its course and finally dissolved in 1986: that despite the tragic death of our member David Joyce '81 of a heart ailment during the first year we lived in community, the jailing of another member for civil disobedience, the strife over the role of women in the community, the tensions caused by a few uncompromising and unstable members, the enormous problem of hospitality and whom we could shelter, and the group's ambiguity over functional as well as formal authority (all New Testament issues, mind you), most of the members grew as individuals and in their understanding of our differing vocations to be disciples. Despite our failures, the brief history of the Cor Jesu community, as it was called, provides us with much to celebrate and its legacy endures in the Catholic Campus Ministry and through the large volunteer organization based at Columbia, now called Community Impact.\*

This new organization (a not-for-profit corporation) represents a partnership among Catholic, Jewish, and Protestant agencies and campus ministries along with the Earl Hall Center at Columbia and is attracting wider support from private philanthropy as well. Its mission remains true to its initial goal of serving the "least ones," but has been augmented by a serious effort to broaden the educational experience of the students by involving them in concrete, well-managed, and professionally directed service projects.

*Once students know that you have joined them in their struggle, there is little they won't undertake with you.*

It may be rash to harbor any sense of permanent accomplishment, but it certainly seems to me that the chemistry let loose when you combine a good worshipping community with attention to our spiritual tradition of growth and development (augmented by a psychologically attuned staff), when you enfranchise the laity and open up for them the challenging as well as the comforting aspects of Scripture, and when you promote both a sense of the church as inclusive and Catholic and a confidence that faith and learning go hand in hand, then you make it possible for even a minority community like the Catholic Campus Ministry to affect the day-to-day life and values of as large an institution as Columbia University in the City of New York.

For better or for worse, this chaplaincy has been shaped by my personality and style of ministry. I have tried to interact with my congregation by asking them to own personally what we are about. I can only minister to them if they will allow themselves to be served. This means that they must risk growing and chang-

ing. Their risking puts me on notice that I too must grow and change. Congregations and the priests who serve them have to work out their relationship as carefully as do lovers and spouses, parents and children. If either remains aloof, their roles and their lives will remain uncomplicated, but little of what the Gospels proclaim and the sacraments symbolize will take flesh. If they are willing to risk their attraction for each other, they will have to negotiate fears and anxieties, loves and hates, wounds and healing. Perhaps campus congregations make this particularly obvious. It probably helps account for the high mortality rate of celibates in campus ministry—the young people attracted to a vibrant ministry are so easy to love. It is harder, though, to serve them by struggling with them so they can find themselves and discover the uniqueness of their own journey to God. Once they know that you have joined them in their struggle, there is little they won't undertake with you, as my students have shown me over and over, most recently in the return to campus of the honored name of Cardinal Newman which today graces both an active undergraduate group and an ambitious new magazine, *The Newman Journal*, of which I am particularly proud.

"Campus ministry" is not merely ministering a college or university but ministering to the campus, its administrators, staff, and students. Campuses are increasingly succumbing to the forces of the marketplace and becoming trade schools for our advanced capitalist society. Though still refuges for sincere humanist scholars, who are tolerated for their colorful eccentricities, campuses are losing their souls. More than ever, they need to hear the challenge of repentance and the call to new life that ministry must have at its heart. Catholics have earned the right to practice their faith unmolested at the secular university. But they must now mature into communities whose conviction that faith enhances learning rather than diminishes it can help shape a campus environment more responsive to the needs of all its members to practice their humanity.

It would be fitting, and not a little ironic, if the underlying desire for more cooperative instead of competitive models of learning and social change, anchored firmly in the bedrock of religious humanism from which it was mined, could be brought home to the university by campus ministers, their staffs, and their communities, whose main teaching function lies in their ability to set an example for the university and for the larger society. As Cardinal Newman proposed in his *Idea of a University*, the purpose of the university is to educate for the world; as we do on campuses, so our constituents will do in their lives and in their careers. So this campus minister has tried to do.



\*Editor's note: See article on the organization, previously known as Morningside Heights Neighborhood Services, and before that, as the Diakonia Community Service Project (Winter 1987 CCT, pp. 5-8).

# Obituaries

## 1917

**Russell Oram**, retired government official, Laguna Hills, Calif., on July 14, 1987. Mr. Oram was an Internal Revenue Service agent and a technical advisor to the Joint Congressional Committee on Internal Revenue Taxation. He is survived by a daughter, Joy, of Tucson, Ariz.

## 1918

**S. Chesterfield Oppenheim**, retired law professor and legal consultant, Silver Spring, Md., on January 29, 1988. Mr. Oppenheim, who received two law degrees from the University of Michigan, was an expert on antitrust and trade regulation law; he taught at George Washington University, where he received an honorary doctorate in 1973, and the University of Michigan. A past chairman of the American Bar Association's antitrust division and the author of several books, Mr. Oppenheim also helped establish *The Anti-Trust and Trade Regulation Report* of the Bureau of National Affairs, and he edited Little, Brown's Trade Regulation series. He leaves his wife, Carrington, and a son, Daniel.

**Abraham W. Rosenthal**, educator and association executive, Santa Monica, Calif., on March 24, 1988. An instructor of physical education and ethics at the Spire Experimental School, Mr. Rosenthal was executive director of the Bronx YM-YWHA for over 20 years. In his retirement, he served as deputy mayor of East Rockaway, N.Y. for many years. His survivors include a daughter, Lee Grant of Manhattan, and a granddaughter.

## 1919

**Victor Roudin**, retired businessman, Delray Beach, Fla., on April 2, 1988. Mr. Roudin was associated with Reynolds Securities. He also founded the Wall Street Art Association, an international art exchange. He is survived by his wife, Matte, and two daughters.

## 1920

**Raymond Browne**, retired advertising executive and author, Waccabuc, N.Y., on February 2, 1988. Mr. Browne worked for J. Walter Thompson and other advertising agencies. During World War II, he was on President Roosevelt's War

Advertising Council. An avid gardener, fox hunter, and volunteer ambulance corps member, Mr. Browne wrote "The Mulch Man" column for Gannett newspapers; he also wrote a book, *Making a Success of Your Vegetable Garden*. He is survived by his wife, the former Margaret Lewerth.

## 1921

**William H. Meyer**, engineer, Plandome, N.Y., on September 15, 1987. Mr. Meyer had a long career in photogrammetry—the process of making surveys and maps from photographs—and was chairman of William H. Meyer & Associates. Survivors include his son, Carl.

**Herbert Tietjen**, banker and public servant, Somerset, N.J., on April 2, 1988. Mr. Tietjen was mayor of Tuckahoe, N.Y., in the early 1940s and served on the Eastchester Town Board from 1944 to 1951. He worked for Chase Manhattan Bank for 44 years, retiring in 1963 as the manager of the United Nations branch. He is survived by two sons; Herbert, of Washington, N.J., and Matthew, of Franklin Township, N.J.

**Sidney C. Waldecker**, lawyer, Jacksonville, Fla., on January 18, 1988. A 1924 graduate of Columbia Law, Mr. Waldecker practiced in New York City for many years, 17 of them with the firm Shattuck, Bangs & Davis. He was also treasurer and director of Minemanor, Inc. He is survived by his wife, the former Vonclie Powell.

## 1922

**Edwin B. Bilchick**, retired physician and professor, New York, N.Y., on July 27, 1987. A 1924 graduate of Columbia P&S who specialized in otolaryngology—treatment of the ear, nose, and throat—Dr. Bilchick was chief of his field at Aberdeen Proving Ground in Maryland during World War II. He taught his specialty at P&S for over 40 years and was a member of many professional organizations. Survivors include his wife, the former Ruth Coleman, of Falmouth By the Sea, Maine.

**Orrin Frink**, mathematician, Kennebunkport, Maine, on March 4, 1988. Professor Frink received his Ph.D. from Columbia in 1926 and joined the faculty of Pennsylvania State University in 1928. He taught there for 41 years and was chairman of the mathematics department from 1949 to 1960. He is survived by his wife, the former Aline Huke, three sons, and a daughter.

**Edward P. Marshall**, retired elementary school principal,

Oklahoma City, Okla., on December 17, 1987. A 1924 graduate of Teachers College, Mr. Marshall was with the Oklahoma City school system for almost 40 years. He is survived by his wife, Ina, and his son, Charles.

**Francis K. Scovil**, retired sales executive, Kew Gardens, N.Y., on January 23, 1988. Mr. Scovil worked for Fry-Fyter, a manufacturer of fire extinguishing equipment. Survivors include his brother, Aubrey '22, of Altoona, Fla.

**George G. Shiya**, lawyer, Ridgewood, N.J., on March 5, 1988. A 1923 Columbia Law graduate, Mr. Shiya was a partner in his own firm, Bibb, Shiya & Cullen, from 1928 to 1933, and for many years practiced international law. In 1943, he became counsel to the Republic of Lebanon. Mr. Shiya served as class correspondent for *Columbia College Today*. He is survived by his wife, the former Margaret Flannery.

**Morris Shurberg**, retired executive, New Britain, Conn., on May 22, 1987. Mr. Shurberg attended Columbia Law School and was vice president and secretary of Shurberg & Sons, a scrap iron company, in New Britain.

## 1923

**Joseph Brandriss**, retired physician, Miami Beach, Fla., on September 15, 1987. Dr. Brandriss was a 1926 graduate of P&S and served in the Army during World War II. He leaves his wife, Elsie, and his son, Michael.

**Aaron Farberman**, retired physician, Grosse Pointe, Mich., on September 24, 1987. Born in Russia, Dr. Farberman came to this country in 1903 and received his M.D. from P&S in 1928. He practiced general surgery in Detroit for over 50 years and was associated with Detroit Memorial, Cottage, and Sinai Hospitals. Dr. Farberman also researched and published a number of papers on endocrinology. A John Jay Associate, he was active in alumni affairs in Michigan, serving with both College and P&S alumni groups. He is survived by his wife, the former Marie Prager, and two daughters, Leslie and Robin.

**Alexander Fried**, retired arts critic, San Francisco, Calif., on May 9, 1988. After receiving his master's degree in music from Columbia in 1924, Mr. Fried edited the magazine *Musical Digest* in New York, then became music editor of the *San Francisco Chronicle*, where he also covered dance. In 1934 he became the *San Francisco Examiner's* music and art

editor, retiring in 1977. Mr. Fried also lectured and hosted radio broadcasts and concerts. He is survived by his wife, Edith, and two daughters, Madelyn English and Harriet Fried.

**Arthur Korn**, retired real estate broker, New York, N.Y., on April 24, 1983.

**Henry W. Pilch**, lawyer and civic leader, Madison, N.J., on September 15, 1987. A 1927 graduate of Rutgers Law School, Mr. Pilch served on the Madison borough council for nine years and was borough attorney for 23 years. A longtime member of the Morris County (N.J.) Heritage Commission, Mr. Pilch helped to establish an Archival and Records Management Center. Survivors include his former wife, Lois M. Pilch, of Bethesda, Md., and two children, Tamara and Henry, Jr.

## 1924

**Robert H. Kilroe**, retired attorney and Army officer, Wilmington, N.C., on April 4, 1988. Col. Kilroe graduated from Columbia Law School in 1926 and served in World War II as judge advocate general with the First Division and Second Corps; he was also deputy chief of staff of the Seventh Army. His decorations include the Legion of Merit, the Silver Star, and the Bronze Star. Col. Kilroe was a fellow of the American College of Trial Lawyers. Survivors include his wife, Jane, and a cousin, Frank E. Kilroe '30, of Pasadena, Calif.

**Alfred Ring**, physician, New York, N.Y., on February 16, 1988. An authority on thoracic diseases, Dr. Ring was superintendent of several New York City hospitals. He was also a surgeon for the New York City Police Department. Survivors include his cousin, Manny Ring, and his friend, Dr. Robert Wallach of Manhattan.

## 1925

**Louis J. Cerlian**, retired cost estimator, Bronxville, N.Y., on September 26, 1987. Mr. Cerlian was with Reeves Instrument Corp. Survivors include his wife, Doris, a son, David, and two daughters, Margot Dell and Toni Kristianson.

**Harold E. Dean, Jr.**, retired businessman, Uniontown, Pa., on March 2, 1984. Mr. Dean is survived by his wife, Edna, and his son, Harold.

**Harlan S. Devoe**, Maplewood, N.J., on July 20, 1987.

**Harry M. Ireland**, retired advertising executive, Stamford, Conn., on December 1, 1987. A



1926 graduate of Union Theological Seminary, Mr. Ireland was a minister and teacher at the University of Rhode Island and Princeton before entering the advertising field. He retired in 1966 as a director and executive vice president of Doherty, Clifford, Steers, and Shenfield. Survivors include three children, Peter '59, of Norwich, Conn., Penelope Low, and Judith Tripp.

**Henry A. Sherman**, retired oil company executive, Tulsa, Okla., on March 12, 1988. Mr. Sherman received two degrees from the School of Engineering and worked extensively in the petroleum industry in Tulsa for many years. He is survived by his wife, Mary Jane, two sons, and a daughter.

## 1926

**Anthony V. Barber**, retired educator, New York, N.Y., on December 30, 1987. After graduate work in history at New College, Oxford University, Mr. Barber taught at the Hun School in Princeton, N.J. and the Gunnery School in Washington, Conn. He was headmaster of the Tuxedo Park School, N.Y., from 1941 to 1943, and of the Lawrence Country Day School in Hewlett, L.I., from 1943 until his retirement in 1963. Mr. Barber was a member of the National Association of Independent Schools' committee on academic standards, and president of the Tuxedo Park Library. He is survived by his wife, the former Virginia McClamroch Hoge, sons Anthony, Jr. '57 and Frederick '71, and a daughter, Julia Benedict.

**Sidney Golding**, retired lawyer, New York, N.Y., on July 29, 1987. A 1928 graduate of Columbia Law, Mr. Golding practiced for over 50 years and served as a judge of New York's Small Claims Court from 1964 to 1970. Survivors include his wife, the former Ruth Adelson, and two sons, David and James.

**Emil Levin**, retired lawyer and state commissioner, Whitestone, N.Y., on December 22, 1987. Mr. Levin practiced law in Manhattan and Queens and was a commissioner of the Human Rights Appeal Board from 1969 to 1978. He is survived by his wife, Vivian, a son, Victor '56, and a daughter, Susan Silverman.

**W. Glen Wallace**, retired architect and civic leader, Minneapolis, Minn., on May 26, 1987. A graduate of the School of Architecture and the Law School, Mr. Wallace was an architect with Wallace and Mundt, A.L.A. A 20-year member of the Minneapolis City Council and its president during the

1940's, he also served as the city's long-range capital planning director and received Minnesota's Ludwig Award for outstanding municipal leadership. Survivors include his wife, Stella, a son, Douglas, a daughter, Penny Ender, and a brother, Bruce '25.

**Kaleb Wiberg**, retired merchant, Livingston, N.J., on January 17, 1988. Mr. Wiberg worked for Goodyear Tire and Rubber Co. from 1926 to 1932, and then for R.A. McDonough & Co. until he retired. He was a life member of the John Jay Associates. He is survived by his daughters, Sonia Wiberg of Nevada City, Calif. and Consuelo Clark of Kendall Park, N.J., and his son, John, of Cherry Hill, N.J.

## 1927

**Douglas W. Bowden, Jr.**, retired school teacher, White Plains, N.Y., on March 20, 1988. A graduate of Teachers College, Mr. Bowden taught in the New York City public school system for 42 years, 30 of them at Stuyvesant High School, from which he retired in 1971 as chairman of the chemistry department. Survivors include a son, Douglas, of Guilderland, N.Y., and a daughter, Mary Ellen Bowden, of Hartsdale, N.Y.

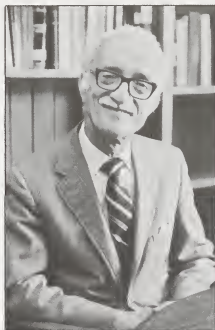
**Harry L. Furman**, lawyer and salesman to the mercantile trade, Freeport, N.Y., on May 31, 1987. He is survived by his wife, Betty, a son, James '68, and a daughter, Barbara Russell.

**Henry W. Kaessler**, retired pediatrician and community leader, Bronxville, N.Y., on February 8, 1988. A 1930 graduate of P&S, Dr. Kaessler practiced for 55 years until his retirement in 1987. He was affiliated with Mount Vernon, Lawrence, and Grasslands hospitals in Westchester County. Dr. Kaessler established the Kidney Foundation in Crestwood, N.Y., and with his wife, Grace, founded the Richmond Children's Center in Yonkers. He was a president of the Mount Vernon Rotary Club, and in 1983 he received the first Concordia College President's Award. Survivors include his wife, the former Grace Parent, and three children.

## 1928

**Peter Andrew**, attorney, Jersey City, N.J., on November 2, 1987.

**Edward R. Holt**, retired securities analyst, Bronxville, N.Y., on February 5, 1988. Mr. Holt was a partner in the firm of Neuburger, Loeb & Co. He was a founder and president of the New York Society of Security Analysts. A member of the John Jay Associates, Mr.



Milton Chernin '29

Holt was also secretary and treasurer of his class. He leaves his wife, Jane, a son, Barrington, and a daughter, Arlita McGregor.

**Edwin G. Jacobi**, retired advertising and pharmaceutical executive, Southbury, Conn., on September 23, 1987. Mr. Jacobi was with the J. Walter Thompson and McCann Erickson advertising agencies before becoming vice president of R.W. Greef Inc., a pharmaceutical firm now located in Old Greenwich, Conn. He leaves three sons, Robert, Jan, and Peter.

**Arthur H. Johnson**, retired clergyman, Columbus, Ga., on December 24, 1987. Rev. Johnson was a 1925 graduate of North Park College and Seminary and served with Chicago's Evangelical Covenant Church for 55 years. He is survived by his wife, Ruth, of Landenberg, Pa., and his son, Myles.

**Hugh S. Knowles**, acoustical engineer and inventor, Oak Brook, Ill., on April 21, 1988. The founder and chairman of Knowles Electronics, Mr. Knowles developed miniature electronic components for hearing aids and held more than 50 patents in acoustics and related fields. Mr. Knowles worked on loudspeakers, bullhorns, and other technology as a consulting engineer during World War II, and from 1948 to 1950 was chairman of the Acoustics Panel of the Defense Department's Research and Development Board. In 1978, he became the first American to receive the Alexander Graham Bell Award from the Hearing Aid Society of Germany. His other honors included the Better Hearing Institute's Achievement Award and an honorary doctorate from Northwestern University. Mr. Knowles was a member of the

National Academy of Sciences and a fellow of several professional groups. He is survived by his wife, Nancy, and three children.

## 1929

**Milton Chernin**, retired educator, Berkeley, Calif., on September 17, 1987. Dr. Chernin was dean of the School of Social Work at the University of California at Berkeley for 30 years, from 1947 to 1977. After his freshman year at Columbia, Dr. Chernin transferred to UCLA and received his doctorate from Berkeley in 1939, the same year he became research director of California's State Relief Administration. Under his guidance, the School of Social Work developed a comprehensive professional and academic program, graduating almost 3,000 masters of social welfare. Dr. Chernin also served with many commissions and conferences ranging from crime prevention to aging. He was secretary of the Berkeley Academic Senate at the time of his death. He leaves two sisters, Rose Kusnitz of Los Angeles, and Lillian Doran of Pacific Palisades, Calif. A memorial fund has been established in his name at Berkeley.

**Kenneth Cohen**, New York, N.Y., on April 7, 1988.

**Charles A. Maier**, retired teacher and school administrator, Southbury, Conn., on March 9, 1988. Mr. Maier received his M.A. from Teachers College in 1938 and was assistant principal of Great Neck South (N.Y.) Senior High School. He leaves his wife, the former Florence Van Ness, and a son, Robert.

**William P. Smith**, advertising executive, New York, N.Y., on December 14, 1987. As vice president of the Charles W. Hoge Agency in the 1940's and 1950's, Mr. Smith introduced clients to the new medium of television. He was also vice president of advertising for Arnold Bakkers, Inc. and was a staff member of merchandising and sales at the Metropolitan Museum of Art.

**Howard S. Young**, Chadds Ford, Pa., on November 4, 1987. He leaves his wife, Elizabeth.

**Edward J. Zuchorski**, landscaper, Nesconset, N.Y., on January 14, 1988. Mr. Zuchorski emigrated from Poland as a child and, after attending Columbia for two years, became a landscaper and florist on Long Island. He is survived by his wife, Dorothy, of Setauket, N.Y., and sons Edward and Joseph.

## 1931

**Henry A. Gozan**, retired obstetri-

cian and gynecologist, Coconut Creek, Fla., on July 6, 1987. Dr. Gozan received his medical degree from SUNY-Downstate and saw extensive action in World War II as an Army captain at Normandy and the Battle of the Bulge. He was an assistant professor of obstetrics and gynecology at SUNY-Stony Brook and was on the staff of the Long Island Jewish Medical Center from its founding in 1952 until his retirement in 1978. He was a past president of the Queens Gynecological Society. Dr. Gozan is survived by his wife, the former Phoebe Starfield, a son, Neil '67, and a daughter, Judith Goldstein.

**Irwin I. Hyman**, rabbi, Teaneck, N.J., on June 19, 1986. Rabbi Hyman received his master's degree from Columbia in 1933 and served for many years with Temple Adath Yeshuran in Syracuse, N.Y. He was a major in the Army Chaplain Corps and Reserves and taught religion at Syracuse University. He received an honorary doctorate from Jewish Theological Seminary in 1966, where he had been a rabbi in 1935. He is survived by his wife, the former Rachel Shapiro, and his daughter, Rena Taubes.

### 1932

**Percy H. Bliss**, retired civil engineer, Mesa, Ariz., on January 15, 1988. Mr. Bliss, a retired U.S. naval commander, earned his M.S. from Iowa State University and worked as an engineer in California and Montana. He was a life member of the National Ski Patrol, and earned the Award of Merit of the Society of American Military Engineers. Survivors include his wife, Margaret, of Bozeman, Mont.

**Mark C. Breiter**, retired mathematician, Columbus, Ind., on January 30, 1988. Mr. Breiter worked for many years in aerospace research at Wright Patterson AFB in Ohio. He is survived by his wife, the former Pauline Portugal, and two sons.

**Ralph Hewitt**, retired coach, Middletown, R.I., on October 23, 1987. Mr. Hewitt was a star Lion quarterback, famed for spectacular drop-kicked field goals. An all-around athlete, he played outfield in the New York Yankees farm system. Mr. Hewitt coached at the Portsmouth Abbey School in Rhode Island for 28 years, retiring in 1973. He is survived by his wife, Shirley, of Acton, Mass. and five children.

**Earl Holland Newcomer**, biology professor, Storrs, Conn., October 13, 1987. Professor Newcomer, a pioneer in cytology and sub-cellular structures, received his

doctorate from Pennsylvania State University and taught at Michigan State, the University of North Carolina, and the University of Connecticut. His expertise included human chromosome analysis and the role of chromosomes in inherited abnormalities. He also looked at gene material in plants and helped develop blight-resistant trees. He leaves his wife, Beatrice, and two sons, Mark '64 and Peter.

**Oke V. Wibell**, dentist, Etowah, N.C., on December 19, 1987. Dr. Wibell, who was born in Sweden, was a graduate of the School of Dental and Oral Surgery. He was on the faculty of the New York Medical College and practiced in Manhattan until he retired in 1984. He is survived by his wife, the former Grace Buchanan, and his son, Peter.

### 1933

**Clarence Allers**, social worker, Albuquerque, N.M., in September 1987. After graduating from Columbia and receiving a master's degree in social work from NYU, Mr. Allers worked for New York City's court system until his retirement in 1972. He was a member of the National Council on Crime and Delinquency, the National Association of Social Workers, and the Big Brothers program.

**William R. Becker**, accountant, Westwood, N.J., on January 23, 1987. Mr. Becker worked for Exxon and was a life master of contract bridge. He is survived by his son, Robert, and his daughter, Arlene.

**William W. Heroy**, surgeon, Southampton, N.Y., on March 14, 1988. Dr. Heroy, who received his medical degree from P&S in 1937, was chief of surgery at Huntington Hospital, a founder of the North Shore Medical Group in Huntington, N.Y., and the founder and first president of the Suffolk County Surgical Society. He taught at P&S and was a member of several medical associations, including the American Association of Thoracic Surgery. Survivors include his wife, the former Rosamond Lee, and six daughters.

**Herman W. Schneider**, business executive, Wilmington, Del., on August 19, 1987. Mr. Schneider was a production planning supervisor in the nylon manufacturing division of E.I. duPont de Nemours & Co., where he worked for 43 years. He also taught production control at Chattanooga University. He is survived by his wife, the former Helen Elliott, and two sons.

**Theodore G. Schneider**, retired broadcasting executive, Lakewood, N.J., on February 2, 1988. A Navy veteran of World War II, Mr. Schneider was director of public affairs of WMCM radio and its successor, WHIN, in New York for 25 years. He also spent 15 years as a public information officer for the North Atlantic region of the Internal Revenue Service. He is survived by his wife, the former Lillian Carlson, and three children.

**Thomas S. Turner**, retired advertising sales manager, Troy, Mich., on August 21, 1987. Survivors include his wife, Elizabeth, of Auburn Hills, Mich., and four children.

### 1934

**John F. Havens**, lawyer, Jericho, N.Y., on December 24, 1987. A 1936 graduate of the Law School, Mr. Havens was associated with many firms, including Havens & Lombard in Flushing, N.Y. He was also active in amateur theatrical productions. He is survived by his wife, the former Michelenia Pantuliano.

**Lou Kobbé**, artist, Suffern, N.Y., on August 14, 1987. Mr. Kobbé was a commercial artist with Prentice-Hall, Inc. He is survived by his sons, James and William.

**Richard Link**, investment banker, Pasadena, Calif., on January 18, 1988. After attending Columbia for three years, Mr. Link graduated from the University of Southern California. Following some years as a banking statistician and government analyst, he joined the firm of Blyth & Co., now a part of the PaineWebber family, where he became vice president of operations for Southern California. He served on a number of corporate boards, including Purex and Max Factor. Mr. Link taught finance at UCLA and was a member of professional and social clubs. He is survived by his wife, the former Clara Tomlin, and two children.

**Thomas T. Martin**, teacher, Tarrytown, N.Y., on November 19, 1987. Mr. Martin was a science teacher in Yonkers, N.Y.

**Ansel E. M. Talbert**, journalist, Bridgeport, Conn., on October 7, 1987. After graduating from the Journalism School in 1935, Mr. Talbert joined the staff of the *New York Herald-Tribune*, specializing in aviation news and interviewing such pioneers as Jimmy Doolittle, Charles Lindbergh, and Billy Mitchell. He also covered the Hindenburg disaster and scored interviews with Hitler and Mussolini in 1938. During World War II, he rose from private to colonel in the U.S. Army, and worked on

the team that broke the German ULTRA code; he was awarded the Silver Star and the French Legion of Honor. He covered the Korean War as the *Herald-Tribune's* Tokyo bureau chief and returned as aviation editor, remaining with the paper until it folded in 1966. He spent the remainder of his career writing for aviation specialty magazines.

**Daniel Woolf, Jr.**, optometrist, Summit, N.J., on March 14, 1988. Dr. Woolf, who graduated from the Columbia School of Optometry, taught at SUNY's College of Optometry and at Columbia, and was a co-founder of the SUNY Optometric Center. In 1947, he won the Frederic Will Award of the N.Y. State Optometric Association. Survivors include his wife, the former Sylvia Waimon, and two daughters.

### 1936

**Edgar L. Browning**, retired magazine executive and credit manager, Lakehurst, N.J., on August 14, 1987. A former manager with Scholastic Magazines, Inc., Mr. Browning was active in College alumni work in Bergen County. He leaves his wife, the former Dorothea Rice, and two daughters.

**Robert Landesman**, physician, New York, N.Y., on December 6, 1987. A 1939 graduate of Cornell Medical School, Dr. Landesman served as an Air Force flight surgeon before returning to Cornell, where he taught for 38 years, retiring in 1987 as clinical professor of obstetrics and gynecology. His special interests included the development of drugs for the prevention of premature labor, tests for early pregnancy detection, and in-vitro fertilization. A fellow of the College's John Jay Associates, Dr. Landesman was a Columbia tennis devotee; he was an original trustee of the school's varsity team. Survivors include two sons, Peter '70, of Manhattan, and Paul '73, of White Plains, N.Y., and a daughter, Lucy Halperin, of Scarsdale, N.Y.

**Arthur D. Smith**, retired lawyer, Rockledge, Fla., on September 1, 1987. A 1938 Columbia Law graduate, Mr. Smith formerly headed the tax department of Lehman Brothers in New York City. Survivors include his three daughters, a brother, a sister, and a brother-in-law, Harry M. Wheaton '37, of Ogdensburg, N.Y.

### 1937

**A. Burdett Campbell**, retired tool maker and designer, Trenton, N.J., on September 15, 1987. A U.S. Navy veteran of World War

II, Mr. Burdett worked on the Eddy Project, developing radar for shipboard use. He leaves a son, Bruce R. of Trenton, and a daughter, Susan C. Prociono.

**Philip M. Green**, retired newspaperman, Briarcliff Manor, N.Y., on November 27, 1987. A former *Spectator* managing editor, Mr. Green was a reporter for the *Citizen-Register*, in Ossining, N.Y., from the late 1940's until his retirement, covering the town of Croton-on-Hudson and contributing a popular weekly column, "Croton Life." He is survived by his son, Alan, of Short Hills, N.J.

**William R. Metzger**, retired physician and public health official, Corpus Christi, Texas, on July 28, 1986. Dr. Metzger was for many years director of public health and welfare for Corpus Christi/Nueces County. Survivors include his wife, the former Frances McDonald, four sons, and a daughter.

#### 1938

**John R. Gozzi**, chiropractor, Loveland, Colo., in November 1987. Survivors include his wife, Linda.

**Francisco G. Mestre**, businessman, Miami, Fla., on December 6, 1986. Mr. Mestre was the owner and president of Mestre Equipment Company. Survivors include his wife, Ana.

#### 1940

**George Cafedzis**, optometrist, Elmhurst, N.Y., on November 26, 1987.

**Julius S. Impellizzeri**, lawyer and business executive, New York, N.Y., on December 30, 1987. A former prosecutor in the Manhattan district attorney's office under Frank S. Hogan '24 and an associate counsel to the Knapp Commission on police corruption, Mr. Impellizzeri was later chairman and chief executive of the Elmsdorf Board Corp., a forest products company he founded. He was a naval officer during World War II and a 1947 Columbia Law School graduate. Survivors include his wife, the former Anne Elmsdorf, two sons and a daughter.

**Leon E. Seltzer**, publisher and lawyer, Stanford, Calif., on January 16, 1988. As director of the Stanford University Press from 1956 to 1983, Mr. Seltzer was among the most respected academic publishers in the nation. He started as an assistant editor at the Columbia University Press while a student in the College, where he was also a champion fencer. After wartime service as a

major in the Army Corps of Engineers, he returned to C.U. Press as an editor of *The Columbia Encyclopedia* and later as the editor of the *Columbia-Lippincott Gazetteer of the World* and then as sales manager. At Stanford, he guided a relatively small and uncertain operation to international prominence and financial security. In 1968, he was elected president of the Association of American University Presses. A long-standing interest in the law culminated in a degree from Stanford Law School in 1974. The next year, he won a Guggenheim Fellowship, which resulted in the book, *Exemption and Fair Use in Copyright*, published by Harvard University Press in 1978. Survivors include his wife, the former Lenore Chafetz, and three daughters.

#### 1941

**Isidore (I.A.L.) Diamond**, retired screenwriter, Beverly Hills, Calif., on April 21, 1988. Mr. Diamond went to work for Paramount upon graduation and remained a screenwriter until he retired. A longtime collaborator of director Billy Wilder, he won an Oscar for their film *The Apartment* in 1961. His best-known movies include *Some Like It Hot*, *The Front Page*, *Cactus Flower*, *Monkey Business* and *Irma la Douce*. At the College, Mr. Diamond was in the Phi Kappa Phi Society and wrote for the Varsity Show and for *Spectator*. He adopted the initials I.A.L., which he used the rest of his life, when a Spec colleague thought his byline "too Jewish." (I.A.L. stood for the Interscholastic Algebra League, in which he excelled at Boys High School, earning the title of New York, New Jersey and Connecticut champion in 1936 and 1937.) Mr. Diamond is survived by his wife, the former Barbara Ann Bentley, a son, Paul, and daughter, Ann.

**J. Emery Long**, retired bank executive, Providence, R.I., on December 28, 1987. A 1943 graduate of the Law School and a World War II veteran of the Army Air Force, Mr. Long was senior vice president of the Fleet National Bank, where he headed the estate settlement division of the trust department until he retired in 1982. A former chairman of the Rhode Island Governor's Commission on Mental Health, he was active in the United Way, the Central Congregational Church, where he served as a deacon, and other organizations. Mr. Long is survived by his wife, the former Beverly Glenn, and three sisters.

#### 1942

**Marvin Schwartz**, lawyer, Kingston, N.Y., on February 2, 1988. Mr. Schwartz practiced law in New York until 1980, when he became an administrative law judge and arbitrator. Survivors include a son, Jonathan, and three daughters, Paula, Diana and Katherine.

**Robert M. Yampolsky**, teacher and librarian, New York, N.Y., on December 14, 1987. Mr. Yampolsky served as an Army cryptanalytic officer during World War II, then taught at the Georgetown Day School and the Hawthorne School in Washington, D.C. At his death he was bibliographer of the Carl H. Pforzheimer Shelley and His Circle Collection of the New York Public Library. He is survived by his son, Philip Bradford Yampolsky '68, and brother, Philip Bos Yampolsky '42, Professor of Japanese.

#### 1943

**Charles W. Bowler**, retired school administrator, Cambridge, N.Y., on December 21, 1981. Mr. Bowler, who served in the Army Signal Corps during World War II and was a graduate of Teachers College, was superintendent of Cambridge Central School from 1953 to 1963, and a physical education administrator at SUNY-Albany from 1963 to 1976. After a brief retirement, he became a salesman for a food distribution firm. He is survived by his wife, the former Betty Vinkler, and three daughters.

**Victor C. Miller**, geologist, Mesa, Ariz., on April 1, 1988. Professor Miller had his own photogeology firms in Calgary and Denver early in his career. He taught at Columbia, the University of Libya in Tripoli, and C.W. Post before settling at Indiana State University in Terre Haute in 1967, where he stayed until he retired in 1983. He was the author of *Photogeology* (1961) and co-author of *Interpretation of Topographic Maps* (1988). Professor Miller is survived by two daughters, Michelle and Denise, and a son, David.

**Richard Steinschneider, Jr.**, retired chemical executive, Westport, Conn., on January 20, 1988. A graduate of the Engineering School, Mr. Steinschneider served in the Navy during World War II. He was vice president of Glyco Chemicals, Inc., New York, from 1965 until he retired. He was a John Jay Associate, a Thomas Eggleston Associate, and a member of the University Advisory Council. Survivors include his wife, the former Jean Huisking, four children, a sister and a brother, E. Rowan '49.

#### 1944

**William E. Ford, Jr.**, banker, Garden City, N.Y. Mr. Ford was a commercial lending officer with Bankers Trust from 1960 to 1978, and was an assignment officer at the Federal Home Loan Bank of N.Y. at his death. He is survived by his wife, Mary, and two children, William and Elizabeth.

#### 1946

**Arthur J. Fiehn**, retired mechanical engineer, Manchester, Vt., on April 13, 1988. Mr. Fiehn joined the international engineering firm of Burns & Roe in 1951, serving as vice president from 1970 to 1985, when he retired. He received his master's degree from the Engineering School in 1949 and was an adjunct professor there for eight years; a scholarship has been established in his memory. He is survived by his wife, Janet, and two children.

**Jonah D. Kosovsky**, physician, New York, N.Y., on January 24, 1988. Dr. Kosovsky practiced and taught internal medicine at Mount Sinai Medical Center in New York. Survivors include his wife, the former Marietta Rauhalu, three children, and a brother, Nathan Kas '51, M.D.

**Peter J. Mascioli**, construction executive, South Nyack, N.Y., on February 5, 1988. Mr. Mascioli was a civil engineer and executive with the William L. Crow Construction Co. in New York. He is survived by his wife, Suzanne, and two children.

**Bert Mendelson**, computer science professor, Northampton, Mass., on January 2, 1988. An Army Air Force veteran of World War II, Professor Mendelson received his doctorate from Columbia in 1954. He taught at Smith College, where he founded the computer science program, from 1957 until his death; the college has established the Mendelson Prizes for outstanding computer science students in his memory. Survivors include his wife, the former Marion Bromlow, and three daughters.

#### 1947

**Thomas R. D'Angelo**, insurance executive, Massapequa, N.Y., on September 30, 1987. Mr. D'Angelo headed the Metropolitan Life Insurance Co.'s group pensions and annuities division. He leaves his wife, Dorothy, two sons and a daughter.

#### 1948

**Samuel Baruch**, stockbroker, New York, N.Y., on August 6, 1987. Mr. Baruch was with Oppenheimer, Newburg & Neuf





William Lancaster '49

for many years and at his death was vice president of Prescott Ball & Turben, New York. He is survived by his wife, the former Barbara Klauber, and two daughters.

**Louis E. Imbert, Jr.**, retired manufacturer, Fort Pierce, Fla., on February 8, 1988. Mr. Imbert, an Army veteran of World War II, founded the Louis Imbert Corp. of Chicago, a maker of bases for heating and ventilating systems, in Chicago in 1959. He formed a ski club, L'Ecole du Ski d'Oncle Louis, and competed in many yacht races on the Great Lakes; after he retired in 1978 he sailed his sloop from Chicago to his Florida home. Survivors include his wife, Ann, and a daughter, Claire Norcross.

**Thomas J. Ryan**, Webster, N.Y., on August 30, 1984. Mr. Ryan was facilities planner for Lawyers Cooperative Publishing Co., Rochester, N.Y.

#### 1949

**Theodore Dahl**, communications executive, Clearwater, Fla., on May 12, 1988. Mr. Dahl, a 1950 graduate of the Journalism School, was vice president for public affairs of GTE Data Services, and was formerly director of communications of the field engineering division of IBM, White Plains, N.Y. Mr. Dahl served on the College Parents' Council. Survivors include his wife, Sheila, and sons, Dwayne '72, Jonathan '80, and Jeffrey.

**William W. Lancaster, Jr.**, law professor, Fayetteville, Ark., on November 30, 1987. A 1952 graduate of the Law School, Mr. Lancaster worked on Wall Street and for the Federal Reserve Bank of New York, the Commerce Department, and the Internal Revenue Service before joining the faculty of the Fayetteville Law School at

the University of Arkansas in 1968. In 1985-86 he was a Fulbright lecturer at Wuhan University in China. Survivors include his wife, Bettie Lu, and sons, Stephen, Robert, and William W. III '80.

**John W. Semmel, Jr.**, retired metallurgist, Cincinnati, Ohio, on February 26, 1987. Dr. Semmel, who received his doctorate in engineering science in 1955, was materials and processes manager for the space power and propulsion section at General Electric in Evendale, Ohio, for many years. He is survived by his wife, the former Anna Ambler, and four children.

#### 1950

**Francis J. O'Marra**, attorney, Huntington Station, N.Y., on September 13, 1987.

#### 1951

**Edward P. Baker, Jr.**, neurosurgeon, Plympton, Mass., on December 9, 1986. An authority on head and neck injuries, Dr. Baker was chief of neurosurgery at Cardinal Cushing General Hospital in Brockton, Mass., and director of the Neurosurgical Ambulatory Care Unit at Massachusetts General Hospital. He taught at Harvard and contributed chapters on his specialty to medical texts. Dr. Baker earned an M.A. from Columbia and his M.D. from Albany Medical College and served with U.S. Army Intelligence during the Korean War. He belonged to numerous professional societies, and had wide personal interests including beekeeping, scrimshaw, music and nature conservancy. Survivors include his wife, Melita, two sons and a daughter.

**Edward W. Kupec**, retired Army officer, Alexandria, Va., on October 2, 1987. Lt. Col. Kupec is survived by his wife, Louise, and two daughters, Nancy Roemer and Betsy Kupec.

**Eugene P. Tubman**, architect and government employee, Kew Gardens, N.Y., on January 4, 1988. Mr. Tubman earned his master's degree in architecture from Columbia in 1963 and served as a plan examiner for the New York City Department of Buildings. He is survived by his sisters, Ann Foley and Grace Mullaney.

**Melville B. Young, Jr.**, retired auto salesman, Ramsey, N.J., on December 6, 1987. Mr. Young worked for many years for BMW-North America as a diplomatic sales specialist. He is survived by his fiancée, Natalie Swanson, of Lynbrook, N.Y.

#### 1952

**James D. Theberge**, former ambassador, Washington, D.C., on January 20, 1988, in Jamaica. A specialist in Latin American affairs, Mr. Theberge was the U.S. Ambassador to Nicaragua from 1975 to 1977 and to Chile from 1977 to 1985. He directed Georgetown University's Latin American and Hispanic Studies Center from 1970 to 1975 and served as economic adviser to the U.S. Embassy in Argentina in the early 1960's.

#### 1954

**Martin R. Krigman**, neuropathologist, Chapel Hill, N.C., on October 27, 1986. Dr. Krigman received his M.D. in 1958 from Cornell Medical College and was professor of pathology and director of the neuropathology division at the University of North Carolina Medical School. He was an internationally known authority on neurotoxicology and contributed many articles to scholarly journals. He served on committees of the National Institute of Environmental Health Sciences and the Environmental Protection Agency. Survivors include his daughters Judith, Hannah, and Sarah.

#### 1955

**George D. Clahr**, retired ophthalmologist, New Milford, Conn., on January 20, 1988. A 1959 graduate of NYU Medical School, Dr. Clahr practiced in New York City for 25 years before retiring in 1986. He was a pioneer in the study of soft contact lenses during the early 1970's, when he conducted clinical tests for Bausch & Lomb. He is survived by his wife, Sandy.

#### 1956

**Ralph Zaayenga**, chemical engineer, Arlington, Va., on July 1, 1987. A 1957 graduate of the Engineering School, Mr. Zaayenga attended Columbia on an NROTC scholarship and served on the U.S.S. *O'Bannon* after graduation. He joined the Sun Company in 1960, and at the time of his death was a marketing representative for Sun in Washington, D.C. Mr. Zaayenga was a member of many professional societies and civic and church groups. He is survived by his wife, Elizabeth, and three children.

#### 1960

**Barry Wood**, physician and clergyman, Portland, Maine, on July 1, 1987. An ordained Episcopal priest as well as a practicing internist and psychiatrist, Dr. Wood was a 1964 graduate of P&S

and received an M.Div. from Union Theological Seminary in 1972. He was assistant director of inpatient services at the Maine Medical Center in Portland, and served at two area churches. He wrote and spoke widely on death and dying; one of his televised commentaries included an interview with Mother Teresa. Dr. Wood had a lifelong interest in theater and appeared in many Gilbert and Sullivan productions in Maine and New York. Survivors include his mother, his former wife, Karen Wood Campbell, and daughter, Katherine, both of Portland.

#### 1961

**William J. Colwell**, attorney, New York, N.Y., on September 12, 1987. Mr. Colwell was a senior attorney with American Home Products Corp. He is survived by his wife, Barbara, and two sons.

#### 1970

**David W. C. Clark**, lawyer, New York, N.Y., in Fort Lauderdale, Fla., on January 16, 1988. A 1974 graduate of Fordham Law School, Mr. Clark was an attorney with the New York firm of Appleton, Rice & Perrin. In November 1987, he was found guilty in federal court of charges connected with the widely publicized insider trading case involving *Wall Street Journal* writer R. Foster Winans and Kidder, Peabody stockbroker Peter N. Brant. Mr. Clark died, reportedly from alcohol-related causes, while awaiting sentencing and preparing for an appeal of his conviction. Survivors include his mother, Margaret, two sons, and two brothers.

**Michael D. Ossias**, New York, N.Y., on December 13, 1987. Mr. Ossias received an M.A. in history from Columbia in 1972.

#### 1978

**David Hong**, physician, Rego Park, N.Y., in March, 1985. Dr. Hong was diagnosed with leukemia shortly before graduation from the University of Texas Health Science Center in San Antonio, from which he received his M.D. in 1984, and which awarded him its Paul Cutler Award for Clinical Excellence. Shortly before his death, he wrote an account in *People* magazine of his struggle against the disease. Survivors include his wife, Mona, and mother, Florence.

Obituaries editor:

Thomas J. Vinciguerra '85

# Class Notes

**00-19** Columbia College  
Today  
100 Hamilton Hall  
New York, N.Y. 10027

Dr. **Armand Hammer '19**, chairman of the President's Cancer Panel, launched a campaign earlier this year to raise an additional \$1 billion annually for cancer research. The funds—half from the private sector, half from Federal matching grants—would be added to the \$1.4 billion budget of the National Cancer Institute.

Dr. Hammer is chairman and chief executive officer of Occidental Petroleum Corporation, as well as a leading philanthropist, diplomat, author, and, of late, television performer. Last November, he appeared on *The Cosby Show* to promote the cause of cancer research.

**20** **Arthur A. Snyder**  
225 Adams Street  
Brooklyn, N.Y. 11201

**Clinton B. Axford** had a nice chat with the editors of CCT recently, in which he reminded them that Fall 1988 marks the 70th anniversary of the Student Army Training Corps (SATC). "Every male student in the country put on a uniform. We were billeted six to a room and we drilled on South Field," he recalled. "As soon as the Kaiser heard we were training, he gave up."

Mr. Axford, who lives in Greenwich Village, retired in 1963 after 30 years editing *The American Banker*.

**21** **Michael G. Mulinos**  
42 Marian Terrace  
Easton, Md. 21601

**John H. Larkin II** of 9 Therese Avenue, Southbridge, Mass. 01550, wishes an address and name correction with the emphasis on the "II" to distinguish him from "III" of the Business School.

**George L. Kappes** wishes to know some statistics relative to '21—number of survivors, etc. We shall try to provide these in the next issue. George lives at 47 E. Waiulani, Kihei, Hawaii 96753, is well and sends greetings to his classmates.



Joe Pinciro

Dr. **Michael Heidelberger '09** waves his acceptance speech as he prepares to take possession of a 1988 John Jay Award for distinguished professional achievement at a Low Library dinner on April 16. Regarded by many to be the father of immunochemistry, Dr. Heidelberger was one of six John Jay winners for 1988. His fellow awardees: William W. Golub '34; Jason Epstein '49; Alan N. Cohen '52; Douglas H. McCorkindale '61 and Edward N. Costikyan '47.

**Joseph Milgram**, P&S '24, is still in the limited practice of orthopedics and sharp as ever. He has been the recipient of many honors over the years.

**Shepard Alexander** still goes to business daily and is well and active as Class Whip.

**Michael G. Mulinos**, M.D. has now retired to 42 Marian Terrace, Easton, Md. 21601. He would like to hear from his classmates, because time is running out. It is estimated that there are some 100-plus surviving.

**Howard Carlson** and Dolores have left the East to be near their three sons: they now live at 273 Spyglass Drive, Eugene, Ore. 97401. As of February 1988, they were still unpacking. Howard came to New York to attend the graduation festivities on campus.

**22** Columbia College Today  
100 Hamilton Hall  
New York, N.Y. 10027

[Editor's note: It is with deep regret that CCT reports the death of 1922 correspondent **George G. Shiya** on March 5, 1988. An active and distinguished lawyer, Mr. Shiya also had a deep interest in Columbia and the affairs of the Class of 1922. He served with great dedication as class correspondent for more than ten years, and his dignity and gentleness will be missed by us all. Until a new correspondent can be found, please direct class news to Columbia College Today at the above address.]

**23** **Henry Miller**  
1052 N. Jamestown Rd.  
Apartment F  
Decatur, Ga. 30033

The first class to attend Columbia College after WWII held a successful reunion over the Memorial Day weekend. The class had its share of older students, some of whom were veterans of the War. Now they are scattered all over the country, if not the world. In addition, this was the first Columbia class to study Contemporary Civilization (five hours a week in small sections for five credits, with a special library on the 7th floor of Hamilton Hall). The course required a minimum of three hours' study for every class hour. We had distinguished professors: John Coss, Dean Carman and my own section teacher, Parker T. Moon, lately returned from the Paris Peace Conference, were among them.

Since I was unable to attend the class's 65th reunion, classmate **Ira Cobleigh** was good enough to stand in for me and filed the following report of the weekend's activities.

"On May 28 and 29, 1988, the Class of 1923 celebrated, on campus, the 65th anniversary of its graduation. On May 28, there was a class luncheon at Faculty House and, in the evening, a cocktail party and dinner dance hosted by President Sovern. On the 29th there was an alumni procession with 1923 the honored class.

"In attendance were classmates

**Morris A. Schapiro**, **Maurice B. Goodman**, **Ira U. Cobleigh**, **Jacob Weisman**, **Dr. Irving G. Frohman**, **Charles I. Garside**, and **Arthur H. Schwartz**. This small but enthusiastic group represents the distillation of some 700 classmates who entered Columbia in September 1919.

"The gathering was a stimulating meeting of old friends comparing notes on family doings and career progress, and reminding us all of the lifetime bounties we received from our Columbia education.

"The drive for the 65th Anniversary Class Gift was highlighted by **Morris Schapiro's** \$7 million donation to the College to build the **Morris A. Schapiro** dormitory on 115th Street (now nearing completion).

"The ongoing progress of Columbia 1923 is assured. Leadership will be supplied by the new group of officers elected: President, **Morris A. Schapiro**; Vice President, **Maurice B. Goodman**; Secretary, **Henry Miller**; Fund chairman, **Ira U. Cobleigh**.

"We were all saddened by the death in April of **Alexander Fried** (whose obituary appears in this issue) and in May of **Aird Moffat** (whose obituary will appear in the next CCT)."

Our sincere thanks to **Ira Cobleigh** for filing this column. Please write to me at the above address so that I might have some interesting things to report in the next issue.

## 24 Joseph W. Spiselman

873 East 26th Street  
Brooklyn, N.Y. 11210

President **Ben Edelman**, at the start of this year, actively began preparations for our 65th Reunion which will be celebrated on June 2-4, 1989, the weekend after Memorial Day. The first move was the questionnaire mailed to you last January; hopefully you answered it. The second move was the formation of a basic reunion committee as follows:

**George Jaffin**—Co-chairman, Northeast Section  
**Bill Collin**—Co-chairman, Western Section

**Henry Miller**—Co-chairman, Southern Section

Others of the committee are: **Ted Garfield**, **Paul Shaw**, **Joe Goldman**, **Chauncey (Chip) Levy**, **Helen Cross Brown** (widow of **Edmund Brown**), **Ben Edelman** (ex officio), **Joe Spiselman** (ex officio), with honorary members **Meyer Schapiro** (University Professor Emeritus), and **Milton Handler** (Professor Emeritus, Law). Others may be added as needed. The third move will be to send personal letters, either from Ben Edelman or the Alumni Office, giving further details as they develop.

This reunion is highly important, as our numbers are dwindling. Again, hopefully, we will be able to assemble enough classmates to get our remaining bonds reaffirmed, strengthened and reported to those who cannot be with us at the reunion.

As reported in the Fall 1987 CCT, Ruth Miller, widow of **Ben Miller '26** who died in September of 1981, has carried out one of Ben's last endeavors for Columbia. Ben had, before his death, made a substantial grant to the School of Engineering to research the possibility of a graduate course in governmental regulatory matters in industry. The details were being worked out. Now they have been completed. With a further grant by Ruth Miller of \$25,000, the Benjamin Miller Memorial Fellowship has been established in the Industrial Engineering and Operations Research department of the Engineering School. A presentation luncheon was held at the Faculty House on June 21. The fellowship will support the work of a graduate student in the department, and preference will be given to students pursuing work in government-industrial regulatory policy. Mrs. Miller has pledged another \$75,000 if the program is successful.

As of this writing, we had received only one reunion ques-

tionnaire, from **Tom Whittaker**, who now lives in St. Petersburg, Fla. He retired some 25 years ago as director of taxes for ITT. Now 91 years old, he has been totally deaf since a WWI-related incident in October 1918 when he was serving in the U.S. Army Signal Corps. Despite his condition, he was able to attend both the College and the School of Business, and graduated with the Robert H. Montgomery Prize in Accounting in 1924. He is a widower, and has two sons and a daughter; son **Walter** is Columbia '55.

**Jack Murphy** wrote me some time ago from Silver Spring, Md. His short summary of his activities read, simply, "Zero." But he did go on to say that from 1930 to 1979 he practiced medicine in New York, was director of a medical service at Knickerbocker Hospital and ran the first clinic for varicose vein treatment. He married in 1932 and has two sons and a daughter. He moved to Milwaukee, where a son was practicing, and then to Silver Spring to be near his daughter. (By the way, Jack, my exact address and name are at the head of this column.)

**Ben Erger** in Sun City, Ariz., spoke to Ben Edelman in April. He is now 88 years old, sounded perky and full of pep. He was a Marine in WWI and a CBI Theater doctor in WWII. He lost his sister last year and feels very alone.

**Ted Garfield** in Manhattan is now (since January) up on his feet after a bad bout in the hospital for two months. He sounded well but a little shaky on the phone. He is now completely retired from business.

**Joe Pernice** in Pasadena, Calif., had a shock last winter. His servant, Carlos, was in Medellin, Colombia, S. A., and came back with the news that **Carlos Echarria** had been captured by bandits and died of a heart attack. This solves the mystery of why we did not hear from Carlos for quite a number of years. We have missed him a great deal. Joe Pernice is well and hearty.

**Vic Bernstein** of Milford, Conn., has emphysema and is in poor health. He lost his wife last year.

**George Jaffin** is in the news again. He was recently honored at the American-Israel Cultural Foundation dinner with a special etching of him by the renowned artist **Hanani**. The proceeds from the dinner will be used as the basis of an endowment fund in the name of **Janet and George Jaffin** for the benefit of artists in Israel. **Itzhak Perlman** and **Pinchas Zuckerman** are former AICF recipients.

**Ray Porte** of Palm Beach, Fla., had some minor strokes which affected his walking and vision. He is now steady in walking, but his vision is not completely up to par. From June to September he and his wife, **Maggi**, stay in their condo in Asheville, N.C., in the Biltmore Forest. They are listed in the local phone book.

**Mort Groothuis** of Mahopac, N.Y., still travels, but no longer by freighter ship, because at age 84 he is no longer eligible. Sounded young on the phone (due to gardening?) and is getting ready for his seventh or eighth trip to foreign climes.

In a recent letter, **Marcy Cowan** related some of his undergraduate campus experiences, particularly with some of the faculty. He recalls an incident with Professor **Harry Carman**: "I had the temerity to ask, after preliminary assurance to him that I had no intentions of being disrespectful but was curious, about how he could attack the medieval church in class and yet be a devout Catholic. He assured me that he was not offended; that he was a devout Catholic. But he was also a historian, and he had not attacked the Church but some of its leaders for the sale, at that time, of indulgences. I thanked him and we shook hands before I left his office."

The recent article in CCT, "American Roadside Culture: **Roy Stryker** and the Standard Oil Archive," was one to make us proud that such a person was of the Class of 1924.

**Dr. Sidney Bernstein**, during summers, manages to play golf four times a week at Long Island's Inwood Country Club. He still gets into his office three days a week.

Remember our Class Cry since 1920? "1924—this way!" It still holds the same ring after 69 years. Let's hear it for our 65th Reunion in 1989!

## 25 Julius P. Witmark

215 East 79th St., 9B  
New York, N.Y. 10021

Many times we've been queried about how our contributions to the Dean **Herbert E. Hawkes Scholarship Fund** are being used. The following excerpts from a letter I received recently from College Dean **Robert E. Pollack '61** should answer that question.

"Dear Julie: It is my pleasure to enclose this year's report on the Class of 1925-**Herbert E. Hawkes Scholars**. At the College, we consider such scholarships the lifeblood of our need-blind admissions policy, which allows us to choose our students on the

basis of their quality rather than on their ability to pay. The generosity of your class in establishing this scholarship has given us the vital resources to assist deserving and talented young people who otherwise might not have been able to study at the College. This year's Class of 1925-**Herbert E. Hawkes Scholars** are **Teri Reynolds '91**, **Rachel King '88**, **John Connor '89**, and **Soren Lowell '89**. They are all bright and talented undergraduates.

**Teri Reynolds** graduated from the High School for the Performing Arts in Houston, having completed honors work in English, economics, calculus, and history, as well as several art courses. A National Honor Society member and a Junior Statesman of America, Teri has also won an Outstanding Chemistry Student Award and a Scholastic Arts Photography Award. In her junior year, Teri participated in the Rice University High School Science Honors Program. She plans to follow a pre-medical course at Columbia.

**John Connor '89**: Now in his junior year, John is a winner of the Harvard Book Award and member and president of the National Honor Society. Last spring, he declared a major in economics, and has done outstanding work in both his major and in every other course he has taken, especially Contemporary Civilization, Music Humanities, and Literature Humanities, even while holding down a part-time job during the semester and working full-time over the summer. Indeed, he is one of those young men on whom the reputation of Columbia College was built. He is leaning toward a career on Wall Street, but also is interested in law. Whatever direction he takes, there is no doubt he will succeed.

"**Rachel King '88** is from Topanga, Calif., and made Dean's List her junior year. Pursuing a double major in English and astronomy, Rachel last year completed a full program of literature and science courses, including a seminar in astronomy and courses in calculus, physics, the English Renaissance, English literature from 1832 to 1900, and a graduate level course entitled "American Literature from 1900 to 1940." She also took voice classes and sang with the Glee Club.

"**Soren Lowell '89** is, quite simply, a delightful student. She graduated from The Peddie School, where she participated in a number of extracurricular activities: she swam on the varsity team for four years, participated in Peer Leadership, was the ad manager for *The Peddie News*, and played cello in a string quartet. Soren has



**Milton Handler '24,**  
*legendary law professor:*

## Ready for the warpath again

Milton Handler, whose law career has been long, illustrious, and rewarding in many senses, sits back in his airy, elegant office ten stories atop Park Avenue and laughs about those who would covet his position: young urban professionals, and all their greed.

"These yuppies are in their forties—from my vantage point they are rather young—and all they need is support from investment banks and overnight they make four or five billion. It's the era of the billionaire," said The Professor, who earned that nickname for teaching some 8,000 students during his record 45 years on the Columbia Law School faculty.

Professor Handler has seen it all before, as a student and young lawyer, in the speculative 1920's. But to revisit such times in the 1980's leaves him understandably wounded. After all, he spent his career pushing for reforms aimed at preventing the rise of an oligarchy of investors who could conquer and crush American business. He is the undisputed authority on antitrust law and hates what he sees these days on Wall Street: greed and government permissiveness.

"Greed has always existed," he said. "There have been various times in history where there was excessive speculation and where the bubble burst and a lot of people were seriously injured. We had that in the 20's and we're having that again. It's being encouraged by deregulation."

To him it is appalling that by securing a small loan, little raiders can stick up an entire company and walk away with the shareholders' money simply by threatening to take the company hostage.

"They come in and buy stock with little of their own money," he said. "The minute they come in, everyone else buys. And then they get bought out by greenmail. It permits people to buy the Brooklyn Bridge."

Look out, Washington. It looks like the Professor is on the warpath again.

Professor Handler is a man to be reckoned with when it comes to trade and business regulation. From his first days as a teacher, he has had Robin Hood tendencies. His work led him to Washington, where he worked on regulation of business practices in several areas, including fair competition, consumer protection, and employee rights. He did so at a time when law school professors were expected to keep a low political profile.

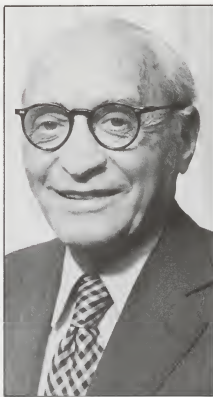
"I don't know anybody who is and has been a more effective advocate at the bar," said Stanley Robinson '47, a partner at the firm that grew to greatness synchronously with Professor Handler: Kaye, Scholer, Fierman, Hays & Handler. "His preparation is incredibly detailed. He's never caught by surprise; he's ready for every contingency."

The Professor's work has been influential, but his style is not that of a rabble-rouser; he's much more subtle. And he learned from the best early on: his first mentor outside Columbia was not only the former Dean of the Law School, but a Supreme Court Justice.

As a clerk for Justice Harlan Fiske Stone in 1926, Mr. Handler learned that organization, self-discipline and productivity lead to results. Like Justice Stone, who was later Chief Justice from 1941 to 1946, Professor Handler juggled several roles. In a speech delivered at the Law School a few years back he said: "Such good qualities I possess as a legal craftsman, scholar, teacher and public-spirited citizen were derived from Stone's tutelage. He brought to the Bench a broad background in the law, having taught most of the basic courses in the curriculum, having written and lectured extensively, having, as dean, administered the affairs of the Law School, having dealt with the personal problems of thousands of students and having at the same time maintained a very active appellate practice."

Soon after accepting a position with the Law School faculty in 1927, his scholarly work was

Jerry Seall/Courtesy of Columbia Law School



getting attention in Washington. After he published a study on antitrust law and conducted the nation's first antitrust symposium at Columbia, he was asked to put his ideas before the entire nation through the presidential platform of New York Governor Franklin D. Roosevelt.

After the victory, Professor Handler turned down an important post in the Department of Agriculture, citing a conflict between his New York City upbringing and his rural constituency. But when the National Labor Board was created by the National Recovery Administration in 1933, the Professor was named its general counsel and helped draft the historic National Labor Relations Act of 1935. He also worked on the Federal Food, Drug and Cosmetic Act of 1938, on legislation concerning false advertising, trademark violation and unfair competition, and he was an advisor to the Attorney General and the Treasury Department.

In the 1940's he worked with the Lend-Lease Administration and the Foreign Economic Administration and helped draft the G.I. Bill of Rights. He was also active in the Jewish community, creating a relief and rescue organization for victims of the Nazi reign of terror, and over the years has been honored by high officials of both the United States and Israel. He also kept his teaching commitment to Columbia.

The pace throughout his career was so staggering that a strict schedule and weekly commuting between Washington and New York was a must.

According to a former student, Professor Handler would have his law courses so timed that as he was delivering the last line of his lecture, he would have his notes carefully pulled together and put away in his briefcase, and on the last word would be out the door.

Not that he never made time for Columbia. Of his early years at Columbia, he said: "I was a one-man legal aid society. I would help people associated with the University with legal problems: the professors, the staff, and the waiters in the Faculty House. My price was right: I never charged."

The Professor, who lives in Westhampton, Long Island, has come a long way from the Depression days, sitting in his corner office where he keeps up on the younger generation of partners consulting with Fortune 500 companies entangled in antitrust litigation. He continues his scholarly writing during the six months of the year he is not sailing around the globe with his wife, Miriam, or visiting with his daughter, Carole E. Handler, who is also a lawyer. But it was during the Depression that he hooked up with his first corporate client, PepsiCo, near Pepsi-Cola, for extra money. Since then, Kaye, Scholer, a 16-man firm when he joined in 1951, has expanded into an international firm with some 350 lawyers specializing in a variety of areas. Many of the firm's partners studied under Professor Handler, as did University President Michael I. Sovern '53 and the Hon. Wilfred Feinberg '40, Chief Judge of the U.S. Court of Appeals, Second Circuit. In 1974, friends and colleagues endowed the Milton Handler Professorship in Trade Regulation at Columbia.

"He's been a great teacher both in the Law School and in the firm, and he's taught a couple of generations of people who came after him and did extremely well," said Sidney Silberman '42, a partner at Kaye, Scholer. "One of the things that he's done that very few people do in the legal profession is to train a group of younger partners and gradually turn over the entire practice to them, so they've in effect replaced him while he's still alive. A lot of very successful lawyers have not brought their younger people along and when they've gone, the practice has fallen to pieces."

**Jacqueline Dutton**

excelled at Columbia College, and last spring did well in a very difficult, upper-division Biology course, and in Contemporary Civilization, violoncello class, psychology, and social psychology. I'm sure you will agree that she makes an admirable selection as one of this year's Class of 1925-Herbert E. Hawkes Scholars.

"The College has never been stronger. The fifth-oldest institution of higher learning in America, we have the smallest enrollment in the Ivy League. Our size provides students with an intimate environment in which to study while our location enables students to enjoy one of the world's great cities. This year we had over 7,000 applications for the fewer than 800 places in the freshman class of 1991. High school class rank and SAT scores tell us that College undergraduates are among the most intellectually gifted in the nation.

"In closing and on behalf of the College, its students, and its faculty, I thank you for assisting four of the best and brightest students in the nation in the completion of their education at Columbia.

"Warmest thanks and highest regards, Sincerely, Robert E. Pollack, Dean."

The Class of 1925 held its annual Classmate of the Year luncheon at the University Club in New York on April 26, 1988. Fourteen members attended including: Mill Levitt, Dermot Ives, Miki Mound, Arden Post, C. Bruner-Smith, Arthur Jansen, Julie Witmark, Charlie Flood, Dick Ivy, Jerome Klein, Anoch Lewert, Joe Lillard, John Balet, and of course Jack Ware, recipient of this year's award. He was presented with the annual "Distinguished Classmate Award" scroll signed by all the officers of the Class.

Jack regaled us with a light-hearted account of his career. After the College, he went on to the Engineering School, receiving a Bachelor of Science in 1926 and his Master's in 1927. While in graduate school, he took a law course given by William O. Douglas, who later served on the U. S. Supreme Court. Jack's first job was with Westinghouse in Pittsburgh, then with a Swiss company before joining General Mills. Working with his classmate Arthur Hyde, Jack went to Brazil to develop raw materials, especially hybrid corn, a project which was financed in part by the Rockefeller family during the war. After the war, Jack returned to the States and joined a private company making rings. He then started his own firm in Westport, Conn., developing rubber and plastics

through pre-dispersed catalysts. Later he sold his company to Dart Industries and retired. Quite a varied and successful career!

## 26 Robert W. Rowen

1510 W. Ariana, Box 60  
Lakeland, Fla. 33803

I had a good chat with Herb Singer, who goes frequently to his office. Nell and the two boys are well. Herb reports that Calmon Ginsberg, Hortense and the three Ginsberg children are all OK and that Cal is active in business.

Trudi and I are enjoying retirement in Florida, and my greatest need is for some word from you for our class notes.

It is with deep sorrow that we report the deaths of two classmates. Our faithful class president, Ed Lynch, died in North Fort Myers, Fla., on July 17. Ed and his wife Ruth had celebrated their 64th anniversary not long ago. We extend our condolences to her and to the family. **Stephen G. Stimson** died on June 23 in North Conway, N.H. Classmates may remember him from undergraduate days as Steve Schmittitsch, a fine football player and a grand guy. He is survived by his wife, Amelia. Obituaries will appear in the next issue of CCT.

## 27 William Helfer

27 West 55th Street  
New York, N.Y. 10019

Notice the change in address: I finally retired and here's how it happened, as it appeared in the office daily press of May 19, 1988:

"*Ave atque vale!*" All good things come to an end and following that rule, my association with Summit, Rovins & Feldesman will terminate within a few days. That association commenced in June 1954, and its ending comes to me with considerable regret. So to my friends, legal and other, Kay and I join in saying 'Hail and farewell.' When any of you come visiting the Hamptons, look up us in the Suffolk telephone book and stop by for coffee or a drink or both.

A few days later, Kay and I flew to Rome to visit our long-time friend, Signora Lina Pirelli, in her beautiful apartment on the Aventino, one of Rome's legendary seven hills, and the one nearest to the river Tiber. It's one of the most beautiful parts of Rome and certainly the least noisy. On its very top and nearest the river, there is the ancient seat of the Knights of Malta and some very old churches and convents, one dating from the eleventh century and one from the fourth. People

from all over the world come to peer through the keyhole of the door to the grounds of the Maltese Knights for a view of St. Peter's, which is nicely framed therein, although several miles away. But better than that and only 200 meters to the right, there is a beautiful little park, the Orangerie, high over the Tiber, from which, without squinting through a keyhole, one can have an overview of more than half of Rome. And all of the Aventino is within an easy and downhill walk of the Roman Forum, the Colosseum, the ancient Roman Senate buildings and other remains of the old city.

Signora Pirelli is a recently retired businesswoman, at one time the Italian representative in Rome of Remington Rand, one of the clients of my former law firm. She was a member of the Sorop-tomists, an international woman's organization of professionals and business executives, somewhat like its male counterpart, the International Rotary.

Kay and I attend a scrumptious dinner held by the Rome Sorop-tomists in honor of some Israeli members. The Israeli Ambassador was among some 100 guests at the Grand Hotel.

After Rome we spent a few days in Florence, and then Venice, where we had been twice before. But this time I was determined to hear an opera at one of Italy's most famous opera houses, Il Teatro Fenice. On the last night of the season, we were able to get the last two seats—and not together—for a performance of Verdi's unsuccessful opera, *Stiffelio*, one we had never heard (or heard of). The opera house, built in the eighteenth century, looked just as we imagined it would: an orchestra section surmounted by five or six horseshoe-shaped balconies of boxes, from which only those in the front two seats could see anything more than half the stage and the performers. Just the same, Verdi's music was grand and so was the cast, but no programs were to be had, so that although we enjoyed what we heard, we didn't quite know what was going on.

From Venice, we traveled through northern Italy and then boarded a train for Nice and a visit with my French cousin, Marcel Helfer, and his wife Luch, whom we had never met. They enjoyed our visit with them very much, and all too soon it was time to head back to the U.S.

Last April, as in previous Aprils, Bill Treiber and I, as class officers, attended Dean Pollack's reception honoring the donors of

class-endowed scholarships, and the students who had won grants from those funds. The current grantees of the Class of 1927 Scholarship Fund are Kimberly Dukes '90, whom we met last year, and Thomas K. Dunlap '91, who unfortunately was unable to come to the reception. However, he wrote to say that he was a native of Anchorage, Alaska, and would probably major in economics; also that he was a member of the varsity swimming team. Mr. Jared Goldstein '89, also wrote that he was proud to receive the Leo E. Brown Citizenship Award and was chair of the Columbia College Student Council. All were very gratified by their awards.

Please write to me so I have some news to share for the next issue.

## 28 Jerome Brody

39-48 47th Street  
Long Island City, N.Y. 11104

The 60th Reunion at Mohonk Mountain House in New Paltz, N.Y. is now pleasant history. You all should have received a roster of all who planned to attend, with the exception of the Lanes (Madeleine had to undergo emergency oral surgery) and the Veits (due to Ivan's pacemaker surgery within the previous ten days).

Most classmates have been unaware until now that Frank Pitt endows a scholarship for an undergraduate, and Oswald Vischi endows a fund for the library to purchase books that are required for College students. The library is particularly grateful for this fund, since the books that the students use wear out awfully fast.

Speaking of books, there is a new one worth noting, written by Benjamin Swalin and his wife Maxine, entitled *Hard-Circus Road: The Odyssey of the North Carolina Symphony*, published by the N. C. Symphony Society at \$24.95 in a cloth edition. It chronicles the career and adventures of our classmate, who was made music director and conductor of the Symphony in 1939—when it was little more than a work-relief project. By his retirement four decades later, the N. C. Symphony was a thriving and respected institution reaching thousands of listeners, and had been given a \$1 million grant by the Ford Foundation to enable it to go on as such.

From time to time, we receive newspaper clippings and other data about our classmates who have passed on, usually from their widows. We pass this information on so that it may be

included in the obituary column of this publication. I find it disturbing that we have to read about honors accorded our classmates in the obituary column, while it would be much more enjoyable to share in the news of their success while our classmates are still with us. Please give me an opportunity to let you "smell the roses" — write us with your information.

**29** Joseph W. Burns  
127 Oxford Road  
New Rochelle, N.Y.  
10804

We have made a start in preparing for our 60th reunion next year. On June 28, a meeting was held to organize the Reunion Committee. At present, the members are **Reuben Abel, Edward Aranow, Joseph Burns, Milton Conford, Leroy Griffith, Richard Hansen, Kendall Kimberland, Beryl Levy, Arthur Lynch, George McKinley, Irving Sarot, Samuel Walker and Alexander Waugh.** More loyal classmates are expected to join the committee. The reunion dates have been set for June 23-25, 1989. The program is in the process of development.

In our June newsletter, we had the pleasure of reading about **E. Arthur Hill, Edward Y. Hsu, Victor D. Cione, Irving A. Sarot, Sherman B. Barnes, Winslow Ames, and David Gelb,** who wrote in to tell us of their current activities.

The newsletter gave us an added opportunity to cite those in our class who by publication date had renewed their membership in the John Jay Associates: **Reuben Abel, Edward R. Aranow, Arthur A. Arsham, Stanley Boriss, Joseph W. Burns, Victor D. Cione, Walter Gutmann, Peyton M. Hughes, Robert J. Kelly, Arthur E. Lynch, Arthur H. Milbert, Edward R. Schreckenberger, and Julian R. Wilhelm.** We commend those classmates who support the College so generously and urge others who may be able to do so to join them. We extend thanks to all of our classmates who contributed to the Annual Fund. A complete list of all donors will be published shortly.

Please remember to get in touch with me or **Ed Aranow** if you are interested in working with our 60th reunion committee. As you know, the alumni office sent out its first mailing of reunion questionnaires, and by the time this column was prepared, we had already heard from four classmates:

**Arthur H. Hartley,** a retired anesthesiologist in Cranbury, N.J., reports that he is working

part-time, through the A.A.R.P., with the U.S. Environmental Protection Agency. "I enjoy the work," he says, "and my better half enjoys getting me out from underfoot those three days weekly."

**Beryl Levy** of Babylon, N.Y., is retired from teaching and the practice of law. He continues to write, and participated in the colloquium for alumni on Oriental culture given this year at Columbia. He plans to attend our 60th.

**Alan Perl** writes from Yorktown Heights, N.Y., that he is "retired, engaged in condo politics, golf, travel, staying alive. Enjoying my children and grandchildren." He, too, will be with us for the 60th reunion.

A "possible" participant is **Paul Schweitzer** of Pelham, N.Y. Paul is retired from a distinguished teaching career both at the high school and college level. He was awarded an honorary degree by Fordham, on whose education faculty he served for nine years. Paul and his wife Eloise have seven children.

My persistence in urging classmates to send news about themselves both for the *Class Newsletter* and for *Columbia College Today* produced a long letter from **Al Westphal**, who lives in Washington, D.C. In 1974, Al retired from his position as staff consultant to the House Committee on Foreign Affairs, with which he served more than 20 years. Among his responsibilities were foreign aid, the State Department, the U.S. Information Service, and the Peace Corps. This involved not only investigations, reports, legislation, and speech-writing, but a considerable amount of travel. He circumnavigated the globe three times and made trips to Vietnam, Laos, Cambodia, Taiwan, northern and central Africa, the Near East, and Central and South America. Retirement has not eliminated his traveling: one daughter lives in the Netherlands and another in Mexico, so he continues his travels to see them.

Please keep in touch, and remember to send in your questionnaires if you have not done so already.

**30** Harrison Johnson  
50 Duke Drive  
Paramus, N.J. 07652

Our class was well represented at Dean's Day. As usual the lectures were very interesting and timely. Among those present were: **Adolph Casciano, Helen and William T. Matthews, Gerard Meyer** and guest, **Edith and Saul Parker, Hilda and Harrison John-**

**son, Niels Sonne and Felix Vann.** Professor **George E. MacWood** has retired to Columbus, Ohio.

**Ben Maddow** lives in Los Angeles.

**Dr. George K. Maris** retired, living in Delta, British Columbia. Can't get away from Columbia, even though it is in Canada.

**Irvin G. Morris, Jr.** has also retired and is living in Evansville, Ind.

**A. Matthew Pirone, Esq.,** lives in Bronxville, N.Y.

**Claude J. Kirkland, Jr.** has retired to Clemson, S.C.

**R. Herbert Knapp** is also retired and lives in Mars, Pa.

**Leonard Lazarus, Esq.,** lives in Cedarhurst, N.Y.

**Henry P. Lefebvre** is also in retirement at Smithsburg, Md.

**George Gebel, M.D.** lives in Adelphi, Md.

**Arthur J. Giuliani** is living in Alamogordo, N.M.

**Dr. Hyman Goldstein** is retired, and lives in Boca Raton, Fla.

**Tresham D. Gregg, Jr.** is retired and lives in Haines, Alaska. Some time ago, Hilda and I drove to Fairbanks and on our return trip we stayed overnight in Haines. Too bad I did not know I had a classmate in the area. I would have loved to look him up to reminisce about college days.

**Dean Olindo Grossi** is retired in Manhattan, N.Y.

**Joseph Hagen** lives in New York and is frequently seen at Columbia functions.

**Walter C. Huebner** lives in Morristown, N.J.

**Harold T. Jewell** is also retired and lives in Upper Montclair, N.J.

**John O. Johnsen** has retired to New Canaan, Connecticut.

**Edwin R. Kaback** is not far from Morningside. He lives in the Bronx.

**Jacob I. Karro, Esq.,** has retired to Silver Spring, Md.

**Fredrick H. Little** lives in Bedford Village, N.Y.

**Robert J. Lynch** lives in Los Angeles.

**31** T.J. Reilly  
Box 766  
Ridgewood, N.J. 07451

Problem last summer. Did not feel right. After two consultations with local professionals, visited **Dr. Dan Manfredi** to ascertain whether I had "something" or was merely nuts. Good of 'Dr. Dan'—he had me straightened out fast. Nothing like a doctor who really knows you.

Did you know that **Dr. Dan** for many years was surgeon to Columbia athletic teams and the National Tennis Tournaments at Forest Hills—and was awarded a

Boxing Hall of Fame membership after attending to gladiators for more than 20 years? Also has the coveted **Doc Barrett's** Trencherman's award. Still trots around Baker Field at games, mostly soccer, wearing the same hat.

For the 60th, how about a tennis match between **Dr. Dan** and **Paul Chu**, champ of the 50th?

Received a newspaper clipping from the Hon. **Luke F. Ryan** with a surprising photograph of himself, wife Joan, and son Michael. He had cataracts removed from both eyes which dramatically improved his vision, as illustrated by photo. Now wears much thinner lenses which also dramatically alter his countenance, making him appear 32 years younger. Is retired presiding justice of the Hampshire District Court and was sometime Mayor of Northampton. Luke was honored at a luncheon in Northampton attended by more than 100 friends and relatives for his more than 60 years of involvement in The Treat Trials Council of the Boy Scouts of America, and as one of the first two Eagle Scout recipients in Hampshire County. Received the Boy Scouts' "Distinguished Citizens Award."

Doris was presented with the Dean's Award at the annual alumni dinner in recognition of her 17 years' labor and devotion to Hampshire County. Received the Boy Scouts' "Distinguished Citizens Award."

Doris was presented with the Dean's Award at the annual alumni dinner in recognition of her 17 years' labor and devotion to Hampshire County. Received the Boy Scouts' "Distinguished Citizens Award."

The **Arthur Smiths** returned from their uneventful voyage around the world in May. Were too tired (?) to send any notes. Were originally supposed to disembark at the West Coast and train to Florida. However, had so much loot, souvenirs, etc., could not fit on train so had to boat home. (That's the way I heard it).

Yours truly had an interesting experience last winter. Coerced by Doris into a visit to Columbia-Presbyterian for a checkup. Discovered a prostate cancer. Then learned what **Leo Narodny's** accelerated ions do. After several tedious visits to get body targets marked for laser beams, received 37 "zaps" (one per day) each lasting about ten minutes overall. Now, no more cancer! No big deal, did not lose any hair, but diet was a pain. Imagine—not more than two measly vodkas before dinner of white chicken and boiled white rice. Got monotonous, but now I won't have to spend half-time at Baker Field in the men's room and can stay out-



side to watch that miserable band.

**Leon N. Green**, P&S '35, writes to advise that he is retired from the practice of obstetrics and gynecology and also as associate professor of those specialties at the University of Miami School of Medicine.

So, do not drink and drive; marry a chauffeur. Hope to see you all at Reunion. Start thinking about 60th, it says here.

**32** **Lloyd G. Seidman**  
180 West End Ave.,  
28-M  
New York, N.Y. 10023

A recent letter from Dean Robert Pollack contains a glowing report on our Class of '93 Scholar, George Takoudis '91, this year's recipient of the scholarship awarded from the contributions made by members of our class to the Columbia College Fund. The Dean refers to George as a "bright and talented undergraduate," and tells of the highly demanding course of study which he is pursuing in furtherance of his interest in architecture, the career he hopes to follow after graduation. Right on, George!

**Frederick M. Bruell**, who recently retired as a partner in the certified public accounting firm of Bruell, Graber & Co., is putting his new-found leisure time to excellent use out on Long Island, serving the needs of the homeless in the Rockaways, not far from Hewlett, where he resides.

Our ranks were regrettably thinned in March when Dr. **Daniel Woolf** died of a heart attack while he was driving near his home in Summit, N.J. Dan entered Columbia with the Class of '33, but graduated with us and was considered an official member of our class, in which he had many close friends. After graduation, he went on to the Columbia College of Optometry where he later taught with distinction and was a co-founder of the SUNY Optometric Center of New York. Our deepest sympathy is extended to his loving family.

This year's Dean's Day was one of the best in recent memory, but unfortunately very few of our classmates were there to enjoy the stimulating proceedings. Those who made the scene were **Arnold Auerbach**, **Lloyd Seidman** and Dr. **Seymour Goldgraben**, who was sufficiently enthused to come up all the way from his home in Perryville, Maryland. Although Dr. **Arthur Lautkin** couldn't be seen in person, as he almost invariably is, he was well represented by his sons Andrew '70 and Jeffrey '88 who reported that Dad and Mom couldn't bear to

leave the Arizona sunshine which they were then lapping up with abandon.

Cultural note: A one-man show of paintings by **Lloyd Seidman** took place in January at the Midge Karr Art Center of the New York Technological Institute. Rallying round to swell the thrill of the opening reception were classmates **Sylvan Furman** and Dr. **Arthur Lautkin**, as well as William M. Matthews '30 and Edith F. Shelley '40.

As the deadline for these class notes approached, I received the following letter from **Robert F. Hall**. "Dear Lloyd, I am very proud to have received the Liberty Bell Award from the Essex County Bar Association, and with characteristic immodesty am enclosing a clipping from the local newspaper announcing that fact. The award was given at a dinner which I addressed on May 6." The clipping goes on to say that Rob was given this honor "for his outstanding service in both the areas of stimulating a deeper sense of individual responsibility so that citizens recognize their duties as well as their rights and for fostering a better understanding and appreciation of the rules of life." Nice going, Rob!

Speaking of well-deserved honors, our College Fund drive chairman, **Henry Goldschmidt**, was one of only 10 recipients of the Alumni Federation's 1988 Medal for Conspicuous Alumni Service. Henry's unselfish devotion to Columbia over the years is a constant source of pride and inspiration to his classmates.

Guess who recently married again?! **Frederick Gardner**, that's who. Not only that, but he and the new Mrs. G. have shaken the dust of Greenwich, Conn., from their feet and set up residence at 315 South Lake Drive, in Florida's swank Palm Beach for the winters and crispy, cool Lake Placid, N.Y. for the summers. All the best, Fred!

**33** **Alfred A. Beaujean**  
40 Claire Avenue  
New Rochelle, N.Y.  
10804

The Class of 1933 held its 55th Reunion (along with all the other "five year" classes) on campus over the weekend of May 27-29. Your correspondent was only able to attend the first day's activities due to a prior commitment to visit La Rochelle, France, the next day. However, the dinner the first night was a huge success. It started with a cocktail party at the Faculty Club (now called Faculty House) and, after meeting with most the 31 members who came

that night, we walked over to South Field to the large tent where a delicious buffet dinner was being served. Among those present were **Mac Sykes**, **Fred Burkhardt**, **Bob Ward**, **Hal Abrams**, **Adrian Brodey**, **Burr Curtis**, **Larry Eno**, **Paul Garbo**, **Ray Hildebrandt**, **Ben Kwitman**, **Joe Singer** and **Dimitri Soussloff**. I understand from **Diana Townsend-Butterworth** of the Alumni Affairs office that the rest of the weekend went very well. Special thanks should be given to **Larry Eno** for all his hard work in making this reunion the success it was. Larry told me that 33 members of our class participated in one or more reunion events and that at the Saturday night dinner we had 60 people (including wives). This was the best turnout for any 55th reunion.

It is with deep regret that we note the passing of **William R. Becker** and **Clarence W. Allers**. Please see the obituary column of this issue for more information.

The reunion was a success. Also I might mention that our class is sponsoring a scholarship fund that will provide tuition for a deserving undergraduate. We hope to raise \$100,000 for this fund, and from what I hear, it is progressing nicely.

Hang in there for our 60th!

**34** **Lawrence W. Golde**  
27 Beacon Hill Road  
Port Washington, N.Y.  
11050

According to an article in *The New York Times* on May 11, 1988, **David Boehm** has edited the American edition of *The Guinness Book of World Records* since 1956. He was one of the leaders at a convention held in New York recently, attended by a number of persons who have gained mention in the book.

**Julian Bush**, an estate lawyer, was quoted in the *Times* of April 30, 1988 as recommending a power of attorney for any individual over the age of 60 as part of the individual's estate plan.

On March 24, 1988, **William W. Golub** received the John Jay Award for Distinguished Professional Achievement. Present at the ceremony and dinner were **Fon Boardman**, **Edna and Jud Hyatt**, **Lenore and Howard Klein**, **Fay and Herb Jacoby**, and **Jill and Millard Midonick** from our class. All the members of 1934 congratulate Bill on receiving this honor.

Last winter's Class luncheon at the Princeton Club was attended by **Fon Boardman**, **Julian Bush**, **Jud Hyatt**, **John Leonardo** and **Phil Roen**.

In a letter to **Fon Boardman**, **Dean Pollack** again praised the talents of **Louis Claudio**, our Class



**Senior class:** Graduates of 1933 took the place of honor in the formal procession to Low Library on the last day of reunion weekend 1988. Led by College Dean Robert E. Pollack '61 and a familiar friend, alumni who stayed on for the final events of the reunion attended the traditional Sunday morning convocation and awards ceremonies. The Class of 1933 enjoyed the best turnout for any 55th reunion.

Scholar, who is spending his junior year at Oxford University. The Dean thanked our Class for its support of "one of the best and brightest students in the nation."

An expanded edition of **Herman Wouk's** book *This Is My God* has been published by Little, Brown.

**Evald Gastrom** has converted Gastrom Marketing Co., Manufacturers' Representatives, to Evald Gastrom, I.E., Consulting Industrial Engineers, White Plains, N.Y.

**Hy Bickerman, Fon Boardman, Julian Bush, Evald Gastrom, Larry Golde, Bill Golub, John Leonardo, Herb Jacoby and Phil Roen** were present at the Class lunch held on January 27, 1988 at the Princeton Hotel. We discussed plans for our 55th anniversary in 1989. Suggestions included a boat trip around Manhattan or a party at a country club in Westchester or Long Island. We would like to get other ideas from our classmates concerning the Reunion. I shall look forward to hearing from you.

**35 Meyer Sutter**  
510 E. Harrison Street  
Long Beach, N.Y. 11561

**36 Paul V. Nyden**  
P. O. Box 205  
Hillsdale, N.Y. 12529

A memorial service was held on April 21 in St. Paul's Chapel for the late **Alfred J. Barabas**. The service was conducted by Father Paul Dinter. Memorial tributes were given by **Robert Giroux**, who attended high school in Jersey City with Al; **Cliff Montgomery '34**, captain of the 1934 Rose Bowl team, in which Al scored the single touchdown, and by **Joseph D. Coffee '41**, who was instrumental in bringing Al to the Columbia College Fund and whom Al later succeeded as director. Each speaker personalized his tribute because each knew Al intimately and respected his dedication to Columbia and his ability in the several fields in which he was engaged. Music was provided by the Kingsmen. Several members of our class were present.

**Robert Giroux**, editor and publisher of *Farrar, Straus & Giroux*, received the Campion Award from the Catholic Book Club on May 10 at Regis High School in New York. The award honors outstanding Catholics in the literary field. Giroux edited the works of a score of well-known writers including T.S. Eliot, Robert Lowell, John Berryman, Thomas Merton '38, Isaac Bashevis Singer, and many other prominent poets and authors. Robert Giroux was

awarded the 1987 Alexander Hamilton Medal last November (see CCT, Fall 1987 for an extensive review of Giroux's career). In conjunction with the Campion Award ceremony he was awarded the high school diploma he had forsaken when he dropped out of Regis 57 years ago, two months before graduation, to accept a job on *The Jersey Journal*. "It was the Depression and jobs were hard to find," Bob Giroux told a *New York Times* interviewer recently. "I needed one, and if I didn't take that one in April I wouldn't have gotten it at all."

Somewhat belatedly we offer our congratulations to **Ed Rickert**, who attended the Rickert Award ceremony last October when the Columbia University Press presented the award named for him to co-authors Mark W. Zacher and Jack A. Finlayson, for their study of intergovernmental regulation of commodity markets. The Edwin W. Rickert Award was established by the Press in 1985. The award provides a prize to the author and publication by the Press of an outstanding book-length manuscript in English in the field of political economy.

**Charles Stock**, like many other retirees in various fields, offers his time and expertise as a volunteer tutor to high school students. Charles, who lives in Broomfield, Vt., and who has been wintering in Florida since 1981, responded to a news media appeal on the need for more math teachers. He went to the local R.S.V.P. (Retired Senior Volunteer Program) and was referred to the local high school. There, some teachers used him as a co-teacher, while others had him tutor students who had difficulty in understanding a new concept or had fallen behind in their work.

After a couple of winters tutoring in Florida, flushed with success, he volunteered to tutor at his local high school in Vermont. Continuing to serve as a volunteer as he had in Florida, on occasion he substituted for absent teachers, for which he was paid, of course. "But," Charles says, "I found it more rewarding to tutor one or several students at a time, rather than a full classroom, and to learn thereafter that their grades had improved." Charles also said that the nicest reward from tutoring these students came last year, when his picture was included in their yearbook.

Charles also learned first-hand a great appreciation for teachers and why some burn out. He agreed to replace a teacher who had resigned and to take on the full-time job for the final ten

weeks of the school year in an inner city high school in a community near his home. He observed that the majority of the students in each class want to learn, but are overwhelmed by the noisy minority who, in effect, challenged anyone to teach them anything.

After putting in grueling days for ten weeks at a teacher's hectic pace, "My respect for teacher dedication has increased an order of magnitude," he says. "I now realize that the time that a teacher spends in class is but the tip of the iceberg." Despite his "ordeal," Charles is still hopeful for the future of our youth and he urges others to volunteer their services as tutors. The opportunities abound.

**37 Walter E. Schaap**  
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Hollis, N.Y. 11423

That listing of "lost" classmates two issues ago has begun to get results. We were especially happy to hear from **Chuck Sloane**, certainly one of our most popular classmates, who writes a nice letter. "This is to advise that the report of my 'disappearance' is, to borrow a phrase, greatly exaggerated. Audrey and I left Fairfield, Conn., our home town for 33 years, and retired to the Plantation Golf and Country Club here in Venice, Fla., where we play tennis nearly every day, swim a little in the Gulf, and generally have a good time with the friends we've made here. Summers we spend in our little house in Edgartown on Martha's Vineyard, lie in the sun on the beach and bird-watch those Double-Breasted Beach Walkers. At least, I do. So we are not 'lost'—just retired."

Being lost is evidently no safeguard against solicitation, since **Chuck** adds: "Columbia's several fund-raising organizations seem to have no trouble keeping track of us, despite our twistings and turnings." The Sloanes have four children and six grandchildren, regret missing our 50th, and ask to be kept posted on future get-togethers.

A letter from **John P. Carter '36** assures us: "Murray Urie is not lost. He knows where he is, and maybe will let you know." Actually, **Bob McMillen** has beaten Murray to the draw, giving us Dr. Urie's address in Ventura, Calif. Bob found out because Murray was at a Chapel Choir alumni reunion last year, as was **Orlin Donaldson**. Bob, you'll remember, was our original class secretary and still is; he was, as he puts it, "resurrected after 50 years at Arden House last year." Bob,

who lives in Lovettsville, Va., recently saw two other classmates, **Murray Bloom** and **Ken Steffan**, at a campus reunion of their School of Journalism class.

Now it's time for you '37 Hawkshaws to get cracking and track down the 27 classmates who are still "lost." Or, failing that, just let us know how you are and what you are doing.

**38 Peter J. Guthorn**  
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[Editor's note: **John Crymble**, perhaps the dean of class correspondents, has elected to step down after ten years of service to the Class of 1938 and this magazine. John is one of the handful of CCT correspondents who joined us when this group was formed, filed a column for each and every issue since then, and always sent in his copy well in advance of deadline—and he did it without even the benefit of a typewriter. CCT salutes him, and welcomes his successor, **Peter Guthorn**, whose inaugural column appears below.]

After ten years of chronicling the activities of members of the class with good humor, personal insight, and dedication, **John Crymble** has retired to give his pen hand a deserved rest. He has, to a large measure, been responsible for holding a core of the class together, to commemorate the usual events which we all enjoy. During his travels, accompanied by his wife, Alenda, he has entered into friendships and associations over many miles, and in many states. John has a gift for meeting others on just the right plane, and of engaging anyone in a meaningful conversation. John can start a conversation at either end, or in the middle, in which case he guides it in both directions simultaneously. At the end, each is the better for the conversation. His words will be missed here, but he has agreed to act as an advisor and consultant.

In March, **John Crymble** visited with six '38ers in the Naples-Fort Myers, Fla. area. Two were "snow birds," **Bill Maggipinto** and **John Ansbacher**. **Bob Taylor** and **Bob Hopkins** represented Columbia with John at a Naples Ivy League picnic. **Bob Hopkins**, consulting psychologist and educator, is on the lecture circuit with a popular and appropriate talk, "A Psychology of Aging." **Jesse Mehrlust** in Winter Haven planned a trip behind the Iron Curtain for May and missed our reunion. **Howard Law**, in Vero Beach, was also unable to attend.

Dean's Day in April was well attended by class members anxious to exercise their mental



powers while socializing: **Bob Blanc, Jacob Fass, Cornelius Fitzgerald, Bob Friou, Ed Kloth, Leonard Lohby, Paul Taub, and John Crymble.**

Just prior to Arden House, three '38ers were just as active as recent graduates. **Sean Bonan** was moving his firm, Royal Business Funds Corp., Bonan Equity Corp., to Boston. **Pete Guthorn** was in Yucatan studying Mayan ruins, which had been described by John Lloyd Stephens, Columbia 1822, in his book published in 1843. **Leonard Lohby** was attending the annual meeting of the Federation of American Societies for Experimental Biology, in Las Vegas.

The Columbia College Alumni Association Annual Dinner Meeting on May 12 was attended by **John Crymble, Leonard Lohby, Luis Moreno, and Ken Roe**, accompanied by their spouses. The cocktails and dinner meeting were a fitting prelude to the 50th anniversary reunion at Arden House.

Of special note was another 50th anniversary, of our own **John McMahon**, who with three other Columbia sprinters set a 1938 record for the 440-yard relay at the Penn Relays at the University of Pennsylvania, competing against 24 other college teams. The other members of the team were Herb West '39, Archie Sheeran '40, and **Ben Johnson**. Ben, the relay team anchor, earlier that year set a world's record of 6.1 seconds for the 60-yard dash at the Millrose Games at Madison Square Garden, the fastest ever indoors, and even defeated the legendary Jesse Owens of Ohio State twice in 1935 at the Garden. All were invited back for the present running of the Penn Relays.

**50th Reunion at Arden House:** At our check-in, we were greeted by Marilyn Liebowitz and her staff, and given name tags bearing the "frisky Lion" designed for our 40th reunion by the late **Al Kohler**. Most of our tags also bore photos of ourselves as we appeared in our class yearbook, a nice bit of memory and memorabilia.

The anniversary weekend was off to a fine start at 3 p.m. on Friday, May 13. Columbians of the Class of '38 and their wives arrived in good order, and generally promptly, possibly worried lest the 5:30 cocktail hour begin in their absence. As far as we know, no one missed that critical deadline, except possibly by a few minutes. Most surprising, most classmates were easily recognizable after so many years, and even more so after the first martini. The assigned hydration hour evaporated rapidly, followed by



**Golden boys:** The Class of 1938 gathered at Arden House in May to celebrate its 50th reunion with a weekend of bird-watching, sports, lectures, parties, official business and nostalgia. More than 100 classmates and guests—a record for the class—took part in the celebration.

dinner. The excellent cuisine and pleasant service were remarked upon by a few who had remembered lesser caliber collations at Arden House.

Dinner was followed by an address by Judith Aronson, noted lecturer and wife of **Adam Aronson**. Her topic, "Is There Life After the 50th?" anticipated many possible questions, but encouraged lively discussion which anticipated the medical program scheduled for Saturday afternoon.

Saturday morning was initiated by "bird-watching" supervised by experienced avian voyeurs **Janice Ozimek and Ernie Geiger** prior to breakfast beginning at 7:30. It proved disappointing due to delayed avian reveille. Following breakfast, a part of the '38 field games and olympics commenced on the back lawn. In mid-morning, David Finn, photographer, author, and partner in Ruder, Finn & Rotman, the firm evaluating the University's public relations, was introduced by **Adam Aronson**, who described the general scope of the non-representational sculpture of Henry Moore. Mr. Finn related the sculptor's Scottish background, and the need for exhibition of such works in a rural and beautiful environment. The symbolism is seen differently by different people, from various views, in a natural, open countryside (as a three-dimensional Rorschach test?). Mr. Finn's

descriptive tour of the outside sculpture garden, and additional remarks by **Adam Aronson**, may encourage support for furthering the project.

Lunch was followed by a program on health preservation and enhancement after the 50th. **Phil Bondy** addressed the question of osteoporosis, its relation to diet, hormones, and physical activity. **Ed Kloth** discussed emotional problems related to aging. **Len Lohby** outlined newer concepts on the influence of diet on arteriosclerotic cardiovascular disease, omega 3 fatty acids, the cholesterol fractions, and prophylactic use of small doses of aspirin, and cautioned against any acceptance of these as a panacea. **George Rahilly** discussed the care and maintenance of our bones and joints, but was unable to suggest a way of introducing lubricants into squeaky ones. **Jimmy Zullo** remarked upon the recent progress in care for cataracts, glaucoma, and macular degeneration, and the progressively encouraging outlook for their management. The program encouraged many questions and discussions, at the expense of other activities. It provided some new vocabulary for continuing private discussion, and in comparing notes on disabilities for the remainder of the weekend.

All convened for cocktails, the ceremony of the class photo-graph, and dinner.

Following dinner, we were

addressed by Dean Robert Pollack '61 on current College problems, many of which are shared by similar institutions in urban settings. He contrasted the present status of the Ivy League universities and those of comparable quality with that of past years.

Dancing followed, to music by **John Blowers' "Giants of Jazz,"** arranged for by **Hayes Shimp**. The members are all ex-big-band musicians of Benny Goodman, Tommy Dorsey, Bunny Berigan, Woody Herman, and other names more familiar to us than to our children. We had fine dancing and the later cutting of the class cake. Well-fed, well-exercised, and almost talked out, we collectively retired separately.

Sunday dawned bright and clear for expectant bird watchers and those less sensitive souls. Following breakfast, some outdoor activities attracted the more ambitious and better preserved members and wives. They included a peppery softball game featuring **Ernie Geiger**, golf hole-in-one in which **Bob Martin** shone, and other activities chaired or managed by **Jimmy Zullo, Jack O'Brien, Art Zampella, Jack McMahon, Bob Friou, Hayes Shimp, Hank Ozimek, and Ken Roe.**

The tired but happy sportsmen and athletes, and all the others, met in the auditorium mid-morning to hear **Vincent Kling's** program on urban design, illustrated by slides of many of his award-winning and unique buildings. Vincent's designs adapt efficient and useful internal arrangement to the local climatic environment, make new use of materials, and do all in harmony with the landscape and setting. His thoughtful approach includes being mindful of the personal reactions and response of those working in or using the structures.

The class meeting was called to order by president **John Crymble**. **Vincent Kling** reported on the class fund. A slate of new officers was presented: president, **Leonard Lohby**; vice president, **Robert Friou**; fund co-chairmen, **John Crymble, George Freimark, and Seymour Trevas**, and new scribe **Pete Guthorn**. In the absence of further nominations, the slate was elected. Our new president, **Leonard Lohby**, expressed the sentiments of the class in recognizing the outstanding dedication of **John Crymble** in leading the class, and the contributions of the class members and the alumni office staff, especially **Marilyn Liebowitz**, who made the weekend memorable.

By this time **John Crymble** had compiled some interesting com-



parisons of class sentiments over the years. A political straw vote in 1938 resulted in 25 Democrats, 18 Republicans, three Socialists and two radicals. In 1988, we have 33 Democrats, 22 Republicans, one independent, and no radicals.

John reported that attendance at reunions has improved over the years, in spite of the inevitable decline in numbers able to participate. In 1938, there were about 500 members of the class, of whom 16 were later lost in World War II. In 1963, 436 members responded to 25th anniversary questionnaires but only 58 classmates attended the reunion; 82 classmates and guests attended the 40th in 1978, and 55 classmates attended this, our 50th reunion. With wives and guests, there were 101 attendees in all this year. They were:

Diane and Morton Albert, Elinor & John Ansbacher, Judith & Adam Aronson, John Baleman, Anna & Sidney Benson, Naomi & Richard Berlin, Ethel Black, Nancy & Robert Blanc, Janet & Pierre Bonan, Philip Bondy, Tod & Bob Booth, Marian & Herbert Carlin, William Cook, Alenda & John Crymble, Jeramie Dreyfuss & Hubert G. Davis, Paula & Richard Davis, Ruth & Cornelius Fitzgerald, Mary & George Fritzmark, Betty & Bob Friou, Jean & George Geer, & Ernest Geiger, Phyllis & Lee Gillette, Rika Toukoletso & Vadim Gontzoff, Pat & Charles Goshen, Katherine & Pete Guthorn, Margaret & Bill Hance, Barbara & Irwin Kaiser, Carol & Alan Kandel, Mrs. Donald Schenk & Ed Kloth, Muriel Kuhbach & A. Gerdes, Ruth & Jerry Lorber, Sara & Len Lubby, Shirley & John MacCrate, Hazel & J. L. Mack, Robert Martin, Dorothy & John McMahon, Betty & Ed Menaker, Bill Millard, Emily & Harold Obst, Lynn & John O'Brien, Janice & Henry Ozimek, Mrs. & Howard Podell, George Rahilly, Senta & Al Raizen, Myron Read, Hazel & Kenneth Roe, Sophie & Bill Ross, Marguerite & Hayes Shimp, Frederick Schmidt, Jean & Arnold Stebinger, Helen & Richard Stett, Elsie & Paul Taub, Louise & Norman Tilton, Doris & Seymour Trevas, and Helen & James Zullo.

Andy Goodale sent a note of greeting, since he could not attend as Ruth was recovering from surgery. Greetings by telegram were received from Bob Hopkins in California and Howard Law in Florida.

The extended 50th Reunion weekend reconvened in the city, with 39 attending a fine dinner at the Faculty House. Through the good offices and efforts of Betty and Bob Friou, a choice block of

orchestra seats was made available for *Les Miserables*. The performance exceeded even our high expectations.

**Class Day and Commencement:** The 50th reunion class, by tradition, takes part in Class Day ceremonies. Twelve '38ers sat alongside the podium as guests of the Class of '88: Paul Angiolillo, Matt Binder, John Crymble, Hubert Davis, George Fritzmark, Bernie Jaffe, Vince Kling, Len Lubby, Robert Martin, Lou Moreno, Ed Todaro, and Bert Vaughan. Vince Kling represented us by presenting the '88 class pins to the graduates as they marched across the review stand to receive the congratulations of the Dean and the President. Our class was represented at the Commencement Day luncheon by John Crymble (who is also an Engineering School grad ('39, '40 Ch.E.)), and was one of the ten alumni medalists honored for conspicuous service to the University). Paul Angiolillo, George Fritzmark, Bill Hance, Bob Martin, Luis Moreno, Curtis Vaughan, Cornelius Fitzgerald, Leonard Lubby, Hank Ozimek, and Bob Booth. It was a pleasure to have Ethel Black, wife of the late Bill Black, as one of our guests.

Following lunch, six stalwarts, John Crymble, George Fritzmark, Cornelius Fitzgerald, Bill Hance, Len Lubby, and Bob Martin huddled under umbrellas to enjoy the pageantry of the commencement exercises and savor the memory of the same event in comparison with that of 50 years before with then-University President Nicholas Murray Butler. The pouring rain continued, forcing an early retreat to a drier spot. We will blame George Fritzmark because he was the honorary hood marshal for our 50th anniversary class, sharing the honor with a junior representative of the class of 1963, the 25th anniversary class.

By this time, the mildly benumbed and overworked members of the class parted from each other for other planned and unplanned reunions. All agreed that it had been a well-planned and executed series of events which all will remember; we also agreed to meet again before too long.

**Continuing concerns expressed at Arden House:** Members of the class of '38 were launched into their College years during the Great Depression, finished in time to participate in World War II, some in the Korean War, and a few in Vietnam. By that time, some sons, daughters, nieces and nephews had become part of the latter con-

flict. These events have produced an attitude of serious reflection. The following topics evoked much discussion, without heat or rancor, in attempting to understand ourselves and those events. Questions followed closely upon handshakes at Arden House, and continued to present themselves as occasional accidental and informal agenda.

1. The paucity of information on University administrative decisions during the Eisenhower years.

2. The widely quoted views of some faculty members who extolled the questioning and radical views, and radical student activity of the 60's, while deploring the stodgy views of the immediate post-war generations who had been there to gain a useful education.

3. Hostile student sentiments toward ROTC programs, and against students who participated in those activities.

4. Hotly debated views on the 1968 student riots, from inadequate University responses, to brutal cossack-like action by police.

5. A grave view of the present status of the nation's network of social legislation, adequate control of the environment, and an enormous group of problems which require identification and remedy, with better direction and will than has been exerted during recent years.

6. We were generally happy with the continued process of review of the curriculum, and impressed with the sum total of the information which must be transferred by the educational process to the student brain. A final and most important part is continued financial support by the alumni.

7. Conversion of a male Columbia College to coeducational sta-

tus provoked mixed reactions. Few found the "co" feature an attraction, especially in view of Barnard's proximity, attractive inhabitants, continuation as a "sister" college, and many happy memories.

**39** Joseph Loeb, Jr.  
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**40** Ellis Gardner  
131 Long Neck Point  
Rd.  
Darien, Conn. 06820

The Columbia University Club of Chicago presented our very own Dan Edelman with its Distinguished Alumnus Award on April 27. Congratulations, Dan!

Antoine Gagne is trying to go from semi-retirement to full retirement. He writes that he enjoys art, tennis, writing, boating, travel, study, and reading. To your intrepid class correspondent, it sounds as if Antoine has already retired.

Bob Schulz has retired but keeps busy operating a sophisticated Vermont sugar house.

John Smithson retired from the Department of Energy in February, just in time to welcome his first grandchild.

Frank "Buzz" Gould came out from New York to Darien one day last month to have lunch with me and Chuck Saxon at my club. Like three old gossips, we did a lot of talking and reminiscing about many of you guys. It was fun!

Phil Krapp called me from Chicago the other night. We had a nice chat; he is still running his bookstore. And speaking of books, this column recently told you about Ed Rice's impressive publication. Now it is Ed Ethell who has produced a book, *The Best*



Fair and Samuel L. Higginbottom '43 relaxing with friends at the Class's 45th Reunion over Memorial Day weekend. Mr. Higginbottom is chairman of the University's Board of Trustees.



**Orrin Keepnews '43** (left) celebrated his birthday last March 2 by winning two Grammy awards from the National Academy of Recording Arts and Sciences on its nationally televised program. The honors—one for having produced the previous year's Best Historical Album, the other for Best Album Notes—were both given for the multi-record collection, *Thelonious Monk—The Complete Riverside Recordings*. Pictured above with saxophone great Sonny Rollins, Mr. Keepnews co-founded Riverside Records in 1953 with the late Bill Grauer '43. Now the head of Landmark Records in Berkeley, California, he recently completed a memoir, *The View from Within: Jazz Writings 1948-87*, which will be published this fall by Oxford University Press.

*Time of Your Life*, which he says is a complete step-by-step financial workbook for the average person. There is only one problem with that for the members of the College Class of 1940: all of us are above average!

Write to me!

**41** **Arthur S. Friedman**  
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Merrick, N.Y. 11566

We will report on the 47th reunion held in September at Arden House in the next column.

Professor N.T. Wang has just published his book, *Transnational Corporations and China's Open Door Policy*.

Students at the College awarded **Ted de Bary** the 27th annual Mark Van Doren Award for "humanity, devotion to truth and inspiring leadership."

**Jack Long**, a real good friend and an active participant at Arden House, has passed away, and so has **I.A.L. Diamond**, whose fame as a screenwriter was well known. Classmates will recall his early start on campus, writing for the College Varsity Show. (See Obituaries, page 52.) Both our classmates will be sorely missed.

**Ray Robinson** is still writing and collaborating on books as well as serving as chairman of the advisory board of *Columbia maga-*

*zine*. I remember Ray from 60 years ago when we lived and played in Columbia's shadow at 113th Street and Broadway.

**42** **Herbert Mark**  
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Extenuating circumstances prevented me from filing a column for this issue. Please write to me so that the next 1942 column will be a substantial one. Thanks.

**43** **John Pearson**  
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32074

Highlight of our 45th reunion was a sound and slide show that brought back campus scenes from '39 to '43. It was produced by **Joe Kelly** and **Alvin Yudkoff**, a film pro who did a terrific editing job. "Now we're going to add some camcorder footage taken during the Saturday lunch at Faculty House and more old photos should be coming in," reports Joe. "Then we'll combine the whole thing in a videocassette and make a distribution."

That's good news for those of us

who, like your correspondent, were unable to attend. Better than 40 classmates did make the scene, however, and enjoyed the weekend on campus.

A particularly well-attended event was a panel discussion on "Health Care for the '90s," according to **Stan Drachman**, who has supplied notes on some of the doings. The panel was made up of **Tony Imparato**, a cardiovascular specialist who heads a surgical team at NYU School of Medicine; **Mike Bruno**, head of the medical service at Lenox Hill Hospital, and **Tom Kantor**, professor of clinical medicine at NYU. Stan, himself an M.D., observes that "our class produced a goodly number of medics, a number of whom have achieved distinction in the world of medical academia."

**Sam Higginbottom** handled ably the toastmaster chores at the class dinner, and Coach Larry McElreavy reported on Columbia's improved football prospects.

"Dean Robert Pollack gave a real nuts-and-bolts evaluation of where the College stands and where it's going," reports **Stan Drachman**. "He said that we are truly a college that can appeal nationally and internationally. We now have housing for all, with over 90 percent of freshmen

choosing to live on campus. Our core curriculum is still intact, though it's been slightly modified over time."

**Stan Wyatt** also made a significant contribution to the occasion. In Faculty House, Stan mounted a show called "Columbia Revisited," a retrospective of painting and graphic art.

Congratulations to **Sam Higginbottom** and **Joe Kelly**, who were among the ten winners of the 1988 Alumni Federation Medal for conspicuous alumni service. Sam and Joe received their awards at the Commencement Day luncheon.

Finally, this report must end on a sad note. As you may have read elsewhere, **Gene Remmer** died earlier this year. Gene was an outstanding member of '43, and his many accomplishments and honors are well known. He was a generous benefactor of Columbia and served as a University trustee for six years. His classmates will always remember Gene as a quiet, friendly and unassuming man. He will be missed.

**44** **Walter Wager**  
200 West 79th Street  
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**45** **Clarence W. Sickles**  
321 Washington Street  
Hackettstown, N.J.  
07840

[Editor's note: CCT is pleased to announce that after several writer-less years, the Class of 1945 is well represented once again. We welcome the **Rev. Clarence Sickles** to the exclusive club of CCT correspondents, and urge his classmates to make good on the editors' promise that news would be forthcoming soon. Please write to him at the above address.]

This is my first column as your new class correspondent. I recently retired from the Heath Village Retirement Community in Hackettstown, N.J., where I served as the administrator and chaplain under the Episcopal Church. Now I have time to do fun things like this.

**Dr. V. Peter Mastrococo** was appointed to the board of the Methodist Hospital in Brooklyn. Peter also serves on the board of the Brooklyn Philharmonic and is a committee member of the Roebeling Society of the Brooklyn Museum and the Alumni Federation of Columbia. A native Brooklynite and John Jay Associate, Peter has practiced optometry in Park Slope for over 40 years and resides in Bay Ridge.

**Joseph Lesser '48L**, general attorney of The Port Authority of

Herbert Gold '46  
San Francisco author:

## Where ambition is less frantic

Dressed in a red flannel shirt, blue jeans and white socks, Herbert Gold looks more like a summer camp director than one of the nation's leading literary figures. Now 64, he sports a salt-and-pepper beard and moves with the grace of an athlete. Swimming, racquetball and playing with his five children have kept him active. So have walking and writing. He rises early, before the cafés open near his home on Russian Hill, and hikes down to the Tenderloin for breakfast. Sometimes he'll write there, working long-hand on a pad of paper, or else he'll trek home to pound the keys of an aging gray Underwood manual typewriter.

His one-bedroom flat is crowded with books. Books piled on groaning shelves in the study. Books perched on chairs and ledges in the hallway leading back to a small kitchen and sitting room that overlooks the downtown offices and the Bay Bridge. Where there are no books, there are works of art, many of them richly colored Haitian paintings far removed from the cool San Francisco scene.

Cleveland-born and Jewish, Herbert Gold grew up to be a writer. In the late 1940's, he attended Columbia University and ran with the literary rat pack of the day, including Allen Ginsberg '48, Jack Kerouac '44 and Louis Simpson '48. The foursome all contributed to the *Columbia Review* and argued poetry at the West End bar on Broadway. To the envy of his classmates, Mr. Gold had a story published in *Harper's Bazaar* while still an undergraduate.

His four novels published in the 1950's stirred the savants in New York. In 1960, though, he came west to work on a play with the Actor's Workshop. He stayed and, as the story goes, his presence in New York began to fade. When he did return, he wore, to the reported horror of editors and critics, Vibram-sole hiking boots. In the introduction to *Fathers*, perhaps Mr. Gold's best-known novel, a quote from George M. Cohan

sums up the New York viewpoint: "Once you cross the Hudson, it's all camping out."

Herb Gold is a happy camper. "I'm at an age when most people are begging for retirement," he says in his deep, measured voice. "But I think the reason I rise so early is to get to my writing."

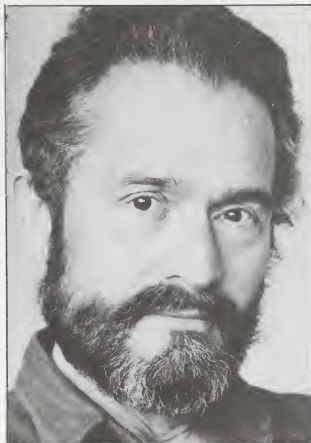
Mr. Gold's 1986 novel, *A Girl of Forty*, sold well and received good reviews. Paperback and movie rights have been purchased. The book portrays a middle-aged but perpetually young San Francisco woman and her relationship with her lovers and teenaged son. His newest effort, *Dreaming*, appeared in April 1988, again under the imprint of Donald I. Fine, Inc., publishers of *A Girl of Forty*.

"What *A Girl of Forty* was to women and sex," he says, "*Dreaming* is about men and money. It's my cut at *Death of a Salesman* and *What Makes Sammy Run*. I wrote about a San Francisco-type, to whom looking good and being physically fit are part of the social structure. That's different than New York, where ambition is more frantic and the competition more brutal."

*Dreaming* has received favorable reviews. Comparisons were even drawn between his work and Balzac's *Human Comedy* and Faulkner's descriptions of his imaginary Yoknapatawpha County. In a way, he speaks eloquently for a generation of East Coast sons and daughters who left Gotham for the capital of the Age of Aquarius.

Originally a poet, Mr. Gold was told by an editor that he really made a better storyteller. He started with short stories which grew into novels. His reputation also grew and he was mentioned in the same breath as Saul Bellow, Philip Roth and Bernard Malamud. *A Girl of Forty* revitalized his "stock market rating," as he calls it, and *Dreaming* has continued the trend.

"I want to engage people with my writing," he says. "I try for



John David Arms

an oral style, eliminating unnecessary words, and I plant time bombs in the story, but you need to be paying attention so you'll know what happened when they go off. My writing is funny, but you can't sniff it. I used to watch a woman while she read a romance novel. I saw that she was using it like an amphetamine to stimulate her fantasies, the ones that were already there. I want my readers to enlarge their experience, to have that 'aha' reaction. I have this image of them sitting around a campfire and passing the night with one of my books, although I know it will probably be read on a bus or while they're relying on the beach on vacation."

Mr. Gold talks easily and at length about his work, with many references to other writers. Thomas Wolfe was an early inspiration, and he also refers to Dylan Thomas in his desire to "make the world magic again, to make the unreal real and the real unreal. I write to the eye of God, especially if he or she has a high IQ."

The stuff of life has been Mr. Gold's research for his work. He has been married and divorced twice. His five children all live in the Bay Area, and he remains in close contact with them. "They are a great pleasure in my life," he says. "As time goes on, you value them more." He describes his oldest daughter, Ann, as his best friend. His son Ari, the youngest and a twin brother to Ethan, plays the drums and also writes novels.

Was there any paternal prodding? "No," says Gold. "I want him to do whatever makes him happy. He certainly writes better at 17 than I did, though!"

Another great source of material has been his ongoing affair with Haiti, which he calls "my Paris." He first visited the island in 1953 on a Caribbean Fulbright scholarship and fell in love with its sun, music and African-Creole-French cultural mix. He has returned some 30 times and written 40 stories, both fiction and non-fiction, about the country, its policies and culture. "If Haiti was merely a personal love," he wrote in the *San Francisco Chronicle*, "we would be right to give up and go on to happier devotions. But unique Haiti... is not a charmer who has let us down."

Nor has Herb Gold. After 16 novels and numerous short stories, essays and reports, he is at the prime of his powers. He is out to create magic in his stories, and his San Francisco neighbors provide the warp and weft from which he weaves his tales. He is a chronicler, if you will, of the Age of Aquarius as it unfolds, and his visions reveal the human foibles of the New Age.

Shimon-Craig Van Collier

Shimon-Craig Van Collier is a freelance journalist and author living in San Francisco. This article is adapted with permission from the Nob Hill Gazette.



New York and New Jersey, was awarded the bi-state agency's distinguished service medal in recognition of his scholarship on constitutional and public law issues. The citation recognized Joe as "both teacher and source of inspiration for two generations of Port Authority attorneys." Joe is a Tenafly, N.J. resident and has his office in the World Trade Center.

At the request of the Columbia track coach, I used my experience as a New Jersey track and field official to do volunteer officiating for two Columbia track and field meets at Baker Field. It brought back undergraduate track memories under Coach Carl Merner. Officiating at the track meets gave me a first look at the new sports complex where a splendid stadium has replaced the old wooden bleachers. Have you seen it? Why not have the class meet at this year's Homecoming game to see the Lions break into the winning column in a solid way?

Classmates, let me hear from you. Write about work, retirement, hobbies, families and all else. Write about anything, but do write!

**46 Henry S. Coleman**  
P.O. Box 1283  
New Canaan, Conn.  
06840

The indefatigable **Gu Sapega**, Professor of Engineering at Trinity College, calls our attention to a book by James Schneider entitled *The Navy V-12 Program: Leadership for a Lifetime*. Gu says that whoever supplied material about the Columbia V-12 hit the nail on the head. The book is published by Houghton Mifflin.

Speaking of V-12, we were sorry to learn of the recent death of **Art Fiehn** after a long illness, in Manchester, Vt. Art was one of the famous mechanical engineers who, along with your class correspondent, managed to keep out of boot camp by participating in the Battle of Morningside Heights. Another from that group is **Stan Smith**, who has just moved to Houlton, Maine. Stan reports he is semi-retired but seems to be on the road a lot as a consultant. **Art Haut** writes from Little Rock, where he is professor of medicine at the University of Arkansas for Medical Sciences. Art should give a call to our other Little Rock classmate, **Breck Campbell**, and give us a report on his doings. Glancing through the Engineering Alumni magazine, I noted that our old pal **Bernie Goldman** was still bragging about his skiing, backpacking, hiking,

shooting, and loving Colorado. "Y'all come," he says—and that means to Denver.

I must try to get Bernie together with **Howard Clifford**, who checked in again last month. Howard says it's a good thing that this column doesn't come out too often, since he is so busy he would have a hard time getting in touch with me on a more regular basis. Howard has moved to Lost Forks, Wyoming. It seems that the clouds in South Dakota interfered with his skydiving. Then there was also some question about his credentials as a used Bible salesman. He is making great progress on his memoirs and intends to send copies to **Herb Gold** and **Ernie Kinoy** to get some professional criticism. When they are in good shape he plans to have **Bill Wise** help him with the publication. Howard asks, "After all, what else are great classmates for?" Howard's major complaint right now is that **Carlo Cella**, the new president of 1946, hasn't set up a class function. Howard is anxious for an excuse to get back to New York and see all his friends.

Since I am sure many of you would like to contact Howard, I suggest you send your letters through the class correspondent, since we never know where Howard will be at any one time. You might send some news about yourselves as well.

**47 George W. Cooper**  
P.O. Box 1311  
Stamford, Conn. 06904

What meager output! For a class that attended college when there was still heavy emphasis on literary achievement (quite apart from English Comp 1 and 2)—an emphasis dissipated in later years but seemingly on the rise again—the amount of correspondence received for inclusion in this column is a collective embarrassment. Don't take time to be ashamed of yourselves, just get out pen and paper, or typewriter, or processor, and do your duty for God, Country and Columbia (with apologies, I think, to Mr. Buckley).

As of mid-May, this is what your editor had collected for your edification:

Professor **Henry Burger's** work *The Wordtree*, a language organization program for computers, had a favorable review by Dr. Klaus M. Schmidt of the University of Salzburg in the Newsletter of the Society for Conceptual and Content Analysis by Computer (a mouthful in any language classification system). Dr. Schmidt writes that "the great merit of his

[Burger's] system lies in the fact that... it is an attempt to offer a viable alternative to the more traditional ones along the model of *Roget's Thesaurus*."

**Daniel Hoffman's** *Hang-Gliding from Helicon: New and Selected Poems 1948-1988* was published this spring by Louisiana State University Press. We trust it is now on the bookshelves and enjoying brisker (is that a word or poetic license?) sales than is, regrettably, customary for works of this nature.

Finally, the peripatetic and ever-active **Frank Karselen** reports that in early March he participated on a New York Bar Association panel discussing recent developments in cooperatives and condominiums. And some friends of mine want to know if he can lead them to any of either type at a reasonable price!

**48 John F. O'Connor**  
171 East 84th Street  
New York, N.Y. 10028

**49 Joseph B. Russell**  
180 Cabrini Boulevard,  
Apt. 21  
New York, N.Y. 10036

[Editor's note: After holding some of the most glamorous alumni volunteer positions extant (including the presidency of the College Alumni Association), **Joe Russell** has agreed to take on the ultimate task of serving as the Class of '49 correspondent. We congratulate ourselves and the class on our collective good fortune, and welcome Joe heartily to the illustrious ranks of CCT's alumni scribes. Please direct class notes to him at the address above.]

**Robert Atkins** is now teaching math at St. John's University, having retired in 1984 from the NYC school system. He has been the announcer on the P.A. system at Columbia's basketball games since 1947.

**George M. Brunner**, now semi-retired, is engaged in consulting.

**Dr. Robert N. Butler** is Brookdale Professor and chairman of the Department of Geriatrics and Adult Development at Mount Sinai Medical Center in New York. From 1975 through 1982 he was director of the National Institute on Aging at the National Institutes of Health. His curriculum vitae runs close to 12 pages!

**Charles S. Graves** writes that he and wife Anne have retired to a life in the sun at Satellite Beach, Fla. He is president of the Space Coast chapter, Army Courier Intelligence Corps Veterans. Watch what you say!

Teachers abound. **Kenneth Hadermann**, with wife Hann-

elore, has retired to Brevard, N.C. after spending 25 years as a teacher and principal in four states and, from 1976 to 1986, serving in Germany as principal of the John F. Kennedy School in West Berlin.

**Gano B. Haley** now lives in Rossmore, N.J. with wife Catherine and interviews applicants to Columbia during time free from his work as a headhunter with Princeton Executive Search.

**William W. ("Wally") Karlson**, a familiar face with lovely friend Jan at almost all class get-togethers, writes that after many years as a placement and employment counselor, most recently with the Queens Employment Service in Long Island City, N.Y., he is now unemployed by reason of Alzheimer's disease. Wally, we hope and pray this can be turned around.

**Dr. Robert C. Knapp** reports that he is the Baker Professor of Gynecology at Harvard Medical School and recently developed a blood test to detect ovarian cancer. Wife Miriam is a sculptor in steel, daughter Louise works in communications, daughter Jennifer is an architect (and mother of Bob's year-old grandson), and son Michael is with the Peace Corps in Sierra Leone.

**George R. Lenz**, having retired from law practice as a partner of the New York firm of Seward & Kissel, is active in the book business, buying and selling rare books, inscribed first editions, etc., in Huntington, N.Y. Look for his ad in *The New York Times Book Review*.

Another retiree: **Albert H. Mitchell**, with wife Jane, has moved to Sun City, Ariz. after many years with General Electric and Crane Co., and writes that involvement in community activities seems to leave them less free time than they had when working.

Still another teacher: **Howard B. Radest**, who earned the Ph.D. in philosophy at Columbia in 1971, has been director of the Ethical Culture Schools in New York City since 1979.

*The New York Times*, in reporting the appointment of a successor to **William Rubin** as head of the Museum of Modern Art's department of painting and sculpture, comments that "[w]ith the world's greatest assemblage of 20th-century masterworks and a long roster of illustrious exhibitions to its credit, the department is the museum's biggest, its best funded and its most powerful esthetic presence." So now we all know what Bill has been doing so very



The Class of '48 began its reunion celebration early, with an afternoon of conversation and music on March 20 at J's, a nightclub on 97th Street and Broadway. Classmate **Dick Hyman**, pianist and composer, performed his own arrangements of jazz standards and Varsity Show numbers; John and Marilyn Bottjer (left) were among the attentive listeners.

well, and are duly impressed. Good luck, Bill; you have set yourself a tough act to follow!

Your newly appointed correspondent **Joseph B. Russell** retired at the end of July from the CBS Inc. law department, where he had been since 1978. He has been appointed to the New York Stock Exchange panel of arbitrators, will continue to edit the *Pandick, Inc. SEC Service*—a loose-leaf compendium of laws, rules and forms—and looks forward to recharging his intellectual batteries. He was recently appointed to the advisory board of *Columbia* magazine, and to the newly created C.U. Alumni Council, chaired by Edward Costikyan '47.

**John H. Stukey**, director of the Bergen Museum of Art and Science in Paramus, N.J., lives in Teaneck with artist wife Virginia. He writes that he now has two grandchildren, and that youngest son Richard was graduated from the College in 1978.

**Stephanos C. Tavuchis** is practicing law in Athens, Greece, serving as a referral attorney for felonies under the Uniform Code of Military Justice, and is pleased to report that business in that line is withering. He is consulted by U.S. lawyers seeking to be informed about local practice or searching for heirs.

To finish the alphabet, another retiree: **Theodore J. Zarembo**, of Massapequa, N.Y., retired in 1984 as systems manager and assistant vice president of Citibank.

**50 Mario Palmieri**  
33 Lakeview Ave., W.  
Peekskill, N.Y. 10566

Had occasion to visit **Mark Marciano**, who has been in dermatology in New York for many years. In addition to his private practice, Mark is assistant professor of medicine at Cornell Medical Center, where he teaches dermatology to fourth-year students. He has also been, for the past 24 years, consultant in dermatology for Metropolitan Life.

Now look, fellows, you've heard this refrain before, but let me give it to you again—I need to hear from you if this column is to amount to anything but a listing of my name and address. And if I have to make professional appointments with classmates in order to get items, I'm afraid that this job is going to be too much for me. Oh, sure, it was kind of fun to chat with Mark after we had disposed of the medical reason for my visit, but you get the point. Here's an easy way to handle this: many of you are contributors to the College Fund. Why not attach a note to your check?

**51 Richard N. Priest**  
Brian, Cave,  
McPheeters &  
Roberts  
500 North Broadway  
St. Louis, Mo. 63102

Thanks to all of you who sent me some news and, in particular, to

**Stan Schachter**, who not only included news about himself, but also about several other classmates.

Stan has been practicing law in New York for 34 years, 31 of them at 276 Fifth Avenue, in partnership with Ralph Matalon. Stan lives in Harrington Park, N.J., with Ann, his wife of 30 years. His daughter, Debra McConnell, a graduate of the University of Pennsylvania, Class of 1982, received her master's in education from the University of Vermont this year. She lives in Vermont with her husband, where they are expecting their first child in October. Stan's son, John, graduated Princeton, Class of 1986, and is now involved in politics.

**Philip Pakula**, a senior partner at Townly, Updike, recently moved to Manhattan (115 East 87th Street) from Rye, N.Y. I also understand that Phil fractured his leg in three places while skiing in Massachusetts this February. Let's hope that he is on the mend as he reads this.

**Bob Snyder**, who is now an administrative law judge in Manhattan, celebrated with his parents, Sylvia and Arthur (Class of 1920) as they marked 60 years of marriage. They have been attending almost every Homecoming and reunion festivity all of those years.

**Lewis Trupin** is forming his own family medical facility and has been joined by both his daughters, Suzanne and Beth, in the practice of medicine.

Suzanne, his older daughter, has three children and is acting head of the OB-GYN department at the University of Illinois. Beth, the younger daughter, joined Lew about a year and a half ago and has one son. Lew's son, Jon, and his wife have moved back to Champaign, Ill., and live next door to Lew and his wife Lynne. As Lynne put it recently, Lew seems to be having too much fun practicing medicine to have any thoughts of retirement at this point.

**Richard Thorn**, who has been professor of economics at the University of Pittsburgh for the past 23 years, has just returned home after having spent a year at the National University of Singapore as the Tan Chin Tuan Professor of Banking and Economics.

As most of you probably know, **Phil Bruno** continues as director of the Staempfli Art Gallery on Madison Avenue.

**James Hammon** has recently joined the advertising agency I. Goldberg & Partners in New York as senior vice president. Prior to that, he was senior vice president of Calvillo, Shevack & Partners. I. Goldberg is a relatively new agency (only two-and-a-half years old) and is growing rapidly. Jim's wife, Mary, has retired from advertising. His older daughter, Kate, is in marketing for Oxford University Press and his younger daughter, Marion, (a Barnard graduate) is working and singing jazz in Dublin.

Jim suggested that I should write something about myself, but I think this column is long enough as it is and I'll save it for the next (possibly).

**52 Robert Kandel**  
Craftsweld  
26-26 Jackson Avenue  
Long Island City, N.Y.  
11101

I still have not been getting very much information from you people out there! But I have managed to glean the following from my spies.

**Bob Reiss** is happy to announce that he and Grace Shafir were married on April 30th.

**Arlene and Jim Hoebel**, after more than 15 years in a townhouse in Reston, Va., have moved into their finally completed new house a few miles away in Chantilly, Va. Jim reports that they "love it."

**Eugene C. Thomas**, having just finished a hitch as president of the American Bar Association, was guest speaker at commencement ceremonies at the Washburn University School of Law in Topeka, Kansas, this past May. Eugene is

chairman and CEO of Moffat, Thomas, Barrett & Blanton, a law firm in Boise, Idaho.

I am pleased to report that **Frank Carbonara** has fully recovered from his bout with pneumonia last year. In fact, he was feted on June 12 at a brunch given by his wife, Fran, for his 60th birthday.

On the same day, Caryl and **Stan Rubenfeld** were the proud parents at the wedding of their daughter, Lise. Following in her dad's footsteps, Lise is a graduate of the Columbia School of Law. Stan is a senior partner at Shearman & Sterling in New York and Caryl is a child advocate at the Nassau County Family Court.

On Dean's Day, April 16, a small ceremony was held honoring the Class of 1952 for providing the funds to refurbish the pavilion in the Van Am Quadangle. It is now bright and shiny and has been given a second life. A group of hardy souls huddled against the chilling wind as the Dean unveiled an attractive plaque acknowledging our class's contribution and listing the names of the more generous benefactors. No one was heard to complain when given the chance to warm up at the special cocktail reception held for us in Low Memorial Library. Hey! At least the sun was out!

Congratulations to **David Braun** on receiving an Alumni Federation Medal for conspicuous alumni service, a well-deserved honor. David has been a member of the College Board of Visitors and Secondary Schools Committee, and is active in recruiting southern California students for the College.

**Don Bainton, Leo Ward and Stan Garrett** deserve a vote of thanks for all their efforts on behalf of the class and the College Fund.

I may be the "class correspondent" but it is my understanding that it takes at least two to correspond. So? Correspond!

**53** Donald J. Schacher  
7 Kingwood Road  
Scarsdale, N.Y. 10583

"Our best reunion!" "What a wonderful weekend!" "Spectacular!"

Thanks to the enthusiasm and leadership of **Ed Robbins, Lee Guittar and Dick Gershon**, our 35th Reunion weekend became a three-day festival of friendly guzzling, dining, dancing and conversation.

The official register listed the following attendees: **Klaus Bergman, Donald A. Bettex, James B. Bockian, George Bradford, Peter N. Carbonara, James**

**F. Crain, Victor Crichton, David Dana, Joel Dolin, Peter A. Fauci, Jr., William M. Fliegel, Morton Freilicher, William A. Froesch, Richard Gershon, Philip G., Gillespie, Charles N. Goldman, Charles E. Graves, Donald P. Greet, Lee J. Guittar, Arthur Gussardoff, Laurence Hart, Arthur B. Hessinger, James R. Higginbottom, Gedale Horowitz, Jeh V. Johnson, Stuart Kerr, Irwin K. Kline, Richard Koomey, Ronald Kwasman, Richard A. Lempert, George S. Lowry, Norman Marcus, Frank McCauley, Martin Patchen, Staats M. Pellett, Jr., Howard M. Pettebone, Richard M. Phillips, Edwin Robbins, Lewis Robins, Edward B. Rock, Fred Ronai, Herbert L. Rosedale, Martin S. Saiman, Bartlett M. Saunders, Donald J. Schacher, Melvin Schwartz, Maurice E. Sherman, James T. Sherwin, Kenneth N. Skoug, Alfred J. Sparkes, Harold Stoleram, Marius P. Valsamis, Arthur Wallander, Alfred E. Ward, Philip C. Wilson, Carl Witkovitch, Nicholas Wolfson, William Won and Allan Worby, many wives and guests. Since some latecomers may not have signed the official registry, we apologize if your name is omitted.**

On Friday, there was a cocktail party and buffet dinner in a festive tent pitched on the South Field lawn. Our own **Howard Pettebone** delighted the reunion classes by playing his cornet along with the official reunion orchestra.

The "vigorous" members of the class started Saturday with an hour-long "Fitness Walk and Fun Run" through the Columbia Campus" starting at 6:45 a.m. We went on tours of the campus and the new facilities at Baker Field. There was a class luncheon at 12:15, and we even found time to unanimously elect a new slate of class officers. Congratulations to president **Dick Gershon**, vice-presidents **Lee Guittar** and **Ed Robbins**, fund chairmen **Don Bettex, Jim Crain** and **Jay Robbins**, and secretaries **Charles Graves** and **Lew Robins**.

At 6:30 p.m., we gathered for a class cocktail party, followed by the highlight of the weekend, a sumptuous class dinner. In honor of our 35th anniversary, **Don Bettex** and **Jim Crain** led a fund drive that raised \$300,000 for a **Mike Sovern Scholarship Fund**.

Before introducing our after-dinner speaker, Mike thanked the class for the fund and indicated how moved and grateful he was for the gift. (Many thanks to Don and Jim for their tireless fund raising efforts.)

The speaker of the evening was the witty, erudite American historian, Professor **Henry Graff**, who regaled us with the following anecdote:

"I'll always remember the Class of '53 for an event that happened in 1951," he began. "One morning, as I was walking on Amsterdam Avenue, I spotted General Eisenhower cautiously waiting at the corner of 116th Street for the light to change from red to green so that he could safely cross the street. He really didn't have to wait because there wasn't any traffic for ten blocks to the north and south.

"Behind the General, I saw a member of the Class of '53 who was apparently puzzled by the sight of the hero of the Second World War patiently waiting at ramrod attention for no apparent reason. Finally, the light changed. As the General crossed the empty street, the member of the Class of '53 turned to me and said, 'It makes you wonder how he ever crossed the Channel and invaded France.'"

The class roared at the punch line. Professor Graff didn't know that the young man in the anecdote was at the dinner and vividly recalled the thirty-five-year-old event.

Thanks to **Lee Guittar's** editorial, photographic and publishing skills, the class produced a 1988 Reunion Directory with 1953 and 1988 pictures of many members, as well as short biographical sketches. The fun-to-read biographies were all outstanding. However, there's one especially memorable picture. Did you know we have a classmate who was a bachelor until he was 53 years old? Not to worry! **James Bockian** reports that he has fathered three girls during the last three years. He loves every minute with the girls and their mother, Jim, keep up the good work!

For many members of the committee, the fun of the reunion began with a kick-off, posh, organizational luncheon that **Jay Kane** graciously gave at the New York Yacht Club early in the spring. We were treated to a gourmet lunch, an international wine list, and an inspiring talk by **Dean Pollack**. Thank you, Jay, for launching the reunion committee's successful efforts.

The reunion could not have succeeded without the tireless, enthusiastic efforts of Marilyn

Liebowitz, who is on the alumni office staff. Thanks, Marilyn! We want you for our fortieth reunion.

Classmate honors: **Edwin Robbins** was victorious in the recent poll of the University's alumni body to nominate the next Alumni Trustee. His official election to the board is a formality. **Richard A. Lempert** has been elected senior vice president-international for American Airlines. He was recently invited to speak before 1600 delegates at the Great Hall in Beijing during the plenary session of the U.S./China Joint Session on Industry, Trade and Economic Development. Great going, Ed and Dick!

**54** Howard Falberg  
25 Coley Drive  
Weston, Conn. 06883

This spring has been an active one for members of our Class, both independently and in connection with Columbia.

The campus looked particularly beautiful on Dean's Day, and over a dozen of our classmates were there. Most of us were accompanied by wives and/or offspring, and for some it was the first Dean's Day in 34 years. **Ed Cowan** came up from Washington, D.C. Other attendees included **Bill Scales, Dick Kameros, Bob Viarengo** and **Peter Skomorowsky**. If you have not attended in the past, you are missing intellectual stimulation, camaraderie, and an opportunity to add to the pride we all feel for our Alma Mater.

**John Timoney**, who now hails from Princeton, N.J., had the pleasure of seeing his two sons, Mark and Michael, graduate from the College with the Class of '88. These two young men join their older brother and sister, both of whom have Columbia degrees.

Since that great Class Day in the Van Am Quad in 1954, our class valedictorian, **Hank Buchwald**, has gone on to make the world a better and safer place. Hank and his wife, Emilie, live in Edina, Minn., where he is professor of surgery and biomedical engineering at the Univ. of Minnesota. He has published extensively and has made major contributions to the field of metabolic surgery. Hank was inducted this year into the Minnesota Inventors' Hall of Fame as Inventor of the Year.

Over Memorial Day weekend, Carol and I were in Cincinnati. During that visit we were able to get together with **Jerry Gordon** and his wife, Maddie, at their lovely home overlooking the Ohio River. Jerry is the owner of Brendamour's, a sporting goods chain, and looks as fit as he did when he



played basketball for Columbia.

**Leonard Moche** is practicing law on Fifth Avenue and in Mount Kisco, N.Y. He tries to spend as much time as he can in the latter location since he resides there with his lovely bride, Mary Anne, '56B.

The long light blue line continues in the **Arnie Tolkin** family, where two sons and two daughters-in-law graduated with Columbia/Barnard degrees and, according to Arnie, "are now producing future Columbia and/or Barnard alumni."

Our Class's 35th reunion committee is actively working on a great gathering for next year. If you would like to help, please let us know... and please keep your notes and information coming.

55

**Gerald Sherwin**  
181 East 73rd Street  
New York, N.Y. 10021

Life on the campus at Morningside Heights continues to be full of activity, people doing a multitude of things, whether "hanging out" on the steps of Low Library, playing frisbee or touch football on South Field, or just going to or coming from classes.

These are terrific times at the College. For those who have not been back on campus in a while, you can feel and see the vibrancy of Columbia. Despite what a lot of people around the country hear and say about "in" schools, there is no doubt that Columbia, because of its faculty, improved facilities, and most of all its student body, stands out from the pack as one of the colleges which should be on the "must" list for high school seniors. Even the article by Morris Dickstein '61 in the Sunday New York Times Magazine didn't come close to describing what Columbia College is today.

Members of our Class were able to appreciate the campus and especially the surrounding community even more in late May. Professor James Shenton '49 conducted a tour of Columbia, Morningside Heights and the Upper West Side, extending from 116th Street and Broadway all the way through to 83rd Street and Columbus Avenue. We were able to see the re-gentrification of the Upper West Side of Manhattan and the changing neighborhoods as we walked from block to block. For classmates who hadn't been back to New York recently, it was eye-opening indeed. Ask **Jack Stuppin**, who was in town from San Francisco. Others who had on their walking shoes were **Bob Sparrow** (Hollis Hills, N.Y.), **Roger Asch** (Cranford, N.J.), **Ben Kaplan** (Manhattan), and your



**Robert A. Falise '54** joined Irving Bank Corporation recently as an executive vice president. He now directs the legal affairs group and serves as secretary of the New York-based corporation and its principal subsidiary, the Irving Trust Company. Mr. Falise moved to Irving Bank from RCA, where he was a staff vice president; he also worked for Dictaphone Corporation, and has held government posts, including a deputy assistant directorship of the U.S. Commission on Civil Rights. Mr. Falise is a 1956 graduate of Columbia Law School and lives in Westchester County, where he is active in civic and community affairs.

trusted correspondent, with families and friends. The group would have been larger except for late cancellations by **Bob Brown**, the **Bill Epstein**s and **Don Laufer**. For those who were unable to make this event, the good Professor Shenton has offered to do another tour—of Irish New York—in the fall. Stay tuned for details. This could be more exhilarating (if possible) than the Morningside Heights walkathon.

The cultural aspect of Columbia is most evident at Dean's Day. Once again the infamous Class of Destiny had the largest turnout, absorbing the morning and afternoon lectures, renewing old ties and swapping stories at lunch and at a late-afternoon cocktail reception. Among the attendees (not including families and friends) were Long Islanders **Larry Balbus**, **Julius Brown**, **Herman Okean**, **Chuck Solomon**, and **Jim McCloskey**; Westchesterites **Herb Cohen**, **Bill Epstein**, **Herb Finkelstein**, **Alan Hoffman**, and **Bob Kushner**; New Jerseyites **Donn Coffee**, **Howard Lieberman**, **Bob Pearlman**, **Ferdie Setaro**, and **Sherman Stark**; Manhattanites **Bob Brown**, **Ben**

**Kaplan**, **Ezra Levin**, **Roger Stern**, **Lou Vassallo** and yours truly; and from out of town, **Al Gollomp** from Brooklyn, **Dick Kuhn** from Staten Island, **Arnold Schwartz** and **Bob Tuthill** from Connecticut, **Lew Mendelson** from Washington, D.C., and **Jerry Plasse** from Maryland.

A couple of authors from our class, **Dan Wakefield** and **Harold Kushner**, crossed paths recently in New England. Dan, who lives in Boston, has written a highly acclaimed autobiography entitled *Returning*. This book is a personal memoir about his growing up, losing his faith, and then regaining it. Dan talks a lot about his Columbia days in his writing, which was reviewed by *Publisher's Weekly* and the Sunday New York Times. Harold, who has written two books of his own, lives in Natick, Mass. He will spend time over the next year at the Jewish Theological Seminary teaching a course and counseling students. The transplanted Brooklynite is an ardent Boston Celtics fan (if you can believe).

We've heard from the West Coast and Beyond. The West Coast is **Charles Sergis**, Woodland Hills, Calif., whose daughter, **Laura**, is in the College Class of 1992. When Charles comes East this fall, Laura has promised to sit with him as the football team breaks its losing streak. The Beyond is **Norman Goldstein**, Honolulu, Hawaii, who has just been elected to serve on the board of Preservation Action, a Washington, D.C.-based national preservation organization. Norm also serves as president of the Hawaii Theatre Center. Little-known fact about our classmate: Norm collects tattoos (not on his body, silly). He has more than 12,000 slides of tattoos which he has recently exhibited. If anyone is in Honolulu, Norm will be more than happy to expose his wares.

Other classmates in the news: **Marvin Winell**, who lives with his family in Plainfield, N.J., made a recent appearance on PBS (Channel 13 in New York) as part of a fund-raising effort. (Not bad, Marv; it's never too late to change occupations if you get tired of medicine.) **Donn Coffee**, indefatigable College stalwart, received a 1988 Alumni Federation Medal for conspicuous alumni service at the Commencement Day luncheon. **Jack Armstrong**, still with Merrill Lynch after all these years (and now manager, Equities Product Group), was just transferred to Manhattan from New Jersey. Jack will be spending most of his time working and playing in New York.

**Bob Dillingham** (a football

teammate of Jack, **Al Ginepra**, **Dick Carr**, and **Bob Mercier**) is the national sales manager of *Institutional Investor*, a very important financial publication. Bob lives in Wilton, Conn., with his family.

**Bob Pearlman**, after many years at Exxon, has now switched to become chief patent and licensing counsel for the TOC Group, a large British multinational. In his new role Bob has traveled to wherever the British flag flies (in order to serve the Queen, I believe). He received the Columbia School of Engineering and Applied Sciences Adjunct Professor Award last fall. Bob and family live in Madison, N.J.

An honor for **Tom Christy**—election to the board of Presbyterian Hospital in upper Manhattan. Tom is still active in Columbia athletics and various fund-raising activities.

Another author in our midst—**James Hudson**, Lancaster, Pa., has dedicated his latest work, *The Unanticipated City: Loft Conversions in New York*, to the late **Calvin Lee** and **Harvey Sachs** '56. A nice gesture from a very talented individual.

We saw the star of a new fall TV show ("Murphy's Law"), **George Segal**, entertaining the Class of '88 prior to this year's Commencement exercises. George did his things—told stories, played the banjo and was... George. Many standing ovations.

There are a couple of events coming up this fall: Homecoming, Saturday, October 8; Tour of Irish New York with Professor James Shenton '49, date to be determined. A newsletter with details will be in your hands shortly.

Gear up for the 35th—it's less than two years away.

Love to all.

56

**Victor Levin**  
Hollenberg Levin  
Solomon  
Ross & Belsky  
585 Stewart Avenue  
Garden City, N.Y. 11530

With the indulgence of my classmates, I would like to dedicate this piece to the memory of my father, **Emil Levin**, Class of '26, who died on December 15, 1987.

At Columbia, he was active in both the orchestra and glee club. Following his graduation from New York University Law School in 1929, he was admitted as an attorney. His career, including his important work in the law and cases that still remain on the annals of this State, also brought him before the public as a candidate for the U.S. Congress and as a commissioner of the New York

**Saul Cohen '57,**  
securities lawyer:

## Man as he might be

"The sad thing about life," Saul Cohen observes, "is that lawyers do well by adversity." That was certainly true in April 1985, when the Securities and Exchange Commission asked Mr. Cohen to serve as trustee for several failed divisions of Bevell, Bresler & Schulman, Inc., a New Jersey securities dealer. Three of the firm's five units had moved into bankruptcy or receivership, with losses estimated at \$200 million.

Mr. Cohen and a team from his law firm, Rosenman, Colin, proceeded to sort out the tangle: Bevell, Bresler had used repurchase agreements to sell government securities, which would be bought back for higher prices at a specified date. But some of the brokers had taken the securities that they held for the short term of the transaction and resold them to other customers.

Pointing to his watch, Mr. Cohen describes the swindle: "You say, 'I like the watch,' and I say, 'Fine, I'll sell it to you for \$50, but I'm going out tonight so I'll give the watch to you on Friday. But give me the \$50 now.' You trust in me, give me the \$50, and then somebody says the next day, after you leave, 'God I love that watch.' And I say, 'I'll sell it to you for \$50,' and so on."

Three years later, the four principals of Bevell, Bresler and their chief bookkeeper are in jail. Some lawsuits are left, but dozens of others have been settled. Creditors will probably get back as much as fifty cents on the dollar, which is, the attorney says, "pretty damn good when the creditors have basically written the whole thing off."

Mr. Cohen testified before Congress and recommended that government securities dealers be registered. (Though Bevell, Bresler & Schulman, Inc., was regulated by the SEC, its government securities division was not.) The Federal Reserve Board and the Treasury Department agreed, and Congress enacted the appropriate legislation.

Talking about his legal work

in general, Mr. Cohen leans back and slowly raises his hands, laughing. "It's an absolutely marvelous field that combines the ability to do scholarly research and the ability to be a quarterback and direct whole strategies and to actually—on occasion—do good for people, solve their problems, take loads off their minds, do good works, bust chops . . ."

But law was not on his mind when he was an undergraduate; in those days, he wrote poetry, edited the *Columbia Review*, studied Greek, and thought of becoming a classicist. A professor who inspired him was Coleman Benedict. "One day he came down to class looking like he had been mugged. His tie was askew; his hair was messed up." Had anything happened to him? "He looked up at me and said, 'No, no, I just spent the afternoon wrestling with Thucydides.'"

Mr. Cohen decided to wrestle instead with torts and contracts at Yale Law School. In 1962, he became an Assistant Attorney General for New York State, doing "blue-sky" law: regulation of securities, as well as prosecution of white-collar criminals. He then worked for firms in St. Louis and New York, including New York Securities Co.—"And that was a very useful experience because it allowed me to go broke in four years."

In January of 1976, he became general counsel at Lehman Brothers. He found it "endlessly exciting" but was dismayed by the shifting focus of the investment banking field: Institutions, rather than small retail investors, were becoming the major clients. He preferred the intimacy of advising individual clients, "working through their problems, doing an occasional deal with them every two or three years."

The business became too depersonalized for Mr. Cohen, who was "shocked and disappointed" when Shearson/American Express acquired Lehman Brothers in 1984. "I came off reasonably well," he says of his sale



Courtesy of Rosenman & Colin

of his Lehman stock, but adds, "There is very little doubt in my mind that in Lehman's disappearance the country lost a major investment banking firm."

On the other hand, he says, "When Lehman was swallowed up into the great whale, I got the marvelous chance to start my whole life over again." That was at Rosenman & Colin, where he is currently representing Bear, Stearns & Co. in a \$100 million suit against a group of disgruntled investors who lost in the crash last October. He told Peter Carbonara '83 of *The American Lawyer* that the plaintiffs knew the risks: "These are not widows and orphans here."

Saul Cohen engages in a good deal of cogitation, much of it frankly introspective. "I'm trusted with an incredible amount of secrets, which are very easy for me to keep because I have a porous memory," he says, later stating, "I'm pretty smart; my clients love me." He calls his education the greatest influence on his life except for his parents, and one can believe it; reflecting on law and education, he cites Aristotle on ethics ("the transition of man as he is to

man as he might be") and Kant on enlightenment ("you leave behind self-inflicted immaturity").

He is even philosophical about the Bevell, Bresler men now behind bars: "I don't think people start out and say, 'We're going to be crooks.' I think that at some point in time, something happens in which the choice is to face up to failure or to take a shortcut. And you take the shortcut with the thought that it's only a temporary expedient. And then you get used to it and your tolerance line changes. Everybody has that temptation in business."

Mr. Cohen lectures to audiences about the securities industry up to eight times a year and teaches broker-dealer and investment banking regulation at Fordham Law School. Teaching forces him to constantly re-examine his ideas, but he says, "I wish I were as smart as my students." He points to his investment banking course, which began five years ago with an enrollment of 40, peaked at 95, and plummeted this year to 25. "If I'd been listening to the collective unconscious of my students, I'd have sold short the market a year ago."

Thomas Vinciguerra '85

State Human Rights Appeals Board, to which he was appointed by the late Governor Nelson Rockefeller.

In addition, he was a leader in philanthropies; honored by the National Conference of Christians and Jews, he was a life trustee of the Federation of Jewish Philanthropies. He was also the founder of the Flushing YM-YWHA while actively serving on the board of the Flushing YMCA. He was a true Columbian.

**57 Kenneth Bodenstein**  
1801 Avenue of the Stars  
Suite 640  
Los Angeles, Calif.  
90067

After too long an absence, here's the latest news as received:

**Dave Kassoy** merged his real estate practice into Ervin, Cohen & Jessup in L.A. and was named a partner of the firm. His clients include developers and investors in shopping centers, office and industrial buildings. When not busy at the office, Dave is working hard trying to become part of our international sailing team as well as learning all there is to know about fly fishing.

**Ron Martin** reports from Honolulu that since 1981, he and his wife, Janet, have owned and operated J.R.'s Upstairs, a highly acclaimed restaurant at Kiloahana Square in Kapahulu.

**Stan Taback** was appointed editor of the *New York Journal for Teachers of Mathematics* and as a member of the Advisory Committee of the National Council of Teachers of Mathematics.

**Doug Eldridge** has been appointed aide to the mayor of Newark and has served as treasurer of the Newark Preservation and Landmark Committee.

**Norm Decker** has gone into private practice and established a free-standing psychiatric day hospital in Houston.

Another Frommer is soon to be admitted into the alumni directory: **Alan Frommer's** son Benjamin is a member of the Class of 1991. Ben's classmates include **Sherwood Cohen's** son, Dave; **Joe Feldschuh's** son, Michael; **Mal Frager's** daughter, Melanie; and **Jules Schachter's** daughter, Sara.

Our own **Jim Barker** was one of only ten winners of the 1988 Alumni Federation Medal for conspicuous alumni service. Jim received his award at the Commencement Day luncheon. Congratulations!

Please keep me up to date with your tidbits so I can keep everyone up to date on our dynamic class.

**58 Barry Dickman**  
Esanu Katsky Korins &  
Siger  
500 Fifth Avenue  
New York, N.Y. 10036

All class members, wives and children who attended our 30th reunion seemed to have a great time. Although the activities that were open to all anniversary classes were well received, we particularly enjoyed the '58 events that took place throughout the day on Saturday, May 28.

The day started with a panel discussion formally entitled "Ethics and Pressures on Wall Street," but introduced as "Inside Out from Wall Street, or Would Macy's Tell Gimbels if Gimbels Hadn't Been Dismantled by a British Conglomerate and Macy's Hadn't Gone Private?" The panel consisted of five classmates with extensive experience in the world of high finance: **Ernie Brod**, a managing director of Kroll Associates, a corporate investigations company; **Marshall Front**, president of Stein Roe & Farnham Mutual Funds; **Dave Londner**, securities analyst and associate managing director of Wertheim Schroder & Co., Inc.; **Dave Marcus**, executive VP of the New York Stock Exchange; and **Bernie Nussbaum**, a partner in Wachtel, Lipton, Rosen & Katz, a law firm noted for devising takeover defenses. Moderated by **Shelly Raab**, a partner in Fried, Frank, Harris, Shriver & Jacobson, another law firm heavily involved in mergers and acquisitions, the discussion ranged widely over hot topics of insider trading and corporate takeovers, with lively participation from an enthusiastic audience.

After lunch in the Kellogg Center in the East Campus building, we were treated to a lecture and slide show by Prof. Roy Strickland '76 of the School of Architecture on the history and development of the Columbia campus. On Saturday evening, we reconvened at the Kellogg Center for dinner, followed by the all-class champagne ball at Wollman Auditorium. We were delighted to see all of you who attended. For those who didn't make it this time, we hope you'll be with us for the 35th!

Now to some news of our classmates.

Additions to the list of '58 members with children who now attend the College or have graduated from it: **Rudy Milkey** (Raymond '83); **Irwin Moskowitz** (Seth '91); **Jan Nisonson** (Evan '84); **Mark Weiss** (Jonathan '88); **Robert Paski** (Elizabeth '90); **Richard Pataki** (Robert '84, and Ira '86); **Morris Amity** (Steven

'87); **Walter Berkowitz** (Noah '86); **Sheldon Cousin** (Brian '85); **Leonard Dauter** (Paul '86 and Jane '87); **John Diaz** (Christine Lynn '87); **Marshall Front** (Christopher '91); **Don Conson** (Claudia '90); **Howard Gruber** (Amy '89); **Joel Karliner** (Leah '88); **Julian Katz** (Jonathan '88); **Stephen Klatsky** (James '81, '84); **Joe Klein** (Christopher '84); **Bob Levine** (Matthew '91); **David Rosen** (Alexis M., [on leave] and Amanda Brook '91); **Bill Schwartz** (David '86 and Marc '87); **Boyd Seidenberg** (Keith '85 and Marc '89); **Al Shive** (David '82); **Howard Orlin** (Jonathan '85); **Mike Lesch** (Sarah '89); **Arthur Siegel** (Mark '88); **Milton Stern** (Alicia '88); **Carl Stern** (Theodore '91); **Ron Szczypkowski** (Lee '88); **Arvid Trueme** (Reino '87).

**Art Siegel**, a partner in the accounting firm of Price Waterhouse, has been named vice chairman of accounting and auditing services.

**Marty Hurwitz** is a VP and account executive at Exhibitgroup in Brooklyn, as well as a member of the board of the Berkeley-Carroll Street School.

**Burt Jacoby** is VP for construction at the Berco Group, Ltd., a residential developer in Scarsdale, N.Y. Burt is also the director of the National Council on Alcoholism and Other Addictions.

**Bob Cymbala**, a VP at the international consulting firm of Booz Allen & Hamilton, Inc., was the author of an article in his company's magazine, *Outlook*, entitled "ISDN: Telecommunications Technology Searching for a Market."

**Bob Jespersen** is a professor of business and adjunct professor of law at the University of Arkansas, where his wife, Shirley ('59B) is a professor of education.

**Joel Karliner** is chief of cardiology at the VA Medical Center and a professor at the University of California, San Francisco. His wife, Adela, a Columbia M.A., is an attorney.

**Julian Katz** is a professor of clinical medicine in gastroenterology at the Medical College of Pennsylvania, where his wife, Sheila, is a professor of pathology.

**Maurice J. Katz** is currently on diplomatic assignment in Vienna as counselor for nuclear technology at the U.S. Mission to U.N. Systems Organizations (International Atomic Energy Agency). His wife, Elizabeth, also works for IAEA.

**Gerry Keusch** is professor of medicine at the New England Medical Center in Boston. His wife, Kathleen, is a pediatrician at Boston Floating Hospital.

Owner of his own real estate company in L.A., **Harvey Kibel** is the author of *How to Turn Around a Financially Troubled Company* and the recipient of an award of excellence from President Reagan. Harvey's cousin, **Howard Kibel** a psychiatrist at New York Hospital/Cornell Medical College, is currently president of the American Group Psychotherapy Association.

**Chinyun Kim** is director of business development for Xerox in Stamford, Conn.

On leave from Radio City Music Hall, **Joe Klein** is professor of musical theater and director of the musical theater program at Syracuse University. Christopher, one of his three sons, is a graduate of the Columbia Engineering School.

**Steve Konigsberg**, a surgeon in Highland Park, N.J., is also president of the medical staff of Robert Wood Johnson University Hospital.

**Arthur Levine** is scientific director of the National Institute of Child Health and Human Development, Bethesda, Md. His wife, Ruth, is director of the theater arts review program of the National Endowment for the Arts.

When he's not at the beach, **Joel Levine** is chief of the ophthalmology department at the French Hospital Medical Center in San Francisco. His wife, Amy, is a composer.

**Paul Levine** is VP and director of public relations for Fidelity Bank, Inc./Fidelicor in Philadelphia.

**Art Loring**, who teaches at York College (CUNY), is also associated with Rock, Soil & Water, International, Inc., an environmental geology consulting firm.

**Herb Machleder** is a professor of surgery and assistant dean at the UCLA School of Medicine. His wife, Karin, is a horticulturist with the L.A. County Arboretum.

**Stan Mandel** is a professor of surgery at the University of North Carolina School of Medicine. His wife, Ronnie Sue, directs her own dance studio.

**Jim Margolis**, who heads his own life insurance sales company in Boston, and **Don Allen**, a lawyer in Salt Lake City, seem to be tied for productivity: each is the father of seven children. Any challengers?

Greetings from the South Street Seaport, where **Mike Martocci** practices maritime law, and welcomes '58 tourists.

**Tom McAndrews** lives in New Hampshire and enjoys his job as a wildlife refuge supervisor for the U.S. Fish and Wildlife Service of Massachusetts.



**Earl McFarland**, a professor of economics at Williams College, is currently serving in the Ministry of Finance and Development Planning in Botswana. This is his third tour of duty there as a macroeconomist. Classmates may remember that **Ralph Stephens**, now managing partner of the Challenge Fund in Chevy Chase, Md., previously served as an adviser to the government of that African country.

**Sandy Mevorah** has left the State Department for private international law practice.

**Stan Meyers** is now a clinical psychologist and psychoanalyst with his own private practice who is also associated with St. Vincent's Hospital in New York.

**Rudy Milkey** is a general contractor with Thoma Home Improvement Co., Bayside, N.Y., and president of the Kiwanis Club of Bayside.

A group of classmates who have gone west includes **Dominic Minotti**, who is associate medical director of the Pacific Medical Center, and **John Munyan**, now manager of quality assurance and control at Rainier National Bank, both in Seattle; and two Alabamians: **Jud Mitchell**, who obtained his MBA at Stanford, and has remained in the Bay Area as v.p. and chief executive officer of ADAPTEC, Inc., a supplier of microcomputer boards and circuits; and **Dennis Mitchell**, who lives in Palo Alto and is western district sales manager for the Reynolds Metal Co.

**Is Jerry Morenoff** another record holder? President of Ocean Data Systems, Inc., in Rockville, Md., Jerry has accumulated four advanced degrees. Does any classmate have more?

**Bill Morrill** is assistant principal at the Sun Yat-sen School in New York.

**Irwin Moskowitz** practices orthopedic surgery in Trenton, N.J.

**Charles Nissim-Sabat** is chairman of the physics department at Northeastern Illinois University, Chicago.

**George Omura** is a professor of medicine at the University of Alabama, Birmingham, where his wife, Emily, is a professor of dermatology.

**Tony Oppenheimer**, a pulmonary medicine specialist practicing in L.A., is also president of the American Lung Assn. of California and a member of the board of the Scientific Advisory Panel for Chest Diseases. His wife, Valerie, is a professor of sociology at UCLA.

**Barrie Owen** heads Owen Benefit Planning of Cincinnati and is a member of the board of the Forest

Park Business Association.

After nearly 20 years as a marketing executive with IBM, **George Pappas** is now a self-employed "McDonald's mogul."

**Bob Pascal** is chief of surgical pathology at the Staten Island Hospital; his wife, Felicia, works at the Lamont-Doherty Geological Observatory.

**Keith Perry** is an application systems manager with Mutual Benefit Life Insurance Co., in Kansas City, Mo.

**Pat Pisano** is the owner of Data Processing Service Co. of Gardena, Calif.

**George Quester** is a professor of government and politics at the University of Maryland.

**Stan Rabin**, president and CEO of Commercial Metals Co. of Dallas, is on the board of the Dallas Opera.

**Ran Kappoport** is a radiologist and chief of staff at Horton Memorial Hospital, Middletown, N.Y.

**Bill Reichel** is chairman of the department of family practice at Franklin Square Hospital, Baltimore.

**Walt Romanek** is a managing partner of Wellington Management Group in Philadelphia, specializing in executive searches.

After long service to the College, **Frank Safran** is now director of institutional marketing at Adden Furniture, Inc., Lowell, Mass. His wife, Andrea, runs a great-sounding business called "Wild About Chocolate."

**Stan Schachne** is now manager of traffic plans for GTE Spacenet of Virginia.

**Steve Scheff** is president of Electronic Space Systems Corp.

**Bill Schwartz** is the president of the Blackstone Co., New Brunswick, N.J., a manufacturer and distributor of building materials.

As well as teaching history at the University of Cincinnati, **Henry Shapiro** is co-director of the university's Center for Neighborhood and Community Studies.

**Irwin Sharkey** is chief of medicine at the New York Infirmary/Beeckman Downtown Hospital, and an associate professor of clinical medicine at NYU.

**Paul Sheridan** is now a judge of the Circuit Court, Arlington County, Va.

**Dick Silbert** is president of Datasymbol Technology, Inc. in Miami.

**Fred Silverblatt** is chief of medical services at the Providence, R.I., V.A. Medical Center. His wife, Maura, is a dancer and choreographer.

Ex-Kingsmen member **Marty Silverstein** has continued his musical interests; he is now a musical contractor as well as a partner in Steven Scott Enterprises, Manhasset, N.Y. Marty and his wife, Judith, have two daughters; Laura has just graduated from the Business School.

**Gerald Simon** is with the Diagnostic Pathology Medical Group, Inc. of Sacramento; is a member of the board of the Sacramento Science Center; and has just completed a term as president of the Sacramento Medical Foundation Blood Center.

**Jay Smith** is a professor of medicine at the University of Arizona Medical Center.

**Al Soletsky** is an associate professor of linguistics at Fairleigh Dickinson University.

**Marty Speciner** is v.p. for operations and finance for Plymouth Harlee Inc., Melville, N.Y.

**Fritz Stein** is now director of medicine at St. Joseph's Medical Center in Yonkers, N.Y. His wife, Sheila, is mayor of Bronxville, N.Y., where Fritz chairs a drug abuse prevention program.

**Milt Stein**, a veteran of long federal government service, is now in New York as v.p. of regulation and surveillance for the New York Futures Exchange.

**Walter Stern** works full-time with mentally retarded patients at the Brooklyn Developmental Center.

Director-producer **Ted Story** is designing a floating entertainment complex to be docked in the Hudson River.

Real estate developer **Phil Stukin** is a v.p. of Lowe Associates in Los Angeles, and is a member of the executive board of the Urban Land Institute.

Another classmate involved in real estate management is **Sid Surrey**, who is president of Darwood Management, Inc. in New York and a member of the Real Estate Board of New York.

Ex-Lion wide receiver **Ron Szczypkowski** is president of Magi Educational Services and still keeps statistics for the Columbia football team.

**Al Tapper** is the director of information services at E-Systems, Inc., of Virginia.

Open wide: **Bob Tauber**, who practices dentistry in Pleasantville, N.Y., is a member of the board of governors of the Dental Society and of the New York Academy of Dentistry, while his wife, Dorothy, is office manager for Dental Insurance Consultants.

**Arvid Truemees** is manager of engineering for Nabisco Brands, and a member of the true Light Blue family: his wife, Imbi, a chemist with Schering, graduated from Barnard, as did their daughter, Sirike ('82), while their son Reino, graduated from the College in 1987.

**Penny Vann** is an associate professor of civil engineering at Texas Tech.

A transplant to Texas, **Elliot Vogelfanger** is the manager of investor relations at Vista Chemical in Houston. Elliot and his wife, Roslyn, have two children: their son, Jules, just graduated from Columbia Law School.

**Bob Waldbaum** is director of urology at North Shore University Hospital in Manhasset, N.Y.; both Bob and his wife, Ruth, teach at Cornell Medical School.

**Dick Waldman** recently retired



**Arthur Siegel '58** (left), his wife, **Elli, Al Soletsky '58** and **Morton Halperin '58** pause for a quick photo under the festive tent during the Class of '58's 30th reunion celebration over Memorial Day weekend.

as chief of the liaison staff at the Department of Defense.

**George Weinstock** is president of Technology Financial Services, Fair Lawn, N.J.

**Sheldon Weltman** is the rabbi of Temple B'nai Hayim, Sherman Oaks, Calif., and a Ph.D. candidate at Drew University, from which he received his M. Phil. degree.

**Steve Werdenschlag** is assistant v.p. and security administrator for Citibank in New York.

**Sam Winograd** is school psychologist for the Clarkstown Public School, West Nyack, N.Y.

Lawyer **Loren Wittner** is now executive v.p. of the public relations firm of Daniel J. Edelman, Inc. His wife, Diana, is the general director of the Chicago City Ballet.

**John Zerner** is a gynecologist who practices in Portland, Maine, and teaches at the University of Vermont.

A long way from Long Beach, **Barry Zisman** is a lawyer who practices in Irving, Texas.

The impressively bearded **Lenny Zivitz** is an anesthesiologist who practices in Fullerton, Calif.

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**Edward C. Mendrzycki**  
Simpson Thacher &  
Bartlett  
1 Battery Park Plaza  
New York, N.Y. 10004

**Ronald Lightstone** has relocated to Los Angeles as executive vice president of Aaron Spelling Productions, Inc.

**George Mann** writes that he recently completed plans for Melinda House and Children's Hospice International of Alexandria, Va., a respite center for terminally ill children. George, who is on the faculty of architecture at Texas A&M University, received the honor of being named University Lecturer for the 1988-89 academic year.

**Joel Rein**, who is in private practice and is chief of the plastic surgery section at Greenwich Hospital in Connecticut, was elected president of the Connecticut Society of Plastic and Reconstructive Surgery.

**Richard Tyler**, a physician and attorney in Atlanta, will chair a conference titled "AIDS—The Disease and the Law" to be presented by the American College of Legal Medicine in November.

**Mike Tannenbaum** was elected a fellow of the American Association for the Advancement of Science. His citation read, "For giving experimental proof that muons obey Fermi-Dirac statistics, and for studying pointlike features of high energy proton-

proton interactions and, recently, relativistic nuclear collisions."

Plans are being made for our 30th reunion in June 1989. Hope to see you there.

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**J. David Farmer**  
University Art  
Museum  
University of California  
Santa Barbara, Calif.  
93106

Resisting an obvious pun, the longest and most complete update is from **L. Paul Brief**, who writes from Bardonia, N.Y. Paul graduated from New York Medical College in 1964, and is currently in solo practice in orthopedic surgery with a special interest in sports-related injuries and arthroscopic surgery. In between, he was on active duty with the U.S. Navy Medical Corps in Vietnam, and completed his duty stateside, being discharged with the rank of lieutenant commander. Both Paul and his wife, Rochelle (Columbia Ph.D. in experimental psychology, 1975, and Albert Einstein College of Medicine M.D., 1987), volunteered in Israel's Hadassah Hospital during the Yom Kippur War. They have four children: Andy, 13; Joanna, 11; James, 8; and Amanda Karen, who arrived in January, 1987. Paul has been active in the local chapter of Vietnam Veterans of America, appearing on television and in panel discussions.

The University of Maryland awarded **John F. Gugel** a Ph.D. in 1987 for his dissertation "A Normalized Direct Approach to Estimating the Parameters of the Normal Ogive Three-Parameter Model for Ability Tests."

**Thad G. Long** is a member of the executive committee of Alabama's largest law firm, Bradley, Arant, Rose and White, in Birmingham. He was founder and first chairman of the antitrust section of the Alabama bar, among other important bar committee assignments. He is past president and chairman of the Greater Birmingham Arts Alliance and past president of Birmingham Imagination Celebration. He has also received awards for his efforts on behalf of retarded children.

The American Academy of Orthopedic Surgeons recently presented **Steven L. Teitelbaum** with one of three Kappa Delta awards at its national meeting. Steve is currently pathologist-in-chief at Jewish Hospital, Washington University Medical Center, in St. Louis. The award is worth \$20,000 and is given for musculoskeletal research. He will receive the Ann Doner Vaughan

Award for his work on cellular mechanisms of bone absorption.

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**Michael Hausig**  
3534 Interlachen Road  
Augusta, Ga. 30907

Congratulations to **Doug McCorkindale** on shooting a hole-in-one—on his birthday no less! Doug, a 1988 John Jay Award winner, is vice-chairman and CFO of Gannett Co., Washington, D.C.

**Elliot Lebowitz** has been promoted to vice president of research and development for the cardiology division of C.R. Bard, Inc., in Billerica, Mass. Elliot earned both a B.A. and Ph.D. from Columbia. He and his wife, Barbara, reside in Brookline.

**Phil Cottone** (first grandfather of the class) was installed as national president of the Real Estate Securities and Syndication Institute. Phil and his wife, Maureen, live in Devon, Pa. **Marshall Greenblatt** is in the materials testing and nuclear reactor management business. He manages the research nuclear reactor at SUNY-Buffalo and studies metals for fracture and fatigue properties.

**Stuart B. Newman** is senior partner of the law firm of Newman, Tannenbaum, Helfren, Syracus and Hirschtitt. Stuart and his family live in Riverdale, N.Y.

**Thomas E. Bratter**, clinical psychologist and miracle worker in treating adolescents with histories of drug and alcohol abuse, recently purchased a castle in Great Barrington, Mass., and converted it to a school called The John Dewey Academy to continue his excellent work. Tom has an amazing record of success in straightening out misguided youths.

**Philip J. Carswell** has been promoted to treasurer of the Coca-Cola Co. Phil and his family live in Atlanta.

**William Grossman**, M.D. has been appointed head of cardiology of Beth Israel Hospital in Boston. Bill and his wife, Melanie, recently celebrated their 25th wedding anniversary.

**Jose A. Cabranes**, U.S. District Court Judge, Connecticut, was awarded the honorary doctor of laws degree at Colgate University's 167th commencement on May 29. He delivered the principal address to the graduates and their families.

On a sad note, the class mourns the passing of **William J. Colwell**. Bill was an attorney with American Home Products Corp. and leaves his wife, Barbara, and two sons, William, Jr. and Harry.



Joe Foner

**Eric Foner** '63 has been named Columbia's DeWitt Clinton Professor of History. Named for the governor of New York who was the first student to enroll in Columbia after the American Revolution, the chair has been held by such distinguished American historians as William E. Leuchtenburg, Allan Nevins, and Richard Hofstadter, who was Professor Foner's doctoral dissertation supervisor.

Professor Foner, a leading scholar of 19th-century American history, graduated from the College summa cum laude and went to Oxford on a Kellett Fellowship before returning to receive his Ph.D. in 1969. He taught at Columbia until 1973, when he became a professor at the City University of New York, returning to Columbia in 1982 as a full professor. He is one of two faculty directors of the College Alumni Association. He is married to Lynn Garafola, a dance historian and critic, and has a daughter, Daria Rose.

Professor Foner has written seven books, the latest of which, *Reconstruction: America's Unfinished Revolution, 1863-1877*, was published this spring and has received high praise. "With this book," *The New York Times Book Review* said, "Mr. Foner becomes the pre-eminent historian of Reconstruction."

Although Professor Foner has not made an extensive study of Governor Clinton, he offered a thumbnail sketch of his chair's namesake: "He had a great personal following and a legion of personal enemies. He was a man who accomplished what he wanted to do, like digging his famous ditch"—known to some as the Eric Canal.

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**Edward Pressman**  
3305 211th Street  
Bayside, N.Y. 11361

Dr. **Armando Favazza** writes to us from the University of Missouri-Columbia, where he is a professor and associate chairman of psychiatry. Armando has been lecturing around the world on persons who

## Alumni Sons and Daughters

Sixty-four members of the Class of 1992 are children of College alumni.

Children	Fathers	Children	Fathers	Children	Fathers
Alexis Barros Toronto, Ontario	James Barros '53	Alexandra Hershdorfer Berkeley, Calif.	Gary Hershdorfer '60	Gary Roth Bethesda, Md.	Donald Roth '56
Joshua Berick Shaker Heights, Ohio	James Berick '55	Deborah Horowitz Bloomfield, N.J.	Richard Horowitz '61	Andrew Rothschild New York, N.Y.	John Rothschild '58
Alexander Berne New York, N.Y.	Robert Berne '60	Rebecca Johnson Glassboro, N.J.	Richard J. Johnson '61	Marc Rysman Brockton, Mass.	Alexander Rysman '64
Samara Bernot New York, N.Y.	Robert Bernot '55	Jeffrey Kobrin New York, N.Y.	Lawrence Kobrin '54	Ian Saffer Summit, N.J.	Brian Saffer '64
Alexandra Bloom Upper Montclair, N.J.	Lawrence Bloom '61	Aaron Lebovitz Glencoe, Ill.	Phil Lebovitz '62	Jeffrey Saperstein Dix Hills, N.Y.	William Saperstein '54
Joseph Brady Ridgefield, Conn.	Gerald Brady '51	Noah Levy Mill Valley, Calif.	Mark I. Levy '67	Jason Schwartz Upper Montclair, N.J.	Harris Schwartz '59
Eric Brenner Beverly Hills, Calif.	William Brenner '65	Jessica Lippman Washington, D.C.	Thomas Lippman '61	Lisa Schwartz Bronxville, N.Y.	Arthur Schwartz '57
Harry Burton Paris, France	Robert Burton '42	Tami Luhby Bronx, N.Y.	Leonard Luhby '38	Laura Sergis Woodland Hills, Calif.	Charles Sergis '55
Alyssa Collier Dix Hills, N.Y.	Barry Collier '66	Elizabeth Mandel Riverdale, N.Y.	Harvey Mandel '61	Sarah Silverman Pacific Palisades, Calif.	Leonard Silverman '61
Andrew Contiguglia Denver, Colo.	Robert Contiguglia '63	Scott Matasar Bloomfield Hills, Mich.	Kenneth Matasar '64	David Smoliar Bloomfield, Mich.	Burton Smoliar '64
Angela Davis Laurelton, N.Y.	William M. Davis '64	Christopher Minnettian Westwood, N.J.	Aram Minnettian '59	Daniel Sobelsohn Encino, Calif.	Bernard Sobelsohn '64
Joseph F. Desimone Garden City, N.Y.	Joseph Desimone '62	Laura Norton Green Bay, Wisc.	Thomas A. Norton '46	Joshua Spodek Philadelphia, Pa.	Howard Spodek '63
Marcy Engler Princeton Junction, N.J.	William Engler '60	Meredith Norton Oakland, Calif.	John H. Norton '57	Channing Stave Coventry, Conn.	Bruce Stave '59
Ralph H. Espach Oklahoma City, Okla.	Ralph Espach '54	Alexander Oberweger New York, N.Y.	Gideon Oberweger '65	Daniel Stolzenberg Cambridge, Mass.	Gabriel Stolzenberg '58
Carolyn Farhie New Hyde Park, N.Y.	Solomon Farhie '54	Christopher O'Brien Salt Lake City, Utah	Richard O'Brien '61	Joseph Turitz Teaneck, N.J.	Jack E. Schachner '69
Jeremy Feinberg New York, N.Y.	Gerald Feinberg '53	Mark O'Donnell Darien, Conn.	Joseph O'Donnell '64	Andrew Vladeck Spring Valley, N.Y.	Bobb Vladeck '63
Michael Fisher Yorktown Heights, N.Y.	Martin Fisher '57	Kevin Pratt Rochester, N.Y.	Jerome S. Kaye '52	Laura Weinfeld Miami, Fla.	Albert Weinfeld '54
Jason Frangos Delmar, N.Y.	George Frangos '62	Elizabeth Reza Bayport, N.Y.	Robert Reza '65	Jacqueline Weiss Wynnewood, Pa.	Jordan Weiss '59
Mindy Gesmonde Northford, Conn.	John Gesmonde '67	Peter Robbins Potomac, Md.	Kenneth Robbins '63	Ann Wilensky Mercer Island, Wash.	Alan Wilensky '63
Kenneth Halpern Cedarhurst, N.Y.	Alvin Halpern '59	Andrew Rodin Chevy Chase, Md.	Richard Rodin '60	Mathew Williams Salt Lake City, Utah	Gregory Williams '65
Justin Hellman Flushing, N.Y.	Ronald Hellman '57	Rebecca Roiphe New York, N.Y.	Herman Roiphe '47	Alex Woloch New York, N.Y.	Isser Woloch '59
Jonathan Henick Cold Spring Harbor, N.Y.	Steven Henick '64				

"deliberately and repeatedly harm themselves, e.g., chronic cutters and burners." He has recently written a book on the topic entitled *Bodies Under Siege: Self-Mutilation in Culture and Psychiatry*, published by the Johns Hopkins University Press.

Yen Tan is living in Rochester, N.Y. with his wife, Julia, and their son, Derek. He is a scientist and researcher for Eastman Kodak and also teaches at the Rochester Institute of Technology.

Russell Abbott, chief scientist with Siligic, Inc. in Los Angeles, has written a paper called "The Communications of the ACM." The work deals with recent observations on computer language and software development. He and his wife, Gail, who has her own business, have three children.

In addition to his profession as an ophthalmologist, Stuart Silverman is a violinist with the Sandy Springs Chamber Orches-

tra. Stu lives in Atlanta with his wife, Alida, and their children, Claudia and Alissa.

Thavanh Svengsouk has been with the U.S. Foreign Service since 1978. He has served in South America and most recently in Cebu, Philippines, as director of the U.S. Information Service. Thavanh is currently living in Washington, D.C. with his wife and two sons.

While teaching at Lehman College in New York, James Bruni

has served on various task forces and committees dedicated to math education development. He and his wife, Victoria, have two children and reside in Ridgewood, N.J.

Leo Swergold is president and CEO of Swergold, Chefitz, Sinsbaugh, Inc., a securities firm on Wall Street. He is active in various professional organizations and lives in Westport, Conn., with his wife, Jane, and their two children.



## 63 Sidney P. Kadish

215 Dorset Road  
Waban, Mass. 02168

[Editor's note: The column below is the farewell message of **Robert Heller**, who has stepped down after ten years as the '63 correspondent. Bob is one of the hardy band of pioneers who joined this magazine when the class correspondent's group was resurrected in 1978. Not only did he serve with diligence, thoughtfulness and style, but he filed a column for each and every issue of CCT since he joined us, and always met his deadline. We wish him well, and welcome his successor, **Sidney Kadish**, with the hope that classmates will immediately shower him with stirring reports of achievement and general good news.]

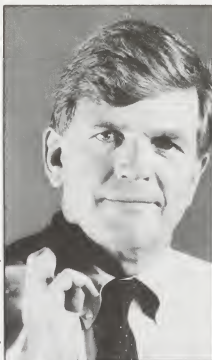
As this is written, the more relaxed rhythms of summer are upon us, serious thoughts of fall, Columbia's football fortunes and Election Day 1988 are still premature, and our 25th reunion echoes clearly in recent memory. Let's take a brief (one paragraph) look back then, and recall some of the lessons and good feelings of our reunion weekend.

Most important, 25 years is not always as long a time as it sounds. Talk with the guys you knew then and find how easy it is to bridge those years and to recall old triumphs and tragedies, laughter and losses. Set foot on campus and you are joined at once by that 17- or 18-year-old freshman who wandered there disoriented, uneasy and slightly overwhelmed nearly 30 years ago. Hear James Shenton and be reminded again that we were offered one hell of an education. Listen to our colleagues (and a couple of spouses) as panelists and realize most of us accepted the offer. Look around and discover we are not quite as homogeneous as we once thought (but pretty close). What with mid-career changes and the like, not all of us, or still are, doctors and lawyers. We had several professors, at least three journalists, a few Wall Street traders, one school superintendent, and one architect at the reunion.

End of flashback. Now it's on to our 30th.

As you might expect, after the flurry of correspondence associated with our reunion, the mailbox is virtually empty. In the offspring department, **Victor Krause** writes that his younger daughter, Rochelle, is a member of the class of 1991, a fact we missed last fall. Victor is assistant comptroller at Westvac Co.

**Howard Freese** reports that he was recently named president and chief executive officer of E.J. Smith & Sons Co., a Charlotte,



Campbell-Mithun-Esty

**Joseph W. O'Donnell '64** is now chairman of Campbell-Mithun-Esty, a firm created this July by the merger of two advertising agencies, Campbell-Mithun, of Minneapolis and Chicago, and William Esty Company, of New York and Detroit. The combined firm, billing \$800 million annually, is but a subsidiary of Saatchi & Saatchi, the British company which has assumed a dominant role in the industry.

Mr. O'Donnell, a vice president of the Columbia College Alumni Association, earlier rose to the chairmanship of the J. Walter Thompson Company, before he was deposed in a leadership battle that made front-page news in January 1987. He noted recently with some pride that Esty's billings had more than doubled since May 1 of last year, shortly after he joined the faltering agency as chairman and chief executive. Esty's clients and products include Texaco, Tampax, Norelma, and Chrysler's Jeep/Eagle division.

"Sounds like a marriage made in heaven," wrote New York Times columnist Philip H. Dougherty of the Campbell-Mithun-Esty merger: "No client conflicts. No need to merge any offices physically. No firings."

N.C.-based distributor of outdoor power equipment, turf equipment and golf course products in six southeastern states. Howard, who went to E.J. Smith after 20 years of experience in the design, sale and distribution of industrial equipment at Luwa/Pneumafil, Coming Glass Works, and Union Carbide, has also written articles and technical papers on business ventures, waste management and equipment design.

**John Bruce Howell** is serving as deputy chairman and will soon become chairman of the African Studies Committee of the Librarians Association (U.S.A.). He is based at the University of Iowa Libraries.

Finally, I am pleased to announce that beginning with the next issue, this column will be under new management. Heeding my previously fruitless pleas to our class, **Sid Kadish** has agreed to take over the writing chores. Sid is probably too modest to write about himself, so I note here that he is director of radiation oncology at St. Vincent Hospital in Worcester, Mass., and president of Radiation Oncology Associates of Central Massachusetts, P.C. He and wife Helen live with their two children, Michael, 15, and Emily, 4, in Waban, Mass. I thank him for taking over with his characteristic humor, enthusiasm and energy. Thanks as well to all of you who have sent material to me over the years. See you at our 30th!

## 64

**Gary Schonwald**  
Schonwald Haber  
Schaffzin & Mullman  
230 Park Avenue  
New York, N.Y. 10169

The distinguished members of our reunion committee are hard at work planning our 25th: Hold June 2-4 on your calendar, and watch the mail for details.

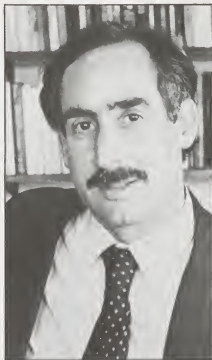
## 65

**Leonard B. Pack**  
300 Riverside Drive,  
Rt. 10A  
New York, N.Y. 10025

**Joel Berger** and his wife, Barbara Pollack, have announced the birth of their son, Max Andrew Berger, on January 17, 1988. Joel and Barbara live on Riverside Drive in the Columbia neighborhood. He is an attorney with the NAACP Legal Defense and Educational Fund, and she is a successful artist who has several shows to her credit.

Our class will be celebrating its 25th reunion during the Memorial Day weekend of 1990. Under the leadership of our class president **Jim Siegel**, an ad hoc group of New York area classmates has been meeting to plan the reunion. Among those putting their heads together on this project are **Allen Brill, Mike Cook, Brian Fix, Dean Gamanos, Jonathan Harris, Leonard Pack, A.G. Rosen, Art Sederbaum, Jim Siegel** and **Derek Wittner**. We intend to expand this circle by contacting selected classmates in various geographical regions and classmates who were active as undergraduates in various affinity groups such as sports teams and fraternities. We hope that the people we contact will spread the word to others.

Meanwhile, keep sending news for this column.



Office of Public Information

**Peter R. Kolchin '64**, professor of history at the University of Delaware, received the 1988 Bancroft Prize in American History this April for his volume, *Unfree Labor: American Slavery and Russian Serfdom*. The award, one of the premier honors in the field of history, is given by Columbia and carries with it a \$4,000 prize.

In his book, Professor Kolchin argues that indentured servitude in the United States bore a great resemblance to its Russian counterpart. Slavery took root in both countries in the late 17th century, and ended in the 1860's in both cases as well. "Both systems were designed primarily to facilitate agricultural production," he elaborated. "They both emerged in regions of population scarcity. Under such conditions, it became difficult to secure labor without coercion." A Guggenheim and NEH fellow, Professor Kolchin has taught at Harvard and the universities of California, Wisconsin, and New Mexico. His father is Ellis Kolchin '34, Columbia's Adrain Professor Emeritus of Mathematics.

## 66

**Bruce La Carrubba**  
42 Trinity Street  
Newton, N.J. 07860

## 67

**Ken Haydock**  
1117 Marquette Avenue  
South, Apt. 1801  
Minneapolis, Minn.  
55403

## 68

**Ken Tomecki**  
3618 Townley Road  
Shaker Heights, Ohio  
44122

I understand that 111 classmates attended our 20th reunion over Memorial Day weekend. The gravestone carries tales of a generally successful event, full of programs designed to satisfy the wildly disparate tastes of all. I hear that we won the Robert

Livingston award for best turn-out, and that a trophy was duly accepted by **Art Spector** and **Mas Taketomo** on behalf of the committee. Not bad for a class which has shown a certain diffidence when it comes to alumni involvement.

It was reported, too, that a number of people began the weekend with a degree of skepticism, but ended it in a somewhat different frame of mind. David Shapiro's first-hand account appears on page 76.

Despite improved postal delivery to Cleveland, I received only one letter from a classmate. What price fame? Glory?

**John Cole** wrote from Massachusetts to remind us that he is a writer and editor at the University of Massachusetts-Amherst Water Resources Research Center and president-elect of the National Center for Science Education. He devotes his time to aquatics, water mythology, and archeologic and anthropologic issues, including "cult archeology." He recently received an award from the American Humanist Association for his "pro-evolution" work. According to John and his research, an act of God and a lack of rain contributed to the summer drought.

Congratulations to **Richard Kandrac**, **Bob Pyszczkowski**, **Paul Vilardi**, and 42 other alumni who received recognition and nominations for a Dean's Award by the Alumni Association for their efforts in recruiting qualified students for the College.

Without more material it's difficult to be prolific or even entertaining. The alternative is fiction. Beware.

Remember the College Fund and make plans for the 25th reunion.

**69** **Michael Oberman**  
Kramer, Levin, Nessen,  
Kamin & Frankel  
919 Third Ave., 40th Fl.  
New York, N.Y. 10022

For those who had not been keeping count, our alumni office has distributed reunion questionnaires as fair warning that our 20th reunion is just a year away. The dates: June 2-4, 1989. In the past, our class reunions—although typically quite enjoyable—have not attracted a large group. Hopefully, this especially significant reunion will prove a bigger draw. After all, 20 years is a long time. I suspect few among us could pass the Humanities A quizzes for even those weeks we read, let alone the quiz for that writer whose name begins with "Th..."

This special reunion year finds



Leonel M. Delapierre



Steve Rosenblatt/Courtesy of Metropolitan Home

**No place like it:** Jonathan Souweine '69 and his wife Judith saw their dream house made real during the summer of 1983, and permitted the writer Tracy Kidder to eavesdrop on the process of designing and building it. Mr. Kidder wrote the acclaimed best-seller *House*, and thus two enduring works were made for the price of one.

Having a writer hanging around didn't bother Mr. Souweine, a trial lawyer who lives in Amherst, Mass., because "We do a lot of depositions where there's a stenographer present taking it down." After five years in the house—designed by William Rawlin Associates and built by Apple Corps—the Souweines have only one complaint: the kitchen and study should each have been three inches wider. "The architect redrew that wall again and again," says Mr. Souweine, "and he kept saying, 'It's going to be six inches too tight.' Sure enough. It's amazing he could know that."

Politics is Mr. Souweine's avocation. He represents western Massachusetts on the state's Water Resources Authority, and received the Connecticut River Watershed Council's 1987 Conservation Award for his role in preventing diversion of the river by persuading the authority that conservation alone could yield enough water for the Boston side of the state. His law firm, Lesser, Newman, Souweine & Nasser, the designated office for the western branch of the Massachusetts Civil Liberties Union, successfully defended Amy Carter last year when she was charged with trespassing during a protest against CIA hiring at the University of Massachusetts. Mr. Souweine is now a volunteer in Governor Michael Dukakis's presidential campaign.

us with a classmate as president of the Columbia College Alumni Association. Capping his many years of dedicated service (and persistent calls for funds), **Eric Witkin** was elected this spring to a two-year term. Befitting a new president, Eric has moved to Washington, D.C. He is now of counsel to the law firm of Akin, Gump, Strauss, Hauer & Feld. Eric and Regina have two children: Daniel, 4, and Sarah, 1.

Eric is not alone in his service to the College. Several other classmates have recently been honored for their much-appreciated efforts. **James P. Alloy** (Katonah, N.Y.), **Alan M. Yorker** (Atlanta), **Gershon Y. Locker** (Wilmette, Ill.), and **Mark Drucker** (University City, Mo.) were among 45 alumni commended by the College Alumni Association for their years of service to College Admissions by recruiting talented students from their respective parts of the country.

The wise, dedicated staff of the College alumni office is helping us plan the reunion, and **Fred Bartek**, **Andrew Bronin**, **Mark Drucker**, **John Fogarty**, **Robert Friedman**, **Nick Garafius**, **Bill Giusti**, **John Marwell**, **Joseph**

**Materna**, **Richard Menaker**, **Richard Rapaport**, **Peter Tobiasson**, and **Eric Witkin** are serving as a reunion committee. If you are interested in helping, please don't hesitate to contact any one of them. We'd like to include as many classmates as possible—our goal is to have about 50 members by October, and 100 by next March. In addition, and at least of equal importance, **Andrew Bronin**, **Bill Giusti**, and **Richard Rapaport** are coordinating our class's gift to the College. They, too, would welcome your help.

**70** **Peter N. Stevens**  
12 West 96th Street  
Apt. 2A  
New York, N.Y. 10025

**71** **Jim Shaw**  
139 North 22nd Street  
Philadelphia, Pa. 19103

**Fred Schwarzbach** writes: "I am now at Washington State University, where I am chair of the Department of English and a professor in the same department. I live in Moscow, Idaho (yes, there is such a place), with wife and

daughter." Actually, I've heard of Moscow, Idaho, but I wanted to know what Fred was doing living in Idaho and teaching in Washington. According to my map, Moscow's just across the border up Route 8. Not much further in an opposite direction is Harvard, Idaho.

**Peter Hiebert**, according to a note from Jamie Katz, practices international law in Washington, D.C., with Bishop Cook, Purcell & Reynolds. He is of counsel to the Virgin Islands government, a consultant to Argentina, and has done tax work for the Navajos. Pete, who is active in the regional Columbia College club, lives in Chevy Chase, Md.

**Charles Morgan**, associate professor of psychology, has been named director of the Honors Program at Morehead State University in Morehead, Ky. A member of the faculty since 1979, he has been a consultant to the Kentucky Bureau of Rehabilitation Services and is licensed as a clinical psychologist. He also practices and consults at St. Claire Medical Center and the Morehead Clinic, and has authored textbooks and professional papers. He is an ordained ruling elder in the Faith

## 20th reunion report:

## The Jocks and Jacobins of '68

Forgive this report from a brain obtunded by my 3½-year-old. The reunion I had envisaged was a dour, sour, false affair filled with cryptojubilant events no one would believe in. Actually, I, like many others, dreaded the idea of a reunion, like any other family gathering. And where is the family? So I was prepared for the seeming absence of anyone on campus on the ten o'clock lawn Saturday a.m. I thought the poets Laurance Wieder, Mitchell Siskind and myself would go through the mortifying ritual of reading to no one. Imagine my surprise when an audience of seemingly contented graduates tumbled in and delighted the poets with their response of solidarity. Wieder read Siskind's outrageous stories and his own poems musically with his daughter ensconced on my lap. Leslie Gottesman, former editor of the *Columbia Review*, had traipsed in from San Francisco where he is now teaching, and was cajoled by one of us into reading an old classic from an anthology of *Columbia Review* writings that happened to be on hand. My 3½-year-old son refused to come, but I read poems inspired by him anyway. For some, a highlight of this reading was the fact that an audience of doctors, lawyers, philosophers of physics and glasnost-inspired

businessmen (one averred that he had just sold 14 tankers to Russia and was obviously doing better than the poets financially) could put up with the languors and humors of the so-called New York School. Every poet dreams of a true audience; and here the class got all the jocks.

Lunch was a happy and not so strained affair. So pleasing to see the 40-year-old faces looking not so dented by the clichéd years. Ted Kaptchuk looked as innocent and as enthusiastic as ever. He modestly did not let on to having become the outstanding expert on pain and alternative medicine that has made him indispensable throughout the Boston area. Lawrence Suskind dazzled one by cards noting that he is now administering not only a school of negotiation at Harvard but a department he largely organized at MIT in urban planning and development. Reverend Starr of Earl Hall was willing to discuss theology if not theodicy. And David Malament had flown in from Chicago for the meeting, and his mild demeanor did not take away from the charisma of his intelligence. Malament's understated charm was an inducement for many to remain at the reunion's events: If this philosopher of science and undaunted war resister was willing to endure the rigors of a reunion, who wouldn't lend himself to

the Dickensian genialities?

For some, the reunion's greatest emotional event was a protracted but well-focused symposium on the meaning of 1968 and the demonstrations. Robert Siegel expertly led the symposium and fans of his *All Things Considered* on public radio understood the lure of his voice. It was particularly refreshing that the panel was not blockaded by a single political meaning. The voices of jocks as well as Jacobins were heard. The orthopedic surgeon Paul Vilardi, who once tried to extirpate all demonstrators (figuratively), was now regaling his audience with his lucid indifference to it all—just wanted to graduate. On the other hand, his was now a life of sacrifice and service. Others on the panel had given up their lives to work with AIDS patients and those in pain. Kaptchuk spoke with fervor about the ideals and meanings of the demonstration and was unwilling to denigrate them. David Malament read a beautiful statement—humorous, frank, and forthright—about his experiences in court and as a war resister. He spoke of resisting even inside Danbury prison, where he was pleased to note that he could endure solitary. I just want to emphasize how moving Malament's statement was, with its stoicism and refusal to give in to self-aggran-

dizement. Professor Shenton shocked some by lightly hectoring in an histrionic tirade concerning his personal vision of the events of 1968 and how the class could hardly understand how bad it all got from there on. While Shenton reported a wild deliquescence on campus, others mumbled under their breath that the demonstrations had bonded a student movement together, helped dislodge an immoral administration or two, helped end a terrible war, brought the first Senate to Columbia, changed the curriculum that scares Allan Bloom so much, and wasn't such a horrifying precedent in the creation of moral policies toward minority students, South African investments, etc. But largely, this panel seemed to show that the class was on its way to some historical understanding of its own powers, *pace* the senior professors, many in the audience already being senior professors, there was an air of reconciliation. Some spoke with passion and power about their sexual histories, a gay caucus was formulated. There was some hilarity and receptivity about Constance Chung interviewing about their "old age" for a special on July 12. The symposium, as far as this classmate concerned, could have gone on forever, as the eloquent testimony of Hermon Maisonet on

Presbyterian Church of Morehead, and he and his wife, Ruth-Anne, have four children.

Benson Bobrick's *Fearful Majesty: The Life and Reign of Ivan the Terrible* was a History Book Club selection and a Book-of-the-Month Club alternate. Less fearful majesty: according to *Publisher's Weekly*, Benson has accepted a \$250,000 offer from Poseidon Press for world rights to his new book, *East of the Sun: The Conquests and Settlement of Siberia*.

Bob Fuhrman has joined the

economic and management consulting firm Putnam, Hayes & Bartlett, as a senior consultant. The firm has offices in Cambridge, Mass., (not Harvard, Idaho), Washington, D.C., San Francisco, and New York. I assume Bob's base will be in the D.C. office. Bob's experience includes serving as acting director of the U.S. Environmental Protection Agency's Economic Analysis Division, and as chief financial officer of the Pharmaceutical Manufacturers Association.

**72 Paul Appelbaum**  
1512 Red Oak Drive  
Silver Spring, Md.  
20907

Yes, folks, still another new address for your class correspondent, although this time a temporary one. I am pleased to be spending the 1988-89 academic year as visiting interdisciplinary professor at Georgetown University Law Center. I will be teaching faculty and student seminars on law and psychiatry, and pursuing

research interests. My family and I are looking forward to taking advantage of the Washington area. One '72 alumnus who's nearby is Jonathan Groner, an associate editor at *Legal Times*. Jon left law practice after 11 years to return to journalism, which he is "enjoying immensely." He and his wife, who is an energy lawyer with the federal government, have three children: Samuel, 8; Daniel, 5; and Sarah, 1. When time permits, Jon is active in his





Joe Pinero

'his experience as a gay black at Columbia modulated into his new life on the West Coast as healer and counselor.

After the symposium, could one stay for more? Well, one took some time out to see *Dear America: Letters Home from Vietnam*, brought by producer-director Frank Havlicek, concerning the Vietnamese War and its effects. Again, one was reminded that this class was forged in a crucible of assassinations and war. No one, even in the sunshine of a relatively conubial and calm 1988, could forget on this day the matrix from which the class emerged. Some classmates stood outside the Law building speaking of their

struggles to keep their own careers publicly spirited. There was a spring festivity here, but darkened by the disruptive past. And there was also a sense of veterans returning to the future. Steven Spielberg and other moviemakers missed a big chance, not filming this chill, this heat.

The evening ended for some with dinner and the dilapidated musings of David Helfand, a professional magician-astronomer, who gave a slightly hallucinatory rendition of popular science. The class again showed its essential spirit of pluralism and tolerance by a flexible approach to all this hysterical entertainment, entertainment

hardly needed, since most classmates were quite content to trade family pictures, children's images, stories of their lives since 1968, traumas, careers, careers as trauma, trauma as career. Perhaps it is paradoxical and amusing to note that those who most thought the reunion would be a disaster were impressed that this lumpen group could collect half a million dollars in a day. One dream of one classmate was the possibility of a sculpture that would indicate that the class was not ashamed of the events of 1968. One imagines something like the George Segal sculpture now at Princeton in which the sacrifice of Isaac is a tragic and ironic

homage to Kent State. Couldn't there be, as Ted K. was trying to indicate, and as some others were trying to undercut, some sense of pride that as far as one could travel, nationally and internationally, there are those who image Columbia 1968 as part of a world of noble youth denouncing immorality, empire and corruption? At any rate, the success of this event concluding, I believe, in rock and roll, fittingly, was perhaps the way in which passions could be evoked but also sublimated as part of a community greater than any single political meaning. This wasn't a strike reunion: it was a class reunion.

David Shapiro '68

synagogue in Silver Spring. Talk about an old boys' network!

Harold Veese, now on the English department's tenure track at Wichita State University, reports that his anthology, *The New Historicism*, will be published by classmate Bill Germano, v.p. and editorial director at Methuen, Inc. Another Columbia connection for Harold was the publication this year by *The Minnesota Review* of his essay on Edward Said's cultural criticism.

More from the literary scene:

Peter Frank has moved to L.A., where he is art editor for *LA Weekly*, the West Coast's version of *The Village Voice*. Peter is teaching modern art history and criticism at U.C.-Irvine. His latest book is *New, Used and Improved: Art for the 80s*, with Michael McKenzie, published by Abbeville Press.

On another front, Larry Boorstein, who received an MBA in finance from Columbia last January, has joined Soros Associates, an international consulting firm based in New York, as a senior

economist.

Finally, I am happy to say that my class correspondent's persona is never far from the surface. Thus, when I met Mark Schaefer at a recent conference on forensic mental health, I got him to note for the record that he is a clinical psychologist and director of the Malden (Mass.) Court Clinic. He has a private practice on Boston's South Shore, and he and his wife raise two children in their spare time.

73

M. Barry Etra  
326 McKinley Avenue  
New Haven, Conn.  
06515

Well, our 15th reunion has come and gone, and old '73 made hardly a ripple. Your friendly correspondent showed up Friday, May 27, about 6 p.m., checked in, then checked out cocktails and dinner in the tent on South Field. Got to the '73 table, and 'twas bare—nursed a beer till Jim Minter showed up, having made

## Have you moved recently?

Please take a moment to send us your new address, and the address label from this issue. Thank you.

NAME _____	CLASS YEAR _____
ADDRESS _____	
	ZIP _____
PHONE _____	

Please mail to: Office of Alumni Affairs and Development,  
Att: Laurie Stewart, Columbia College, 100 Hamilton Hall,  
New York, N.Y. 10027.

the awesome trek over from Admissions. We manned the class table solo (and manfully, I might add), even borrowing Bob Pollack to swell our number for a while.

Eventually, **Barry Kelner** and his wife, Nancy, showed up, all the way from Minnesota; **Mike Shapiro** (the programmer, not the musician) from the Upper West Side; **Patrice and Allan Solomon**, winners of the long-distance award, from Oakland, Calif.; and **Larry Momo** and **Jane Tobey Momo** (B'73), exactly tying Jim for shortest distance traveled. Our ranks were still pretty thin—**Phil Schaap** and **Jamie Katz** '72 sat down for a bit, and the patter flew.

Our yearbook photos were on our I.D. tags—we noted that the hair of the reunion classes on either side of us had remained the same, while ours had changed (Class of '68 still long, Class of '78 still short). To celebrate this fact, we trooped off to the West End late and polished off a couple of pitchers. Just like the good old days.

Saturday, we went for a jog around campus (organized), breakfast at Johnson Hall (excellent food throughout), a campus tour to see what was new (new facade on Uris, East Campus, building behind Schermerhorn—name escapes me, sculpture on Law Plaza), and what had changed (bookstore moved, students now hang out on steps next to Alma Mater instead of lower ones near College Walk?). Went to see new bookstore, bought obligatory T-shirts.

Walked to lunch at Faculty House with the Solomons (just my luck—first night ever in Carman, spent with two psychologists). Same "crowd" at lunch—we ignored the four long tables that had been optimistically set for us and made due with but one.

Bad-mouthed many absent class members, then spread vicious gossip about some others.

Mid-afternoon, during the egg and ice cream break, who popped up but the mythical **Dave Richmond**, all the way from Lebanon, (N.J.), where he is managing malls. Also on the scene for the afternoon were **Bob Pruznick**, wife **Kathleen**, and their two young 'uns—we stood around and laughed about the bomb in the R.O.T.C. offices freshman year.

At dinner (once again at Faculty House) we were joined by **Arthur Fass** and his wife, **Leslie**; **George Sands** and **Carole**; **Julienne** and **Tom Jensen**; **John Chan** and **Audrey** (B'75? '76?); **Tom Flynn**; **Charlie Milano**; and the redoubtable **Mark Lehman** and his wife, **Diane**, who were a sight for these sore eyes. They are moving to East Hills, N.Y., and have a five-year old son, **David**.

This reporter had to leave Saturday night, and everyone had a ball without me. Sunday, under beautiful skies, **Dean Pollack's** State of the Reunion Address was well received, as was the closing barbecue.

As you see, most of the class missed a good time. Thus, in the spirit of openhandedness, let us now report that nasty remarks were made about: **Dave Colangelo**, **Mark Etess**, **Bill Sharpe**, **Peter Rudnytsky**, **Don Jackson**, **Ray Vastola**, **Steve Flanagan**, **Harlan Rips**, **Peter Niemiec**, **Paul O'Keefe**, **Tony Brescia**, **Marc Schildkraut**, **Fred Schneider**, **Frank Irizarry**, **Paul Kaliades**, **Bob Friedman**, **Greg Gall**, **Kevin Foley** (especially nasty), **Leo Fraser**, **Ed Sullivan**, **Bill Ebner**, **Rich Gualtieri**, **Jay Helman**, **Mike Vitiello**, **Mark Massey**, **Will Goodwin**, **Herb Baker**, **Arie Bucheister**, **Jerry Seab**, **Ron Gildow**, **Hartley Bernstein**, **John**

**Brecher**, **Dave Chinitz**, **Frank Dermody**, **John Eckel**, **Louie Erlanger**, **Mitch Feinberg**, **Marc Jaffe**, **Paul Ganzenmuller**, **Bill Irish**, **Peter Lefferts**, **Stewart Sterk**, **Ted Li**, **Nick Lubar**, **Steve Oney**, **Greg Peterson**, **Maurice Peterson**, **Bob Savagie**, **Joe Sel-dner**, **Diran Sohigian**, **Richard Thomas**, **Ed Harris**, **Bob Sus-inno**, **Chip Ingram**, **Jim Ritchie** ... and **Peter Lane**.

Show up five years from now, and you too can be a remarker, not a remarkee! Until we re-reune ...

**74** Fred Bremer  
532 West 111th Street  
New York, N.Y. 10025

As the 15th reunion questionnaires keep rolling in, more and more classmates are being heard from. Some are regular correspondents, but many have not been heard from in years.

One amazing statistic stands out: fully one-half of all classmates are saying they plan to attend the reunion next June. With a little peer pressure, we could be already setting the stage for a new Columbia College reunion record!

In this and subsequent columns, I will try to give highlights of most of the reunion questionnaires received. Because of the great volume, this will necessitate greater brevity than usual. I especially regret not having the space to devote to the wives and children of classmates. With one or more children being born to a member of the class each week, this information will have to await the 15th reunion directory.

Hobbies have re-emerged in the lifestyles of the classmates of 1988. Not the former Yuppie pursuits of theater and ballet, but the Rockwellian family ones of our youth. **David Black** (an architectural preservationist in Raleigh, N.C.) coaches soccer and is a Democratic precinct committeeman. **David Mandelbaum** (assistant professor of pediatrics and director of child neurology in New Brunswick, N.J.) is manager of his synagogue's softball team. **Paul Mondor** (a pilot for Delta Airlines who lives in Bradford, N.H.) says he's into fly fishing, hunting, and dog training.

**Bruce King** (a miner in Philadelphia) coaches basketball, and **John Ruocco** (staff director of the federal surveillance division of the Federal Reserve Bank of New York) coaches soccer and runs long-distance races. **George Vasiliades** (a cardiologist in Coral Springs, Fla.) does various martial arts.

The PTA and Boy Scouts haven't been mentioned yet, but other more esoteric groups are

cropping up. **Joel Halio** (a doctor in family practice and geriatrics at Long Island Jewish Hospital) is vice president of the Foundation for the Advancement of Sephardic Studies and Culture. **Jim O'Donnell** (a lawyer in Bridgeport, Conn.) is active on the civil justice committees of the state and local bar associations, a group restoring a schooner, and the Gaelic-American Club.

Columbia College alumni work is a popular "hobby" for many classmates. Most notably, **George Van Amson** (an investment banker at Goldman Sachs) and **Dan Dolgin** (a partner in a Manhattan law firm) have joined **Geoffrey Colvin** (a private investor in New York) on the board of the directors of the Columbia College Alumni Association. This means that the Class of '74 now constitutes almost ten percent of the Board—far more than any other class.

Just a few of the classmates interviewing high school students for Columbia are **Michael Rozza** (a Brooklyn high school drama teacher), **Hank Lopez-Ona** (director of Westwood Study Center in Mill Valley, Calif.), and **Peter Zegarelli** (a dentist in Tarrytown, N.Y.). **Roger Kahn** (managing director and investment banker at L.F. Rothschild in New York) serves Columbia on the board of the Business School Alumni Association.

More than a few idle moments have been spent at the word processor by a few of our classmates, who have been adding new volumes to the Class of '74 bookshelf. **David Katz** (associate professor of history at Tel-Aviv University) writes that he has just finished a visiting professorship at Oxford and recently published *Sabbath and Sectarianism in 17th Century England* and has another book in progress. **Haro Shirane** (assistant professor of Japanese literature at Columbia) has just published *The Bridge of Dreams: A Poetics of the Tale of Genji*. **Mark Lebowitz** (clinical director of the dermatology department at Mount Sinai in New York) recently published *Difficult Diagnoses in Dermatology*. None of these is required reading yet in Contemporary Civilization or Hum A.

Among the doctors writing in are **Bill Meisler**, a neuro-radiologist at the Duke University Medical Hospital in Durham, N.C.; **Jeff Charen**, an orthopedic surgeon in private practice in Edison, N.J.; **Barry Staszewski**, director of hematology services for the Winthrop University Hospital in Mineola, N.Y.; **Sam Salamon**, an eye surgeon and director of oph-

thalmology at St. Vincent Charity Hospital in Cleveland; and Larry Stam, a nephrologist (hypertension and kidney disorders) in private practice in the Park Slope section of Brooklyn.

A surprising number of classmates are involved in psychiatry. Among those sending in questionnaires are: **Scott Lawrence** (who has returned East to work at several clinics in Rockland and Westchester counties while building a private practice in Spring Valley, N.Y.); **Hunter McQuiston** (who recently became chief resident in psychiatry at NYU-Bellevue Medical Center in New York); and **Steve Schiff** (a senior psychologist at the Pace University Counseling Center in New York).

Climbing the corporate ladder of the business world is **Richard Agresta**, who is executive vice president of Polder, Inc. in Irvington, N.Y. He says this is a small privately held company "marketing the best in housewares from Europe." On the other coast is **Michael Sharpe**, who is director of real estate for the Bay Area Rapid Transit (BART). Closer to home, **Jan Barenholtz** is senior vice president of Landauer Associates in New York, where he advises major real estate investors (including the Japanese company that recently purchased a \$670 million chunk of the Citicorp Center).

Many classmates think now is the time to shift jobs. **Ed Kornreich** has left his post as general counsel of St. Luke's/Roosevelt Medical Center to become an attorney with the law firm of Garfunkel, Wild & Travis in Great Neck, N.Y. **Michael Silverman** has taken his middle-market lending expertise from Chemical Bank to Chase in Stamford, Conn. **Steve Dworkin** has left Salomon Brothers in San Francisco to start up the municipal finance department at Morgan Stanley in Los Angeles.

The "David and Goliath Award" goes to **Jonathan Cuneo**, who is counsel to the Committee to Support the Antitrust Laws. You may have seen his op-ed piece in *The New York Times* in which he argues that recent Supreme Court decisions are "winking at price fixing." Big Business doesn't seem to agree.

Lastly, from the "I Can't Believe They're Still Doing It" department, I've received notice that **Jim Bergin** graduated from Columbia Law School last May. And he's almost ready to start a "real" job—first he has to clerk for a year. Going down the matrimonial aisle in recent months were **Kevin Ward** (a financial consultant at



**Steven W. Lawitts** '75 has been appointed chief financial officer of the Long Island Railroad, the nation's busiest commuter line. A 1978 graduate of Columbia Business School, Mr. Lawitts oversees the \$2.6 billion capital and operating budget needed to sustain a system that carries an average of 272,000 passengers each week-day. Mr. Lawitts, a native of Syracuse, N.Y., began his career with Conrail, and joined the Long Island Railroad in 1982. He spent 1986-87 with New York's Metropolitan Transit Authority, and rejoined the LIRR in 1987 as assistant director of the operating budget. He lives in Brooklyn with his wife, Nancy, and their son, David.

**Merrill Lynch** in Paramus, N.Y.), **David Mark** (a lawyer at Shearman & Sterling in New York), **Steve Blumenthal** (a pediatrician at Queens General Hospital), and **Peter Budeiri** (an architect in Queens).

Whether you're moving up the career ladder or down the aisle—or none of the above—please send in your reunion questionnaire so we can include you in the (far more complete) Class Directory.

**75 Gene Hurlay**  
114 Bayway Avenue  
Brightwaters, N.Y.  
11718

**76 David Merzel**  
3152 North Millbrook  
Suite D  
Fresno, Calif. 93703

A number of our classmates, yours truly included, have undertaken major moves and career changes.

After four years as executive director of the Texas Civil Liberties Union, **Gara La Marche** is stepping down and returning to New York. He is trading in his

Columbia alumni card for the student I.D. In September, Gara will begin a year as a Charles H. Revson Fellow at Columbia. As he describes it, the program, operated by the Revson Foundation, "is designed to give the 'mid-career leaders' in government, public interest, journalism, etc. a year off at Columbia for 'intellectual enrichment.' After 12 years in the 'civil liberties trenches,' Gara finds this an appealing prospect. Along with his Columbia appointment, Gara will be teaching a course on race and criminal justice at the New School for Social Research. Welcome back!

**Anthony J. Chiocarelli** has been appointed senior vice president of administration at St. Charles Hospital and Rehabilitation Center in Port Jefferson, N.Y. Previously, while with the Northeast Health Care Consulting Practice of Deloitte, Haskins & Sells in New York, he gained extensive experience in hospital operations. Clients included Columbia-Presbyterian Medical Center, the Robert Wood Johnson Medical Center, and Emory University-affiliated Grady Memorial Hospital, among others. In addition to his college degree, Anthony earned an M.P.H. in health care administration from Columbia as well.

**Tim Tracey**, formerly of New York City, Boston, Brookline, Des Moines, Edina, Minneapolis, and Albuquerque, has re-located to the Seattle area with his wife, Mary, and brand new son, Derek Tracey, who came into this world on December 27, 1987, barely coming in under the wire. Tim is a marketing executive at Microrim, Inc., a computer software firm. At my last count, Tim has had nine addresses since he graduated from the College, but has managed to stay progressively longer at each one. Congratulations are due for his new son, his new home, and his new career.

Yours truly, who has had only eight addresses since leaving Columbia, is making the radical (for an East Coast) move to Fresno, Calif., the nation's raisin capital. After finishing my fellowship at Boston Children's Hospital (and ending eight years of postgraduate medical training), my first real job will be as a staff pediatric intensive care physician and anesthesiologist at Valley Children's Hospital. I will also have a dinal appointment at U.C.-San Francisco.

Anyone traveling to Yosemite, King's Canyon and other attractions in the California mountains usually passes through Fresno. Feel free to call or write if you need a place to stay, or want to

visit. My phone number is (209) 229-9571.

I hope to continue as class correspondent and to keep in touch with as many '76ers as possible, even if, like, wow man, ya' know, I'm moving to, like, umm, California ...

**77 Jeffrey Gross**  
11 Grace Avenue  
Suite 201  
Great Neck, N.Y. 11021

We received a few news reports regarding people in interesting places and situations.

Entrepreneur **Allen Niven** telephoned from California and hinted that he may soon be taking public Rent-A-Video, his privately held business chain. The company operates do-it-yourself video facilities in tourist areas throughout the country's largest state.

Allen advises that Dr. **Kevin McCarthy** is practicing anesthesiology in Washington, D.C. He also noted that **Richard O'Regan** is now affiliated with *Christian Science Monitor Reports* in Boston. Another of Allen's college friends, Dr. **Zvi Goldberg**, who was considered lost for alumni records purposes, was reported by Allen to be practicing as a psychologist in South Euclid, Ohio.

Dr. **Kevin Pehr** gave his regards to graduates from Portsmouth, N.H. This past year, the former naval officer spent several months in Pakistan training Afghan mujahadeen to be combat medics and barefoot doctors. A proponent of the Freedom Fighters, he writes that "the Afghans are good people and deserve our help." For Dr. Pehr, it's back to Doc-in-the-Box to pay the mortgage, with veritas et bellitas to all.

An alert third party sent me a note concerning **Matthew Goodman**. Matthew is reported to be first clarinetist in the orchestra of the blockbuster musical, "Phantom of the Opera." It appears likely that Matthew will continue to be employed until the end of the millennium if he desires.

Thomas Jefferson wrote in 1787 that "the law may be studied as well in one place as another: because it is a study of books alone, at least till near the close of it..." In Jeffersonian terms, **John Carlin** had a choice location from which to complete his study of law, having attended Columbia, where he received a J.D. this past spring.

It has been said that a deep sea fisherman fishes best with a net, although a flying trapeze artist performs at his peak without a net. I would like to say that without a net increase in the volume of



class correspondence (or even a gross increase), I may in the future have to pass on submitting a class notes column. Feel free to network yourself.

**78 Matthew Nemerson**  
112 Beacon Street  
Hartford, Conn. 06105

**79 Lyle Steele**  
511 East 73rd Street  
New York, N.Y. 10021

**Robert Burgman** is chief financial officer of Financial Design Group in Tucson, Ariz. He is the father of two, Khrystan and Sarah.

**Robert Deresiewicz** is a fellow in infectious diseases at Harvard Medical School.

**Michael Failace** is a staff attorney for IBM in Armonk, N.Y. His J.D. and M.P.A. are from Harvard.

**David Friedman** is an M.D. at Presbyterian Hospital in New York. His wife is a pediatrician at Mount Sinai.

**Jack Gaudet** is a cardiologist at Thomas Jefferson University Medical Center in Philadelphia. His wife is a nurse and an attorney. Think about it.

**Alan Gerber** is an architect with Robert Stern Architects. He graduated from the Columbia architecture school.

**Tim Gilfoyle** lives in Morningside Heights and is a visiting professor of history at Barnard, thus continuing the Gilfoyle tradition of visiting Barnard.

**Jeremy Gilman** is an attorney with Morgan, Lewis & Bockius in Hollywood, Fla.

**Joel Goldschmidt** is an attorney with Shea & Gould in New York. His wife, Cheryl, '82L, is also an attorney.

**Norman Hanson** is a patent attorney in the field of biotechnology. He got his J.D. from Columbia and his DNA from his parents.

**Xavier Huguet** is a translator for the Commission of the European Community in Brussels.

**Mark Itzkowitz** is an attorney with Katz & Harrison in Boston. His wife Elinor has a Ph.D. from Fordham and works in the mental health field in South Boston.

**Robert Klapper** is an orthopedic surgeon with a specialty in sports medicine. He's setting up shop in L.A. and is currently completing a fellowship at the Kerlan-Jobe Clinic. His daughter, Michele, was born in October of '86.

**David I. Ma** is a physician in Boston. His wife Denise is a product manager and has an MBA from U. of C. Rumor has it she got

it ASAP.

**Zvi Marans** is a physician at Columbia-Presbyterian. His wife, Nina, is an attorney; they have two children.

**Jeff Marks** is an attorney with Reavis & McGrath in New York. His wife, Diane, is to receive her MBA from NYU early in 1989. They have a son, Daniel, born in June of 1985.

**Thomas Mellins** is an architectural historian and writer with Robert Stern Architects. He co-authored, with Gregory Gilmartin and Robert Stern '60, *New York 1930: Architecture and Urbanism Between the Two World Wars*, which was nominated for a National Book Award as one of the five best nonfiction books of 1987. His wife, Lisa, is a free-lance writer.

**Martin Nowak** is a dentist in Kenmore, N.Y. His wife is a teacher; they have two daughters.

**John Pagano** is a preceptor at Alma Mater. He is a Ph.D. candidate in English.

**Robert Richman** is poetry editor of *The New Criterion*. He is married and the father of a daughter, Emma. An anthology of poetry he edited is scheduled to be published this fall by Houghton Mifflin.

**Philip Schawille** is a database manager for Home Leasing Corporation in East Rochester, N.Y. Nik and the Nice Guys let him play with the keyboard despite the fact that he has an MBA. I guess that's why they're nice guys.

**Pedro Segarra, Jr.** is a doctor in private practice in Jackson Heights. He's still single, so if you've got a sister who'd like to meet a nice doctor ...

**Adam Shub** is a foreign service officer (a vice-consul, no less) with the State Department in the U.S. Interests Section in Havana.

**James Steinberg** is a senior product manager for Sterling Drug. His wife, Andrea, is an advertising manager.

**Matthew Susman** is an attorney with Paul, Frank & Collins in Burlington, Vt. His wife, Victoria, is a writer; they have a son, David.

**Leo Travers** is a campus minister at Delbarton School in Morristown, N.J. Since he took solemn vows as a Benedictine Monk ('84) and was ordained a Catholic priest ('86), he's decided to stay single.

**Howard Wallick** is a real estate analyst and project manager with Sepco Ventures, Ltd. He is the father of a son, Benjamin, who, like his mother and unlike his father, is a native Brooklynite.

**Dino Zacharakos** is an M.D. and resident in anesthesiology at Yale-New Haven Medical Center. Another single doctor. Get 'em while they last.

**80 Craig Lesser**  
90 Franklin Street  
Dumont, N.J. 07628

**Bob Mills** reports that he is in the first year of residency in internal medicine at St. Michael's Medical Center in Newark, N.J. Bob was married on May 22. His wife, Deana, is doing her residency in internal medicine at Thomas Jefferson University in Philadelphia.

**Neil Sader** writes in from Kansas that he married the former Elizabeth Naphsin in January. Neil is practicing law with a Kansas City, Mo. firm, specializing in general law and bankruptcy. Neil is also active with the Columbia Alumni Secondary Schools Committee and the local Democratic Party.

**David Leahy** was recently married to Mary Evans. Both David and Mary are attorneys in the D.C. area.

**Todd Samuels** and his wife, Calla, B'80, had their first child, Robert, in January. Todd is in his second year of residency in neurology at Georgetown University Hospital.

**Eric Dubow** is now a professor of psychology at Bowling Green University in Ohio.

**Ken Lum** is at MIT working as a postdoctoral research scientist in experimental astrophysics. He is also teaching freshman physics.

Two members of the class have recently left advertising agencies for marketing positions on the client side: **Ian Parmiter** left Young & Rubicam in New York to become product manager at Dr. Pepper in Dallas (his former client), and your class correspondent has joined Revlon as marketing manager for Mitchum and Lady Mitchum anti-perspirants.

Please keep me posted on new developments in your lives and those of our classmates.

**81 Ed Klees**  
Paul, Weiss, Rifkind,  
Wharton & Garrison  
1285 Avenue of the  
Americas  
New York, N.Y. 10019

After having graduated from Einstein College of Medicine in 1986, **Paul Quartararo** is a resident in internal medicine at the University of Cincinnati. He married Carol Chiulli in February 1986, and they have a daughter, Christine Elizabeth, who was born in March 1987. Paul, Carol and Christine are living at 6772 Chestnut Street, Cincinnati, Ohio 45227.

Another Ohio doctor is **Steven Eskin**, who is a resident in emergency medicine at Ohio State University in Columbus.

**Ronald Strobel** is entering the cardiology program at Montefiore Hospital in the Bronx after finishing his residency there. Ron lives in Englewood, N.J., with his wife, Diane, and son, Joshua Seth.

**Kevin Fay** and his wife, Sharon, are the proud parents of Courtney Elizabeth Fay, who was born in May.

**Scott Gresky** is sales manager for Procter & Gamble covering upstate New York. Scott was married in June 1987 to Patsy Sigety.

**John Hall** has been promoted to merchandise manager/sheets with WestPoint Pepperell's consumer products division. John, his wife, Julie, and daughter, Madeleine, live in Maplewood, N.J.

**Tim Sullivan** is a first lieutenant in the Marine Corps. He and his wife have a son, Alexander Hamilton Sullivan, who was born on September 17, 1987 (the 200th anniversary of the signing of the U.S. Constitution). Tim plans to return to New York to pursue a career in banking.

**Eugene Tani** is a research associate at Moody's Investor Services. This fall he will enter the University of Chicago Business School.

**Caesar Belbel** graduated last year from Boston College Law School and now is a corporate associate with the Boston law firm of Testa, Hurwitz & Thibault. Prior to law school, Caesar worked in the art, advertising and public relations fields.

**John Luisi** recently married Linda Gustafsson (whose brother, John is an '83 alum) and graduated from Fordham Law. In the fall, John will be joining the New York law firm of Dreyer & Traub and plans to specialize in real estate. John and Linda live on Staten Island.

**82 Robert Passloff**  
505 East 79th Street  
New York, N.Y. 10021

Not much news to report—just one update. **Yerema Hutsaliuk** has left Chase Manhattan and is currently at the Center of Public Communications with the public relations firm of Fleishman-Hillard in New York, where he is a media analyst. He hopes to transfer to the firm's Paris office.

Yerema has been promoted to the honorary rank of commander in the Merchant Marine and is currently assigned to the S.S. *Jeremiah O'Brien*, a museum ship commemorating the liberty ships of WWII. He is chief mate of this vessel, the last liberty ship afloat. Yerema notes that Humphrey Bogart played a chief mate of a liberty ship in the 1942 Warner Brothers movie, *The Seawolf*. "He concedes that Bogart was



Tim Weiner prepares to read his thank-you list—including Aretha Franklin, Oliver North, and the Joint Chiefs—to the *Inquirer* newsroom.

Joseph Costello/The Philadelphia Inquirer

## Class of '78: Eyes on the Pulitzer Prize

At first glance, it might seem that everyone on the Class of '78 wanted to get in on the act.

Two members of that class, Tim Weiner and Dean Baquet, won the 1988 Pulitzer Prizes for national affairs reporting and investigative reporting, respectively. Mr. Baquet, who shared his award with two fellow reporters at the *Chicago Tribune*, revealed waste and corruption in the Chicago city council, detailing how a number of aldermen had used their public offices for a private profit.

Mr. Weiner, a reporter with the *Philadelphia Inquirer*, won the national affairs prize for a series of articles about the Pentagon's "black budget" spending on secret defense projects. His honor, however, came with some difficulty.

Almost as soon as the Pulitzers were announced last April, the *National Journal* contested the decision, stating that "Weiner's reporting... plows no new journalistic ground." The *Journal* cited its own cover story on the secret budget, which had run nearly a year before Mr. Weiner's series and had been written, coincidentally, by

another classmate, David Morrison '78. The *Journal* made no charge of plagiarism, but it suggested that because Mr. Weiner had not "revealed" anything that was not already known to *National Journal* readers, the Pulitzer board should "reconsider" Mr. Weiner's prize.

The board's executive committee—minus two abstentions because of conflicts of interest—voted unanimously to uphold the award. Robert C. Christopher, secretary of the board, said that breaking new ground was not an explicit requirement for a Pulitzer. He called Mr. Weiner's series a "comprehensive, readable, and fresh" approach to the subject. *Newsday* media columnist Thomas Collins, noting that Mr. Weiner had cited five of the same sources that Mr. Morrison did, commented, "They were people who any reporter would have touched base with in reporting such a story."

Mr. Weiner and Mr. Morrison did not know each other in college (both later graduated from the Graduate School of Journalism), but they did talk several times as Mr. Weiner

researched the series. Mr. Morrison called these exchanges "never anything but friendly," and Mr. Weiner praised his classmate as "a terrific reporter" who did "terrific work" on his cover story. But relations between the two were cool after the Pulitzers were announced, and talk of a collaboration on a book about the Pentagon's secret budget ceased.

Mr. Weiner said he is "not mad at anybody" involved in the affair. However, he said, "I'm angry at the complaint, which I think is baseless, and which the Pulitzer Committee so found." He is also angry at some of the coverage of the event, which he thought inaccurate and unfair. Still, this veteran of the *Soho News*, the *Associated Press* and the *Kansas City Times* found the affair instructive: "Being on the other end of the microscope is an experience every reporter should go through, because it increases a reporter's natural tendency for fairness."

The *Inquirer's* Pentagon series also ran afoul of the campaign of *Harper's* magazine publisher John R. MacArthur—yet another Class of '78 man—to

preserve the distinctiveness of his magazine. It seems that a chart that accompanied Mr. Weiner's first article was similar to the one that appeared in *Harper's* "Annotation" section the month before. Both illustrations analyzed a typical page of the Pentagon budget; the *Harper's* version was prepared by David Morrison.

"I'm not going to court over it," said Mr. MacArthur. "All we can do in this case is to make as big a public stink about it as we can." He explained that the "Annotation" section, a copyrighted feature of his magazine, has been copied "a hundred" times before. The *Inquirer* maintains that the resemblance is a coincidence; Robert Christopher commented, "*Harper's* seems to be saying that because they took a page from the Pentagon budget and annotated it, no one can ever do that again."

No hard feelings, though; Mr. Weiner said Mr. MacArthur sent him a "lovely, handwritten" note of congratulations when he won the Pulitzer.

T.V.

## POETRY: David Shapiro '68

### GOOFY PLAYS SECOND FIDDLE IN THE FAMILY QUARTET

Evil is a proof of God, says Goofy  
And I know I'm just a cartoon character  
I know I can't write monologues  
Like my friend Mickey. But I'm tired  
Of being ink, I'm tired of being music  
Splashed against trees.  
And when I go I'll go like leaves into houses  
I'll go like color, I'll go  
Like my friend Mickey. In a dream  
I saw a Dead Street sign.  
My feet seemed tied around my waist.  
I as a prisoner of Outer Forces, again.

The big crossword puzzle lit up inside:  
*What was Goofy's first name?* But you all know  
It was Dippy Dog and then The Goof.  
Minnie was a toxicology student,  
Because Mickey was toxic. He was so toxic  
He stayed in bed all day, like a painter.

And my friend sang monologues on the phone  
So sweetly, I thought  
I was on an island. But never wake  
He cried and certainly never wake  
Inside a dream and certainly never  
Wake inside a poem.  
You all know my original name,  
But do you know my name now?

*David Shapiro's seventh book of poems, House (Blown Apart), is forthcoming this fall from Overlook/Viking. He is now working on a study of Piet Mondrian, and on a volume of translations, from the Spanish, of Rafael Alberti's poems about Picasso. Mr. Shapiro, who was forbidden to read comic books as a child, read this poem at the 20th anniversary reunion of the College's Class of 1968 (see page 76).*

"more successful with women than I am."

For any further updates, please drop me a line.

## 83

**Andrew Botti**  
130 Elgin Street  
Newton Centre, Mass.  
02159

It was great seeing several of our classmates at the fifth reunion Memorial Day weekend. Congratulations and thanks are in order to the staff of the College alumni office, which did an outstanding job coordinating a fabulous weekend.

Your voting class correspondent picked up the following news from attendees at Saturday

evening's anniversary dinner: **Richard Gordon** is a credit analyst with Merrill Lynch and is working toward an executive MBA at NYU. **Chris Boyle** is buying and selling industrial real estate in Manhattan. **Carl Fuller** is with the NYC Department of Housing Preservation and Development, and is also involved in residential real estate. **Paul Saputo** is an independent film and video producer in the city, and recently produced a tennis program on Sports Channel. **Jim McGrath** recently wed Jennifer Thomas, B'83. **Jim and Jenifer** have a 14-month-old son, William,

and work for the family's printing distributorship.

**Kenneth Chin** is an attorney with Skadden Arps. **Matthew Fowler** graduated from Princeton's architecture school and is a finalist in the design competition for the New Jersey Vietnam Veterans' memorial. We hope he wins. **Robert Lucero** is an architect in New Haven, Conn., and teaches at the University of Bridgeport. **Steve Min** has a J.D./MBA from Penn., and is associated with the law firm of Schulte Roth & Zabel on Third Avenue in New York. **Steven Holtje** is managing editor of the *Baseball Biographical Encyclopedia* (Morrow), due out next year. **Jean Snijders** recently received an L.L.M. from Cambridge University. **Mark Reuter** is practicing law in Miami.

**Steven Greenfield** is an editor at the Twentieth Century Fund, a non-profit organization that puts out books on public policy issues. He lives in Queens. **Andrew Gershon** is a second-year law associate with Davis Market & Edwards on Park Avenue. Andrew is the son of Richard Gershon '53, chairman of his class reunion. **Sanford Cohen** is a research analyst with Morgan Stanley. **Jim Galanis** is a Ph.D. candidate in energy economics at Penn. **Jeff Braker** is an attorney in San Francisco with Orrick Herrington & Sutfill. In January, Jeff married Shoshana Botnick, B'83. **John Kiernan** is in the appraisal and valuation department of Arthur Anderson, the Big Eight accounting firm. John received his M.S. at the U. of Wisconsin-Madison. **Michael Satti** is an attorney with Schatz & Schatz, Ribicoff & Kotkin in Hartford, Conn. **Jason Chai** recently received his M.A. in architecture from Harvard. **Steven Lew** received his law degree from Georgetown last year, and is currently a first-year associate with Shea & Gould in New York. **Barry Rashkover** is a second-year law associate with the Park Avenue firm of Rogers & Wells. **Steve Arenson** is a law clerk for the Hon. Reena Baggi, U.S. District Court for the Eastern District of New York, in Uniondale, L.I. **Eddy Freidfeld** is a third-year law associate with Reavis & McGrath on Park Avenue. It was nice to see **Kevin Chapman** and his wife, Sharon Gerstman Chapman, B'83. Kevin is an attorney with Proskauer Rose, and Sharon is an attorney with the City of New York.

**Mark Urban** is currently a development officer for annual giving with Columbia's Univer-

sity Development and Alumni Relations office. Previously, Mark handled the annual fund for Teachers College. **David Harrison** has been contributing his efforts to Alma Mater as an alumni affairs officer for the College. This fall David plans to attend Columbia's Business School.

**David Lyle** has a J.D. and works for a computer consulting firm in D.C. **Mark Reisbaum** is an assistant vice president with Citicorp International, Ltd. in Hong Kong.

I sat with two M.D.'s during dinner: **Pete Stevens**, an intern in medicine at P&S who recently married Amy Waring, B'82, a medical student at P&S, and **Peter Fumo**, who is completing his residency at Columbia-Presbyterian Medical Center.

Also, this good news about our classmates: **Kai-Fu Lee** received his Ph.D. in computer science from Carnegie-Mellon University, and has accepted a faculty appointment as research computer scientist at Carnegie-Mellon. **Ramon Parsons** reports that he is a grad student in microbiology (M.D./Ph.D. program) at SUNY-Stony Brook. Ramon married Constance Vasilas, B'83 and daughter of College alumnus Dr. Anthony Vasilas '45. Constance is an attorney with a Port Jefferson law firm. **Michael Pucker** received a J.D. from Columbia Law. Nu Sigma Chi reports that **Rob Frank** attended Homecoming last fall. Rob is listed in the alumni directory as manager, national promotions, for the March of Dimes. Class of '81 correspondent Ed Klees reports that **Steve Coleman** married Barnard alumna Laura Berkman on June 5, 1988. Congratulations!

## 84

**Jim Wangness**  
c/o CCT  
100 Hamilton Hall  
New York, N.Y. 10027

As we approach the fifth anniversary of our graduation from the College, I would appreciate it if you could get in contact with **Larry Kane** regarding any assistance you can provide to the Class Fund Committee or the Class Reunion Committee. The reunion dates are June 2-4, 1989. Any correspondence can be sent to Larry via the College Alumni Office in 100 Hamilton Hall.

As always, the array of academic and professional endeavors of our classmates is widespread and interesting. On the entrepreneurial front, **James Drennan** obtained an M.S. in computer science from NYU and then formed his own company called Software





Mike Shuster

## Savoring the fruits of the Big Apple

Bunney Eller '88 recently conceived and edited *New York City—It's a Great College Town!*, a 300-page tour written for the city's 443,000 full- and part-time students. The book is sponsored by The Association For A Better New York (ABNY).

Ms. Eller hit upon the idea for the book in 1985 when she saw an ABNY advertisement touting the city's educational and social virtues. "I asked them if they wanted something tangible to go along with the ads," she said. She recruited more than 30 student writers and editors at over a dozen of the city's colleges to produce a volume with chapters on shopping, housing, culture, and other basic aspects of city life. (In this student production, bars are either "Party," "Drinking," "Mellow," "Legendary," or "College.") Also included are

detailed write-ups of all of New York's 87 colleges and universities—for which Ms. Eller credits her senior editor, John Oswald '88.

Cited by *Seventeen* magazine in 1985 as "an entrepreneur with promise," Ms. Eller was active in undergraduate publications, publishing the Columbia student telephone directory and *Course Guide*; she also helped revive the newspaper *Acta Columbiana*. Her latest venture, published by Globe Pequot, has sold about 6,000 copies, and one satisfied customer was Ms. Eller's roommate from California, who used the book extensively—"which, Ms. Eller asserted, 'I didn't beg her to do.'"

T.V.

Engineering Associates in Connecticut. **Richard Manion** opened an architectural office specializing in traditional design, custom residence, and apartment buildings in Santa Monica.

Wedding bells continue to ring: **Bill Reggio** married Barbara Midlik. **Jay Markowitz** married Susan Elizabeth Modlin, and **Frederick Fisher** married Mary Bingham. Jay is now performing his surgical residency at Massachusetts General after receiving his medical degree from Duke. Frederick graduated from Mount Sinai and began a five-year residency in general surgery.

Fellow graduates are also passing on their knowledge at various universities around the nation.

**James Wade Dizdar** is a graduate teaching assistant at the Univ. of Houston, while **Lee Armus** teaches astronomy at the Univ. of Maryland. **Bill Cole** mentioned that he is working on his Ph.D. in Romance languages and literature at Harvard.

**David Cole** received an M.S. in accounting and is now working as an accountant for Coopers & Lybrand in Boston. David laments that he must now read *The Wall Street Journal* instead of his favorite CC and Lit. Hum. classics. **Patricia Huie** was a management consultant at Arthur Young, but is now returning to NYU for an MBA. **Mark "The Buzz" Simon** chased fashion models and female advertising executives on Madison/Park Avenues this summer while at Booz Allen Hamil-

ton. As of this magazine's distribution, he is back at Harvard pursuing his MBA. **Evan Kingsley** is studying for an M.A. in American civilization while working as a museum director for the New York City Parks and Recreation Department. Evan oversees the Lefferts Homestead, a 200-year-old farmhouse in Prospect Park, Brooklyn. He mentions that he is marrying Dana Meyers, '83B.

Finally, please remember to send all information to me at the above address.

**85 Richard Froehlich**  
17 Irene Lane North  
Plainville, N.Y. 11803

**86 Chris Dwyer**  
c/o CCT  
100 Hamilton Hall  
New York, N.Y. 10027

**87 Elizabeth Schwartz**  
2130 P Street, N.W.,  
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Washington, D.C.  
20037

**88 George Gianfrancesco**  
250 West 100th Street  
Apt. 1105  
New York, N.Y. 10025

I hope that we've all savored our last official summer vacation and used the time to plot our debut into the real world. Our thrilling Baccalaureate, Class Day, and Commencement were the perfect way to leave the insulation of Columbia with wonderful memories and a bold anticipation of the future.

I first extend my deepest apology to **John Miller**, a three-year letter winner and one of the eleven seniors to survive four years of Columbia football. His name was inexcusably omitted from my premiere column due to an editing error. John became one of our first businessmen in late April when he accepted a sales position with the NCR Corporation. Illustrating the great love that he developed for New York during his College days, the California native will remain in Manhattan to work. Two other members of Coach Bob Naso's last recruited class, **Nick Leone** and **Matt Sodl**, are also keeping their close ties with the city. Nick will be working as a financial analyst for Drexel Burnham Lambert, while Matt will bid the next two years at Nagelvoort & Co., Inc. We all wish these three former Lions much luck and success in

their postgraduate careers.

In addition, the basketball team will soon be represented at Goldman Sachs by **John Vaske**, who will be joining their mergers department. He is accompanied in his new workplace by **John Sobel**, **Chris Williams**, **Mike Girouard**, **Peter Lukowitch**, **Catherine Froman**, and **Ahmet Can**.

While much of our class impetuously strides out in the "real world," some are not quite as ready to do likewise. The walls of academia will soon shelter a mass of former Columbians. Future lawyers include varsity football captain **Mike Bissinger**, who will attend Seton Hall, **Augustus Liem**, who'll be at Fordham, **James Allard** at Georgetown, **Lauren Nisonson** at Miami, **Hal Shapiro** at Columbia, and **Chet Levitt** at Hofstra. **Greg Leahy** decided to venture forth as a paralegal with Millbank, Tweed, but only for a year until he too seeks his J.D. from Vanderbilt. **Michael McLaughlin** will remain on Morningside Heights to seek his MBA and **Krysten Hommel** will travel to the University of Chicago for her M.A. in English.

May good fortune follow you as you start on your new lives. However, in all your haste to attain lofty goals and high salaries, please do not forget to let us know where you will be living. In this time of uncertainty, many may not yet have settled into a new home, but once you do, please mail us a postcard with your current address so we can continue to send you *Columbia College Today*.

And remember, let me know about your plans or the plans of your classmates. Even if you have yet to land that great job or write that award-winning novel, everyone is interested in you. If you need information about any of your classmates, are looking for anything, or just need a forum to express a thought or view to the rest of the class, write to me. Once again, congratulations, good luck, and have a great fall.

## Letters

(continued from page 5)

### A parent roars

Football! Rinky-dink spirit. A four-year struggle. Illiberal stereotypes. Hearts and minds. All letters in your Spring issue of CCT. Where's the problem? In my opinion, it is mismanagement.

Here's my experience. As the parent of an outstanding football player, I was on the 50-yard line with what was happening, from 1982 to 1987. Bob Naso asked me to help him recruit the Midwest, and I did. The young athletes who said yes to the Lions recruiters were exceptional players from championship high schools. They went into absolutely the most deplorable freshman program I ever saw. At the West Point game there was the Army team doing pre-game calcs, and waiting, waiting, waiting for the young Lions to arrive. One of the officials even asked me if I knew where the Columbia players were. Finally, the old beater of a bus was sighted crawling down the hill like a half-dead caterpillar and it chugged to a halt. There must have been a contest back at the College to see how many people could fit into one bus. As we parents on the other side of the field watched, we became more and more embarrassed at the the rag-tag, mismatched "uniforms" the players were wearing. The team looked like they wanted to go hide under the bus. And there were the cadets, looking like the Pittsburgh Steelers ready and waiting. The Lions, on their own, hastily put together a quickie warm-up. They were psychologically destroyed before they even got to the field. I went down to the bench, at the urging of other parents, and talked to the guys who were sitting with their heads down studying the dirt. Everybody should have played. Winners were getting splinters in their ragged pants. My gawd! Here was a young man from California who had turned down West Point for Columbia. His parents sacrificed to get to this game. It was almost over and the coach hadn't put him in yet! (After the game the academy coach told the young man he could still come there.)

How many years had this kind of comedy been going on? Well, maybe things would be better with the varsity next year, we all said. Joke!

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Here's an interesting aside. I work in international marketing here, primarily with the Japanese. I meet people from all over the world every week. They usually ask me where my son went to college. When I say Columbia in New York City, they are tremendously impressed—not only with him but with me as a mother to have such a son who could get into Columbia. "We have heard of Columbia in our country."

When an American asks me where my son went to college, I get this reply: "Columbia? You mean that school that

never wins a football game. How many have they lost now?" This makes me livid. I have Columbia pride. We've got to do something to erase the American concept of Columbia.

At holiday time one of the football players sent me a greeting card. In it he said, "I'm not a loser. I'm not! And nobody is ever going to tell me I'm a loser." He graduated in 1987.

He's right. Losers don't make it to Columbia University.

Evelyn Ardy P<sup>87</sup>  
Berea, Ohio

### Irrelevant crustaceans

The Commission on the Future of the University [Around the Quads, Spring 1988] did a good job in addressing all the issues of importance. They got "at" them, however, not really "to" them all. There is well written (as is expected) philosophy but no provision for action, responsibility, or timing; to wit, there is no charge to do. Recognizing the advantages and disadvantages of the city, the fact that Columbia has lost some of its renown or noting a lack of quality in student life is not enough.

For example, in this latter instance the closest thing to action was a recommendation to establish a Council on Undergraduate Life, chaired by the Dean of the College. Thus, the problem has been recognized, eloquently described and then put to another study and another body to resolve. You have to plan to get somewhere and planning must have one or more objectives because that's where you want to go. To be viable an objective must be SMART—it must be specific, measurable, assignable, realistic (reachable) and timely (time related). Without these things a report is just so many words.

When Bill McGill was a guest at my home and addressed the Columbia alumni of Cincinnati over ten years ago he said that there was no problem at Columbia that \$100 million would not correct. Now it needs a billion because "the appetite for greatness demands a permanent flow of new money," the report says. This is ludicrous as well as contradictory when the report earlier calls for "future disciplined austerity."

Certainly Columbia can be congratulated when the cost of attending the College is about identical to other Ivies like Dartmouth that do not have to put up with New York City prices. But one wonders if the real value received is almost 40 percent better than at Notre Dame, for example. This problem is certainly not just Columbia's, as the fiscal responsibility of most all colleges and universities is clearly out of control. (My son's tuition at Case Western Dental increased 100 percent from his first to his fourth year, which is ridiculous.) The escalating costs have stemmed from predominantly administrative cost increases, not costs directly associated with the classroom. New ways to deal with costs and specific objectives in this regard are conspicuously absent in the Commission's

report.

Football is a large part of Columbia's problems. Why? Because the top high school athlete who is also a top student wants and deserves it all: top education, top athletic program, top quality of campus life, top visibility and on and on. Columbia simply cannot offer all these things. Long ago we learned that no matter what the diet, if it is not varied the human will suffer disease—beriberi. Likewise, a school cannot be one-sided no matter what that one side is and make it for itself or its students over the long term. It must provide a *balanced* experience and Columbia does not.

If you want to solve the student housing problem for graduate schools, as well as the College, solve the College's problems of ecology, cost, quality of student life and every other concern of importance, then *move the College out of the city!* Yes, move the College to the Harriman campus or some similar site. Build a new college that is no more than 45 minutes' drive from the existing University. The professors can likely stay where they now live. Maybe they would prefer to move. Pay the prevailing mileage rate for their travel between classrooms. Let them "spread themselves" in their dedication to their profession. The financial wherewithal both in dollars and acumen is there. The need is there and the ability to plan and implement such an undertaking should be within the University's administration and faculty talent. All that is missing is the will to see the light and get it done; admittedly no small missing link.

I for one know what Columbia College should be because I know what it was: tradition, the pursuit of excellence in all phases of college life, *in spite of* the city, with college spirit and pride in its scholarly level and its reputation, its newspaper, its varsity shows, its fraternal life and its athletic teams. Now, unfortunately, College literature brags that it is great *because of* the city, and I am compelled to say this approach is dead wrong. Columbia's problems are an amalgamation of continued fiscal irresponsibility, a renewed state of administrative arrogance (much like the auto industry that learned very little after surviving terrible times), an immense constraint on the growth of its physical plant because of location, and a student body that is perceived as elitist (exact opposite of my Columbia



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# Letters

(continued)

experience), bookworms and budding ultra-liberals who can only poke fun at themselves (a courageous last resort) rather than enjoy balanced college activities and challenges that are considered wholesome and normal by any reasonable standard. (Where else but Columbia would one hear a football halftime entertainment monologue referred to such an irrelevancy as "crustaceans"?)

The College I knew I loved and still do but it is gone. The College I now know I do not really understand. Move the College out of the city! Start anew. This is your best long-term planning objective and the College's challenge into the 21st century as I see it. And if you substitute plans that set objectives and the responsibility to achieve them in place of rhetoric and reports you'll get it done.

*"Though thou hast time for but a line, not failure, but low aim is crime."* (Anon.)

Thomas E. Powers '51  
Lima, Ohio

## Two reunions

When I was studying history in graduate school, I foolishly said to my faculty sponsor that nothing I could remember from my own life was history, just current events. He graciously attributed this to youth rather than foolishness, and I have pondered my own folly ever since.

It is hard now to recall the intensity of feeling about the proximate causes of that SDS rally in April 1968—a planned gymnasium, government-sponsored research, rules for allowable demonstrations. The press recognizes 1968 as a watershed year; *Time* magazine puts its imprimatur on "the year that shaped a generation." And there is the picture of the Columbia radical, then and now the mildest of poets, sitting in the President's chair, smoking the President's cigars. Are the passions still lit? Have the wounds healed? Who won?

Two reunions were held this spring—the College Class of '68's and the radicals'—and they exposed these

questions. Both groups looked the same. Everyone wears running gear and L.L. Bean everything these days. Each meeting had one attendee in a caftan. Lots of little kids were all over the place; deferred families seem to be the norm for those who faced the real world some 20 years ago. Plenty of doctors and lawyers, though more at the mainstream reunion; plenty of writers and educators, though more at the strikers' reunion.

The ex-strikers seemed more sure about the past and future, but a little confused about the present. Where had the Movement gone? Why are there so few radicals among today's students? Did they make any lasting difference to the University? The essential rightness of what they had done 20 years ago was never questioned, but there was some regret voiced over tactics and style. They were naive, they now realized, but the cause was a just cause, and the Cause is a just one still. Over and over, the stories of their lives were tales of activism, of politicization, of commitment. The War is over, the fight against racism has been replaced, for whites, with struggles against sexism, homophobia, economic injustice. There was a tinge of sadness among these new parents at the economic opportunities their radicalism had led them to reject (or be rejected by) but there was no sense that they would have changed their paths for the car or the house in the suburbs if they could do it all again.

At the regular '68 reunion one former right-wing leader, now a doctor, denied that the strike had any meaning at all: It was just an unfortunate event along the path to medical school. But a former strike organizer, also a doctor, remembered it as a suspension of time and place, a moment when everything was possible. One panelist, then and now extremely conservative, said he harbored no ill feelings but wanted the same respect for his ideas as did the left. The comments of another panelist, another doctor, stilled the room. He is black, he is gay, and he treats AIDS patients in the Los Angeles barrio. At the time the strike was broken, he had been using his training as a medic to assist the wounded. As he cradled one fallen companion's head, he saw another student being beaten by a cop. He didn't hate the cop, but recognized a transforming mask of hatred on the policeman's face, and swore to himself

that he would never hate anyone like that. Then the first speaker said that he had been divorced in the past 20 years (as had half the people at both reunions) and that the way to deal with the pain was to "close the door" and move on. He and his classmates had used the experience of the strike to form their lives, and had moved on.

It was a unique moment of closure. People on both sides of the 1968 lines feel the University had betrayed them. A number said they would not send their children to Columbia. For those on the right, too many values have eroded, especially at Columbia, especially in New York. For the left, they are disappointed that Marxism has not triumphed. Yet, when one fellow mentioned his idea for a gay alumni group, casually coming out before former companions, there was no reaction, none at all. The fact that he was gay was as meaningful as someone else's marriage or children or divorce—interesting social news, but nothing to get excited about. This was at the *mainstream* reunion; and could not have happened without the revolution in attitudes spawned in part by the activists of 1968.

It would probably surprise the attendees of each reunion to know how closely they mirror each other. Only a handful attended both. At one reunion they said the fight is still on, at the other that it is over. But the fight is no longer with, about or at Columbia. The reactionary tax lawyer and the leftist professor would not have become what they were without the other. If they have learned nothing else from contemplating the history of their 20 years, it is that you cannot dismiss a person's ideas by calling him a dirty name.

Steven J. Ross '68  
New York, N.Y.



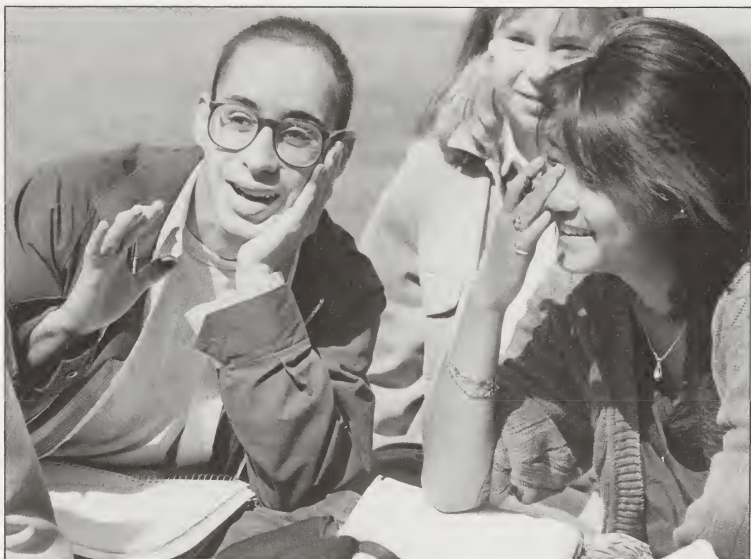
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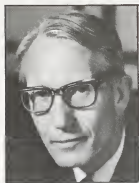
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## Pancakes and Perestroika

*Three encounters with Gorbachev's revolution.*

by Professor Robert L. Belknap

**E**very few years since the 1950's, I have gone to the Soviet Union, sometimes for a year, sometimes for a month or less. Let me describe three encounters from my last visit which show a little bit about life there today.

One afternoon last May, I got tired of the Leningrad library and went to a restaurant alone. After half an hour in line, I was seated at a table with a family of three. The father and son both drove trolley cars, earning over 400 rubles a month, about three times the starting salaries for such jobs. The son was bored stiff with his job, and I overheard a very American family discussion of whether he should go to the university and spend years preparing himself for an office job at half the salary. They took me home to their comfortable three-room apartment and proudly showed me the library of serious books the father had accumulated, mostly classics, including a Bible. They ascribed this cordiality to the new openness, but in good times earlier, occasional strangers had been eager to talk and had said exactly the same things to me: "Go home and persuade the Americans not to attack us; tell them we are not living in poverty." Soviet intellectuals and high bureaucrats no longer worry about capitalist encirclement or scorn, but many Soviets have not been told that there is anything else to say to a foreigner.

The second encounter occurred in Staraia Russa, where Dostoevsky had spent his summers for several years. The museum in his old house has a conference every year, and this year, for the first time, four Americans participated. There had been hesitation about our presence, partly because the town had no hotel run by Intourist, the somewhat sleazy organization that looks after foreign visitors. In fact, the hotel was the cleanest, most courteous, and least frustrating one I had ever seen in the Soviet Union. My Soviet friends gratefully ascribed the hot water to the American presence, but the helpfulness of the staff came directly from pride in their town.

One evening after an interesting session, a dozen of us strolled past the wooden houses and five-story apartments to a new pancake house opened under Gorbachev's arrangements for private cooperative businesses. We had talked too long, and the place was closed. We milled around for a minute or two, and adjourned to the hotel restaurant. Half an hour later, the head of the co-op appeared at our table and offered to reopen it for us. The ubiquitous gossip system had reported our visit. We had already ordered, and thanked her, agreeing to come the next day, but the event itself was a sign of a cultural revolution: In a couple of years, the Soviet Union had reinstituted an apparently extinct species, a merchant who thought a customer was a good thing. The economic implications can be enormous.

The third encounter was the most exciting. Friends took me to a meeting of a group called Perestroika, which was pressing for the new reforms, working against the Leningrad City Council, which has been notoriously unenlightened since Stalin's time. For half a century, no such meetings had occurred without scripts written by the government, but it is now legal to call such a meeting with ten days' notice to the proper authorities. A much smaller meeting to protest the destruction of a historic building had been called the day before without proper notice, perhaps to test the political waters. My friends reported happily that there were no arrests when the police broke it up. We entered a packed auditorium with several hundred seats that soon overflowed into a neighboring room with loudspeakers. They discussed ways of influencing the selection of delegates to the party conference that has since confirmed Gorbachev's program. Several editors discussed freedom of the press, which now exists primarily through the nonenforcement of surviving censorship laws. There were reports from similar and more radical groups in the Baltic states. The whole session was orderly and politically sophisticated in a country where activists had had no experience with larger groups or with parliamentary procedures for generations.

After several hours, a speaker from the floor demanded the microphone. The chairman adjourned the meeting instead. My friends thought the city council had sent the man either to propose something so outrageous that the group would have to be disbanded, or perhaps to damage the morale of the group by having it deny a hearing in the age of glasnost. This discussion of an *agent provocateur* was the most extraordinary element of all. In a sense, they had returned to the period before the revolution when the government needed a *reason* to dissolve a group.

**M**uch has been said about the ways the new openness can position the Soviet Union to correct its vast inadequacies, at the same time earning praise rather than scorn in the West. More needs to be said about the practical economic need for the kind of human rights that even an *agent provocateur* implies. Over the years, I have watched the list of punishable political offenses shrink and grow and shrink again in the Soviet Union, but the knowability of the rules has been growing steadily, shifting from Stalin's "knock on the door" toward the sense that arrests and punishments happen for a *reason*. Well before Gorbachev, a friend could already say to me, "If we go to your room for a drink after the theater, it could cost me my next promotion, but if you come over to our place, the most it could cost is my passport for a trip to Finland." This gradual achievement of administrative predictability gave the Soviets the experience of personal planning in a calculable social universe which is the indispensable foundation for any economic and social renewal.

---

Professor of Russian Language and Literature Robert L. Belknap, a scholar of Dostoevsky, is the former director of Columbia's Russian Institute (now the Harriman Institute).





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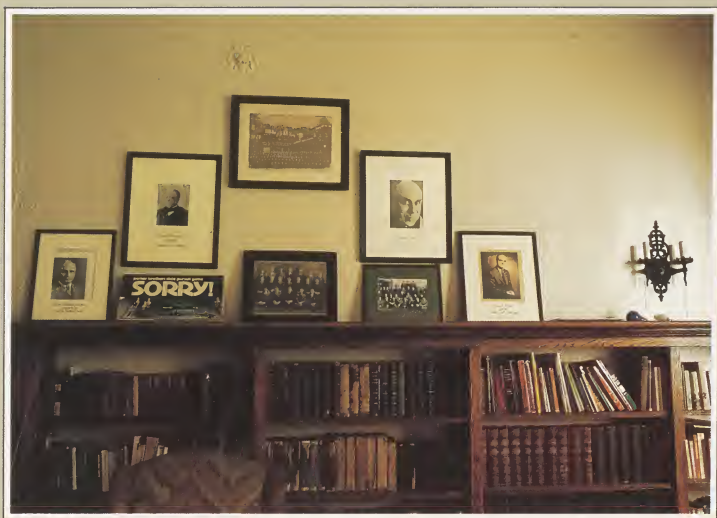
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